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**EUROSPAN**

**LITERATURE**

**2023 CATALOGUE**

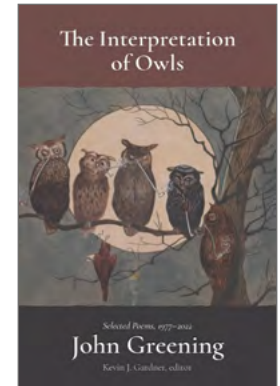
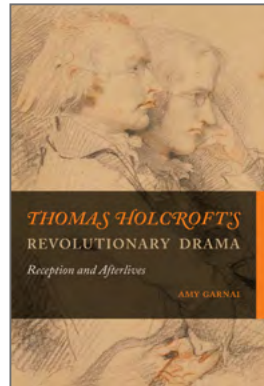
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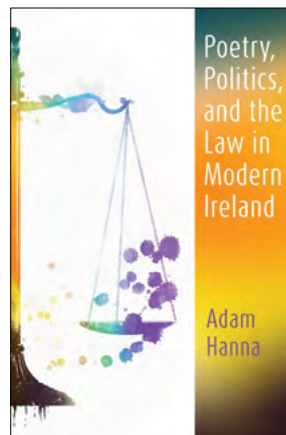
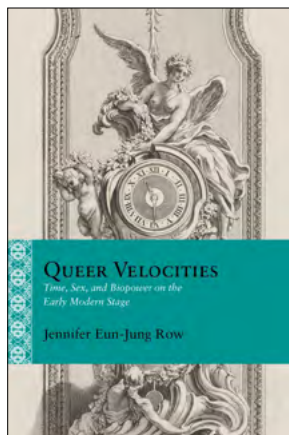
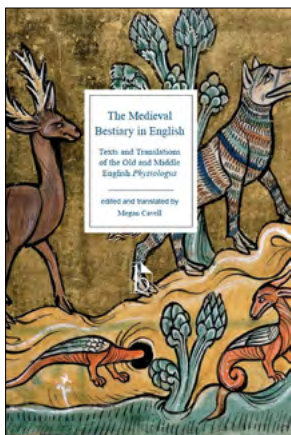
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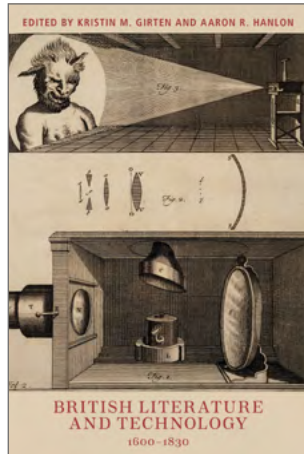
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## LITERARY STUDIES



### BRITISH LITERATURE AND TECHNOLOGY 1600-1830

Edited by Kristin M. Girtén & Aaron R. Hanlon

*Aperçus: Histories Texts Cultures*

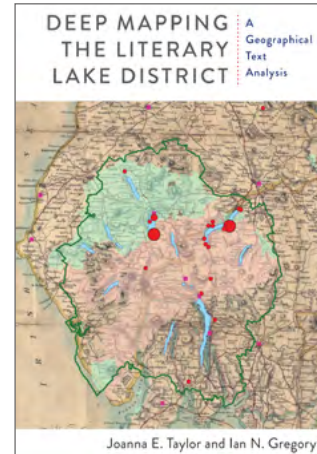
Enlightenment-era writers had not yet come to take technology for granted, but were nonetheless - as we are today - both attracted to and repelled by its potential. This volume registers the deep history of such ambivalence, examining technology's influence on Enlightenment British literature.

Jan 2023 214pp

9781684483952 Paperback £32.95 / €38.00

9781684483969 Hardback £140.00 / €162.00

*Bucknell University Press*



### DEEP MAPPING THE LITERARY LAKE DISTRICT A Geographical Text Analysis

Joanna E. Taylor & Ian N. Gregory

*Aperçus: Histories Texts Cultures*

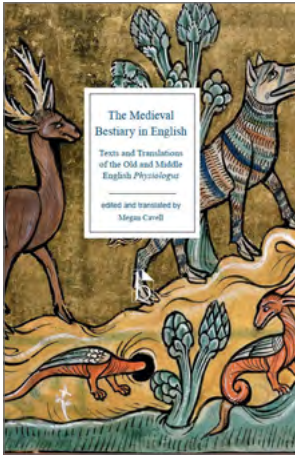
England's famed Lake District - best known as the place of inspiration for the Wordsworths, Samuel Taylor Coleridge, and other Romantic-era writers - is the locus of this pioneering study, which implements and critiques a new approach to literary analysis in the digital age.

