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LITERARY STUDIES

LONDON LABOUR AND THE LONDON POOR

Selections
Henry Mayhew
Edited by Barbara Leckie & Janice Schroeder
Oct 2019, 500pp
9781554813391 Paperback
£15.00 / €20.00

Produced between 1850 and 1862, London Labour and the London Poor is one of the most significant examples of nineteenth century oral history. The collection teems with the minute particulars of the everyday bits and pieces of London lives assembled into a precarious whole by the author, editor, and principal investigator, Henry Mayhew.

Broadview Press

THE ENEMY IN ITALIAN RENAISSANCE EPIC

Images of Hostility from Dante to Tasso
Andrea Moudarres
Feb 2019, 288pp
9781644530016 Paperback
£37.50 / €42.00
9781644530009 Hardback
£74.95 / €84.00

Examines influential works from the literary canon of the Italian Renaissance, arguing that hostility consistently arises from within political or religious entities. Andrea Moudarres reads these works in the context of historical and political patterns, demonstrating that there was little distinction between public and private spheres.

University of Delaware Press

THE ART OF TIME

Levinas, Ethics, and the Contemporary Peninsular Novel
Nina L. Molinaro
Jun 2019, 256pp
9781684481127 Paperback
£24.95 / €29.00
9781684481286 Hardback
£84.95 / €95.00

Emmanuel Levinas’s voice is crucial to the resurging global attention to ethics because he grapples with the quintessential problem of alterity or “otherness”, which he conceptualizes as the articulation of, and prior responsibility to, difference in relation to the competing movement toward sameness.

Bucknell University Press

MY VICTORIANS

Lost in the Nineteenth Century
Robert Clark
Nov 2019, 384pp
15 b&w photos, 4 figures
97816609386672 Paperback
£21.50 / €24.00

A travelogue of writer Robert Clark’s attempt to work a five-year-long obsession focused on Victorian novelists, artists, and critics. He weaves his way through England and Scotland, meticulously tracking down the haunts of Charles Dickens, George Gissing, and others, and documenting everything in ghostly photographs as he goes.

University of Iowa Press
**HANDILAND**
The Crippest Place on Earth
Elizabeth A. Wheeler
Aug 2023 256pp, 16 photos
9/808240/4206 Paperback £29.95 / €34.00
9/80820/4204 Hardback £67.95 / €77.00
Corporealities: Discourses of Disability
Looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take centre stage for the first time. These books take what others regard as weaknesses and redefine them as part of the hero’s journey.

*University of Michigan Press*

**ONLY AMONG WOMEN**
Philosophies of Community in the Russian and Soviet Imagination, 1860–1940
Anne Eakin Moss
Nov 2019 222pp, 32 b&w images
9/80820/41025 Paperback £42.95 / €48.00
Examines idealized relationships between women in Russian literature and culture. The book reveals how the idea of a community of women originates in the classic Russian novel, fuels mystical notions of unity in turn-of-the-century modernism, and assumes a place of privilege in Stalinist culture.

*Northwestern University Press*

**SOUTHERN LITERATURE, COLD WAR CULTURE, AND THE MAKING OF MODERN AMERICA**
Jordan J. Dominy
Feb 2020 179pp
9/814982/4311 Paperback £29.95 / €34.00
9/814982/4404 Hardback £97.95 / €110.00
Examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped America through the time of The Hillbilly Elegy.

*University Press of Mississippi*

**GOODNESS AND THE LITERARY IMAGINATION**
Harvard’s 95th Ingersoll Lecture with Essays on Morrison’s Moral and Religious Vision
Toni Morrison
Edited by David Carrasco, Stephanie Pausell & Mara Willard
Oct 2019 256pp
9/808139/43626 Hardback £29.95 / €34.00
What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time.

*University of Virginia Press*
FROM THE BIBLE TO SHAKESPEARE
Pantelejmon Kuliš (1819-1897) and the Formation of Literary Ukrainian
Andrii Danylenko
Aug 2019 472pp
9781644691359 Paperback £34.95 / €40.00
9781618114709 Hardback £74.95 / €85.00
Ukrainian Studies

Provides the first comprehensive study of the language programme of the prominent Ukrainian writer and ideologue Pantelejmon Kuliš (1819-1897), whose translations of the Bible and Shakespeare proved most innovative in the formation of literary and the national self-identification of Ukrainians.

PERMANENT EVOLUTION
Selected Essays on Literature, Theory and Film
Yuri Tynianov
Edited & translated by Ainsley Morse & Philip Redko
Sep 2019 390pp
9781618118417 Paperback £33.95 / €38.00
9781644690628 Hardback £101.00 / €114.00
Cultural Syllabus

Yuri Tynianov was a key figure of Russian Formalism, an intellectual movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson. Permanent Evolution gathers together for the first time Tynianov’s seminal articles on literary theory and film, including several articles never before translated into English.

STAVANS UNBOUND
The Critic Between Two Canons
Edited by Bridget Kevane
May 2019 320pp
9781644690062 Hardback £92.50 / €104.00
Lands and Ages of the Jewish People

Twenty-five years ago this year, Ilan Stavans published his first book, Imagining Columbus. Since then, he has become a polarising figure, dismissed and praised in equal measure. This collection celebrates Stavans’s work with essays that describe the good and the bad, the inspired and the pedestrian, the worthwhile and the questionable.

DUDE LIT
Mexican Men Writing and Performing Competence, 1955–2012
Emily Hind
Jun 2019 320pp
9780816539260 Hardback £58.95 / €66.00

How did men become the stars of the Mexican intellectual scene? Dude Lit examines the tricks of the trade and reveals that sometimes literary genius rests on privileges that men extend one another and that women permit.

REVEALING REBELLION IN ABIAYALA
The Insurgent Poetics of Contemporary Indigenous Literature
Hannah Burdette
Apr 2019 280pp
9780816534272 Hardback £69.50 / €78.00

Explores the intersections between Indigenous literature and social movements over the past thirty years through the lens of insurgent poetics, examining how Indigenous literature and social movements are intertwined, and why these phenomena arise almost simultaneously in disparate contexts across the Americas.

UNWRITING MAYA LITERATURE
Ts’íib as Recorded Knowledge
Paul M. Worley & Rita M. Palacios
May 2019 232pp, 10 b&w illustrations
9780816534272 Hardback £69.50 / €78.00

Places contemporary Maya literatures within a context that is situated in Indigenous ways of knowing and being. Through ts’íib, the authors propose an alternative to traditional analysis of Maya cultural production that allows critics, students, and admirers to respectfully interact with the texts and their authors.

FRENCH XX BIBLIOGRAPHY
Issue 70
Edited by Alisa Belanger
Oct 2019 396pp
9781575912141 Hardback £127.00 / €143.00

The annual French XX Bibliography provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. This issue contains more than 6,800 entries.
MACHADO DE ASSIS AND NARRATIVE THEORY
Language, Art, and Verisimilitude in the Last Six Novels
Earl E. Fitz
Jun 2019 254pp
9781684481125 Paperback £29.95 / €34.00
9781684481132 Hardback £84.95 / €96.00

Bucknell Studies in Latin American Literature and Theory
Argues that Machado de Assis, hailed as one of Latin American literature’s greatest writers, was also a major theoretician of the modern novel form. Had the Brazilian master written not in Portuguese but English, French, or German, he would today be regarded as one of the true exemplars of the modern novel, in expression as well as in theory.

MIKHAIL BAKHTIN
The Duvakin Interviews, 1973
Mikhail Bakhtin
Edited by Slav N. Gratchev & Margarita Marinova
Jun 2019 224pp
9781684480906 Paperback £16.95 / €19.00
9781684480913 Hardback £84.95 / €96.00

In 1973 Viktor Duvakin taped six interviews with Mikhail Bakhtin over twelve hours. They remain our primary source of Bakhtin’s personal views. Mikhail Bakhtin: The Duvakin Interviews, 1973, translated and annotated here from the tapes, offers a fuller, more flexible image of Bakhtin than we could have imagined beneath his now famous texts.

NOVEL BODIES
Disability and Sexuality in Eighteenth-Century British Literature
Jason S. Farr
May 2019 224pp
9781684481071 Paperback £29.95 / €34.00
9781684481088 Hardback £84.95 / €96.00

Transits: Literature, Thought & Culture 1650-1850
Examines the significant role that disability plays in shaping the British literary history of sexuality. Jason Farr shows that various eighteenth-century novelists represent disability and sexuality in flexible ways to reconfigure the political and social landscapes of eighteenth-century Britain.
THE PRINTED READER
Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain
Amelia Dale
Jun 2019 224pp, 14 b&w illustrations
9781684481026 Paperback £29.95 / €34.00
9781684481033 Hardback £84.95 / €96.00
Transits: Literature, Thought & Culture 1650-1850
Explores the transformative power of reading in the eighteenth century, and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic.

University of Delaware Press

THE DARK THREAD
From Tragical Histories to Gothic Tales
Edited by John D. Lyons
Nov 2019 280pp
9781644531631 Paperback £37.50 / €42.00
9781644531624 Hardback £74.95 / €84.00
Early Modern Exchange
Examines a set of perennial narrative motifs centred on violence within the family as they have appeared in French, English, Spanish, and American literatures. This book questions the traditional separation between the honoured genre of tragedy and the less respected genres of histoires tragiques, gothic tales and novels, and horror stories.

Early Modern Exchange

THE ENEMY IN ITALIAN RENAISSANCE EPIC
Images of Hostility from Dante to Tasso
Andrea Moudarres
Feb 2019 288pp
9781644530016 Paperback £37.50 / €42.00
9781644530009 Hardback £74.95 / €84.00
Early Modern Exchange
For full details of this title, see page 2.

RETELLING THE SIEGE OF JERUSALEM IN EARLY MODERN ENGLAND
Vanita Neelakanta
Apr 2019 256pp, 5 b&w illustrations
9781644530139 Paperback £37.50 / €42.00
9781644530122 Hardback £74.95 / €84.00
Early Modern Exchange
Explores sixteenth- and seventeenth-century English retellings of the Roman siege of Jerusalem and the way they informed and were informed by religious and political developments. The siege functioned as a touchstone for writers who sought to locate their own national drama of civil and religious tumult within a larger biblical context.

University Press of Florida

AFFECTIVE MATERIALITIES
Reorienting the Body in Modernist Literature
Edited by Kara Watts, Molly Volanth Hall & Robin Hackett
Jan 2019 240pp, 7 b&w illustrations
9780813056289 Hardback £89.95 / €102.00
Re-examines modernist theorizations of the body, opening up artistic, political, and ethical possibilities at the intersection of affect theory and ecocriticism, two recent directions in literary studies not typically brought into conversation.

A CURIous PERIL
H.D.’s Late Modernist Prose
Lara Vetter
Oct 2019 278pp
9780813064413 Paperback £26.95 / €30.00
Examines the prose penned by modernist writer H.D. in the aftermath of World War II, a little-known body of work that has been neglected by scholars, and argues that the trauma H.D. experienced in London during the war profoundly changed her writing.

GERTRUDE STEIN AND THE MAKING OF JEWISH MODERNISM
Amy Feinstein
Feb 2020 256pp
9780813066318 Hardback £84.95 / €96.00
Challenging the assumption that modernist writer Gertrude Stein seldom integrated her Jewish identity and heritage into her work, this book uncovers Stein’s constant and varied writing about Jewish topics throughout her career. Amy Feinstein argues that Judaism was central to Stein’s ideas about modernity, showing how Stein connects the modernist era to the Jewish experience.
JOYCE AND GEOMETRY
Ciaran McMorran
Feb 2020 192pp
9780813066288 Hardback £84.95 / €96.00
The Florida James Joyce Series
Reveals the full extent to which the modernist writer James Joyce was influenced by the radical theories of non-Euclidean geometry. Tracing Joyce’s obsession with measuring and mapping space throughout his works, Ciaran McMorran delves into a major theme in Joyce’s work that has not been thoroughly explored until now.

JOYCE AND THE LAW
Edited by Jonathan Goldman
Jul 2019 306pp
9780813064475 Paperback £31.95 / €36.00
The Florida James Joyce Series
Making the case that legal issues are central to James Joyce’s life and work, international experts in law and literature offer new insights into Joyce’s most important texts. They analyse Dubliners, A Portrait of the Artist as a Young Man, Giacomo Joyce, Ulysses, and Finnegans Wake in light of the legal contexts of Joyce’s day.

OGLING LADIES
Scopophilia in Medieval German Literature
Sandra Lindemann Summers
Jan 2019 188pp, 5 b&w photos
9780813064215 Paperback £21.50 / €24.00
The love of looking is a common motif among female figures in medieval art and literature where it is usually expressed as a motherly or sexually interested gaze - one sanctioned, the other forbidden. Sandra Summers investigates these two variants of female voyeurism in exemplary didactic and courtly literature by medieval German authors.

PANEPIPHANAL WORLD
James Joyce’s Epiphanies
Sangam MacDuff
Feb 2020 304pp
9780813066325 Hardback £84.95 / €96.00
The Florida James Joyce Series
Provides the first in-depth study of the forty short texts James Joyce called “epiphanies”. Composed between 1901 and 1904, at the beginning of Joyce’s writing career, these texts are often dismissed as juvenilia. Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce’s entire body of work.

REASSESSING THE HEROINE IN MEDIEVAL FRENCH LITERATURE
Edited by Kathy M. Krause
Jan 2019 200pp
9780813064147 Paperback £21.50 / €24.00
Explores the various manifestations of the heroine in medieval French literature and her multiple relationships with discourse, both medieval and modern. From a discussion of 12th-century saints’ lives to an examination of 15th-century farce, they span the Middle Ages, both chronologically and generically.

SHAPING IDENTITY IN MEDIEVAL FRENCH LITERATURE
The Other Within
Edited by Adrian P. Tudor & Kristin L. Burr
Sep 2019 176pp
9780813056432 Hardback £84.95 / €96.00
Considers the multiplicity and instability of medieval French literary identity, arguing that it is fluid and represented in numerous ways. The works analysed span genres epic, romance, lyric poetry, hagiography, fabliaux and historical periods from the twelfth century to the late Middle Ages.

VIRGINIA WOOLF’S MODERNIST PATH
Her Middle Diaries and the Diaries She Read
Barbara Lounsberry
Dec 2018 280pp
9780813064307 Paperback £26.95 / €30.00
In this second volume of her acclaimed study of Virginia Woolf’s diaries, Barbara Lounsberry traces the English writer’s life through the thirteen diaries she kept from 1918 to 1929 - what is often considered Woolf’s modernist “golden age”.

VIRGINIA WOOLF, THE WAR WITHOUT, THE WAR WITHIN
Her Final Diaries and the Diaries She Read
Barbara Lounsberry
Aug 2019 408pp
9780813068077 Paperback £26.95 / €30.00
In her third and final volume on Virginia Woolf’s diaries, Barbara Lounsberry reveals new insights about the courageous last years of the modernist writer’s life, from 1929 until Woolf’s suicide in 1941. Woolf turned more to her diary for support in these years as she engaged in inner artistic wars.
**WOMEN MAKING MODERNISM**
*Edited by Erica Gene Delsandro*
Jan 2020 256pp
9780813066172 Hardback £84.95 / €96.00

Challenging the tendency of scholars to view women writers of the modernist era as isolated artists who competed with one another for critical and cultural acceptance, *Women Making Modernism* reveals the robust networks women created and maintained that served as platforms and support for women’s literary careers.

The University of Georgia Press

**LOOK ABROAD, ANGEL**
*Thomas Wolfe and the Geographies of Longing*
*Jedidiah Evans*
Feb 2020 272pp
9780820356464 Hardback £46.95 / €53.00
The New Southern Studies Series

Born in Asheville, North Carolina, Thomas Wolfe (1900–1938) was one of the most influential southern writers. In *Look Abroad, Angel*, Jedidiah Evans uncovers the “global Wolfe,” reconfiguring Wolfe’s supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive.

University of Iowa Press

**POSTHUMAN BLACKNESS AND THE BLACK FEMALE IMAGINATION**
*Kristen Lillvis*
Nov 2019 148pp
9780820356860 Paperback £21.50 / €24.00

Examines the future-oriented visions of black subjectivity in works by contemporary black women writers, filmmakers, and musicians, including Toni Morrison, Octavia Butler, and Janelle Monáe. In this innovative study, Kristen Lillvis supplements historically situated conceptions of blackness with imaginative projections of black futures.

University of Hawai’i Press

**KAREN TEI YAMASHITA**
*Fictions of Magic and Memory*
*Edited by A. Robert Lee*
Sep 2019 240pp
9780824883089 Paperback £21.50 / €24.00

Karen Tei Yamashita’s novels, essays, and performance scripts have garnered considerable praise from scholars and reviewers. Her work has been written about in numerous disciplines in the humanities and social sciences. *Karen Tei Yamashita: Fictions of Magic and Memory* is the first anthology given over to Yamashita’s writing.

**MISHIMA, AESTHETIC TERRORIST**
*An Intellectual Portrait*
*Andrew Rankin*
Sep 2019 240pp
9780824883072 Paperback £21.50 / €24.00

Demonstrates the intelligence and seriousness of Yukio Mishima’s work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive.

University of Iowa Press

**MY VICTORIANS**
*Lost in the Nineteenth Century*
*Robert Clark*
Nov 2019 184pp, 15 b&w photos
9781609386672 Paperback £21.50 / €24.00

For full details of this title, see page 2.
University of Massachusetts Press

FARAWAY WOMEN AND THE ATLANTIC MONTHLY
Cathryn Halverson
Oct 2019 264pp
£29.95 / €34.00
9781625344557 Paperback
£94.95 / €108.00
9781625344540 Hardback

Studies in Print Culture and the History of the Book
Examines gender and power as it charts an archival journey connecting the least remembered writers and readers of the early twentieth century with one of its most renowned literary figures, Gertrude Stein.

THE INTIMACY OF PAPER IN EARLY AND NINETEENTH-CENTURY AMERICAN LITERATURE
Jonathan Senchyne
Dec 2019 176pp, 10 b&w illustrations
£28.95 / €33.00
9781625344748 Paperback
£94.95 / €108.00
9781625344731 Hardback

Studies in Print Culture and the History of the Book
Making a bold case for the importance of printing and paper technology in the study of early American literature, Jonathan Senchyne presents archival evidence of the effects of this very visible process on American writers, such as Anne Bradstreet, Herman Melville, Lydia Sigourney, William Wells Brown, and other lesser-known figures.

PROPHETS, PUBLICISTS, AND PARASITES
Antebellum Print Culture and the Rise of the Critic
Adam Gordon
Feb 2020 280pp, 10 b&w photos
£28.95 / €33.00
9781625344533 Paperback
£94.95 / €108.00
9781625344526 Hardback

Print culture expanded significantly in the nineteenth century due to new print technologies and more efficient distribution methods, providing literary critics with an increasing number of venues to publish their work. Adam Gordon embraces the multiplicity of critique in the period from 1830 to 1860, by exploring the critical forms that emerged.

Mcfarland

CINDERELLA IN SPAIN
Variations of the Story as Socio-Ethical Texts
Maria Fernandez-Lamarque
Sep 2019 159pp
£58.95 / €66.00
9781476667829 Paperback

Every culture in the world has a version of the story of Cinderella. Surveying thousands of tellings of what is perhaps the most popular fairy tale of all time, this critical examination explores how the famous folk heroine embodies common societal values, traits and ethics.

HORROR LITERATURE FROM GOTHIC TO POST-MODERN
Critical Essays
Edited by Michele Brittany & Nicholas Diak
Jan 2020 180pp
£51.50 / €55.00
9781476674889 Paperback

This collection of new essays takes in a range of topics, focusing on historic works such as Ann Radcliffe's Gaston de Blondeville (1826) and modern novels including Max Brooks' World War Z. Other contributions examine weird fiction, Stephen King, Richard Laymon, Indigenous Australian monster mythology and horror in picture books for young children.

MYTH-BUILDING IN MODERN MEDIA
The Role of the Mytharc in Imagined Worlds
A.J. Black
Dec 2019 190pp
£42.95 / €48.00
9781476675633 Paperback

What is the “Mytharc”, how did it arise, and how does it inform modern long-form storytelling? How does the classical hero's journey intersect with modern myth and narrative? And where might the storytelling of tomorrow take readers and viewers as we imagine our future? This study explores our modern storytelling mythology and where it may lead us.
READING THE SHORT STORY
A Student's Guide to Selected British, Irish and American Works
Anna Wing-bo Tso & Scarlett Lee
Sep 2019 160pp
9781476673981 Paperback £37.50 / €42.00
Beginning with a brief history and evolution of the short story genre, alongside an overview of the key short story writers, and an explanatory chapter of literary criticism, this book gives readers insight into the works by canonical British, Irish, and American authors, including Edgar Allan Poe, James Joyce, Flannery O’Conner, and more.

THE RISE AND FALL OF AMERICAN SCIENCE FICTION, FROM THE 1920s TO THE 1960s
Gary Westfahl
Sep 2019 255pp
9781476674940 Paperback £47.95 / €54.00
Tracing the development of science fiction, this book offers a thorough examination of how the genre evolved to its current state. Close critical attention is given to topics including art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of science fiction anthologies, and the burgeoning impact of the marketplace on authors and works.

SCIENCE FICTION AND THE DISMAL SCIENCE
Essays on Economics in and of the Genre
Edited by Gary Westfahl et al
Oct 2019 244pp
9781476673857 Paperback £47.95 / €54.00
Despite the growing importance of economics in our lives, literary scholars have long been reluctant to consider economic issues as they examine key texts. This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics.

SEEING THE BEAT GENERATION
Entering the Literature Through Film
Raj Chandarlapaty
Jun 2019 183pp
9781476675756 Paperback £42.95 / €48.00
Film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

VOODOO, HOODOO AND CONJURE IN AFRICAN AMERICAN LITERATURE
Critical Essays
Edited by James S. Mellis
Jun 2019 165pp
9781476669625 Paperback £58.95 / €66.00
A collection of essays about the multiple ways that African American authors have incorporated Voodoo, Hoodoo and Conjure in their work. Among the authors covered are Frederick Douglass, Shirley Graham, Jewell Parker Rhodes, Zora Neale Hurston, Richard Wright, Ntozake Shange, Rudolph Fisher, Jean Toomer, and Ishmael Reed.

WEIRD TALES OF MODERNITY
The Ephemeral Ordinary in the Stories of Robert E. Howard, Clark Ashton Smith and H.P. Lovecraft
Jason Ray Carney
Jul 2019 138pp
9781476668031 Paperback £42.95 / €48.00
Literary artists such T.S. Eliot, James Joyce, and Virginia Woolf loom large in most accounts of the literary art of the first half of the 20th century. And yet, working in the shadows casts by these modernists were science fiction, horror, and fantasy writers like the “Weird Tales Three”: H.P. Lovecraft, Clark Ashton Smith, and Robert E. Howard.

WRITING QUEER WOMEN OF COLOR
Representation and Misdirection in Contemporary Fiction and Graphic Narratives
Monalesia Earle
Jun 2019 248pp, 30 photos
9781476674544 Paperback £58.95 / €66.00
Drawing on semiotics, queer theory, and gender studies, this book addresses the imbalanced representation of queer women of colour in graphic narratives and fiction and explores ways of rewriting queer women of colour back into the frame. The author interrogates what it means to be “Other” and how “Othering” can be more creatively resisted.
The contemporary authors from Martinique, Guadeloupe, and Haiti collected in this volume intertwine their personal memories with reflections on the histories of their homelands and on the countries they adopt through choice or necessity. In doing so, they reveal a multitude of connections that illuminate distinct Francophone Caribbean experiences.
LITERARY CONVERSATIONS SERIES

CONVERSATIONS WITH ALLEN GINSBERG
Edited by David Stephen Calonne
May 2019 224pp
9781496823519 Paperback £24.95 / €28.00
9781496823502 Hardback £97.95 / €110.00

Literary Conversations Series

Allen Ginsberg (1926–1997) was one of the most famous American poets of the twentieth century. Yet, his career is distinguished by not only his strong contributions to literature but also social justice. Conversations with Allen Ginsberg collects interviews from 1962 to 1997 that chart Ginsberg’s intellectual, spiritual, and political evolution.

CONVERSATIONS WITH GARY SNYDER
Edited by David Stephen Calonne
May 2019 254pp
9781496823304 Paperback £24.95 / €28.00

Literary Conversations Series

Collects interviews from 1961 to 2015 and charts Gary Snyder’s developing environmental philosophy and his wide-ranging interests in ecology, Buddhism, Native American studies, history, and mythology. Containing interviews spanning more than fifty years, the reader witnesses how Snyder has evolved and grown as both poet and philosopher.

CONVERSATIONS WITH COLSON WHITEHEAD
Edited by Derek C. Maus
Jan 2019 192pp
9781496821478 Paperback £24.95 / €28.00
9781496821522 Hardback £97.95 / €110.00

Literary Conversations Series

Ranging from 2001 to 2016, the twenty-three interviews collected in Conversations with Colson Whitehead reveal the workings of one of America’s most idiosyncratic and most successful literary minds.

CONVERSATIONS WITH DOOROTHY ALLISON
Edited by Mae Miller Claxton
Dec 2019 197pp
9781496825544 Paperback £24.95 / €28.00

Literary Conversations Series

Often called a “writer-rock star” and a “cult icon”, Dorothy Allison is a true performer of the written word. In the absence of a biography of Allison’s life, Conversations with Dorothy Allison presents Allison’s perspectives on her life, literature, and her conflicted role as a public figure.

CONVERSATIONS WITH ERNEST J. GAINES
Edited by Marcia Gaudet
Mar 2019 240pp
9781496822185 Paperback £24.95 / €28.00
9781496822178 Hardback £97.95 / €110.00

Literary Conversations Series

Ernest J. Gaines (b. 1933) has been publishing stories and novels for more than sixty years. His brilliant portrayals of race, community, and culture in rural south Louisiana have made him one of the most respected and beloved living American writers. This book brings together the author’s own thoughts and words in interviews from 1994 to 2017.

CONVERSATIONS WITH GARY SNYDER
Edited by David Stephen Calonne
May 2019 254pp
9781496823304 Paperback £24.95 / €28.00

Literary Conversations Series

Collects interviews from 1961 to 2015 and charts Gary Snyder’s developing environmental philosophy and his wide-ranging interests in ecology, Buddhism, Native American studies, history, and mythology. Containing interviews spanning more than fifty years, the reader witnesses how Snyder has evolved and grown as both poet and philosopher.

CONVERSATIONS WITH JOAN DIDION
Edited by Scott F. Parker
Mar 2019 186pp
9781496823441 Paperback £24.95 / €28.00

Literary Conversations Series

Features seventeen interviews with Joan Didion, spanning decades, continents, and genres. Didion reflects on her childhood in Sacramento; her time at Berkeley, in New York, and in Hollywood; her marriage to John Gregory Dunne; and of course her writing.

CONVERSATIONS WITH NEIL SIMON
Edited by Jackson R. Bryer & Ben Siegel
Dec 2019 288pp
9781496822901 Paperback £24.95 / €28.00
9781496822895 Hardback £97.95 / €110.00

Literary Conversations Series

In the twenty-two interviews included in Conversations with Neil Simon, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film.

CONVERSATIONS WITH PAULE MARSHALL
Edited by James C. Hall & Heather Hathaway
May 2019 216pp
9781496823380 Paperback £24.95 / €28.00

Literary Conversations Series

Paule Marshall (b. 1929) is a major contributor to the canons of African American and Caribbean American literature. Conversations with Paule Marshall is the first collection of her interviews, and as such it provides the first comprehensive account of the stages of this writer’s life.
CONVERSATIONS WITH ROBERT MORGAN
Edited by Randall Wilhelm & Jesse Graves
Nov 2019 240pp
9781496825728 Paperback £24.95 / €28.00
9781496825711 Hardback £97.95 / €110.00

Literary Conversations Series
The interviews in Conversations with Robert Morgan provide readers and scholars the first stand-alone book on Morgan’s long and fascinating career as a master of multiple genres, and make a significant contribution to the understanding of American, southern, and Appalachian literature and culture.

CONVERSATIONS WITH RON RASH
Edited by Mae Miller Claxton & Rain Newcomb
Jan 2020 230pp
9781496825551 Paperback £24.95 / €28.00

Literary Conversations Series
Collects twenty-two interviews with the award-winning author Ron Rash and provides a look into his writing career from his first collection of short stories, The Night the New Jesus Fell to Earth in 1994 through his 2015 novel, Above the Waterfall.

CONVERSATIONS WITH STERLING PLUMPP
Edited by John Zheng
Sep 2019 202pp
9781496825568 Paperback £24.95 / €28.00

Literary Conversations Series
The first collection of interviews with the renowned poet of Home/Bass and other much-admired works. Spanning thirty years and drawn from literary and scholarly journals and other media, these interviews offer insights into his poetic innovation of blues and jazz and his mastery of black vernacular in poetry.

CONVERSATIONS WITH WILLIAM T. VOLLMANN
Edited by Daniel Lukes
Feb 2020 224pp
9781496826701 Paperback £24.95 / €28.00
9781496826695 Hardback £97.95 / €110.00

Literary Conversations Series
Across fiction, journalism, ethnography, and history, William T. Vollmann’s oeuvre is ambitious as it is dazzling. Conversations with William T. Vollmann collects twenty-nine interviews, from early press coverage in Britain where his career first took flight, to in-depth visits to his writing and art studio in Sacramento, California.

CUBAN LITERATURE IN THE AGE OF BLACK INSURRECTION
Manzano, Plácido, and Afro-Latino Religion
Matthew Pettway
Dec 2019 320pp, 14 b&w illustrations
9781496825018 Paperback £29.95 / €34.00
9781496824967 Hardback £97.95 / €110.00

Caribbean Studies Series
Cuban debates about freedom and selfhood were never the exclusive domain of the white Creole elite. Pettway argues black Latin American authors did not abandon their African religious heritage to assimilate wholesale to the Catholic Church. By recognising the wisdom of African ancestors, they procured power in the struggle for black liberation.

DIRECT DEMOCRACY
Collective Power, the Swarm, and the Literatures of the Americas
Scott Henkel
Apr 2019 222pp
9781496823410 Paperback £29.95 / €34.00

Caribbean Studies Series
Beginning with the Haitian Revolution, Scott Henkel lays out a literary history of direct democracy in the Americas. Henkel reinterprets direct democracy as a type of collective power. In the representations of slaves, women, and workers, Henkel traces a history of power through the literatures of the Americas during the long nineteenth century.

THE HELL OF WAR COMES HOME
Imaginative Texts from the Conflicts in Afghanistan and Iraq
Owen W. Gilman Jr
Aug 2019 264pp
9781496823342 Paperback £29.95 / €34.00

Stresses the US experience of war in the twenty-first century and argues that wherever and whenever there is war, there will be imaginative responses to it. Since the trauma of September 11, the experience of Americans at war has been rendered honestly and fully in a wide range of texts - creative nonfiction and journalism, film, poetry, and fiction.

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NEW ESSAYS ON EUDORA WELTY, CLASS, AND RACE
Edited by Harriet Pollack
Dec 2019 256pp
9781496826152 Paperback £29.95 / €34.00
9781496826145 Hardback £97.95 / €110.00
Critical Perspectives on Eudora Welty
Considers such topics as Welty's uses of African American signifying in her short stories and her attention to public street performances interacting with Jim Crow rules in her unpublished photographs. Contributors also discuss her adaptations of gothic plots, haunted houses, Civil War stories, and film noir.

POVERTY POLITICS
Poor Whites in Contemporary Southern Writing
Sarah Robertson
Sep 2019 208pp
9781496824332 Paperback £29.95 / €34.00
9781496824325 Hardback £97.95 / €110.00
Explores the impact of neoliberalism and welfare reform on depictions of poverty. Sarah Robertson examines representations of southern poor whites across various types of literature, including travel writing, photo-narratives, life-writing, and eco-literature, and reveals a common interest in communitarianism.

SOUTHERN LITERATURE, COLD WAR CULTURE, AND THE MAKING OF MODERN AMERICA
Jordan J. Dominy
Feb 2020 176pp
9781496826411 Paperback £29.95 / €34.00
9781496826404 Hardback £97.95 / €110.00
For full details of this title, see page 3.

A TYRANNOUS EYE
Eudora Welty's Nonfiction and Photographs
Pearl Amelia McHaney
Sep 2019 256pp, 24 b&w illustrations
9781496825575 Paperback £29.95 / €34.00
Provides the first book-length study of Eudora Welty's full range of achievements in nonfiction and photography. Pearl Amelia McHaney offers clear-eyed and complex assessments of Welty's journalism, book reviews, letters, essays, autobiography, and photographs. Each chapter focuses on one genre, filling in gaps left by previous books.

WORLD WAR I AND SOUTHERN MODERNISM
David A. Davis
Mar 2019 246pp
9781496823311 Paperback £29.95 / €34.00
Pinpointing World War I as the catalyst, David Davis argues southern modernism was not a self-generating outburst of writing, but a response to the disruptions modernity generated in the region. In World War I and Southern Modernism, Davis examines dozens of works of literature by writers that depict the South during the war.

APPROACHES TO TEACHING THE WORKS OF ELIZA HAYWOOD
Edited by Tiffany Potter
Jan 2020 162pp
9781603294249 Paperback £29.95 / €35.00
9781603294621 Hardback £69.50 / €78.00
Approaches to Teaching World Literature
Addresses a broad range of Eliza Haywood's works, providing literary and sociopolitical context from writings by Aphra Behn, Samuel Richardson, Samuel Johnson, and others, and from contemporary documents such as advice manuals and court records.

TEACHING MODERN BRITISH AND AMERICAN SATIRE
Edited by Evan R. Davis & Nicholas D. Nace
Jun 2019 374pp
9781603293808 Paperback £36.50 / €41.00
9781603293792 Hardback £69.50 / €78.00
Options for Teaching, Vol. 45
Addresses the teaching of satire written in English over the past three hundred years. For instructors covering current satire, it will help in finding ways to enrich students' understanding of voice, irony, and rhetoric and to explore the questions of how to define satire and how to determine what its ultimate aims are.
**MAKE WAVES**

*Water in Contemporary Literature and Film*

*Paula Anca Farca*

Oct 2019 304pp
9781948908429 Paperback £37.50 / €42.00

In this edited collection, contributors tackle current water issues in the era of climate change using a wide variety of recent literature and film. At its core, this collection demonstrates that water is an immense reservoir of artistic potential and an agent of historical and cultural exchange.

**LOUIS OWENS**

*Writing Land and Legacy*

Edited by Joe Lockard & A. Robert Lee

Oct 2019 312pp
9780826360984 Hardback £79.95 / €90.00

Explores the wide-ranging oeuvre of this seminal author, examining Owens's work and his importance in literature and Native studies. Louis Owens offers a critical introduction and thirteen essays arranged into three sections: Owens and the World, Owens and California, and The Novels.

**ASSEMBLING ETHNICITIES IN NEOLIBERAL TIMES**

*Ethnographic Fictions and Sri Lanka's War*

*Nimanthi Perera-Rajasingham*

Oct 2019 256pp, 26 b&w images
9780810140745 Paperback £37.50 / €42.00
9780810140752 Hardback £106.00 / €120.00

**Critical Insurgencies**

Interprets contemporary fictions to unpack neoliberalism's entanglements with nationalism and racism, engaging current issues such as human rights, organicism, Tamil militancy, immigrant lives, feminism and nationalism, and postwar developmentalism.

**BEHOLD AN ANIMAL**

*Four Exorbitant Readings*

*Thangam Ravindranathan*

Sep 2019 312pp, 8 b&w images
9780810140714 Paperback £37.50 / €42.00
9780810140721 Hardback £106.00 / €120.00

*FlashPoints, Vol. 32*

As animals recede from our world, what tale is being told by literature's creatures? Resisting naturalist assumptions that an animal in a story is simply - literally or metaphorically - an animal, Thangam Ravindranathan understands it rather as the location of something missing.

**THE BLACKADEMIC LIFE**

*Academic Fiction, Higher Education, and the Black Intellectual*

*Lavelle Porter*

Oct 2019 224pp
9780810140998 Paperback £37.50 / €42.00
9780810141001 Hardback £106.00 / €120.00

Examines academic fictions produced by black writers. Lavelle Porter evaluates the depiction of academic and campus life in literature as a space for black writers to produce counter-narratives that celebrate the potentials of black intelligence and argue for the importance of black higher education, particularly in the humanistic tradition.

**EARDRUMS**

*Literary Modernism as Sonic Warfare*

*Tyler Whitney*

May 2019 240pp, 20 b&w images
9780810140219 Paperback £37.50 / €42.00

Explores the relationship between acoustical modernity and German modernism, charting a literary and cultural history written in and around the eardrum. The result is an entirely new approach to the study of literature as the interaction of text and sonic practice, voice and noise.

**ONLY AMONG WOMEN**

*Philosophies of Community in the Russian and Soviet Imagination, 1860–1940*

*Anne Eakin Moss*

Nov 2019 312pp, 32 b&w images
9780810141025 Paperback £42.95 / €48.00
9780810141032 Hardback £127.00 / €143.00

*Studies in Russian Literature and Theory*

For full details of this title, see page 3.
This ground-breaking study of responses to the Holocaust in wartime and post-war Polish literature explores seven writers’ compulsive need to share their traumatic experience of witness with the world. It is a particularly timely book in view of the continuing debates about the attitudes of Poles toward the Jews during the war.

University of Notre Dame Press

POLISH LITERATURE AND THE HOLOCAUST

Eyewitness Testimonies, 1942–1947
Rachel Feldhay Brenner
Apr 2019 184pp
9780810139800 Paperback £37.50 / €42.00
9780810139817 Hardback £106.00 / €120.00

This ground-breaking study of responses to the Holocaust in wartime and post-war Polish literature explores seven writers’ compulsive need to share their traumatic experience of witness with the world. It is a particularly timely book in view of the continuing debates about the attitudes of Poles toward the Jews during the war.

University of Notre Dame Press

GALÁPAGOS ORIGIN

Imaginarios de la evolución textual en las islas encantadas
Esteban Mayorga
Spanish
Nov 2019 217pp, 7 illustrations
9781557538722 Paperback £47.95 / €54.00

Purdue Studies in Romance Literatures

This literary and cultural studies model to explain the textual representation of the Galápagos Islands from their discovery to today. The main argument suggests that the depiction of this crucial space for modernity in Western thought transforms the insular area with the intention of conceiving disparate forms of political displacement.

Purdue University Press

IMAGINING AFGHANISTAN

Global Fiction and Film of the 9/11 Wars
Alla Ivanchikova
Sep 2019 324pp, 13 illustrations
9781557538468 Paperback £47.95 / €54.00

Comparative Cultural Studies

Examines how Afghanistan has been imagined in texts that were published after the 9/11 attacks and the subsequent US-led invasion. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening ‘Afghanistan’ has become a conduit for understanding the shared post-9/11 condition.

Nimble Tongues

Studies in Literary Translingualism
Steven G. Kellman
Feb 2020 214pp
9781557538727 Paperback £47.95 / €54.00

Comparative Cultural Studies

A collection of essays that continues Steven Kellman’s work in the fertile field of translingualism, focusing on the phenomenon of switching languages. Topics covered include the significance of translingualism, translation and its challenges, immigrant memoirs, and the work of Ilan Stavans, a prominent translingual author and scholar.
SCIENCE, TECHNOLOGY, AND IRISH MODERNISM
Edited by Kathryn Conrad, Còilín Parsons & Julie McCormick Weng
Jun 2019 352pp
9780815635987 Paperback £29.95 / €34.00
9780815635932 Hardback £54.95 / €62.00
Irish Studies

Since W.B. Yeats wrote that “the man of science is too often a person who has exchanged his soul for a formula”, the anti-scientific bent of Irish literature has been taken as a given. This book brings together scholars to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change.

WOMEN, ART, AND LITERATURE IN THE IRANIAN DIASPORA
Mehraneh Ebrahimi
Apr 2019 224pp, 21 b&w illustrations
9780815636557 Paperback £21.50 / €24.00
9780815636359 Hardback £49.95 / €58.00
Gender, Culture, and Politics in the Middle East

Does the study of aesthetics have tangible effects in the real world? Does examining the work of diaspora writers and artists change our view of “the Other”? In this thoughtful book, Ebrahimi argues that an education in the humanities is as essential as one in politics and ethics, critically training the imagination toward greater empathy.

THE IDEOLOGICAL ORIGINS OF AFRICAN AMERICAN LITERATURE
Phillip M. Richards
Feb 2020 277pp
9781621904588 Hardback £53.50 / €60.00

Inquiry into African American literature in recent decades has neglected to probe the intellectual structure of the tradition’s aesthetics and its underlying ideology. This book begins this reconstructive work, illuminating the dialectical backstory of black prose and poetry in America.

CENSORED & BANNED LITERATURE
Edited by Robert C. Evans
May 2019 300pp
9781642650280 Hardback £109.00 / €118.00
Critical Insights

Examines the wide range of literary texts that have been subjected to censorship, either at the time of their first publication, later in their history, or both. Because important works frequently offer challenging responses to social, historical, and political issues, often it is the very best works that provoke the most hostility or discomfort.

GREED
Edited by Robert C. Evans
Nov 2019 300pp
9781642652772 Hardback £103.00 / €118.00
Critical Insights

Explores the ways greed has been used in literature, not only as a theme but also as a focus of characterisation. This volume examines the ways greed has appeared as a concern in literature from many different times and cultures.

MAGILL’S LITERARY ANNUAL, 2019
Edited by Salem Press
May 2019 700pp
9781642651171 Hardback £207.00 / €236.00

Each year, Magill’s Literary Annual evaluates 200 major examples of serious literature published during the previous calendar year. The philosophy behind the selection process is to cover works that are likely to be of interest to general readers, written by authors being taught in literature programmes, and that will stand the test of time.