Jun 2022 290pp

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*Bucknell University Press*



### THE MEDIEVAL BESTIARY IN ENGLISH

**Texts and Translations of the Old and Middle English *Physiologus***

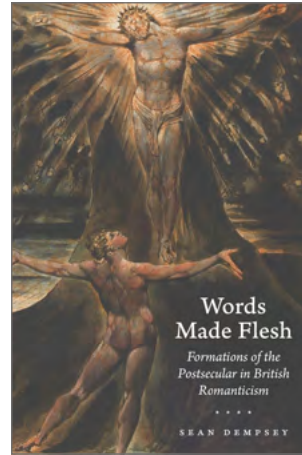
*Edited and translated by Megan Cavell*

Provides an accessible introduction to the literary history of the *Physiologus* and the politics of animal representation, asking a vital question: how can we understand humanity's relationships with non-human animals and the environment today without understanding their past?

Sep 2022 186pp, 16 images

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*Broadview Press*



### WORDS MADE FLESH

**Formations of the Postsecular in British Romanticism**

*Sean Dempsey*

*Studies in Religion and Culture*

Demonstrates how the Romantic poets Samuel Taylor Coleridge, John Keats, and Percy Bysshe Shelley, and the novelist Jane Austen affect, mediate, and ultimately alter our very sense of embodiment in ways that have lasting effects on readers' affective, political, and spiritual lives.

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**FEMINIST FICTION AND THE INDIAN PARTITION OF 1947****New Perspectives**

Priyanka Gupta

The Partition of the Indian Subcontinent in 1947 unleashed unprecedented violence. In *Feminist Fiction and the Indian Partition of 1947*, Indian scholar Priyanka Gupta explores how women were doubly suppressed and victimised, both before and after the partition.

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**PERSPECTIVES ON MIZO CULTURE****A Critical Study of Laltluangliana Kiangte's Folktales of Mizoram**

P. V. Laxmiprasad

*Folktales of Mizoram* is a translated collection of sixty-six short stories from northeast India taken up for a critical evaluation. The stories

depict a typical Mizo culture in spirit and practice. This study focuses on the transformation of oral literature into written narratives.

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The University of Alabama Press

**HAUNTING REALITIES****Naturalist Gothic and American Realism**

Edited by Monika Elbert &amp; Wendy Ryden

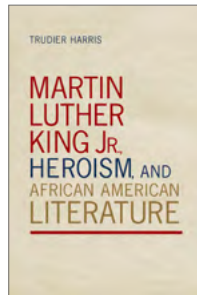
**American Literary Realism & Naturalism**

Following the golden age of British Gothic in the late eighteenth century, the American Gothic's pinnacle is often recognised

as having taken place during the decades of American Romanticism. However, *Haunting Realities* explores the period of American Realism to discover evidence of fertile ground for another age of Gothic proliferation.

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Trudier Harris

Examines how representations of Martin Luther King Jr.'s character and persona in works of African American literature have evolved and reflect the changing values and mores of African American culture.

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**NO ONE TO MEET**  
**Imitation and Originality in the Songs of Bob Dylan**

Raphael Falco

The literary establishment tends to regard Bob Dylan as an intriguing, if baffling, outsider. That changed when Dylan was awarded the Nobel Prize in Literature. This book places Dylan the artist within a long tradition of literary production, and

offers an innovative way of understanding his unique, and often controversial, methods of composition.

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**ZOMBIESCAPES & PHANTOM ZONES****Ecocriticism and the Liminal from Invisible Man to The Walking Dead**

Lee Rozelle

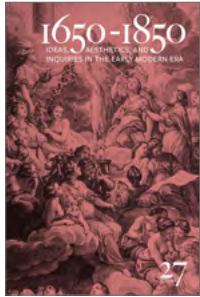
Chronicles the weirdest, ugliest, and most mixed-up characters to appear on the literary scene since World War II - creatures intimately linked to damaged habitats that rise from the

muck, not to destroy the world, but to save it. The book asks what happens to these landscapes after the madness and destruction. What monsters and magic surface then?