ANXIETY OF ERASURE
Trauma, Authorship, and the Diaspora in Arab Women’s Writings
Hanadi Al-Samman
Aug 2019 312pp
9780815636625 Paperback £21.50 / €24.00
Gender, Culture, and Politics in the Middle East

Far from offering another study that bemoans Arab women’s repression and veiling, Anxiety of Erasure looks at Arab women writers living in the diaspora who have translated their experiences into a productive and creative force.
In the politically volatile period from the 1960s through the end of the twentieth century, Latin American authors were in direct dialogue with the violent realities of their time and place. This volume is a chronological study of the way revolution and revolutionary thinking is depicted in the fiction composed from the eye of the storm.

University of Virginia Press

ANECDOTES OF ENLIGHTENMENT
Human Nature from Locke to Wordsworth
James Robert Wood
Jun 2019 272pp, 4 b&w illustrations
9780813942209 Hardback £52.95 / €59.00

Provides a literary history of the anecdote in English. Drawing on extensive archival research and emphasizing the anecdote as a way of thinking, James Robert Wood shows that an intimate relationship developed between the anecdote and the Enlightenment concept of human nature.

CARIBBEAN JEWISH CROSSINGS
Literary History and Creative Practice
Edited by Sarah Phillips Casteel & Heidi Kaufman
Nov 2019 352pp
9780813943299 Paperback £42.50 / €48.00
9780813943282 Hardback £84.95 / €95.00

The first essay collection to consider the Caribbean’s relationship to Jewishness through a literary lens. Although Caribbean novelists and poets regularly incorporate Jewish motifs in their work, scholars have neglected this strain in studies of Caribbean literature.

CHILDREN OF THE RAVEN AND THE WHALE
Visions and Revisions in American Literature
Caroline Chamberlin Hellman
Dec 2019 206pp
9780813943602 Paperback £31.50 / €36.00
9780813943596 Hardback £63.50 / €71.00

Taking its cue from Perry Miller’s 1956 classic of American literary criticism, The Raven and the Whale, Caroline Chamberlin Hellman examines ways in which contemporary multi-ethnic American writers of the United States have responded to nineteenth- and early twentieth-century texts historically central to the American literary canon.

GOODNESS AND THE LITERARY IMAGINATION
Harvard’s 95th Ingersoll Lecture with Essays on Morrison’s Moral and Religious Vision
Toni Morrison
Edited by David Carrasco, Stephanie Paulsell & Mara Willard
Oct 2019 256pp
9780813943626 Hardback £29.95 / €34.00

For full details of this title, see page 3.

LETTERS FROM FILADELFIA
Early Latino Literature and the Trans-American Elite
Rodrigo Lazo
Dec 2019 320pp, 5 b&w illustrations
9780813943558 Paperback £37.50 / €42.00
9780813943541 Hardback £74.50 / €83.00

Writing the Early Americas
Opens a window into Spanish-Language writing produced by Spanish American exiles, travellers, and immigrants who settled and passed through Philadelphia during the early nineteenth century, when the city’s printing presses offered a vehicle for the voices advocating independence in the shadow of Spanish colonialism.
MAPPING HISPANIOLA
Third Space in Dominican and Haitian Literature
Megan J. Myers
Sep 2019 224pp
9780813943077 Hardcover £63.50 / €71.00
New World Studies
Considers how certain literary texts confront the dominant and, at times, exaggerated anti-Haitian Dominican ideology. Megan Jeanette Myers examines the antagonistic portrayal of the two nations, endeavouring to reposition Haiti on the literary map of the Dominican Republic and beyond.

MOURNING EL DORADO
Literature and Extractivism in the Contemporary American Tropics
Charlotte Rogers
Apr 2019 368pp
9780813942667 Paperback £42.50 / €48.00
9780813942650 Hardcover £84.95 / €95.00
New World Studies
Looks at how fiction from the American tropics written since 1950 engages with the promise of El Dorado in the age of the Anthropocene. Just as the golden kingdom was never found, natural resource extraction has not produced wealth and happiness for the peoples of the tropics.

A NEW CONTINENT OF LIBERTY
Eunomia in Native American Literature from Occom to Erdrich
Geoff Hamilton
Feb 2019 200pp
9780813942452 Paperback £26.50 / €30.00
9780813942445 Hardcover £58.95 / €66.00
Charting autonomy's conceptual growth in Native American literature from the late eighteenth to the early twenty-first century, this book examines, against the backdrop of Euro-American literature, how Native American authors have sought to reclaim and redefine distinctive versions of an ideal of self-rule grounded in the natural world.

THE PROBLEM OF PROFIT
Finance and Feeling in Eighteenth-Century British Literature
Michael Genovese
Sep 2019 296pp, 6 b&w illustrations
9780813942896 Hardcover £52.95 / €59.00
Attacks against the pursuit of profit in eighteenth-century Britain have been largely read as reactions against market activity in general or as critiques of financial innovation. Michael Genovese, however, contends that such rejections of profit derive not from a distaste for moneymaking itself but from a distaste for individualism.

READING WITH THE SENSES IN VICTORIAN LITERATURE AND SCIENCE
David Sweeney Coombs
Nov 2019 208pp
9780813943428 Hardcover £42.50 / €48.00
Examining novels and art criticism by George Eliot, Thomas Hardy, Vernon Lee, and Walter Pater alongside scientific works by Hermann von Helmholtz, William James, and others, this book shows how Victorian literature offers us ways not just to touch but to grapple with the material realities that Clifford Geertz called the “hard surfaces of life”.

THE SACRED ACT OF READING
Spirituality, Performance, and Power in Afro-Diasporic Literature
Anne Margaret Castro
Dec 2019 288pp
9780813943459 Paperback £37.50 / €42.00
9780813943442 Hardcover £74.50 / €83.00
New World Studies
From Zora Neale Hurston to Derek Walcott to Toni Morrison, New World black authors have written about African-derived religious traditions and spiritual practices. The Sacred Act of Reading examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas.
As news of revolutionary human-to-human blood transfusion spread from professional publications to popular journals and newspapers, the operation invaded the Victorian imagination. *Transfusion* is the first extended study of this intersection between medical and literary history.

**TRANSFUSION**

*Blood and Sympathy in the Nineteenth-Century Literary Imagination*

Ann Louise Kibbie  
Sep 2019 272pp, 5 b&w illustrations  
9780813943725 Paperback £34.95 / €39.00  
9780813943138 Hardback £69.50 / €78.00  

As news of revolutionary human-to-human blood transfusion spread from professional publications to popular journals and newspapers, the operation invaded the Victorian imagination. *Transfusion* is the first extended study of this intersection between medical and literary history.

**A WORLD OF DISORDERLY NOTIONS**

*Quixote and the Logic of Exceptionalism*

Aaron R. Hanlon  
Apr 2019 232pp, 4 b&w illustrations  
9780813942162 Hardback £31.50 / €36.00  

Examines the literary and political effects of *Don Quixote*, arguing that what makes this iconic character so influential across oceans and cultures is not his madness but his logic. Aaron Hanlon contends that the logic of quixotism is in fact exceptionalism - the strategy of rendering oneself an exception to everyone else's rules.

Wayne State University Press

**THE BROKEN SPELL**

*Indian Storytelling and the Romance Genre in Persian and Urdu*

Pasha M. Khan  
Apr 2019 320pp, 4 b&w illustrations  
9780814345993 Paperback £34.95 / €40.00  
9780814345986 Hardback £89.95 / €102.00  

Explores the rise and fall in popularity of “romances” (*qissah*) - tales of wonder and magic told by storytellers at princely courts and in public spaces in India from the sixteenth century to the twentieth. Pasha Khan points to the worldviews underlying the popularity of Urdu and Persian romances.

**A TRUE BLUE IDEA**

*Marina Colasanti Translated by Adria Frizzi*  
Jan 2019 72pp, 30 b&w illustrations  
9780814346936 Hardback £26.95 / €30.00  

**Series in Fairy-Tale Studies**

Marina Colasanti is a Brazilian journalist, visual artist, and author of over sixty volumes of short stories, poetry, essays, and children’s literature. Despite Colasanti’s literary stature, *A True Blue Idea* is the first book-length translation of her writing into English.

West Virginia University Press

**THE BLACK BUTTERFLY**

*Brazilian Slavery and the Literary Imagination*

Marcus Wood  
Oct 2019 360pp, 8 illustrations  
9781949199031 Paperback £32.95 / €37.00  
9781949199024 Hardback £98.95 / €112.00  

Focuses on the slavery writings of three of Brazil’s literary giants - Machado de Assis, Castro Alves, and Euclides da Cunha. Wood finds that all three writers responded to the memory of slavery in ways that departed from their counterparts in Europe and North America, where emancipation has typically been depicted as a moment of closure.

**REBECCA HARDING DAVIS**

*A Life Among Writers*

Sharon M. Harris  
Jun 2019 516pp, 6 illustrations  
9781949199185 Paperback £28.95 / €33.00  

In the first book-length biography of Rebecca Harding Davis, Sharon Harris traces the extraordinary life of this pioneering realist and recovers her status as one of America’s notable women journalists. Harris also examines Rebecca’s role as the leading member of the Davis family, a unique and nationally recognized family of writers.
The University of Wisconsin Press

AGAINST A SHARP WHITE BACKGROUND
Infrastructures of African American Print
Edited by Brigitte Fielder & Jonathan Senchyne
Mar 2019 368pp, 27 b&w photos
9780299321505 Hardback £78.95 / €89.00
The History of Print and Digital Culture
Covers elements of production, circulation, and reception of African American writing across a range of genres and contexts. This collection challenges mainstream book history and print culture to understand that race and racialization are inseparable from the study of texts and their technologies.

LANGUAGE AND AUTHORITY IN DE LINGUA LATINA
Varro’s Guide to Being Roman
Diana Spencer
Apr 2019 424pp, 1 map
9780299323202 Hardback £118.00 / €134.00
Wisconsin Studies in Classics
Diana Spencer, known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in, brings her expertise to an examination of the Roman scholar Varro and his treatise De Lingua Latina.

The University of Georgia Press

THE ECOCRITICISM READER
Landmarks in Literary Ecology
Edited by Cheryll Glotfelty & Harold Fromm
1996 360pp
9780820317816 Paperback £26.50 / €30.00
Provides an anthology of classic and contemporary writings in the field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology reflects our interactions with the natural world.

University of Michigan Press

THE DARKER SIDE OF THE RENAISSANCE
Literacy, Territoriality, & Colonization, Second Edition
Walter D. Mignolo
2003 33pp, Illustrations
9780472089314 Paperback £28.95 / €33.00
Exploring the connections among writing, social organisation, and political control, Walter Mignolo claims that European forms of literacy were at the heart of New World colonization.

BESTSELLERS

Broadview Press

THE TURKISH EMBASSY LETTERS
Lady Mary Wortley Montagu
Edited by Teresa Heffernan & Daniel O’Quinn
2012 300pp
9781554810420 Paperback £14.95 / €20.00
Broadview Editions
In 1716, Lady Mary Wortley Montagu’s husband Edward Montagu was appointed British ambassador to the Sublime Porte of the Ottoman Empire. Montagu wrote an extraordinary series of letters that recorded her experiences as a traveller and her impressions of Ottoman culture and society.

POETICS OF RELATION
Edouard Glissant
Translated by Betsy Wing
1997 256pp
9780472066292 Paperback £19.50 / €22.00
In Poetics of Relation, Glissant turns the concrete particulars of Caribbean reality into a complex, energetic vision of a world in transformation. This translation of Glissant’s work preserves the resonating quality of his prose and makes the richness and ambiguities of his voice accessible to readers in English.

University of Michigan Press

LITERARY STUDIES
University of Missouri Press

GILBERT AND GUBAR’S THE MADWOMAN IN THE ATTIC AFTER THIRTY YEARS
Edited by Annette Federico
2011 328pp
9780826219275 Paperback £32.50 / €36.00
Published in 1979, Gilbert and Gubar’s The Madwoman in the Attic was hailed as a groundbreaking work of criticism. This thirtieth-anniversary collection adds both valuable reassessments and new readings and analyses.

University of Notre Dame Press

ELECTRONIC LITERATURE
New Horizons for the Literary
N. Katherine Hayles
2008 15 colour illustrations
9780268030858 Paperback £21.50 / €24.00
Designed to help electronic literature move into the classroom, this book addresses its major genres, the challenges it poses to traditional literary theory, and the complex and compelling issues at stake.

Southern Illinois University Press

THE L=A=N=G=U=A=G=E BOOK
Edited by Bruce Andrews & Charles Bernstein
1997 309pp, Illustrations
9780809311064 Paperback £34.50 / €39.00
This source book provides an understanding of contemporary writing which articulates the multidisciplinary and polytextual nature of this writing’s core investigations.

THE READER, THE TEXT, THE POEM
The Transactional Theory of the Literary Work
Louise M. Rosenblatt
1994 232pp
9780809318056 Paperback £28.95 / €33.00
A deep understanding of the pragmatism of Dewey, James, and Peirce and of key issues in the social sciences is the basis for a view of language and the reading process that recognises the potentialities for alternative interpretations and at the same time provides a rationale for the responsible reading of texts.

University of Iowa Press

AUSTEN TATIOUS
The Evolving World of Jane Austen Fans
Holly Luekenhaus & Zoe Wensten
Jun 2019 188pp, 5 figures
9781609386399 Paperback £29.50 / €33.00
Explores online fan spaces in search of ‘Janesite’ culture, what kind of culture fans are making, how fans are sharing their work, and how it matters that so many women and non-binary individuals find a haven not only in Jane Austen, but also in Jane Austen fandom.

AUSTEN TATIOUS
Hi"Unversity of lowa Press
MOCKINGBIRD GROWS UP
Re-Reading Harper Lee Since Watchman
Edited by Michele Reuter & Jonathan S. Cullick
Jan 2020 777pp
97816213705462 Hardback £63.35 / €72.00
Takes on the task of interpreting, contextualising, and deconstructing To Kill a Mockingbird in the wake of Go Set a Watchman. This volume offers a deeper understanding of a canonical American work and prepares a new generation to engage with Harper Lee’s appealing prose, complex characters, and influential metaphors.

ECOSOPHICAL VISION AND SELF-REALIZATION IN MARGARET ATWOOD’S PROSE
Candy D’Cunha
Sep 2019 194pp
9781680531824 Hardback £149.00 / €167.00
In this incisive interpretation of Margaret Atwood’s prose, Candy D’Cunha argues that the novelist’s ecosophical vision provides valuable lessons that could help in creating a greater and more responsible awareness in the modern psyche about the environment.

CELESTIAL HELLSCAPES
Cosmology as the Key to the Strugatskis’ Science Fictions
Kevin Reese
Jun 2019 320pp
97816618119797 Hardback £92.50 / €104.00
Real Twentieth Century
Explores how Arkadi and Boris Strugatskii’s cosmological explorations are among the most fundamental elements of their art. The book also examines how these explorations connect to their predecessors in the Russian literary tradition - particularly to the poetry of Pushkin.

OVERWRITING CHAOS
Aleksandr Solzhenitsyn’s Fictive Worlds
Richard Tempest
Dec 2019 750pp, 23 illustrations
9781644690123 Hardback £134.00 / €152.00
Cultural Revolutions: Russia in the Twentieth Century
Examines Aleksandr Solzhenitsyn’s evolution as a literary artist from his early autobiographical novel Love the Revolution to the experimental mega-saga The Red Wheel, and beyond. Tempest shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood.

A READER’S COMPANION TO MIKHAIL BULGAKOV’S THE MASTER AND MARGARITA
J.A.E. Curtis
Dec 2019 200pp
9781644690789 Paperback £24.95 / €29.00
9781644691335 Hardback £92.50 / €104.00
Companions to Russian Literature
Offers readers a biographical introduction, and analyses of the structure and the main themes of Mikhail Bulgakov’s The Master and Margarita. More curious readers will also enjoy the accounts of the novel’s writing and publication history, alongside analyses of the work’s astonishing linguistic complexity.
TRAVELS FROM DOSTOEVSKY’S SIBERIA
Encounters with Polish Literary Exiles
Edited by Elizabeth A. Blake
May 2019 260pp
9781644690222 Paperback £33.95 / €38.00
9781644690215 Hardback £92.50 / €104.00

Studies in Comparative Literature and Intellectual History
Translations in Travels from Dostoevsky’s Siberia, gathered from archives and appearing in English for the first time, offer a fresh look at Dostoevsky’s House of the Dead from the perspective of his fellow inmates and Siberians who were imprisoned, tortured, and exiled by the regime of Nicholas I.

THE UNIVERSITY OF ALABAMA PRESS

COSELLA WAYNE
Or, Will and Destiny
Cora Wilburn
Edited by Jonathan D. Sarna
Oct 2019 448pp
9780817359560 Paperback £31.95 / €36.00
9780817320348 Hardback £69.50 / €78.00

Jews and Judaism: History and Culture Series
Published serially in the spiritualist journal Banner of Light in 1860, Cosella Wayne, or Will and Destiny is the first coming-of-age novel to depict Jews in the United States and transforms what we know about the history of early American Jewish literature.

F. SCOTT FITZGERALD AND THE AMERICAN SCENE
Ronald Berman
Apr 2019 112pp
9780817359478 Paperback £26.95 / €30.00

A study of the philosophical, intellectual, and political influences on the artistic creations of Fitzgerald and key early American modernist writers. Each chapter elaborates on a crucial aspect of F. Scott Fitzgerald’s depiction of American society, specifically through the lens of the social sciences that most influenced his writing and thinking.

THE STUFF OF OUR FOREBEARS
Willa Cather’s Southern Heritage
Joyce McDonald
Jun 2019 160pp
9780817359584 Paperback £26.95 / €30.00

Beginning with an examination of Willa Cather’s Virginia childhood and the southern influences that continued to mould her during the Nebraska years, Joyce McDonald traces the effects of those influences in Cather’s novels.

Bucknell University Press

JANE AUSTEN AND COMEDY
Edited by Erin Goss
May 2019 250pp, 6 illustrations
9781684480777 Paperback £29.95 / €34.00
9781684480784 Hardback £84.95 / €96.00

Transits: Literature, Thought & Culture 1650-1850
For full details of this title, see page 22.

THE NOVEL STAGE
Narrative Form from the Restoration to Jane Austen
Marcie Frank
Dec 2019 224pp, 3 b&w photos & 2 colour photos
9781684481675 Paperback £29.95 / €34.00
9781684481682 Hardback £84.95 / €96.00

Transits: Literature, Thought & Culture 1650-1850
Traces the migration of tragicomedy, the comedy of manners, and melodrama from the stage to the novel, offering a dramatic new approach to the history of the English novel that examines how the collaboration of genres contributed to the novel’s narrative form and to the modern organization of literature.

University Press of Florida

EDITH WHARTON AND THE MODERN PRIVILEGES OF AGE
Melanie V. Dawson
Feb 2020 304pp
9780813066301 Hardback £94.95 / €108.00

Providing a counterpoint to readings of modern American culture that focus on the cult of youth, Edith Wharton and the Modern Privileges of Age focuses on representations of modern American identities past early youth in twentieth-century literature.
NEW PERSPECTIVES ON JAMES WELDON JOHNSON’S THE AUTOBIOGRAPHY OF AN EX-COLORED MAN
Edited by Noelle Morrissette
Nov 2019 260pp
9780820356839 Paperback £24.95 / €28.00
James Weldon Johnson exemplified the ideal of the American public intellectual as a writer, educator, songwriter, diplomat, and first African American executive of the NAACP. Johnson’s novel The Autobiography of an Ex-Colored Man is considered one of the foundational works of twentieth-century African American literature.

OCCUPY PYNCHON
Politics after Gravity’s Rainbow
Sean Carswell
Nov 2019 214pp
9780820356846 Paperback £22.95 / €26.00
Examines power and resistance in the writer’s post-Gravity’s Rainbow novels. As Sean Carswell shows, Pynchon’s representations of global power after the neoliberal revolution of the 1980s shed the paranoia and metaphysical bent of his first three novels and share a great deal in common with the work of Michael Hardt and Antonio Negri.

OUR PRINCE OF SCRIBES
Writers Remember Pat Conroy
Edited by Nicole Seitz & Jonathan Haupt
Sep 2019 320pp, 26 b&w images
9780820356853 Paperback £21.50 / €24.00
New York Times best-selling writer Pat Conroy (1945-2016) nurtured many writers over the course of his fifty-year writing life. In sharing their stories of Conroy, his fellow writers honour his memory and advance our shared understanding of his lasting impact on twentieth- and twenty-first-century literary life.

FUKUSHIMA FICTION
The Literary Landscape of Japan’s Triple Disaster
Rachel DiNitto
Jun 2019 240pp
9780824877972 Hardback £72.50 / €82.00
Introduces readers to the literary works that have emerged out of Japan’s triple disaster, now known as 3/11. The book provides a nuanced picture of the varied literary responses to this ongoing tragedy, focusing on “serious fiction”, the one area of Japanese cultural production that has consistently addressed the disaster and its aftermath.

AUSTENTATIOUS
The Evolving World of Jane Austen Fans
Holly Luetkenhaus & Zoe Weinstein
Jun 2019 188pp
9781609386399 Paperback £29.50 / €33.00
Fandom & Culture
For full details of this title, see page 22.

CONTEMPORARY NOVELISTS AND THE AESTHETICS OF TWENTY-FIRST CENTURY AMERICAN LIFE
Alexandra Kingston-Reese
Jan 2020 190pp
9781609386757 Paperback £84.95 / €96.00
New American Canon
Offers a new way to view contemporary art novels, asking the key question: How do contemporary writers imagine aesthetic experience? Examining the works of some of the most popular names in contemporary fiction and art criticism, Alexandra Kingston-Reese reveals how contemporary writers refract and problematize aesthetic experience.
NEOCOLONIAL FICTIONS OF THE GLOBAL COLD WAR
Edited by Steven Belletto & Joseph Keith
Jun 2019 288pp
9781609385313 Paperback £89.95 / €102.00
New American Canon
Bringing together noted scholars in the fields of literary, cultural, gender, and race studies, this volume challenges us to reconsider our understanding of the Cold War, revealing it to be a global phenomenon rather than just a binary conflict between US and Soviet forces.

HEMINGWAY IN THE DIGITAL AGE
Reflections on Teaching, Reading, and Understanding
Edited by Laura Gruber Godfrey
Aug 2019 232pp
9781606353813 Paperback £37.50 / €42.00
Teaching Hemingway
Asks questions that connect Hemingway’s time and our own digital era. Are there qualities of digital age life that make students more connected to Hemingway’s life and writing? How can we compare the 21st-century transhumanist interest in making ourselves into ‘something more than merely human’ with Hemingway’s characters?

ARCHETYPAL FIGURES IN THE SNOWS OF KILIMANJARO
Hemingway on Flight and Hospitality
David L. Anderson
Oct 2019 240pp
9781606353882 Hardback £42.95 / €48.00
Offers a new and provocative analysis of The Snows of Kilimanjaro. To explore the richness of this work, David Anderson returns to a somewhat unusual approach, that of archetypal criticism, which allows us to examine the story in more universal, rather than strictly historical, ways.

THE HEALTH HUMANITIES AND CAMUS’S THE PLAGUE
Woods Nash
Nov 2019 192pp
9781606353226 Paperback £31.95 / €36.00
Literature and Medicine
Camus’s The Plague is widely regarded as a classic of 20th-century fiction and as an interesting point of reference for the field of health humanities. Woods Nash’s edited collection of essays explores how The Plague illuminates important themes, ideas, dilemmas, and roles in modern healthcare.

HEMINGWAY’S SHORT STORIES
Reflections on Teaching, Reading, and Understanding
Edited by Frederic Svoboda
Nov 2019 144pp
9781606353675 Paperback £26.95 / €30.00
Teaching Hemingway
Sometimes characterised as the most significant author since Shakespeare, Ernest Hemingway was an acknowledged master of the short story. In this collection, thirteen teachers from all levels discuss aspects of his work, demonstrating how they motivate students to appreciate what Hemingway is doing.

THE NEW RAY BRADBURY REVIEW
Number 6
Edited by Jeffrey Kahan
Apr 2019 136pp
9781606353651 Paperback £26.95 / €30.00
The essays in this collection decrypt Bradbury’s horror tales and decipher their social and artistic impact, examining the impact of Bradbury’s writings on American culture and his legacy as one of the master storytellers of his time.

HEMINGWAY’S A FAREWELL TO ARMS
Glossary and Commentary
Michael Kim Roos & Robert W. Lewis
Jun 2019 384pp
9781606353769 Paperback £42.95 / €48.00
Reading Hemingway
Reveals how A Farewell to Arms represents a complex alchemy of Hemingway’s personal experience as a Red Cross ambulance driver in 1918, his extensive historical research of a time period and terrain with which he was personally unfamiliar, and the impact of his vast reading in the great works of 19th-century fiction.
OUTSIDE ONLY BY THE BIBLE AND THE WORKS OF SHAKESPEARE, THE WORKS OF AGATHA CHRISTIE STAND AS SOME OF THE MOST CELEBRATED CRIME FICTION OF OUR ERA. THIS BOOK TAKES TEN OF AGATHA CHRISTIE’S MOST FAMOUS WORKS AND SHOWS THEIR RELATIONSHIP TO TEN OF CRIME HISTORY’S MOST FAMOUS AND SENSATIONAL CASES - CASES WHOSE NOTORIEITY STILL RESOUNDS TO THIS DAY.

Mercer University Press

UNTOLD STORIES, UNHEARD VOICES
Truman Capote and In Cold Blood
Jan Whitt
May 2019 352pp
9780881467048 Hardback £34.95 / €39.00

In Cold Blood remains one of the 100 greatest novels of the twentieth century, a study of crime and a polemic against capital punishment that is without peer. Truman Capote purportedly considered it the ‘first nonfiction novel’, ushering in the era of New Journalism. This study focuses upon the voices left out of In Cold Blood.

WHEN FICTION & PHILOSOPHY MEET
A Conversation with Flannery O’Connor & Simone Weil
E. Jane Doering & Ruthann Knechel Johansen
Apr 2019 240pp
978088146696 Hardback £34.95 / €39.00

An innovative book, When Fiction & Philosophy Meet explores the intersection between the philosophy of Simone Weil from Paris, France, and the fiction of Flannery O’Connor from the Southern state of Georgia.
VICTORIAN BESTSELLER

The Life of Dinah Craik
Karen Bourrier
Jun 2019 368pp, 24 illustrations
9780472131389 Hardback £72.50 / €81.00

Despite Dinah Craik’s enormous popularity throughout a literary career that spanned forty years, she is now all but forgotten. Yet, in an otherwise respectable life bookended by scandal, this was precisely the way that she wanted it. Victorian Bestseller tells the story of Dinah Craik’s remarkable life for the first time.

University Press of Mississippi

BLACK AND MORE THAN BLACK

African American Fiction in the Post Era
Cameron Leader-Picone
Sep 2019 240pp
9781496824561 Paperback £29.95 / €34.00
9781496824516 Hardback £97.95 / €110.00

Post-Blackness. Post-Soul. Post-Black Art. New Blackness. Cameron Leader-Picone suggests that this proliferation of terms, along with the renewed focus on questioning the relationship between individual black artists and the larger black community, indicates the arrival of novel forms of black identity and black art.

FAULKNER AND HISTORY

Edited by Jay Watson & James G. Thomas Jr.
May 2019 274pp, 6 b&w illustrations
9781496823496 Paperback £29.95 / €34.00

Faulkner and Yoknapatawpha Series

Brings together historians and literary scholars to explore the many facets of William Faulkner’s relationship to history: the historical contexts of his novels and stories; his explorations of the historiographic imagination; his engagement with historical figures; and his influence on professional historians.

FAULKNER AND MONEY

Edited by Jay Watson & James G. Thomas Jr.
May 2019 288pp, 7 b&w illustrations
9781496822529 Hardback £69.50 / €78.00

Faulkner and Yoknapatawpha Series

Brings together historians and literary scholars to explore the many facets of William Faulkner’s relationship to history: the historical contexts of his novels and stories; his explorations of the historiographic imagination; his engagement with historical figures; and his influence on professional historians.

FAULKNER AND PRINT CULTURE

Edited by Jay Watson, Jaime Harker & James G. Thomas, Jr.
Jan 2020 274pp, 17 b&w illustrations
9781496825704 Paperback £29.95 / €34.00

Faulkner and Yoknapatawpha Series

Addresses the place of William Faulkner in the creation, design, publishing, marketing, reception, and collecting of books, in the culture of twentieth-century magazines, journals, newspapers, and other periodicals, in the history of modern readers and readerships, and in the construction and cultural politics of literary authorship.

GAY FAULKNER

Uncovering a Homosexual Presence in Yoknapatawpha and Beyond
Phillip Gordon
Jan 2020 336pp
9781496825988 Paperback £24.95 / €28.00
9781496825971 Hardback £97.95 / €110.00

Explores the intimate friendships Faulkner maintained with gay men, among them Ben Wasson, William Spratling, and Hubert Creekmore, and places his fiction into established canons of LGBTQ literature, including World War I literature and representations of homosexuality from the Cold War.

LABOR PAINS

New Deal Fictions of Race, Work, and Sex in the South
Christin Marie Taylor
Feb 2019 176pp, 4 b&w illustrations
9781496824073 Paperback £29.95 / €34.00
9781496821775 Hardback £97.95 / €110.00

Margaret Walker Alexander Series in African American Studies

From the 1930s to the 1960s, the Popular Front produced a significant era in African American literary radicalism. While scholars have long associated the black radicalism of the Popular Front with the literary left and the working class, Christin Marie Taylor considers how black radicalism influenced southern fiction about black workers.
THE NEW TERRITORY
Ralph Ellison and the Twenty-First Century
Edited by Marc C. Conner & Lucas E. Morel
Jan 2020 376pp, 3 b&w photos
9781496825643 Paperback £29.95 / €34.00

Ralph Ellison once said, “We’re only a partially achieved nation.” In The New Territory, scholars show how clearly Ellison foresaw and articulated both the challenges and the possibilities of America in the twenty-first century.

THE SUPERVILLAIN READER
Edited by Robert Moses Peaslee & Robert G. Weiner
Jan 2020 416pp, 24 b&w illustrations
9781496826473 Paperback £29.95 / €34.00
9781496826466 Hardback £97.95 / €110.00

Featuring both reprinted and original essays, this collection reveals why we are so fascinated with the villain. This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations.

TRUTH AND CONSEQUENCES
Game Shows in Fiction and Film
Mike Miley
Jan 2020 288pp, 39 b&w illustrations
9781496825391 Paperback £29.95 / €34.00
9781496825384 Hardback £97.95 / €110.00

Seeks to broaden the conversation about game shows by studying how they are represented in fiction and film. By studying over two dozen works of fiction and film, Truth and Consequences argues that game shows offer a deeper understanding of modern-day America, a land where a game-show host can become president.

THE LIFE OF MARK TWAIN
The Middle Years, 1871–1891
Gary Scharnhorst
Apr 2019 802pp, 29 illustrations
9780826221896 Hardback £39.50 / €45.00
9780826221896 Paperback £29.95 / €34.00

The second volume of this critically acclaimed autobiography chronicles events in Samuel Langhorne Clemens’s life between his departure with his family from Buffalo for Elmira and Hartford in spring 1871 and his departure with his family from Hartford for Europe in mid-1891.

MARK TWAIN, AMERICAN HUMORIST
Tracy Wuster
Aug 2019 504pp
9780826221995 Paperback £37.50 / €42.00

Mark Twain and His Circle, Vol 1
Examines the ways that Mark Twain’s reputation developed at home and abroad in the period between 1865 and 1882, years in which he went from a regional humorist to national and international fame.

APPROACHES TO TEACHING GAINES’S THE AUTOBIOGRAPHY OF MISS JANE PITTMAN AND OTHER WORKS
Edited by John Wharton Lowe & Herman Beavers
Jul 2019 261pp
9781603294218 Paperback £29.95 / €35.00
9781603294607 Hardback £69.50 / €78.00

Offers pedagogical techniques for teaching the novels and short stories of Ernest Gaines in college literature classrooms, including considerations of race, gender, sexuality, ethnicity, influences, slavery, Jim Crow, black power, the black arts movement, humour, folk culture, film, adaptations, and criminal law.

APPROACHES TO TEACHING THE WORKS OF DAVID FOSTER WALLACE
Edited by Stephen J. Burn & Mary K. Holland
Oct 2019 205pp
9781603293914 Paperback £29.95 / €35.00
9781603294645 Hardback £69.50 / €78.00

David Foster Wallace’s works engaged with his literary moment – roughly summarised as postmodernity – and with the author’s historical context. The essays in this volume suggest ways to explain Wallace’s philosophical and literary preoccupations as students contend with urgent issues, both personal and political, through reading literature.
APPROACHES TO TEACHING THE WORKS OF FLANNERY O’CONNOR
Edited by Robert Donahoo & Marshall Bruce Gentry
Sep 2019 260pp
9781603294065 Paperback £24.95 / €29.00
9781603294638 Hardback £69.50 / €78.00
Approaches to Teaching World Literature
Offers pedagogical techniques for teaching the works of Flannery O’Connor, including considerations of race, whiteness, class, religion, disability, gender, technology, the environment, and the post-World War II period. Gives syllabus suggestions for courses in American literature, Southern literature, creative writing, and women’s studies.

University of Nevada Press

BECOMING WILLA CATHER
Creation and Career
Daryl W. Palmer
Aug 2019 280pp, 28 b&w photos
9781948908276 Hardback £42.95 / €48.00
From the girl in Red Cloud, who oversaw the construction of a miniature town in her backyard, to the New Woman on a bicycle, celebrating art and castigating political abuse, to the aspiring novelist in New York City, Daryl Palmer’s ground-breaking literary biography offers a provocative new look at Willa Cather’s evolution as a writer.

University of New Mexico Press

NARRATING DESIRE
Moral Consolation and Sentimental Fiction in Fifteenth-Century Spain
Sol Miguel-Prendes
Jun 2019 216pp
9780826360441 Hardback £69.50 / €78.00
North Carolina Studies in the Romance Languages and Literatures
Proposes a new taxonomy and conceptual frame for the controversial Iberian genre of sentimental romance. In establishing the genre’s boundaries and cultural underpinnings, Narrating Desire emphasizes the crucial link between Eastern and Western Iberian sentimental traditions.

University of North Carolina at Chapel Hill Department of Romance Studies

GOTHIC IMAGINATION IN LATIN AMERICAN FICTION AND FILM
Carmen A. Serrano
May 2019 216pp
9780826360441 Hardback £69.50 / €78.00
Traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided a way to critique issues including colonization, authoritarianism, feudalism, and patriarchy.

The University of North Carolina Press

THE DICTATOR NOVEL
Writers and Politics in the Global South
Magali Armillas-Tiseyra
Jul 2019 240pp
9780810140400 Paperback £37.50 / €42.00
9780810140417 Hardback £106.00 / €120.00
Positions novels about dictators as a vital genre in the literatures of the Global South. Primarily identified with Latin America, the dictator novel also has under acknowledged importance in the postcolonial literatures of francophone and Anglophone Africa. This book is the first extensive comparative analysis of these traditions.

Northwestern University Press

HANDSOMELY DONE
Aesthetics, Politics, and Media after Melville
Edited by Daniel Hoffman-Schwartz
Apr 2019 264pp, 8 b&w images
9780810139732 Paperback £37.50 / €42.00
9780810139749 Hardback £106.00 / €120.00
Brings together leading and emerging scholars from comparative literature, critical theory, and media studies to examine Melville’s works in light of their ongoing afterlife and seemingly permanent contemporaneity.
University of Notre Dame Press

BEYOND THE STORY
American Literary Fiction and the Limits of Materialism
Christina Bieber Lake
Oct 2019 212pp, 14 illustrations
9780268106256 Hardback £47.95 / €54.00

Argues that theology is crucial to understanding the power of contemporary American stories. By drawing on the theories of M.M. Bakhtin, Christian personalism, and contemporary phenomenology, Lake argues that literary fiction activates an irreducibly personal intersubjectivity between author, reader, and characters.

Purdue University Press

PHILIP ROTH STUDIES
Edited by David Brauner & Debra Shostak
Jun 2019 128pp

Volume 15-1
9781557538789 Paperback £117.00 / €132.00

Volume 15-2
9781557538796 Paperback £117.00 / €132.00

This peer-reviewed semiannual journal published by Purdue University Press in cooperation with the Philip Roth Society, welcomes all writing pertaining entirely or in part to Philip Roth, his fiction, and his literary and cultural significance.

Rutgers University Press

PHONOGRAPHIC MEMORIES
Popular Music and the Contemporary Caribbean Novel
Njelle W. Hamilton
May 2019 250pp
9780813596594 Paperback £29.95 / €34.00
9780813596600 Hardback £84.95 / €96.00

Critical Caribbean Studies

Provides a sustained analysis of the narrative and thematic influence of Caribbean popular music on the Caribbean novel. Tracing a region-wide attention to the deep connections between music and memory, Njelle Hamilton tunes in to each novel’s soundtrack while considering the broader listening cultures that sustain collective memory.

Salem Press

HEART OF DARKNESS
Edited by Robert C. Evans
Sep 2019 300pp
9781642652734 Hardback £103.00 / €118.00

Critical Insights

Usually read as an attack on the brutalities of European colonialism, the work is sometimes now read as a colonialist project in its own right. This volume explores numerous dimensions of Conrad’s book, looking at it in various historical, literary, and cultural contexts and examining both its artistry and its themes.

THE PEARL
Edited by Salem Press
Nov 2019 300pp
9781642653113 Hardback £103.00 / €118.00

Critical Insights

John Steinbeck’s The Pearl is one of the most popular and most frequently taught of all American novellas. This volume examines the book from numerous perspectives—historical, cultural, social, economic, ethnic, and literary.

The University of South Carolina Press

RESURRECTING LEATHER-STOCKING
Pathfinding in Jacksonian America
Bill Christopherson
Jan 2019 312pp
9781611179606 Hardback £63.95 / €72.00

James Fenimore Cooper’s Leather-Stocking tales romantically portray frontier America during the colonial and early republican eras. Bill Christopherson suggests they also highlight problems plaguing nineteenth-century America during the decades following the Missouri Compromise, when Congress admitted Missouri to the Union as a slave state.

UNDERSTANDING BHARATI MUKHERJEE
Ruth Maxey
Sep 2019 160pp
9781643360003 Hardback £42.95 / €48.00

Understanding Contemporary American Literature

Examines this pioneering author’s complete oeuvre and to identify its legacy. Ruth Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee’s first and last published short stories, her neglected nonfiction, and her many essays.
UNDERSTANDING JAMES BALDWIN
Marc K. Dudley
Apr 2019 160pp
9781611179644 Hardback £42.95 / €48.00
Understanding Contemporary American Literature
The Harlem-born son of a storefront preacher, James Baldwin died almost thirty years ago, but his spirit lives on in the eloquent and still-relevant musings of his novels, short stories, essays, and poems. In Understanding James Baldwin, Marc Dudley shows that a proper grasp of Baldwin’s work begins with a grasp of the times in which he wrote.

FINE MESHWORK
Edna O’Brien, Philip Roth, and Irish-Jewish Literature
Dan O’Brien
Aug 2019 288pp
9780815636397 Paperback £29.95 / €34.00
9780815636212 Hardback £59.50 / €67.00
Irish Studies
Since the publication of their first controversial novels in the 1950s and 1960s, Philip Roth and Edna O’Brien have always argued against the isolation of mind from body, autobiography from fiction, life from art, and self from nation. In this book Dan O’Brien investigates these shared concerns of the two authors.

UNDERSTANDING JOHN RECHY
María DeGuzmán
Sep 2019 160pp
9781643360065 Hardback £42.95 / €48.00
Understanding Contemporary American Literature
In this first book-length monograph on the Mexican American novelist, essayist, and playwright John Rechy, best known for his debut novel City of Night, Maria DeGuzman offers a conceptually clear yet aesthetically, philosophically, and socio-politically fine-grained analysis of the spectrum of his writing.

UNDERSTANDING MARSHA NORMAN
Lisa Tyler
Sep 2019 160pp
9781643360027 Hardback £42.95 / €48.00
Understanding Contemporary American Literature
The first book on the Louisville-born writer in twenty years, Understanding Marsha Norman introduces readers to her life and work while making a persuasive case for her preeminence among America’s leading dramatic artists.

UNDERSTANDING WILLIAM T. VOLLMAN
İsil Özcan
Nov 2019 160pp
9781643360294 Hardback £42.95 / €48.00
Understanding Contemporary American Literature
Examines the common threads that interlace William Vollmann’s corpus and grapples with the depth and complexity of his massive output. In her readings of Vollmann’s works, İsil Özcan identifies a rich but accessible set of themes that he explores afresh in each text, including death, war, violence, suffering, and love.

ENDURING POSTWAR
Yasuoka Shōtarō and Literary Memory in Japan
Kendall Heitzman
Oct 2019 225pp
9780826522559 Hardback £53.50 / €60.00
Yasuoka Shōtarō (1920-2013) was perfectly situated to become Japan’s premier chronicler of the Shwa period (1926-89). In Enduring Postwar, the first literary and biographical study of Yasuoka in English, Kendall Heitzman explores the element of memory in Yasuoka’s work in the context of his life and evolving understanding of postwar Japan.
In response to the devastating trauma of World War I, British and American authors wrote about grief. The need to articulate loss inspired moving novels by Virginia Woolf and William Faulkner. Erin Penner shows how these two modernist novelists took on the challenge of rewriting the literature of mourning for a new and difficult era.

EROTIC CITIZENS
Sex and the Embodied Subject in the Antebellum Novel
Elizabeth Dill
Dec 2019 288pp, 15 b&w illustrations
9780813943398 Paperback £37.50 / €42.00
9780813943374 Hardback £74.50 / €83.00
Uncovering the more prurient aspects of nation-building, Erotic Citizens establishes the narrative of sexual ruin as a genre whose sustained rejection of marriage acted as a critique of that which traditionally defines a democracy: the social contract and the sovereign individual.

EVANGELICAL GOTHIC
The English Novel and the Religious War on Virtue from Wesley to Dracula
Christopher Herbert
Nov 2019 272pp,
9780813943404 Hardback £47.95 / €54.00
Victorian Literature and Culture
Explores the bitter antagonism that prevailed between two defining institutions of nineteenth-century Britain: Evangelicalism and the popular novel. Herbert contends that the realistic popular novel of the time was constitutionally alien to Evangelical ideology and even, to some extent, took its opposition to that ideology as its core function.