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Bucknell University Press



**1650-1850**  
**Volume 27: Ideas, Aesthetics,  
 and Inquiries in the Early  
 Modern Era**

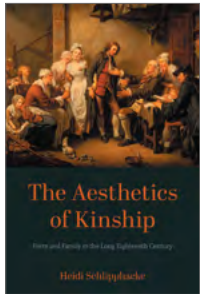
Edited by Kevin L. Cope &  
 Samara Anne Cahill

Combining fresh considerations of prominent authors and artists with searches for overlooked or offbeat elements of the Enlightenment legacy, 1650-1850 delivers a

comprehensive but richly detailed rendering of the first days, the first principles, and the first efforts of modern culture.

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**THE AESTHETICS  
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**Form and Family in the Long  
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By focusing on kinship constellations instead of 'family plots' in seminal literary works of the period, this book presents an

alternative view of the eighteenth-century literary social world and its concomitant ideologies.

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**THE LIMITS  
 OF FAMILIARITY**

**Authorship and  
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Lindsey Eckert

*Transits: Literature, Thought &  
 Culture 1650-1850*

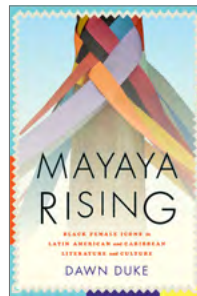
Confessional poetry, *romans a clef*, personal essays, gossip columns, and more gave Romantic-era

readers exceptional access to well-known authors. But how close was too close? In *The Limits of Familiarity*, Eckert argues that these questions influenced literary production in the Romantic period.

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 American and Caribbean  
 Literature and Culture**

Dawn Duke

Who are the Black heroines of Latin America and the Caribbean? Where do we turn for models of transcendence among women of African ancestry in the region? In answer to the historical dearth of

such exemplars, *Mayaya Rising* explores and celebrates the work of writers who intentionally centre powerful female cultural archetypes.

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**POLITICAL AFFAIRS OF  
 THE HEART**

**Female Travel Writers, the  
 Sentimental Travelogue, and  
 Revolution, 1775-1800**

Linda Van Netten Blimke

*Transits: Literature, Thought &  
 Culture 1650-1850*

Richly researched and engagingly written, *Political Affairs of the Heart*

traces the emergence of female sentimental travel writing in late eighteenth-century Britain, and posits its centrality to women's engagement with national and gender politics.

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**SACRAMENTS OF MEMORY**  
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**THE NORTH OF THE SOUTH****The Natural World and the National Imaginary in the Literature of the Upper South**

Barbara Ladd

*Mercer University Lamar Memorial Lectures Series*

Over the past generation, the Deep South has become the primary focus, and the plantation the predominant site, in southern literary studies. With *The North of the South*, Barbara Ladd turns her attention to the Upper South, arguing for greater attention to the impact of its distinctive ecosystems on its literature.

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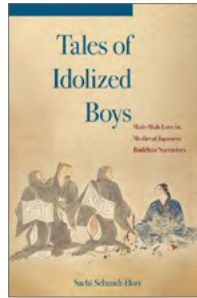
**COSMOPOLITAN DREAMS****The Making of Modern Urdu Literary Culture in Colonial South Asia**

Jennifer Dubrow

In late nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests, but encouraged their reactions to featured content. This volume brings this culture to light.

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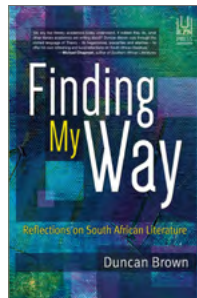
Sachi Schmidt-Hori

Stories of acolytes (*chigo monogatari*) from the fourteenth to sixteenth centuries form the basis of this book, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts.

Jun 2022 264pp, 24 images

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University of KwaZulu-Natal Press

**FINDING MY WAY**  
**Reflections on South African Literature**

Duncan Brown

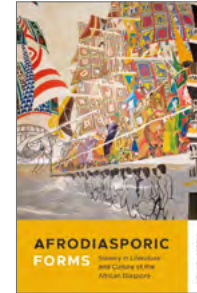
Offers a series of reflections on the field of South African literature in 2020. The book emerges from Duncan Brown's experiences of three decades of working in the field, and is both a personal intellectual exploration and an

engagement with the institutional history of literary studies in South Africa and elsewhere.