NOVEL CULTIVATIONS
Plants in British Literature of the Global Nineteenth Century
Elizabeth Hope Chang
Jan 2019 240pp
9780813942483 Paperback £31.50 / €36.00
9780813942476 Hardback £63.50 / €71.00
Under the Sign of Nature
Situated in a mid-Victorian moment of frenetic plant collecting from the far reaches of the British empire, Novel Cultivations recognises plants as vital and sentient subjects that serve - often more so than people - as actors and narrative engines in the nineteenth-century novel.

PUBLIC VOWS
Fictions of Marriage in the English Enlightenment
Melissa J. Ganz
Jun 2019 328pp, 6 b&w illustrations
9780813942421 Hardback £47.95 / €54.00
In eighteenth-century England, the institution of marriage became the subject of heated debates, as clerics, jurists, legislators, philosophers, and social observers began rethinking its contractual foundation. Public Vows argues that these debates shaped English fiction in crucial and previously unrecognised ways.

THE SHORTEST WAY WITH DEFOE
Robinson Crusoe, Deism, and the Novel
Michael B. Prince
Dec 2019 288pp, 17 b&w illustrations
9780813943640 Hardback £74.50 / €83.00
A scholarly and imaginative reconstruction of the voyage Daniel Defoe took from the pillory to literary immortality, The Shortest Way with Defoe contends that Robinson Crusoe contains a secret satire, written against one person, that has gone undetected for 300 years.

WITHOUT THE NOVEL
Romance and the History of Prose Fiction
Scott Black
Jul 2019 224pp
9780813942841 Hardback £47.95 / €54.00
No genre manifests the pleasure of reading - and its power to consume and enchant - more than romance. In suspending the category of the novel to rethink the way prose fiction works, Without the Novel demonstrates what literary history looks like from the perspective of such readerly excesses and adventures.
University of Michigan Press

**THE KEY TO "THE NAME OF THE ROSE"**
Including Translations of All Non-English Passages
Adele J. Haft, Jane G. White & Robert J. White
1999 216pp, Illustrations
9780472086214 Paperback £16.95 / €19.00

Originally published in 1987, *The Key to "The Name of the Rose"* remains the only commentary on Umberto Eco's historical novel available in English. With over twenty translations of *The Name of the Rose* available there was a great need for commentaries in other languages.

Southern Illinois University Press

**THE BIOLOGY OF HORROR**
Gothic Literature and Film, Third Edition
Jack Morgan
2002 272pp
9780809324712 Paperback £34.50 / €39.00

A study of gothic fiction and film. Jack Morgan argues for a more transhistorical conception of the gothic, one negatively related to comedy.

UCT Press

**TWO SCREENPLAYS**
Waiting for the Barbarians and In the Heart of the Country
J. M. Coetzee
2014 120pp
9781775820802 Paperback £27.50 / €31.00

J.M. Coetzee's screenplay versions of *In the Heart of the Country* and *Waiting for the Barbarians* are original and as yet unproduced cinematic adaptations of his novels. The screenplays, published for the first time in this volume, are an unusual and unexpected addition to his oeuvre.

Wayne State University Press

**HIS DARK MATERIALS ILLUMINATED**
Critical Essays on Philip Pullman's Trilogy
Edited by Millicent Lenz & Carole Scott
2005 320pp
9780814332078 Paperback £29.95 / €34.00

*Landscapes of Childhood*

British author Philip Pullman's trilogy *His Dark Materials* confronts some of the most urgent dilemmas of our time. These fourteen diverse essays offer literary and historical analysis as well as approaches from such disciplines as theology, storytelling, and linguistics.

The University of Wisconsin Press

**JOYCE'S BOOK OF THE DARK**
Finnegans Wake
John Bishop
1993 496pp
9780299108243 Paperback £32.95 / €37.00

In twelve chapters, John Bishop aims to unravel Joyce's obscurities and aims to reveal the "Wake" more clearly than anyone has done before.
POETRY & POETS

Academic Studies Press

THE KARAMAZOV CORRESPONDENCE
Letters of Vladimir S. Soloviev
Vladimir S. Soloviev
Edited & translated by Vladimir Wozniuk
Oct 2019 450pp
9781644690536 Hardback £109.00 / €123.00

Studies in Russian and Slavic Literatures, Cultures, and History

Presents the first fully annotated and chronologically arranged collection of the Russian philosopher-poet's most important letters, the vast majority of which have never before been translated into English.

The University of Alabama Press

LETTERS TO JARGON
The Correspondence Between Larry Eigner & Jonathan Williams
Edited by Andrew Rippeon
Sep 2019 312pp, 17 b&w figures
9780817359348 Paperback £42.95 / €48.00

Modern & Contemporary Poetics

Celebrated by both the Black Mountain poets in the '50s and '60s and the Language poets in the '70s and '80s, Larry Eigner's poems occupy an important place in American poetry and poetics. This book gathers some of the most intimate, personal writing on life and the art of poetry by this crucial figure in late twentieth-century American letters.

Bucknell University Press

FAUST
A Tragedy, Part I
Johann Wolfgang von Goethe
Edited & translated by Eugene Stelzig
May 2019 250pp
9781684481422 Paperback £16.95 / €19.00
9781684481439 Hardback £33.95 / €38.00

Goethe's great dramatic poem continues to speak to us in new ways as we and our world continually change. This updated translation brings to light Faust's mysterious, and enchanting poetic and cultural power.

THE POETICS OF EPIPHANY IN THE SPANISH LYRIC OF TODAY
Judith Nantell
Nov 2019 200pp, 4 illustrations
9781684481576 Paperback £33.95 / €38.00
9781684481583 Hardback £101.00 / €115.00

Drawing on original contributions of four major voices in the Spanish lyric of today, Judith Nantell investigates the epistemic poetry of Luis Muñoz, Abraham Gragera, Josep M. Rodríguez, and Ada Salas, arguing that, for them, the poem is the fundamental means of exploring the nature of both knowledge and poetry.

READING HOMER’S ODYSSEY
Kostas Myrsiades
May 2019 375pp
9781684481361 Paperback £21.50 / €24.00
9781684481316 Hardback £42.50 / €48.00

Homer’s Odyssey, the first great travel narrative in Western culture, is a compelling tale about the consequences of war, and about redemption, transformation, and the search for home. Reading Homer’s Odyssey offers a book-by-book commentary on the epic’s themes.
After surveying Milton’s recurrent struggle as a reconciler of conflicting ideals, this Primer undertakes a book-by-book reading of Paradise Lost, reviewing key features of John Milton’s “various style”, and why we treasure that style.

**THE POWER OF LESS**
*Essays on Poetry and Public Speech*
Samuel Hazo
Jan 2020 152pp
9781733988902 Hardback £42.95 / €48.00

Franciscan University Press

These essays focus on the absence of the poetic imagination in much contemporary poetry and criticism. Samuel Hazo calls for a return to forms of expression in which poet and reader engage in a conversation that speaks to the human condition, where less is more - “The Power of Less”.

**MINA LOY’S CRITICAL MODERNISM**
Laura Scuriatti
Apr 2019 320pp
9780813056302 Hardback £89.95 / €102.00

Provides a fresh assessment of the works of British-born poet and painter Mina Loy. Laura Scuriatti shows how Loy’s “eccentric” writing and art celebrate ideas central to the modernist movement while simultaneously critiquing them, resulting in a continually self-reflexive and detached stance that Scuriatti terms “critical modernism”.

**POEMS OF THE AMERICAN EMPIRE**
*The Lyric Form in the Long Twentieth Century*
Jen Hedler Phillis
Nov 2019 226pp
9781609386610 Paperback £79.95 / €90.00

New American Canon

Argues that careful attention to a particular strain of twentieth-century lyric poetry yields a counter-history of American global power. The period that Phillis covers - from Ezra Pound’s *A Draft of XXX Cantos* in 1930 to Cathy Park Hong’s *Engine Empire* in 2012 - roughly matches the ascent and decline of the American empire.

**MINOTAUR, PARROT, AND THE SS MAN**
*Essays on Jorge de Sena*
George Monteiro
Dec 2019 176pp
9781933227979 Paperback £21.50 / €24.00

Adamastor Series

Jorge de Sena was an undisputed giant of twentieth-century Portuguese letters. In the essays gathered in this collection, George Monteiro deftly weaves together his readings of Sena's poetry and prose, both literary and critical, with evidence drawn from Sena’s biographical archive, focusing in particular on his Brazilian and US years.
American poets’ theatre emerged in the post-war period alongside the rich, performance-oriented poetry and theatre scenes that proliferated on makeshift stages. Yet until now its significance has been largely overlooked by critics. This book shines a spotlight on poets’ theatre by examining key groups, practitioners, influencers, and inheritors.

THE UNDERGROUND POETRY METRO TRANSPORTATION SYSTEM FOR SOULS
Essays on the Cultural Life of Poetry
Tony Hoagland
Oct 2019 152pp
9780472037575 Paperback £24.95 / €29.00
Poets On Poetry
Collects sixteen essays by late Tony Hoagland. Gathered by Hoagland himself into a volume for the Poets on Poetry series, these pieces grapple with an expansive range of poetic and cultural concerns - and the surprising and necessary knowledge to be found where they cross paths.

WHO KILLED AMERICAN POETRY?
From National Obsession to Elite Possession
Karen L. Kilcup
Oct 2019 424pp
9780472131556 Hardback £76.50 / €86.00
Conceptually and methodologically unique among studies of 19th-century American poetry, Who Killed American Poetry? not only charts changing attitudes toward American poetry, but also applies these ideas to the work of representative individual poets.

Modern Language Association

TEACHING MODERN LATIN AMERICAN POETRIES
Edited by Jill S. Kuhnheim & Melaine Nicholson
Jan 2020 343pp
9781603294096 Paperback £36.50 / €41.00
9781603294669 Hardback £69.50 / €78.00
Options for Teaching
Offers techniques for teaching modern Latin American poetry in college courses, including considerations of teaching the silva, human rights, poetry in indigenous Languages, community-based learning, lesser-known contemporary poetry, Afro-descendant poetry, performance, the long poem, and queer theory.
University of New Mexico Press

**INCITING POETICS**  
**Thinking and Writing Poetry**  
*Edited by Jeanne Heuving & Tyrone Williams*  
May 2019 280pp  
9780826360465 Hardback £79.95 / €90.00  
Recencies Series: Research and Recovery in Twentieth-Century American Poetics  

Provides provocative answers to the book’s opening question, “What are poetics now?” Authored by important contemporary poets and critics, the essays present new theoretical and practical approaches to poetry and poetics that address current topics and approaches in the field as well as provide fresh readings of a number of canonical poets.

The University of North Carolina Press

**THE LANGUAGE LETTERS**  
**Selected 1970s Correspondence of Bruce Andrews, Charles Bernstein, and Ron Silliman**  
*Edited by Matthew Hofer & Michael Golston*  
Jun 2019 336pp  
9780826360656 Hardback £79.95 / €90.00  
Recencies Series: Research and Recovery in Twentieth-Century American Poetics  

Reveals Language poetry in its nascent stage, with letters written by Bruce Andrews, Charles Bernstein, and others in intense and intimate conversation regarding poetry and poetics; the contemporary poetry and arts scenes; publication venues, journals, and magazines; and issues of community, camaraderie, and friendship.

Northwestern University Press

**THE BILINGUAL MUSE**  
**Self-Translation among Russian Poets**  
*Adrian Wanner*  
Feb 2020 248pp  
9780810141230 Paperback £42.95 / €48.00  
9780810141247 Hardback £127.00 / €143.00  
Studies in Russian Literature and Theory  

**FURIOUS FLOWER**  
**Seeding the Future of African American Poetry**  
*Joanne V. Gabbin*  
Edited by Lauren K. Alleyne  
Dec 2019 380pp  
9780810141544 Paperback £37.50 / €42.00  
Triquarterly  

An anthology of poems by more than a hundred award-winning poets, including Jericho Brown, Tracy K. Smith, and Justin Philip Reed, combined with themed essays on poetics from celebrated scholars such as Kwame Dawes, Evie Shockley, and Meta DuEwa Jones.

**HOW WOMEN MUST WRITE**  
**Inventing the Russian Woman Poet**  
*Olga Peters Hasty*  
Oct 2019 272pp  
9780810140936 Paperback £42.95 / €48.00  
9780810140943 Hardback £127.00 / €143.00  
Studies in Russian Literature and Theory  

Studies how women who write poems were invented in late nineteenth and early twentieth-century Russia by women poets themselves, readers who derived poets of their own design from women’s poems, and male poets who fabricated women and wrote poems on their behalf.
SEX CHANGES WITH KLEIST
Katrin Pahl
Jun 2019 264pp
9780810140110 Paperback £37.50 / €42.00
9780810140127 Hardback £106.00 / €120.00
Analyses how the dramatist and poet Heinrich von Kleist (1777-1811) responded to a change in the conception of sex and gender that occurred between 1790 and 1810. Specifically, Katrin Pahl shows that Kleist resisted the shift from a one-sex to the two-sex and complementary gender system that is still prevalent today.

WIRELESS DADA
Telegraphic Poetics in the Avant-Garde
Kurt Beals
Nov 2019 216pp, 30 b&w images
9780810141056 Paperback £37.50 / €42.00
9780810141063 Hardback £106.00 / €120.00
Demonstrates that the poetics of the Dada movement were profoundly influenced by the telegraph and the technological and social transformations that it brought about in the nineteenth and early twentieth centuries.

CONTEMPORARY POETS
Edited by Salem Press
Oct 2019 900pp, 2 volumes
9781642652796 Hardback £271.00 / €308.00
Critical Survey of Poetry
Containing 200 all new entries in two volumes, this collection of biographical profiles brings the Critical Survey up to the moment. The articles detail the lives and works of poets who have been active in the late twentieth and early twenty-first centuries who did not appear in the original 14-volume set.

THE ODYSSEY
Edited by Robert C. Evans
Aug 2019 300pp
9781642652710 Hardback £103.00 / €118.00
Critical Insights
The Odyssey remains perhaps the more appealing of Homer’s two poems – the one to which more people can readily relate. This volume explores the themes, structure, artistry, influence, and critical reception of one of the most important works ever composed.

WALT WHITMAN
Edited by Robert C. Evans
Oct 2019 300pp
9781642652758 Hardback £103.00 / €118.00
Critical Insights
Walt Whitman is widely considered one of the most innovative and influential of all American poets. In fact, his poetry has also affected many writers and other kinds of artists (such as composers) in various places outside America. This volume provides readers with a better understanding of Whitman the person, the thinker, and the artist.

MALE POETS AND THE AGON OF THE MOTHER
Contexts in Confessional and Post-Confessional Poetry
Hannah Baker Saltmarsh
Apr 2019 240pp
9781611179682 Hardback £53.50 / €60.00
Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood, and that confessional and post-confessional modes have been formative in the way male poets have grappled with the stories of their mothers.

THAT PECULIAR AFFIRMATIVE
Jonathan Farmer
May 2019 144pp
9781622884728 Paperback £21.50 / €24.00
Critical Insights
Tries to understand what it means for a poem to be humble or humorous, decorous or confident, and what that tells us not only about poems, but also about the larger world of social virtues, personal vulnerabilities, and political problems that define so much of our time together and apart.
Victoria University Press

**JAMES K. BAXTER LETTERS OF A POET**  
*Edited by John Weir*  
Jul 2019 1648pp  
9781776562039 Hardback £69.50 / €78.00  

James K. Baxter was not a man of few words, and his private correspondence was no exception. *Letters of a Poet*, edited by his good friend and frequent correspondent John Weir, contains almost 900 of Baxter’s letters from 1939 to 1972, covering his teenage years and entire adult life.

University of Virginia Press

**THE FIELD OF IMAGINATION**  
*Thomas Paine and Eighteenth-Century Poetry*  
*Scott M. Cleary*  
Sep 2019 208pp  
9780813942933 Hardback £42.50 / €48.00  

One of America’s Founding Fathers, Thomas Paine is best remembered as the pamphleteer who inspired the American Revolution. Yet few also know him as an eighteenth-century poet. Scott Cleary offers the first book on Paine’s poetry, exploring how poetry is central to understanding his development as a political theorist.

The University of Wisconsin Press

**LYRIC COMPLICITY**  
*Poetry and Readers in the Golden Age of Russian Literature*  
*Daria Khitrova*  
Jun 2019 296pp  
9780299322106 Hardback £78.95 / €89.00  

For many nineteenth-century Russians, poetry was woven into everyday life—in conversation and correspondence, scrapbook albums, and parlor entertainments. Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning.

Academic Studies Press

**BRODSKY AMONG US**  
*A Memoir*  
*Ellendea Proffer Teasley*  
2017 192pp  
9781618115782 Hardback £39.95 / €46.00  

A searingly personal memoir of the great Russian poet by his American friend and publisher, containing much previously unknown material about how Brodsky left Russia and how he made his way in the new world, and how, during the cold war, Americans played a crucial role in his fate.

University of Massachusetts Press

**READING THE WASTE LAND**  
*Modernism and the Limits of Interpretation*  
*Jewel Spears Brooker & Joseph Bentley*  
1992 256pp  
9780870238031 Paperback £29.95 / €34.00  

PLAYS & PLAYWRIGHTS

SHAKESPEARE STUDIES
Volume XLVII
Edited by James R. Siemon & Diana E. Henderson
4 b&w illustrations
9781680531844 Hardback
£75.00 / €87.00

Shakespeare Studies is an annual volume containing essays and studies by critics and cultural historians from around the world. In addition to its standard contents, this issue also includes four additional articles, a review article, and substantial critiques of ten important new books.

Fairleigh Dickinson University Press
Associated University Presses

EXILES
A Critical Edition
James Joyce
Edited by A. Nicholas Fargnoli & Michael Patrick Gillespie
9781680534818 Paperback
£29.95 / €34.00

Exiles is a critical edition of the seminal text by James Joyce. It includes an introduction by the editors, a comprehensive commentary, and an extensive bibliography.

University Press of Florida

EVERYONE’S THEATER
Michael Meeruwis
1 illustration, 2 tables
9780472131471 Hardback
£59.50 / €67.00

This book turns to local history, the words of everyday Victorians found in their diaries and production records, to recover a lost chapter of theatre history in which amateur drama domesticates the stage. This book provides new ways to appreciate the pleasures of Victorian theatricality.

University of Michigan Press

Academica Press

APPROACHES TO THE CONTEMPORARY AMERICAN THEATRE
Robert J. Andreach
Sep 2019 277pp
9781680531787 Hardback
£149.00 / €167.00

Argues that the contemporary American theatre merits appreciation for dramatising experiences in genres that jostle the audience into thinking about the experiences in new ways, based on five units of analysis: the naturalistic play, modernist theatre, trilogies, tragedy, and comedy.

EXILES
A Critical Edition
The Florida James Joyce Series
University Press of Florida

SHAKESPEARE & JUNG – THE GOD IN TIME
Meditations on Time, God & Our Value Creating Universe
James P. Driscoll
Apr 2019 277pp
9781680534818 Hardback
£112.00 / €121.00

Literary critic and philosopher James Driscoll presents original arguments for the existence and nature of God. He traverses the boundaries of art, philosophy, psychology, and religion to draw on Shakespeare, Carl Jung, and A.N. Whitehead to define and illuminate the interconnections of God and time.
SPIRITUAL SHAKESPEARE
Religious Subtext in the Plays
E.L. Risden
Jul 2019 194pp
9781680531565 Hardback £149.00 / €167.00
For an author who tended to avoid explicitly Christian subjects in his plays and poems, Shakespeare showed an abiding interest in the spiritual qualities of his characters. This book considers the playwright not only as a Christian writer, but also one of considerable spiritual significance.

Associated University Presses

MEDIEVAL AND RENAISSANCE DRAMA IN ENGLAND
Volume 32
Edited by S.P. Cerasano
Oct 2019 272pp, 17 b&w illustrations
9780838644959 Hardback £84.95 / €96.00
Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642. This issue contains eight new articles and reviews of twelve important new books.

Fairleigh Dickinson University Press

SHAKESPEARE STUDIES
Volume XLVII
Edited by James R. Siemon & Diana E. Henderson
Oct 2019 352pp, 4 b&w illustrations
9780838644935 Hardback £77.50 / €87.00
For full details of this title, see page 41.

Fairleigh Dickinson University Press

EXILES
A Critical Edition
James Joyce
Edited by A. Nicholas Fargnoli & Michael Patrick Gillespie
Sep 2019 372pp
9780813064376 Paperback £29.95 / €34.00
The Florida James Joyce Series
For full details of this title, see page 41.

University Press of Florida

McFarland

EUGENE O’NEILL AND THE REINVENTION OF THEATRE AESTHETICS
Thierry Dubost
Jun 2019 288pp
9781476677286 Paperback £69.50 / €78.00
Analysing a range of Eugene O’Neill’s plays, this book explores the Nobel Prize winner’s attempts at creating a new Modern play, particularly through his staging of alienation, depictions of kissing and fighting bodies, unusual uses of acoustics, and the creation of tragedy through the chorus, silence or immobility.