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**AFRODIASPORIC FORMS****Slavery in Literature and Culture of the African Diaspora**

Raquel Kennon

Explores the epistemological possibilities of the 'Black world' paradigm, and traces a literary and cultural cartography of the *monde noir* and its constitutive African diasporas across multiple poetic, visual, and cultural permutations.

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Examines early American texts published between 1767 and 1867, whose narratives represent women's engagement in the formation of empire. Maria O'Malley's analysis unearths a variety of responses

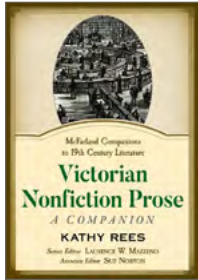
to contact, exchange, and cohabitation, stressing the possibilities inherent in the literary to foster participation, resignification, and rapprochement.

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**Frictions of Memory in Postcolonial Africa**

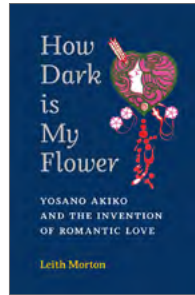
Sakiru Adebayo

Argues that the post-conflict fiction of memory in Africa depicts the intricate ways in which the past is etched on bodies and topographies, resonant in silences and memorials, and continuous, even in experiences as well as structures of migration.

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## HOW DARK IS MY FLOWER

Yosano Akiko and the  
Invention of Romantic Love

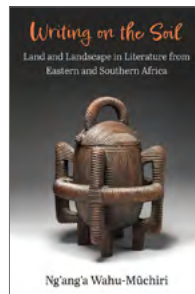
Leith Morton

Pays particular attention to poetry in the evolution of modernism in Japanese literature, and breaks new ground in the study of modern Japanese literature by examining the invention and evolution of the concept of romantic love.

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Twentieth Centuries

Coretta M. Pittman

*Margaret Walker Alexander Series  
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Traces the evolution of Black women's literacy practices from 1892 to 1934. A dynamic chronological study, the book explores how Black women, public intellectuals, creative writers, and classic blues singers sometimes utilise singular but other times overlapping forms of literacies to engage in debates on race.

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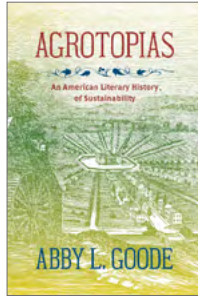
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The University of North Carolina Press



**AGROTOPIAS**  
An American Literary History  
of Sustainability

Abby L. Goode

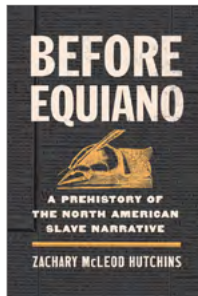
Showing how ideas about race and reproduction were central to early sustainability thinking, Abby Goode unearths an alternative environmental archive that ranges from gothic novels to Black nationalist manifestos, from

Texas to the West Indies, city tenements to White House kitchen gardens.

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**BEFORE EQUIANO**  
A Prehistory of the North  
American Slave Narrative

Zachary McLeod Hutchins

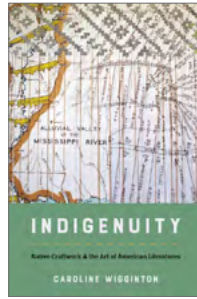
Introducing the voices and art of Black Africans long excluded from the annals of literary history, Hutchins shows how the earliest life writing by and about enslaved Black Africans established them as political agents in an Atlantic world

defined by diplomacy, war, and foreign relations.

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Native Craftwork & the Art of  
American Literatures

Caroline Wigginton

*Critical Indigenities*

In this innovative work at the intersection of Indigenous studies, literary studies, book history, and material culture studies, Caroline Wigginton tells a story of the interweavings of Native craftwork

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 Anna Schur

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**THE ORIGINS OF RUSSIAN LITERARY THEORY**  
**Folklore, Philology, Form**  
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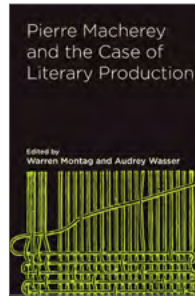
Reconstructs lost Formalist theories of authorship, of the psychology of narrative structure, and of the social spread of poetic innovations. By

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**CONTRADICTIONARY INDIANNESS**  
**Indenture, Creolization, and Literary Imaginary**  
 Atreyee Phukan

*Critical Caribbean Studies*

Maintains that the writers' engagement with the regional and transnational poetics of the Caribbean underscores symbolic bridges between cultural worlds conventionally set apart - the Africanised and Indianised - and distinguishes between cultural worlds assumed to be the same: indenture and South Asian Indianness.

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**SINGLE LIVES**  
**Modern Women in Literature, Culture, and Film**

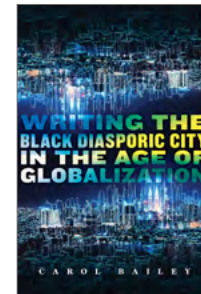
Edited by Katherine Fama & Jorie Lagerwey

Offers readers the opportunity to uncover the social, political, economic, and cultural connections between the 'singly blessed' women and 'bachelor girls' of the nineteenth and early twentieth

century, and 'all the single ladies' of the twenty-first century.

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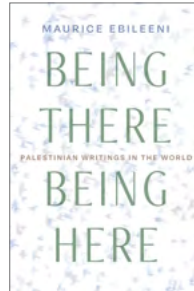
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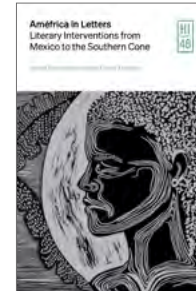
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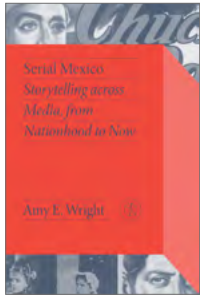
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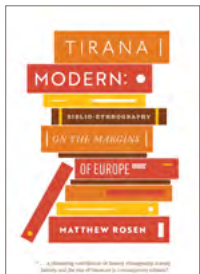
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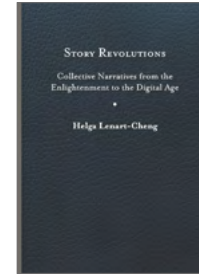
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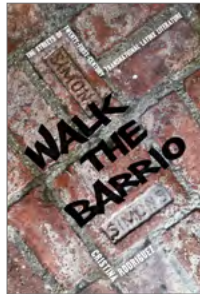
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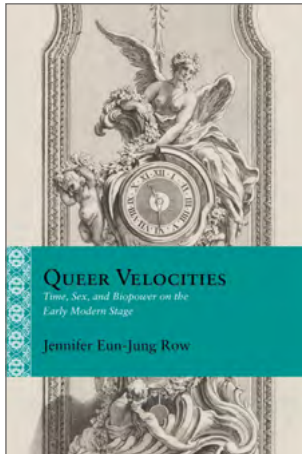
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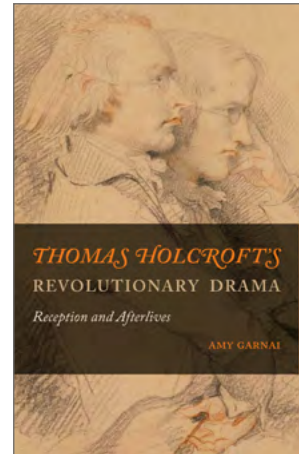
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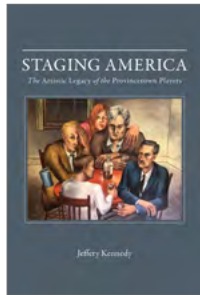
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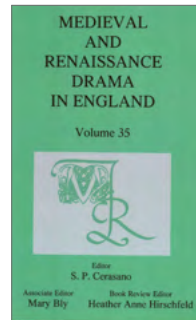
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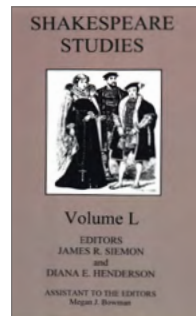
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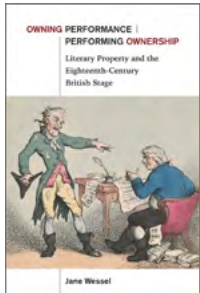
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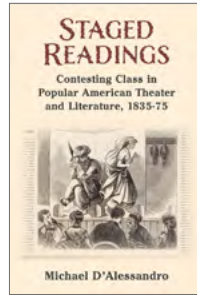