University of Michigan Press

BEYOND TEXT
Theater and Performance in Print After 1900
Jennifer Buckley
Oct 2019 280pp, 34 illustrations
9780472074259 Hardback £63.95 / €72.00
Taking up the work of prominent theatre and performance artists, Beyond Text reveals the audacity and beauty of avant-garde performance in print. Jennifer Buckley shows how live performance and print aesthetically revived one another during a period in which both were supposed be in a state of terminal cultural decline.

EVERYONE’S THEATER
Michael Meeuwis
Jul 2019 226pp, 3 illustrations, 2 tables
9780472131471 Hardback £59.50 / €67.00
For full details of this title, see page 41.
SPECTRAL CHARACTERS
Genre and Materiality on the Modern Stage
Sarah Balkin
Sep 2019 192pp, 5 illustrations
9780472131488 Hardback £54.95 / €62.00
Theatre’s materiality and reliance on human actors has traditionally put it at odds with modernist principles of aesthetic autonomy and depersonalization. Spectral Characters argues that modern dramatists in fact emphasized the extent to which humans are fictional, made and changed by costumes, settings, props, and spoken dialogue.

A STUDENT COMMENTARY ON PLATO’S EUHYPHRO
Charles Platter
Oct 2019 120pp
9780472054329 Paperback £24.95 / €29.00
9780472074327 Hardback £59.50 / €67.00
Michigan Classical Commentaries
The Euthyphro is crucially important for understanding Plato’s presentation of the last days of Socrates. This accessible student commentary by Charles Platter presents an introduction to the Euthyphro, the full Greek text, and a commentary designed for undergraduates and selected graduate students.

Northwestern University Press

SACRED AND SECULAR TRANSACTIONS IN THE AGE OF SHAKESPEARE
Edited by Katherine Steele Brokaw & Jason Zysk
Aug 2019 256pp
9780810140516 Paperback £42.95 / €48.00
9780810140493 Hardback £106.00 / €120.00
Rethinking the Early Modern
Argues that Shakespeare’s plays present “secularization” not only as a historical narrative of progress but also as a hermeneutic process that unleashes complex and often problematic transactions between sacred and secular. These transactions shape ideas about everything from pastoral government to wonder and the spatial imagination.

University of Notre Dame Press

THEATER OF THE WORD
Selfhood in the English Morality Play
Julie Paulson
Apr 2019 240pp
9780268104627 Paperback £47.95 / €54.00
9780268104610 Hardback £106.00 / €120.00
Sheds light on medieval constructions of the self as they emerge from within a deeply sacramental culture. The book examines the medieval morality play, a genre that addresses the question of what it means to be human and takes up the ritual traditions of confession and penance, long associated with medieval interiority, as its primary subjects.

Purdue University Press

PROPUESTAS PAR (RE)CONSTRUIR UNA NACIÓN
El teatro de Emilia Pardo Bazán
Margot Versteeg
Aug 2019 344pp
Spanish edition
9781557538482 Paperback £47.95 / €54.00
Purdue Studies in Romance Literatures, Vol. 76
Explores how Emilia Pardo Bazán (1851-1921) imagines and engenders the Spanish nation in her theatrical productions staged or published between 1898 and 1909. In the aftermath of Spain’s colonial losses, Pardo Bazán generated a series of theatrical proposals to revitalize the nation.

Salem Press

OSCAR WILDE
Edited by Salem Press
Sep 2019 300pp
9781642653090 Hardback £103.00 / €118.00
Critical Insights
Examines the whole range of Wilde’s work, from the light-hearted to the tragically serious, and explores Wilde and his writings in their biographical, historical, cultural, and literary contexts.
AFTER AUGUST
Blues, August Wilson, and American Drama
Patrick Maley
Aug 2019 240pp
9780813943008 Paperback £31.50 / €36.00
9780813942995 Hardback £63.50 / €71.00
Critics have long suggested that August Wilson, who called blues “the best literature we have as black Americans” appropriated blues music for his plays. After August insists instead that Wilson’s work is direct blues expression. Patrick Maley argues that Wilson was not a dramatist importing blues music into his plays; he was a bluesman, expressing a blues ethos through drama.

CREOLE DRAMA
Theatre and Society in Antebellum New Orleans
Juliane Braun
Mar 2019 280pp, 14 illustrations
9780813942339 Paperback £37.50 / €42.00
9780813942315 Hardback £74.50 / €83.00
Writing the Early Americas
Moving from France to the Caribbean to the American continent, Creole Drama follows the people that created and sustained French theatre culture in New Orleans from its inception in 1792 until the beginning of the Civil War.

OVER THE RAINBOW
Folk and Fairy Tales from the Margins
Edited by Derek Newman-Stille
2018 240pp
9781550967128 Paperback £18.95 / €21.00
The Exile Book of Anthology Series
A collection of adult stories that invite us to imagine new possibilities for our contemporary times. And much is happening in these times. Cultural diversification and increased societal awareness of personal differences is allowing voices that tend to be silenced by mainstream society to come to the forefront.

A KAMIGATA ANTHOLOGY
Literature from Japan’s Metropolitan Centers, 1600–1750
Edited by Sumie Jones, Adam L. Kern & Kenji Watanabe
Feb 2020 504pp, 14 colour, 125 b&w illustrations
9780824881818 Paperback £41.95 / €47.00
9780824881764 Hardback £84.95 / €96.00
Focuses on the years in which bourgeois culture first emerged in Japan, telling the story of the rising commoner arts of Kamigata, or the “Upper Regions” of Kyoto and Osaka, which harkened back to the Japan’s middle ages even as they rebelled against and competed with that earlier era.
THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE
Edited by Joseph Black et al.

In all of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation.

Volume 1, The Medieval Period, Third Edition
2015 500pp
9/81554812028 Paperback £41.95 / €49.00
Includes a substantial revision and expansion of the Old English material, new translations by Roy Liuzza of "Deor", "Wulf and Eadwacer", and "The Battle of Brunanburh"; a selection from Adrienne Williams Boyarin's new translation of "The Miracles of the Virgin", along with Sian Echard's translation of selections from Y Gododdin.

2016 1,002pp
9781554812905 Paperback £41.95 / €49.00
Includes excerpts from Thomas Hoby's influential translation of Castiglione's Book of the Courtier; selections from Sir Philip Sidney's Arcadia; the range of selections from Elizabeth I's poems, letters, and speeches has been broadened considerably, as have Spenser's Faerie Queene.

2012 925pp
9781554810475 Paperback £41.95 / €49.00
Highlights of volume three include Eliza Haywood's Favourite; Margaret Cavendish's The Convent of Pleasure; selections from Daniel Defoe's Robinson Crusoe; and Frances Burney's The Witings.

Volume 4, The Age of Romanticism, Third Edition
2018 1,100pp
9781554813112 Paperback £41.95 / €49.00
For the third edition of this volume a number of changes have been made. These include, author entries for James Macpherson and Thomas Moore have been added, as have additional poems by Anna Laetitia Barbauld, Charlotte Smith, Robert Burns, Joanna Baillie, Mary Robinson, Felicia Hemans, Lord Byron, John Clare, and several others. Blake's Songs of Innocence and of Experience is now included in its entirety.

Volume 5, The Victorian Era, Second Edition
2012 980pp
9781554810734 Paperback £41.95 / €49.00
For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's Our Society at Cranford has been added, as has Anthony Trollope's A Turkish Bath. Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably, as has that by Michael Field. A selection of poems by two key figures (Hardy and Yeats) is also now included.
THE ESSENTIAL J. FRANK DOBIE
Edited by Steven L. Davis
Oct 2019 288pp
9781623498016 Hardback £29.95 / €34.00
Wittliff Collections Literary Series
Setting out to create a collection of J. Frank Dobie’s writing that “brings him alive and makes him relevant to current generations of readers”, Steven Davis has combed through the works of this renowned Texas author, gathering together in one volume Dobie’s most vital writings.

MOUNTAINS PILED UPON MOUNTAINS
Appalachian Nature Writing in the Anthropocene
Edited by Jessica Cory
Aug 2019 360pp
9781946684905 Paperback £27.95 / €32.00
Features nearly fifty writers who share their place-based fiction, literary nonfiction, and poetry. Much of the work collected here engages current issues facing the Appalachian region and the planet, and provides readers with insights on the human-nature relationship in an era of rapid environmental change.
BESTSELLERS

Broadview Press

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: CONCISE EDITION, VOLUME A
Third Edition
Edited by Joseph Black et al
2016 1,720pp
9781554813124 Paperback £64.95 / €75.00
The two-volume Concise Edition provides an attractive alternative to the full anthology.

THE BROADVIEW ANTHOLOGY OF MEDIEVAL DRAMA
Edited by Christina M. Fitzgerald & John T. Sebastian
2012 700pp
9781554810567 Paperback £52.50 / €59.00
Presents the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction.

OLD ENGLISH POETRY
An Anthology
Edited & translated by R.M. Liuzza
2014 240pp
9781554811571 Paperback £16.50 / €19.00
Broadview Anthology of British Literature Editions
With this volume, readers will now be able to enjoy a broad selection of Old English poetry in translations by R.M. Liuzza.

As the collection demonstrates, the range and diversity of the works that have survived is extraordinary. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing.

Modern Language Association

THE ARAB RENAISSANCE
A Bilingual Anthology of the Nahda
Edited by Tarek El-Ariss
2018 375pp
9781603293037 Paperback £23.50 / €27.00
Texts and Translations
Collected in this anthology are texts by intellectuals, writers, clergy, and political figures that deal with authority, social norms, conventions and practices both secular and religious, gender roles, class, travel, and technology.

Rutgers University Press

THE NEW ANTHOLOGY OF AMERICAN POETRY
Modernisms 1900-1950
Edited by Steven Gould Axelrod, Camille Roman & Thomas Travisano
2005 856pp
9780813531649 Paperback £41.95 / €47.00
Bringing together fifty years of exciting modernisms, The New Anthology of American Poetry includes over 600 poems by sixty-five American poets writing between 1900 and 1950.
THE BRITISH COMIC BOOK INVASION
Alan Moore, Warren Ellis, Grant Morrison and the Evolution of the American Style
Jochen Ecke
Jan 2019 | 223pp, 25 photos
9/814/666/4155 Paperback £44.95 / €49.00

Critical Explorations in Science Fiction and Fantasy, Vol. 64
Explores the relationship between the works of British comic ‘maurers’ such as Alan Moore and the mainstream comic book style that was dominant at the time - how the British Invasion subverted the norm, but also the many ways in which the movement came to rely on the genius of the American system.

McFarland

THE ARTISTRY OF NEIL GAIMAN
Finding Light in the Shadows
Edited by Joseph Michael Sommers & Kyle Evelth
Jan 2019 | 300pp, 44 b&w illustrations
9781496821652 Paperback £39.95 / €34.00
9781496821645 Hardback £97.95 / €110.00

Critical Approaches to Comics Artists Series
Neil Gaiman is one of the most critically decorated and popular authors of the last fifty years, but his work is under represented in sustained fashion in comics studies. The thirteen essays and two interviews with Gaiman and his frequent collaborator, artist P. Craig Russell, in this volume examine the work of Gaiman and his many illustrators.

University Press of Mississippi

THE SUPERHERO SYMBOL
Media, Culture, and Politics
Edited by Liam Burke, Ian Gordon & Angela Ndalianis
Dec 2019 | 288pp, 34 colour images, 3 black & white images
9780813587756 Paperback £24.95 / €29.90
9780813587763 Hardback £101.00 / €115.00

Bringing together superhero scholars from a range of disciplines, alongside key industry figures, The Superhero Symbol provides fresh perspectives on how characters like Captain America, Iron Man, and Wonder Woman have engaged with media, culture, and politics, to become the “everlasting” symbols to which a young Bruce Wayne once aspired.

Rutgers University Press

WELCOME TO ARKHAM ASYLUM
Essays on Psychiatry and the Gotham City Institution
Edited by Sharon Packer & Daniel R. Fredrick
Sep 2019 | 253pp, 40 photos
9781476670980 Paperback £47.95 / €54.00

Arkham Asylum for the Criminally Insane is a staple of the Batman universe, evolving into a franchise comprised of comic books, graphic novels, video games, films, television series and more. The 25 essays in this collection explore the significance of Arkham’s sinister psychiatrists, murderous mental patients, and unethical geneticists.

University of Michigan Press

HANDILAND
The Crippest Place on Earth
Elizabeth A. Wheeler
Aug 2019 | 256pp, 16 photos
9780472054206 Paperback £29.95 / €34.00
9780472074204 Hardback £67.95 / €77.00

Corporealities: Discourses of Disability
For full details of this title, see page 3.
THE ARTISTRY OF NEIL GAIMAN
Finding Light in the Shadows
Edited by Joseph Michael Sommers & Kyle Eveleth
Jan 2019 300pp, 44 b&w illustrations
9781496821652 Paperback £29.95 / €34.00
9781496821645 Hardback £97.95 / €110.00
Critical Approaches to Comics Artists Series
For full details of this title, see page 48.

THE CANADIAN ALTERNATIVE
Cartoonists, Comics, and Graphic Novels
Edited by Dominick Grace & Eric Hoffman
Jan 2019 308pp, 48 b&w illustrations
9781496823366 Paperback £29.95 / €34.00
This overview of the history of Canadian comics explores acclaimed as well as unfamiliar artists. Contributors look at the myriad ways that English-language, Francophone, Indigenous, and queer Canadian comics and cartoonists pose alternatives to American comics, to dominant perceptions, even to gender and racial categories.

THE COMICS OF ALISON BECHDEL
From the Outside In
Edited by Janine Utell
Jan 2020 272pp, 46 b&w illustrations
9781496825780 Paperback £29.95 / €34.00
9781496825773 Hardback £97.95 / €110.00
Critical Approaches to Comics Artists Series
In a definitive collection of original essays, scholars cover the span of Alison Bechdel's career, placing her ground-breaking early work within the context of her more well-known recent projects. Contributors provide new insights on major themes in Bechdel's work, such as gender performativity, lesbian politics, trauma, and queer theory.

THE COMICS OF RUTU MODAN
War, Love, and Secrets
Kevin Haworth
Jan 2019 194pp, 29 b&w illustrations
9781496821829 Paperback £29.95 / €34.00
9781496821836 Hardback £97.95 / €110.00
Great Comics Artists Series
Provides a close reading of Rutu Modan’s work and examines her role in creating a comics arts scene in Israel. Drawing on archival research, Kevin Haworth traces the history of Israeli comics from its beginning in the 1930s, to the counterculture movement of the 1970s, to the burst of creativity that began in the 1990s and continues today.

COMICS, TRAUMA, AND THE NEW ART OF WAR
Harriet E. H. Earle
Nov 2019 244pp, 14 b&w illustrations
9781496825636 Paperback £29.95 / €34.00
Focusing on representations of conflict in American comics after the Vietnam War, Harriet Earle claims that the comics form is uniquely able to show traumatic experience by representing events as viscerally as possible.

GOTHIC FOR GIRLS
Misty and British Comics
Julia Round
Nov 2019 320pp, 53 colour illustrations
9781496824462 Paperback £29.95 / €34.00
9781496824455 Hardback £97.95 / €110.00
Today fans still remember and love the British girls’ comic Misty for its bold visuals and narrative complexities. Yet its unique history has drawn little critical attention. Bridging this scholarly gap, Julia Round presents a comprehensive cultural history and detailed discussion of the comic.

GRAPHIC NOVELS AS PHILOSOPHY
Edited by Jeff McLaughlin
Feb 2020 226pp
9781496825629 Paperback £29.95 / €34.00
Each contributor to this collection ponders a well-known graphic novel to illuminate ways in which philosophy can untangle particular combinations of image and written word for deeper understanding.
CONVERSATIONS WITH COMIC ARTISTS SERIES

BEN KATCHOR
Conversations
Edited by Ian Gordon
Jan 2019 238pp, 30 b&w illustrations
9781496823359 Paperback £24.95 / €28.00
Conversations with Comic Artists Series
Author Michael Chabon described Ben Katchor (b. 1951) as “the creator of the last great American comic strip”. Katchor’s work is often described as zany or bizarre, and author Douglas Wolk has characterized his work as “one or two notches too far” beyond an absurdist reality. And yet the work resonates with its audience.

LARRY HAMA
Conversations
Edited by Christopher Irving
Mar 2019 208pp, 11 b&w illustrations
9781496822734 Paperback £24.95 / €28.00
9781496822789 Hardback £97.95 / €110.00
Conversations with Comic Artists Series
Larry Hama (b. 1949) is the writer and cartoonist who helped develop the 1980s G.I. Joe toyline and created a new generation of comic book fans from the tie-in comic book. Through many interviews with Hama, this volume reveals that G.I. Joe is far from his greatest feat as an artist.

JEFF SMITH
Conversations
Edited by Frederick Luis Aldama
Nov 2019 160pp, 9 colour illustrations
9781496824806 Paperback £24.95 / €28.00
9781496824790 Hardback £97.95 / €110.00
Conversations with Comic Artists Series
Jeff Smith (b. 1960) has made an indelible mark on the comics industry. This career-spanning collection of interviews, ranging from 1999 to 2017, enables readers to follow along with Smith’s development as an independent creator, writer, and illustrator.

STEVE GERBER
Conversations
Edited by Dominick Grace, Eric Hoffman & Jason Sacks
May 2019 256pp, 15 b&w illustrations
9781496823045 Paperback £24.95 / €28.00
9781496823014 Hardback £97.95 / €110.00
Conversations with Comic Artists Series
Steve Gerber (1947–2008) is among the most significant comics writers of the modern era. This volume follows Gerber’s career through a range of interviews, beginning with his height during the 1970s and ending with an interview with Michael Eury just before Gerber’s death in 2008.

MONSTROUS IMAGINARIES
The Legacy of Romanticism in Comics
Maheen Ahmed
Dec 2019 240pp, 27 b&w illustrations
9781496825278 Paperback £29.95 / €34.00
9781496825261 Hardback £97.95 / €110.00
Engaging with Romanticism and the many monsters created by Romantic writers and artists such as Mary Shelley, Victor Hugo, and Goya, Maheen Ahmed maps the heritage, functions, and effects of monsters in contemporary comics and graphic novels.

SUPERMAN IN MYTH AND FOLKLORE
Daniel Peretti
Oct 2019 204pp, 16 b&w illustrations
9781496826312 Paperback £29.95 / €34.00
Many studies have examined the ways in which folklore has provided inspiration for other forms of culture, especially literature and cinema. In Superman in Myth and Folklore, Daniel Peretti explores the meaning of folklore inspired by popular culture, focusing not on the Man of Steel’s origins but on the culture he has helped create.

VISIBLE CITIES, GLOBAL COMICS
Urban Images and Spatial Form
Benjamin Fraser
Oct 2019 300pp, 23 b&w illustrations
9781496825049 Paperback £29.95 / €34.00
9781496825032 Hardback £97.95 / €110.00
Brings insights from urban theory to bear on specific comics. The works selected comprise a variety of international, alternative, and independent small-press comics artists, from engravings and early comics to single-panel work, graphic novels, manga, and trading cards.
ALL QUIET ON THE WESTERN FRONT
Erich Maria Remarque
Adapted by Wayne Vansant
Jun 2019 176pp
9781682473337 Paperback £24.95 / €28.00

Hailed by many as the greatest war novel of all time and publicly burned by the Nazis for being ‘degenerate’, All Quiet on the Western Front is an elegant statement on a generation of men destroyed by war. Sanctioned by Erich Maria Remarque’s estate, this graphic novel recreates the classic story in vivid detail, through meticulous research and engaging, haunting artwork.

Dead Reckoning

KATUSHA
Girl Soldier of the Great Patriotic War
Wayne Vansant
Apr 2019 596pp
9781682474259 Paperback £34.95 / €40.00

Seen through the eyes of a Ukrainian teenage girl, Katusha is not only a coming-of-age story, but a carefully researched account of one of the most turbulent and important periods of the twentieth century.

Dead Reckoning

MEN AT SEA
Illustrated by Riff Reb’s
Translated by Joe Johnson
Mar 2019 120pp
9781682473870 Paperback £24.95 / €28.00

Presents eight spectacularly drawn dark poetic stories adapted by Riff Reb’s. These eight tales, interspersed by seven double-page spreads dedicated to extracts from illustrated classics, deliver a rich poetic and masterfully crafted work.

Dead Reckoning

THE NIGHT WITCHES
Garth Ennis
Mar 2019 256pp
9781682473900 Paperback £24.95 / €28.00

As the German Army smashes into Soviet Russia and defenders retreat in disarray a new squadron arrives at a Russian forward airbase. Like all night bomber units, they will risk fiery death - but unlike the rest, these pilots and navigators are women. In the lethal skies of the Eastern front they will become a legend - known as The Night Witches.

Dead Reckoning

ONCE UPON A TIME IN FRANCE
Fabien Nury
Illustrated by Sylvain Vallée
Translated by Ivanka Hahnenberger
Sep 2019 368pp
9781682474716 Paperback £29.95 / €34.00

Based on a true story, Once Upon a Time in France follows the life of Joseph Ioanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain — for others, a hero.