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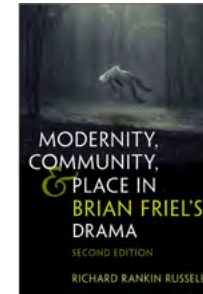
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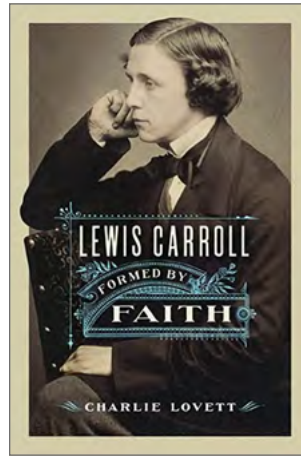
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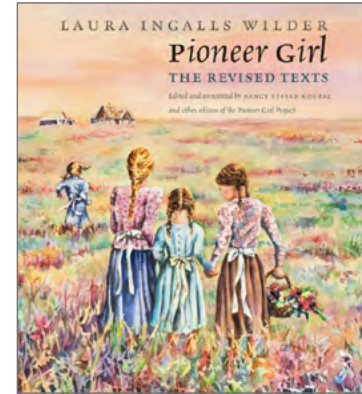
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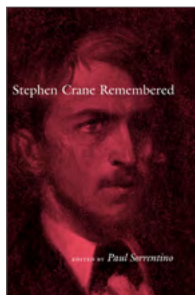
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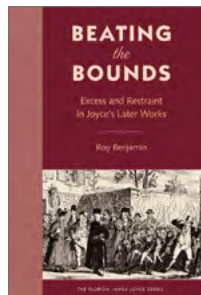
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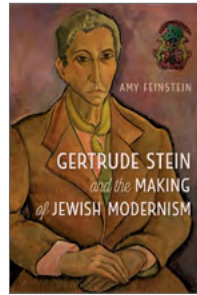
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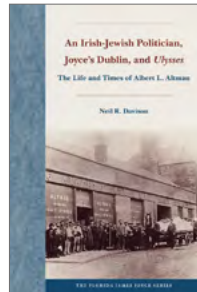
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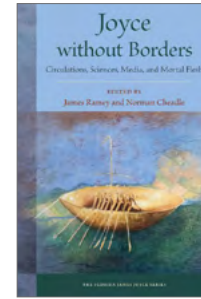
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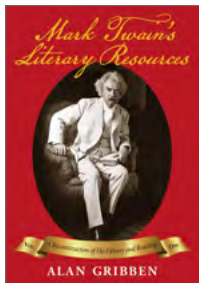
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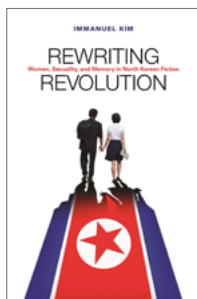
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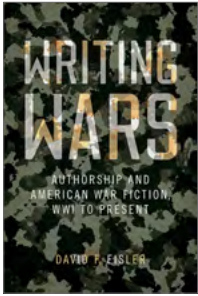
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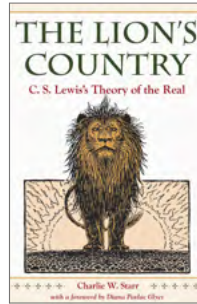
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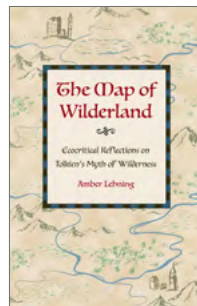
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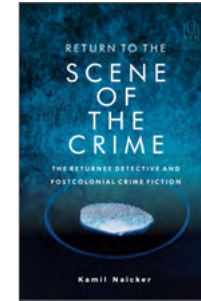
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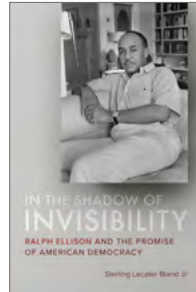
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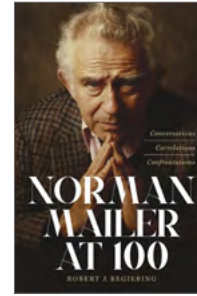
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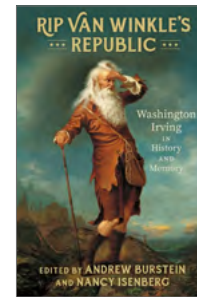
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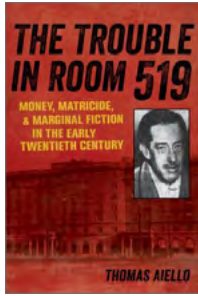