Dead Reckoning

SMEDLEY
Jeff Mccomsey
Oct 2019 176pp
9781682472767 Paperback £26.95 / €30.00

Smedley Butler, one of the most decorated Marines of all time, is a man in his element as he recalls his toughest scrapes to an eager audience of World War I veterans - who, we discover, have a few war stories of their own.

Dead Reckoning

STALINGRAD
Letters from the Volga
Daniel Ortega
Illustrated by Antonio Gil
Translated by Jeff Whitman
Jun 2019 120pp
9781682473931 Paperback £19.95 / €23.00

Stalingrad: the model industrial city bathed by the waters of the Volga which, from the end of August 1942 until the beginning of February 1943, bore witness to the bloodiest battle of World War Two. This volume presents the developments of the battle through the eyes of Russian and German soldiers.

Dead Reckoning
coalesce in the 1970s. Surveying the eclectic array of long comics narratives that emerged from this fertile period, Paul Williams investigates many texts that have fallen out of graphic novel history.

**HOLOCAUST GRAPHIC NARRATIVES**

*Generation, Trauma, and Memory*

*Victoria Aarons*

Oct 2019 256pp, 39 illustrations
9781978802551 Paperback £21.50 / €24.00
9781978802568 Hardback £101.00 / €115.00

Demonstrates the range and fluidity of this richly figured genre. Employing memory as her controlling trope, Victoria Aarons analyses the work of the graphic novelists and illustrators, making clear how they extend the traumatic narrative of the Holocaust into the present and, in doing so, give voice to survival in the wake of unrecoverable loss.

**THE SUPERHERO SYMBOL**

*Media, Culture, and Politics*

*Edited by Liam Burke, Ian Gordon & Angela Ndalianis*

Dec 2019 288pp, 34 colour images, 3 black & white images
9780813587516 Paperback £24.95 / €29.00
9780813587516 Hardback £101.00 / €115.00

For full details of this title, see page 48.

**THE AMAZING TRANSFORMING SUPERHERO!**

*Transforming Superhero! Essays on the Revision of Characters in Comic Books, Film and Television*

*Edited by Terrence R. Wandtke*

2007 254pp, 21 photos
9780813597164 Paperback £33.95 / €37.00

Analyses the many ways in which comic book and film superheroes have been revised or rewritten in response to changes in real-world politics, social mores, and popular culture.

**DRAWN FROM THE CLASSICS**

*Essays on Graphic Adaptations of Literary Works*

*Edited by Stephen E. Tabachnick & Esther Bendit Saltzman*

2015 292pp, 43 photos
9780813597171 Paperback £33.95 / €37.00

The expert contributors to this book demonstrate how the graphic novel brings a new way of seeing and understanding the classics.

**COMICS ART IN CHINA**

*John A. Lent & Xu Ying*

2017 288pp, 109 illustrations
9781496811745 Hardback £67.95 / €74.00

Covers almost all comics art forms in mainland China, providing the history from the nineteenth century to the present.

**SUPERMAN**

*The Persistence of an American Icon*

*Ian Gordon*

2017 200pp, 30 color illustrations
9780813587516 Paperback £24.95 / €28.00

Explores Superman’s status as an American icon and examines how a fictional character has managed to sustain that pre-eminent standing for almost eighty years.
FURRY TALES
A Review of Essential Anthropomorphic Fiction
Fred Patten
Sep 2019 213pp, 45 photos
9781476675985 Paperback
£42.95 / €48.00

Tales featuring anthropomorphic animals have been around as long as there have been storytellers to spin them. This selected compilation provides an overview from 1784 to the 2010s, covering such popular novels as Watership Down, forgotten gems like The Stray Lamb, and science fiction works like Sundiver.

TRANSMEDIA HARRY POTTER
Essays on Storytelling Across Platforms
Edited by Christopher E. Bell
Aug 2019 156pp
9781476673547 Paperback £42.95 / €48.00

While there has been adaptation - books to films, for example - for more than a century, modern technology and media consumption have expanded the scope of transmediating practices. Nowhere are these more evident than within the Harry Potter universe. This collection of essays explores the range of Potter texts across a variety of media.

ELEANOR CAMERON
Dimensions of Amazement
Paul V. Allen
Mar 2019 266pp, 24 b&w illustrations
9781496823274 Paperback £24.95 / €28.00

Eleanor Cameron was an innovative and genre-defying author of children’s fiction and children’s literature criticism. This biography reinserts Cameron into the conversation by taking an in-depth look at her tumultuous early life in Ohio and California, her unforgottably forceful personality and criticism, and her graceful, heartfelt novels.
OZ BEHIND THE IRON CURTAIN
Aleksandr Volkov and His Magic Land Series
Erika Haber
May 2019 278pp
9781496823373 Paperback £29.95 / €34.00
Children’s Literature Association Series
Demonstrates how the works of both L. Frank Baum and Aleksandr Volkov evolved from being popular children’s literature and became compelling and enduring cultural icons in both the US and USSR / Russia, despite being dismissed and ignored by critics, scholars, and librarians for many years.

RECONSIDERING LAURA INGALLS WILDER
Little House and Beyond
Edited by Miranda A. Green-Barteet & Anne K. Phillips
May 2019 240pp
9781496823083 Paperback £29.95 / €34.00
9781496823076 Hardback £97.95 / €110.00
Children’s Literature Association Series
Offers a sustained, critical examination of Wilder’s writings, including her Little House series, her posthumously published The First Four Years, her letters, journalism, and autobiography. The collection also draws on biographies of Wilder, letters to and from Wilder and her daughter, and other biographical materials.

TWENTY-FIRST-CENTURY FEMINISMS IN CHILDREN’S AND ADOLESCENT LITERATURE
Roberta Seelinger Trites
Mar 2019 242pp
9781496823458 Paperback £29.95 / €34.00
Children’s Literature Association Series
Over twenty years after the publication of her groundbreaking work, Waking Sleeping Beauty: Feminist Voices in Children’s Novels, Roberta Seelinger Trites returns to analyse how literature for the young still provides one outlet in which feminists can offer girls an alternative to sexism.

BESTSELLER
The University of Georgia Press

WORDS ABOUT PICTURES
The Narrative Art of Children’s Picture Books
Perry Nodelman
1990 348pp, 16pp illustrations
9780820312712 Paperback £26.50 / €30.00
Examines the special qualities of picture books - books intended to educate or tell stories to young children. The author explores the ways in which the interplay of the verbal and visual aspects of picture books conveys narrative information.
Melbourne University Publishing

THE ON SERIES
Melbourne University Publishing’s On series pairs leading thinkers and cultural figures with the big themes in life: doubt, lust and longing, quiet, disruption, choice, indignation, and sleep. These pocket-sized literary essays provoke thought and discussion.

ON ARTISTS
Ashleigh Wilson
May 2019 41pp
9780522875256 Paperback £11.95 / €14.00
The #MeToo movement is overturning a cliché that has forgiven bad behaviour for years: to be creative is to be prone to eccentricity, madness, addiction and excess. No longer can artists be excused from the standards of conduct that apply to us all. But if we denounce the artist, then what becomes of the work that remains?

BESTSELLER
ON DISRUPTION
Katharine Murphy
2018 122pp
9780522873795 Paperback £9.95 / €13.00
The internet has shaken the foundations of life: public and private lives are wrought by the 24-hour, seven-day-a-week news cycle that means no one is ever off duty. On Disruption is a report from the coalface of that change.

ON FREEDOM
Tory Shepherd
Apr 2019 57pp
9780522875607 Paperback £11.95 / €14.00
They’re labelled as selfish, as “deliberately barren”, and sometimes as crazy old cat ladies, but increasingly women are choosing to be childfree. By 2030 couples without children are set to outnumber those who have them. Tory Shepherd looks at how women’s freedom to choose motherhood is reshaping their own lives as well as society.

ON IDENTITY
Stan Grant
Mar 2019 38pp
9780522875522 Paperback £11.95 / €14.00
Tribalism, nationalism and sectarianism are dividing the world into us and them. Communities are a tinderbox of anger and resentment. Stan Grant argues that it is time to leave identity behind and to embrace cosmopolitanism. On Identity is a meditation on hope and community.

ON US
Mark Scott
Feb 2019 31pp
9780522875164 Paperback £11.95 / €14.00
The new media is enabling despots and disempowering democracy. So when every opinion seems to matter equally, On Us offers a few more on choice in a concentrated media world and asks why more information often means less insight.
MADE HOLY
Essays
Emily Arnason Casey
Sep 2019 200pp
9780820355993 Paperback £21.50 / €24.00
Crux: The Georgia Series in Literary Nonfiction Series
In haunting prose that will follow you for days to come, *Made Holy* tells the story of the American family. Love, loss, and addiction entwine in this moving debut collection.

BEING BLACK IN THE WORLD
N. Chabani Manganyi
Sep 2019 168pp
9781776143689 Paperback £29.95 / €34.00
A collection of literary essays on what it meant to be black during apartheid. While the essays are situated in the material and social conditions of that time, they also have a timelessness that speaks to our contemporary concerns.

BECAUSE THE LIGHT WILL NOT FORGIVE ME
Essays from a Poet
Shaun T. Griffin
Jul 2019 200pp
9781948908122 Hardback £29.95 / €34.00
Presents a collection of essays about the American West, ranging from what it means to be an artist to social justice and environmental concerns, to memory, place, and landscape. The book discusses looking beyond our borders for reconciliation, and offers lessons about how we might address similar issues at home.

BY HEART
Reflections of a Rust Belt Bard
Philip Brady
Jun 2019
9781621905240 Paperback £26.95 / €30.00
With a perfect balance of playfulness, humour, and apology, Philip Brady calls himself a bard. Woven throughout these twenty essays is Brady’s resistance to the academic expectations and settings of poetic instruction, enabling him to elicit the most authentic and surprising responses from a range of voices.

THOUGHTS AND ADVENTURES
Churchill Reflects on Spies, Cartoons, Flying, and the Future
Winston Churchill
May 2009 350pp
9781935191469 Paperback £21.95 / €25.00
More than any other book by Winston Churchill, this wide-ranging collection of essays allows the contemporary reader to grasp the extraordinary depth of the statesman’s mature thoughts on questions facing modern man.
NEW EDITION OF BESTSELLER

**Pride and Prejudice**
Second Edition
Jane Austen
Edited by Robert P. Irvine
Mar 2020 500pp
9781554814893 Paperback £11.50 / €13.00

**Broadview Editions**

Robert Irvine’s introduction sets the novel in the context of the literary and intellectual history of the period, dealing with such crucial background issues as class relations in Britain, female exclusion from property and power, and the impact of the French Revolution.

**Broadview Press**

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**The Life and Strange Surprising Adventures of Robinson Crusoe**
Daniel Defoe
Edited by Maximillian E. Novak, Irving Rothman & Manuel Schanhorn
Feb 2020 250pp
9781554819058 Paperback £42.50 / €48.00
9781554819065 Hardback £101.00 / €115.00

Robinson Crusoe has been an international bestseller for three hundred years. This edition of the novel with its introduction, line notes, and full bibliographical notes provides a uniquely scholarly presentation of the novel.

**Bucknell University Press**

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**When the Sleeper Wakes**
H.G. Wells
Edited by John Sutherland
Aug 2019 350pp
9781554813520 Paperback £17.95 / €20.00

**Broadview Editions**

As George Orwell wrote in 1940, “Everyone who has ever read When the Sleeper Wakes remembers it”. Graham, the “sleeper” of the title, falls into a cataleptic trance in 1897. Graham will survive on life support for 203 years, suddenly waking in 2100.

**Broadview Press**

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**The Book of Disappearance**
Ibtisam Azem
Translated by Sinan Antoon
Jul 2019 248pp
9780815611110 Paperback £16.95 / €19.00

**Middle East Literature in Translation**

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem’s powerfully imaginative novel. Antoon’s translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

**Syracuse University Press**
A collection of Russian short stories from the 21st century that includes works by famous writers and young talents alike, representing a diversity of generational, gender, ethnic and national identities. The stories display a vast spectrum of subgenres, from grotesque absurdist to lyrical essays, from realistic narratives to fantastic parables.

**BEYOND TULA**

**A Soviet Pastoral**
Andrei Egunov-Nikolev
Translated by Ainsley Morse
May 2019 200pp
9781618119735 Paperback £19.50 / €22.00

*Central Asian Literatures in Translation*

Offers an uproarious romp through the earnestly boring and unintentionally campy world of early Soviet “production” prose, with its celebration of robust workers heroically building socialism. The novel combines burlesque absurdism and lofty references to classical and Russian High Modernist literature with a tongue-in-cheek plot.

**FAREWELL, AYLIS**

**A Non-Traditional Novel in Three Works**
Akram Aylisli
May 2019 338pp
9781644690840 Paperback £17.95 / €20.00
9781618117946 Hardcover £29.95 / €34.00

*Central Asian Literatures in Translation*

The three novellas of Farewell, Aylis take place over decades of transition in a country that rather resembles modern-day Azerbaijan. This volume includes a new essay by the author reflects on the political firestorm surrounding these novellas and his current situation as a prisoner of conscience in Azerbaijan.

**NIGHT AND DAY**

**A Novel**
Abdulhamid Sulaymon o’g’li Cho’lpon
Translated by Christopher Fort
Oct 2019 300pp, 5 illustrations
9781644690475 Paperback £22.95 / €26.00
9781644690468 Hardback £76.50 / €86.00

*Central Asian Literatures in Translation*

The first novel of Abdulhamid Sulaymon o’g’li Cho’lpon’s unfinished dilogy of novels, Night and Day, gives readers a glimpse into the everyday struggles of men and women in Russian imperial Turkestan. More than just historical prose, Cho’lpon’s magnum opus reads as poetic elegy and turns on dramatic irony.

**THE RASKIN FAMILY**

**A Novel**
Dmitry Stonov
Translated by Konstantin Gurevich & Helen Anderson
Oct 2019 220pp
9781644690581 Paperback £19.50 / €22.00
9781644690574 Hardcover £76.50 / €86.00

Meyer Raskin is a wealthy Jewish entrepreneur running an agricultural estate in Belarus on the outskirts of the Russian Empire in the early 20th century. His life is interrupted by the Russian revolution of 1905 and later by World War I, which eventually turns his family into refugees. This is an autobiographical novel based on the author’s family.

**A RUSSIAN IMMIGRANT**

**Three Novellas**
Maxim D. Shrayner
Sep 2019 200pp
9781644690369 Paperback £21.50 / €24.00

Simon Reznikov, the Boston-based immigrant protagonist of Maxim D. Shrayner’s A Russian Immigrant, is restless. Unresolved feelings about his Jewish (and American) present and his Russian (and Soviet) past prevent Reznikov from easily putting down roots in his new country.
This is not your ordinary short story collection. In his newest work, Daniel Chacón subverts expectation and bends the rules of reality to create stories that are intriguing, hilarious, and deeply rooted in Chicano culture.

Following the success of Robinson Crusoe, Daniel Defoe wrote a new fiction, the story of an English pirate whose success eclipsed every buccaneer the Atlantic world had seen. Featuring a haunted, unreliable narrator, Captain Singleton is a tale of loneliness, brotherhood, and the lust for profit.

Unlike many other editions, this edition of Conrad’s most famous tale focuses on the time in which Conrad was himself in the Congo, while also exploring the differences between his reported experiences and their reshaping in fiction.

The narrator of The Library Window is a young woman who is recuperating at her aunt’s house in a Scottish town—and spending a good deal of time looking out at the world through an upstairs window. Across the way is a university library; one of its windows holds particular interest—but the things she sees there at one moment are gone the next.

Margaret Oliphant was widely recognised at the time of her death as one of the great Victorian writers of fiction. Yet many of Oliphant’s works remain unavailable. This novella recounts the story of Mr. and Mrs. Lycett-Landon and of what becomes of their marriage when Mr. Lycett-Landon becomes uncommunicative while on an extended business trip.

For full details of this title, see page 57.
Bucknell University Press

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE
Daniel Defoe
Edited by Maximillian E. Novak, Irving Rothman & Manuel Schonhorn
Feb 2020 250pp
9781684480968 Paperback £42.50 / €48.00
9781684480821 Hardback £101.00 / €115.00
For full details of this title, see page 57.

The Chinese University Press

TAIPEI PEOPLE
Pai Hsien-Yung
Edited by George Kao
Feb 2019 220pp
9789882370067 Paperback £19.50 / €22.00

Pai Hsien-yung is among the most important writers in contemporary Chinese and world literature. His masterpiece, Taipei People, is a classic of Taiwanese modernism; with an intensity of vision comparable to James Joyce’s *Dubliners*, it follows the individual struggles of the people of Taipei, with a mix of compassion, nostalgia, mourning, and tenacious clarity.

Cognella Academic Publishing

THE EXILED PROPHET
Selected Fiction by Naji Dhaher
Hazza Abu Rabia
Translated by Jonathan Daigle
Aug 2019 168pp
9781550968491 Paperback £17.95 / €20.00

Introduces readers to the illuminating and emotional works of Naji Dhaher, an influential Palestinian writer whose family was displaced during the 1948 Palestine war. Inspired by his own experiences, Dhaher’s fiction examines the psychological effects of the Nakba on the children of exiled Palestinians who continued to live within Israel.

Exile Editions

THREE BOOKS
Winter In the Country / On "The Death of Ivan Illych" / An Atomic Cake
Vladimir Azarov
Sep 2019 276pp
9781550968491 Paperback £17.95 / €20.00

With these three books (in one) Vladimir Azarov moves toward the completion of what has turned out to be a most extraordinary ten-book autobiography, and the recollections of a young man in Moscow during the tumultuous times after Joseph Stalin’s death and the days under Nikita Khrushchev, known as The Thaw.

University of Iowa Press

HAPPY LIKE THIS
Ashley Wurzbacher
Oct 2019 218pp
9781609386832 Paperback £18.50 / €21.00

Iowa Short Fiction Award

The characters in *Happy Like This* are smart girls and professional women who search for happiness in roles and relationships that are often unscripted or unconventional. The ten shimmering stories in this collection offer deeply felt, often humorous meditations on the complexity of choice and the ambiguity of happiness.

Modern Language Association

SINA
A Novel by the author of Heidi
Johanna Spyri
Dec 2019 272pp
9781603294331 Paperback £18.50 / €21.00

Texts and Translations

A German-Language novel by Johanna Spyri (1827–1901). The coming-of-age story of a Swiss girl who leaves her village to attend medical school. Portrays urban and rural life, education, gender discrimination, religion, and family values. Believed to be a sequel to the novel *Heidi*.
Solzhenitsyn (1918-2008) is widely acknowledged as one of the most important figures of the last century. To celebrate the centenary of his birth, the first English translation of his memoir of the West, *Between Two Millstones, Book 1*, is being published.

**MARCH 1917**

*The Red Wheel, Node III, Book 2*
Alexander Solzhenitsyn
Translated by Marian Schwartz
Nov 2019 700pp
9780268106850 Hardcover £41.95 / €47.00

*The Center for Ethics and Culture Solzhenitsyn Series*

*The Red Wheel* is Nobel Prize-winner Alexander Solzhenitsyn’s multivolume epic work about the Russian Revolution. He spent decades writing about just four of the most important periods, or “nodes”. This is the first time that the monumental March 1917 – the third node – has been translated into English.

**A NEW SUN RISES OVER THE OLD LAND**

*A Novel of Sihanouk’s Cambodia*
Suon Sorin
Jul 2019 168pp
9789813250772 Paperback £14.95 / €18.00

Traces the story of Sam, a young man who leaves the countryside for the capital after the death of his parents. Once there he is exposed to the hardships and injustice of the city’s capitalist society. All Sam wants to do is earn an honest wage for an honest day’s work, but he is constantly thwarted by those with money.

**PALE HORSE**

*A Novel*
Boris Savinkov
May 2019 800pp
9780822965701 Paperback £23.50 / €27.00

*Pitt Series in Russian and East European Studies*

A new translation of a classic Russian novel that provides a fictional account of the assassination of the conservative and reactionary Grand Duke Sergei Alexandrovich, uncle and brother-in-law of Tsar Nicholas II. Written by the revolutionary, writer and leader of the terrorist cell who organized the real murder.

**THE BOOK OF DISAPPEARANCE**

*A Novel*
Ibtisam Azem
Translated by Sinan Antoon
Jun 2019 248pp
9780815611110 Paperback £16.95 / €19.00

*Middle East Literature in Translation*

For full details of this title, see page 57.

**DIARY OF A LONELY GIRL, OR THE BATTLE AGAINST FREE LOVE**

*Miriam Karpilove*
Translated by Jessica Kirzane
Nov 2019 232pp
9780815611165 Paperback £16.95 / €19.00

*Judaic Traditions in Literature, Music, and Art*

First published serially in the Yiddish daily newspaper *di Varhayt* in 1916-18, *Diary of a Lonely Girl, or The Battle against Free Love* is a novel of intimate feelings and scandalous behaviours, shot through with a dark humour.

**GAIA, QUEEN OF ANTS**

*Hamid Ismailov*
Translated by Shelley Fairweather-Vega
Nov 2019 224pp
9780815611158 Paperback £16.95 / €19.00

*Middle East Literature in Translation*

From Uzbek author-in-exile Hamid Ismailov comes a dark new parable of power, corruption, fraud, and deception. Ismailov narrates an intimate clash of civilizations as he follows the lives of three expatriates living in England.
Victoria University Press

**PORTRAIT OF THE ARTIST’S WIFE**
Barbara Anderson
Jul 2019 346pp
9781776562121 Paperback £19.95 / €23.00

Victoria University Press is proud to publish this new edition of one of New Zealand’s favourite novels. While Sarah Tandy is determined to nurture her talent as a painter and keep her marriage intact, her husband, Jack Macalister, is equally determined to remain the cheerfully philandering and selfish man that he is.

West Virginia University Press

**AMERICAN GRIEF IN FOUR STAGES**
Stories
Sadie Hoagland
May 2019 168pp
9781949199215 Paperback £18.95 / €22.00

Presents a collection of stories that imagines trauma as a space in which language fails us and narrative escapes us. These stories play with form and explore the impossibility of elegy and the inability of our culture to communicate grief, or sympathy, outside of cliché.

**APPOINTED**
An American Novel
William H. Anderson & Walter H. Stowers
Edited by Eric Gardner & Bryan Sinche
Sep 2019 348pp
9781949199000 Paperback £29.95 / €34.00
9781946684394 Hardback £98.95 / €112.00

Regenerations

This is a recently recovered novel written in the late 1800s by William Anderson and Walter Stowers, two of the editors of the Detroit Plaindealer. Drawing heavily on nineteenth-century print culture, the authors tell the story of John Saunders, a college-educated black man living and working in Detroit.

Broadview Press

**ANTI-PAMELA AND SHAMELA**
Eliza Haywood & Henry Fielding
Edited by Catherine Ingrassia
2004 336pp
9781551113838 Paperback £14.95 / €18.00

Published together for the first time, Eliza Haywood’s Anti-Pamela and Henry Fielding’s An Apology for the Life of Mrs. Shamela Andrews are the two most important responses to Samuel Richardson’s novel Pamela.

**DRACULA**
Bram Stoker
Edited by Glennis Byron
1997 493pp
9781551111360 Paperback £13.50 / €15.00

To borrow a phrase used by one of the characters in the novel, Dracula is “nineteenth century up-to-date with a vengeance”. In her introduction to this edition, Glennis Byron first discusses the famous novel as an expression not of universal fears and desires, but of specifically late nineteenth-century concerns.

**FANTOMINA AND OTHER WORKS**
Eliza Haywood
Edited by Alexander Pettit, Margaret Case Croskery & Anna C. Patchias
2004 288pp
9781555111524 Paperback £14.95 / €17.00

This collection of early works by Eliza Haywood includes the well-known novella Fantomina (1725) along with three other short, engaging Haywood works. Also includes an introduction that focuses on Haywood’s life and career and on the status of prose fiction in the early eighteenth century.
THE FEMALE AMERICAN
Unca Eliza Winkfield
Edited by Michelle Burnham & James Freitas
2014 266pp
9781554810963 Paperback £9.50 / €11.00
Broadview Editions
One of the earliest novelistic efforts to articulate an American identity, and more specifically to investigate what that identity might promise for women. This second edition has been updated throughout and includes a greatly expanded selection of historical materials.

FRANKENSTEIN
Third Edition
Mary Shelley
Edited by D. L. MacDonald & Kathleen Scherf
2012 375pp
9781554811038 Paperback £12.50 / €14.00
Broadview Editions
Macdonald and Scherf’s edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel for the general reader and the student as much as for the scholar.

HAUNTINGS AND OTHER FANTASTIC TALES
Vernon Lee
Edited by Catherine Maxwell & Patricia Pulham
2006 351pp
9781551115788 Paperback £21.95 / €25.00
Broadview Editions
This collection, which includes the four stories originally published in Hauntings and three others, enables readers to consider Lee’s work anew for its subtle redefinitions of gender and sexuality during the Victorian fin-de-siècle.

LOVE IN EXCESS
Second Edition
Eliza Haywood
Edited by David Oakleaf
2000 291pp
9781551113678 Paperback £14.95 / €18.00
Broadview Editions
Eliza Haywood was one of the most successful writers of her time; indeed, the two most popular English novels in the early eighteenth-century were Robinson Crusoe and Haywood’s first novel, Love in Excess. As this edition enables modern readers to discover, its enormous success is easy to understand.

THE MAN IN THE MOONE
Francis Godwin
Edited by William Poole
2009 176pp
9781555118963 Paperback £17.50 / €20.00
Broadview Editions
Arguably the first work of science fiction in English, Francis Godwin’s The Man in the Moone was published in 1638, pseudonymously and posthumously. This title includes a critical introduction that places the text in its scientific and historical contexts.

MARY, A FICTION AND THE WRONGS OF WOMAN, OR MARIA
Mary Wollstonecraft
Edited by Michelle Faubert
2012 298pp
9781554810222 Paperback £16.50 / €19.00
Broadview Editions
Mary Wollstonecraft wrote these two novellas at the beginning and end of her years of writing and political activism. Though written at different times, they explore some of the same issues: crippling ideals of femininity celebrated in the cult of sensibility, unequal education, and domestic subjugation.

SECRET HISTORY
or, The Horrors of St. Domingo and Laura
Leonora Sansay
Edited by Michael J. Drexler
2007 319pp
9781555111346 Paperback £8.95 / €10.00
Broadview Editions
Based on Leonora Sansay’s eyewitness accounts of the final days of French rule in Saint Domingue (Haiti), Secret History is a vivid account of race warfare and domestic violence.

THE SIGN OF FOUR
Arthur Conan Doyle
Edited by Shafquat Towheed
2010 224pp
97815551118376 Paperback £7.50 / €10.00
Broadview Editions
Presents the story of Mary Morstan, a beautiful young woman enlisting the help of Holmes to find her vanished father and solve the mystery of her receipt of a perfect pearl on the same date each year, it gradually uncovers a tale of treachery and human greed.
THE STRANGE CASE OF DR JEKYLL AND MR HYDE

Second Edition
Robert Louis Stevenson
Edited by Martin A. Danahay
2005 215pp
9781551116556 Paperback £9.95 / €12.00

Provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson’s essay “A Chapter on Dreams”, and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde.

SUFFRAGETTE SALLY

Gertrude Colmore
Edited by Alison Lee
2007 375pp
9781551114743 Paperback £22.95 / €26.00

Published in 1911, Suffragette Sally is one of the best-known popular novels promoting the cause of women's suffrage in Britain at the beginning of the twentieth century.

MEN IN THE SUN AND OTHER PALESTINIAN STORIES

Ghassan Kanafani
1998 117pp
9780894108570 Paperback £16.50 / €19.00

A collection of stories by novelist, journalist, teacher and Palestinian activist Ghassan Kanafani. These stories offer a gritty look at the agonized world of the Middle East in general, particularly Palestine.

Welcome to Our Hillbrow

Phaswane Mpe & Elana Bregin
2002 124pp
9780869809952 Paperback £16.95 / €19.00

Hillbrow is a microcosm of the changing South African psyche. This novel links Hillbrow, rural Tiragalong and Oxford, and contains the shattered dreams of youth, sexuality and its unpredictable costs, AIDS, xenophobia, suicide, violence that cuts short the promise of young people, and the Africanist understanding of the life.

CHEKHOV’S DOCTORS

A Collection of Chekhov’s Medical Tales
Edited by Jack Coulehan
2003 232pp
9780873387804 Paperback £24.50 / €28.00

In his brief life, Chekhov was a doctor, essayist, dramatist and a humanitarian, who saw no conflict between art and science or art and medicine. This collection of stories presents powerful portraits of doctors in their everyday lives, struggling with their own personal problems.

Palestine’s Children

Returning to Haifa and Other Stories
Ghassan Kanafani
2000 202pp
9780894108907 Paperback £18.50 / €21.00

Short stories describing the Palestinian experience of the Middle East conflict. Each involves a child, a victim of circumstances, who nevertheless participates in the struggle towards a better future.
**FORTRESS**
*Mesa Selimovic*
1999 406pp
9780810117136 Paperback £23.50 / €27.00

*Writing from an Unbound Europe*

One of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Shabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit.

**POETRY**

**I HEAR THE WORLD SING / SENTO CANTARE IL MONDO**

*Italian and American Children Joined in Poetry*
Edited by David Hassler, Jessica Jewell & Stephanie Sicari
er
Sep 2019 96pp
9781606513899 Paperback £21.50 / €24.00

When school children from Kent, Ohio and Florence, Italy, were invited to express their thoughts about ‘Where I’m From’ in poetry, the connections that emerged were remarkable. Their responses to this prompt demonstrate the underlying importance of home, families, the natural world, and the creative identities that children harbour within them.

**NOVEL WITH COCAINE**
*M. Ageyev*
1998 204pp
9780810117099 Paperback £19.95 / €23.00

The story of an adolescent’s cocaine addiction, *Novel with Cocaine* relates the formative experiences of its antihero, Vadim, at school and with women before turning to the experience of drug abuse itself and the philosophical reflections to which it gives rise.

**WOMEN OF ALGIERS IN THEIR APARTMENT**
*Assia Djebar*
1999 224pp
9780813918808 Paperback £19.95 / €24.00

*CARAF Books: Caribbean and African Literature Translated from French*

This collection of short stories details the plight of urban Algerian women and raises serious issues. The stories criticise the post-colonial regime, for denying and subjugating women whilst celebrating men’s liberation.

**THE POEMS OF RENATA FERREIRA**
*Renata Ferreira*
Transcribed and annotated by Frank X. Gaspar
Nov 2019 216pp
9781933779484 Paperback £14.95 / €18.00

*Portuguese in the Americas Series*

Renata Ferreira’s poems were composed in the final years of Portugal’s fascist regime, exposing and subverting the government’s draconian edicts. Presenting the poems of this Portuguese-American writer and detailing their surprising rediscovery in 2015, Frank Gaspar fuses genres, flouts borders, and brings to life a voice that had been silenced.

*Tagus Press*

*University of Massachusetts Press*
The Golden Shovel Anthology
Second Edition
Terrance Hayes
Edited by Peter Kahn, Ravi Shankar & Patricia Smith
Jun 2019 338pp
9781682260951 Paperback £31.95 / €36.00
Celebrates the life and work of poet and civil rights icon Gwendolyn Brooks through a dynamic new poetic form, the Golden Shovel, created by National Book Award-winner Terrance Hayes. An array of writers - including winners of the Pulitzer Prize, the T.S. Eliot Prize, and the National Book Award - have written poems for this exciting new anthology.

A Short History of Monsters
Poems
Jose Padua
Jan 2019 60pp
9781682260944 Paperback £19.50 / €22.00
Miller Williams Poetry Prize
Drawing on the spirit of New York City in decades past, A Short History of Monsters presents the sins and obsessions of a poet nimble in beat and slam traditions. In his first full-length collection, Jose Padua wrestles with an American dream interrupted by failure, excess, and other nightmares.

A Theory of Birds
Poems
Zaina Alsous
Sep 2019 88pp
9781682261040 Paperback £18.50 / €21.00
Etel Adnan Poetry Series
The poems in A Theory of Birds draw on inherited memory, historical record, critical theory, alternative geographies, and sharp observation. In them, birds - particularly extinct species - become metaphor for the violences perpetrated on othered bodies under the colonial gaze.

That Derrida Whom I Derided Died
Poems 2013-2017
C.K. Stead
Jan 2019 128pp
9781869408893 Paperback £31.50 / €34.00
A new collection from New Zealand’s most distinguished living poet. In his 85th year, C.K. Stead’s new collection leads us deep inside the life of the poet. The collection includes a series of poems written while the author was poet laureate, including a sequence on World War I.

I Hear the World Sing
Italian and American Children Joined in Poetry
Edited by David Hassler, Jessica Jewell & Stephanie Siciarz
Sep 2019 96pp
9781606353899 Paperback £21.50 / €24.00
For full details of this title, see page 65.

The Many Names for Mother
Julia Kolchinsky Dasbach
Sep 2019 104pp
9781606353738 Paperback £18.50 / €21.00
Wick First Book
An exploration of intergenerational motherhood, which emphasises that there is no single narrative of motherhood, no finite image of her body or its transformation, and no unified name for any of this experience. The collection is a reminder of the mothers we all come from, urging us to remember both our named and unnamed pasts.
SPEAK A POWERFUL MAGIC
Ten Years of the Traveling Stanzas Poetry Project
The Wick Poetry Center
Apr 2019 136pp, 60 illustrations
9781606353776 Hardback £31.95 / €36.00
This beautiful and moving book, featuring a representative collection of Traveling Stanzas poetry illustrations, celebrates the tenth anniversary of this award-winning community arts project. Traveling Stanzas pairs poems with striking graphic designs.
Black Squirrel Books

POEMS IN ABSENTIA & POEMS FROM THE ISLAND AND THE WORLD
Pedro da Silveira
Jun 2019 104pp
9781933227900 Paperback £14.95 / €18.00
Bellis Azorica
Born on the island of Flores, between Europe and the United States, Pedro da Silveira captures the islander's longing for migratory movement, leading to departure and an inevitable return. These fresh and original poems express a deep connection to place, particularly, the insular world of the midAtlantic islands of the Azores.
Tagus Press

THE POEMS OF RENATA FERREIRA
Renata Ferreira
Transcribed and annotated by Frank X. Gaspar
Nov 2019 216pp
9781933227948 Paperback £14.95 / €18.00
Portuguese in the Americas Series
For full details of this title, see page 65.
Tagus Press

McFarland

THE POETRY GYMNASIUM
110 Proven Exercises to Shape Your Best Verse, Second Edition
Tom C. Hunley
Sep 2019 199pp
9781476675824 Paperback £31.95 / €36.00
This expanded edition adds sixteen new exercises designed to inspire creativity and help poets hone their skills. Each exercise includes a clearly-stated learning objective, historical background matter on the particular subgenre being explored, and an example written by undergraduates at Western Kentucky University.

University of Nevada Press

REFUGIA
Poems
Kyce Bello
Aug 2019 104pp
9781948908344 Paperback £14.95 / €18.00
Test Site Poetry Series
Winner of the inaugural Interim 2018 Test Site Poetry Series Prize, Refugia is a bright and hopeful voice in the current conversation about climate change. Kyce Bello's stunning debut ponders what it means to inhabit a particular place at a time of enormous disruption, witnessing a beloved landscape as it gives way to, as Bello writes, ‘something other and unknown’.

Northwestern University Press

DAYBOOK 1918
Early Fragments
J.V. Foix
Sep 2019 152pp
9780810140653 Paperback £19.95 / €23.00
Presents the first substantial selection in English from the prose poetry of the major Catalan writer J.V. Foix (1893-1987). The core of Lawrence Venuti’s edition is forty-five prose poems from the beginning of Foix’s career, supplemented by additional poems in prose and verse, prose fictions, and essays.
MOTHER TONGUES
Poems
Tsitsi Ella Jaji
Oct 2019 96pp
9780810141353 Paperback £18.50 / €21.00
Winner of the 2018 Cave Canem Northwestern University Press Poetry Prize, Tsitsi Ella Jaji’s second full-length collection of poems, *Mother Tongues*, is a three-tiered gourd of sustenance, vessel, and folklore.

SECRET HISTORY
Poems
David Barber
Dec 2019 96pp
9780810141223 Paperback £18.50 / €21.00
Triquarterly
In David Barber’s third collection of poetry, the past makes its presence felt from first to last. Drawing on a wealth of eclectic sources and crafted in an array of nonce forms, these poems range across vast stretches of cultural and natural history in pursuit of the forsaken, long-gone, and unsung.

WHAT SAVES US
Poems of Empathy and Outrage in the Age of Trump
*Edited by Martín Espada*
Aug 2019 256pp
9780810140776 Paperback £26.95 / €30.00
Curbstone Books, Vol. 2
An anthology of poems in the Age of Trump - about much more than Trump. These are poems that either embody or express a sense of empathy or outrage, both prior to and following his election, since it is empathy the president lacks and outrage he provokes.

OPEN-EYED, FULL-THROATED
An Anthology of American/Irish Poetry
*Edited by Nathalie Anderson*
Oct 2019 362pp
9781851322121 Paperback £29.95 / €34.00
Introduces forty-four distinct voices, exploring the complexity and nuance of Irish culture, language, and society. In poems of loss, outrage, exhilaration, contemplation, and humour, the writers collected here offer responses to Ireland that intrigue, satisfy, and sustain.

CATECHESIS
A Postpastoral
Lindsay Lusby
Jul 2019 64pp
9781607816973 Paperback £14.95 / €18.00
Agha Shahid Ali Prize in Poetry
Winner of the 2018 Agha Shahid Ali Prize in Poetry, *Catechesis* combines Grimm fairy tales with horror movies and the Book of Revelation to construct a vision of the dangers and apocalyptic transformations inherent in girlhood.
“Michael Field” was the literary pseudonym of two women, Katharine Bradley (1846-1914) and her niece Edith Cooper (1862-1913). The women were poets, playwrights, diarist, and lovers who lived and wrote together during the final decades of the nineteenth century up to World War I.

Sir Gawain and the Green Knight

The fourteenth-century poem *Sir Gawain and the Green Knight* is one of the greatest classics of English literature, but one of the least accessible to contemporary readers. This edition offers the original text together with a facing-page translation.

The Works of Gwerful Mechain

Gwerful Mechain is the only Welsh female poet from the late middle ages whose poems have survived as a substantial body of work. One of the most striking characteristics of her poetry is the easy coexistence in her oeuvre of devotional and erotic works.

Poems from Guantanamo

Since 2002, at least 775 men have been held in the US detention center at Guantanamo Bay, Cuba. According to Department of Defense data, fewer than half of them are accused of committing any hostile act against the United States or its allies. This collection of poems aims to give voice to the men held at Guantanamo.
Lynne Rienner Publishers

ARABIAN LOVE POEMS
Nizar Kabbani
Translated by Clementina Brown
1998 225pp
9780894108815 Paperback £19.95 / €23.00
This translation of Nizar Kabbani’s poetry is accompanied by the Arabic texts of the poems. It portrays Kabbani’s style - direct, spontaneous, musical, using the language of everyday life.

University of Michigan Press

THE ILIAD
Book One
Homer
Edited by Pamela Draper
2002 200pp, illustrations
9780472067923 Paperback £23.95 / €27.00
For anyone who has completed studies in elementary Greek, this edition provides the assistance necessary to read, understand, and appreciate the first book of the Iliad in its original language.

Syracuse University Press

ABUNDANCE FROM THE DESERT
Classical Arabic Poetry
Raymond Farrin
2011 364pp
9780815632221 Hardback £21.50 / €24.00
Middle East Literature in Translation
Provides a comprehensive introduction to classical Arabic poetry. Covering the period roughly of 500-1250 CE, this volume features original translations and illuminating discussions of a number of major classical Arabic poems from a variety of genres.

Canterbury University Press

NGAIO MARSH’S HAMLET
The 1943 Production Script
Edited by Polly Hoskins & Robert Hoskins
Nov 2019 134pp
9781988503134 Paperback £21.50 / €23.00
Fast-paced, with a deftly-cut script, and featuring especially commissioned incidental music by Douglas Lilburn, Ngaio Marsh’s production of Hamlet was a hit with wartime audiences. Marsh’s 1943 Hamlet production typescript is reproduced here for the first time, together with Lilburn’s previously unpublished music and a selection of archival photographs.

PLAYS

Broadview Press

CASTLE WETTERSTEIN
Frank Wedekind
Edited & translated by Ian Johnston
Aug 2019 114pp
97815554814251 Paperback £16.95 / €19.00
Broadview Anthology of British Literature Editions
Offers a satirical take on marriage and the bourgeois nuclear family. This new edition offers a fresh translation, an illuminating brief introduction, and a selection of background materials that help to set the play in context.

THE ROARING GIRL
Thomas Middleton & Thomas Dekker
Edited by Kelly Stage
Aug 2019 222pp
9781554812134 Paperback £13.50 / €15.00
Broadview Anthology of British Literature Editions
The titular “Roaring Girl” of Thomas Middleton and Thomas Dekker’s comedy is Moll Cutpurse, a fictionalised version of a real person, Mary Frith, who attained legendary status in London by flouting gendered dress conventions, illegally performing onstage, and engaging in all sorts of transgressive behaviour.
Robert Bagg’s translations are prized for making ancient Greek dramas immediate and gripping. This edition includes accessible new translations of four plays by Euripides - the tragedies Medea, Bakkhai, and Hippolytos, and the satyr play Cyclops - all rendered in iambic pentameter, a metre wellsuited for the stage.

Adapted from Andy Griffiths’ and Terry Denton’s phenomenally successful Treehouse book series, Richard Tulloch’s play, The 13-Storey Treehouse, is action-packed, full of laughs… with a see-through swimming pool, a tank full of man-eating sharks and a lemonade fountain!

Hydra
Sue Smith
May 2019 96pp
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This play is a collaboration between writer Jane Taylor, artist William Kentridge, and Basil Jones and Adrian Kohler of the Handspring Puppet Company. The main protagonist is based on the scandalous character, Ubu, created by the surrealist poet, Alfred Jarry.
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