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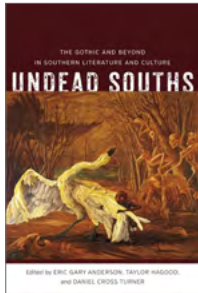
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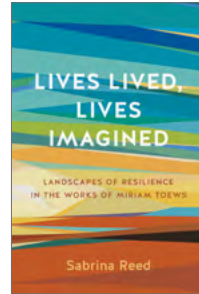
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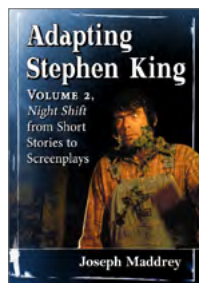
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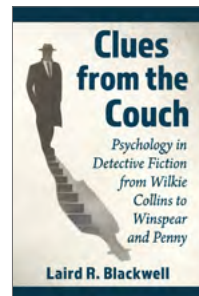
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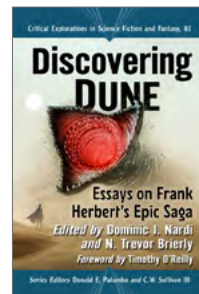
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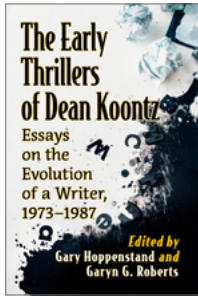
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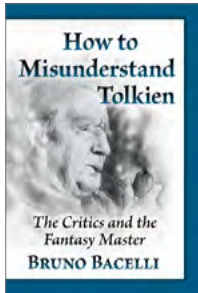
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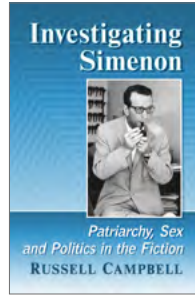
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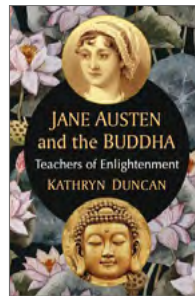
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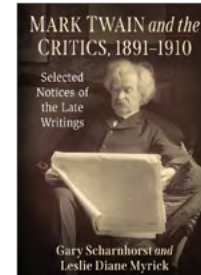
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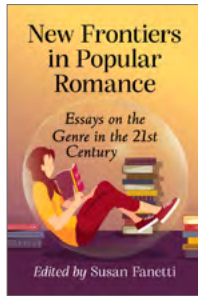
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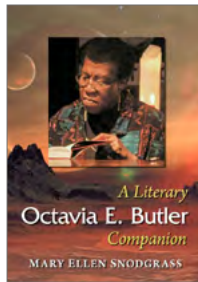
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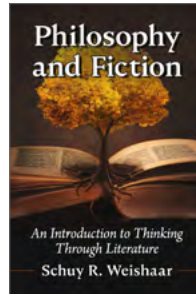
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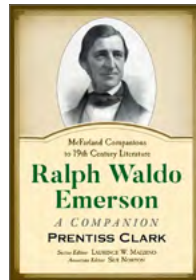
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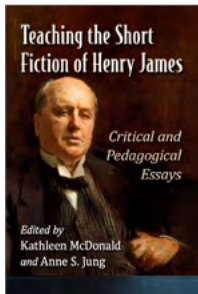
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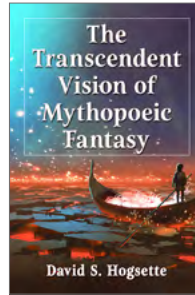
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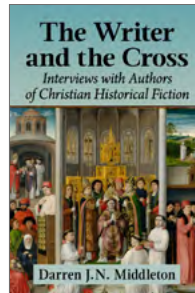
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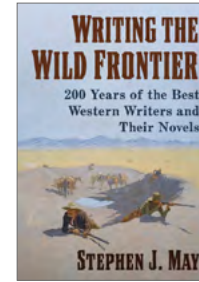
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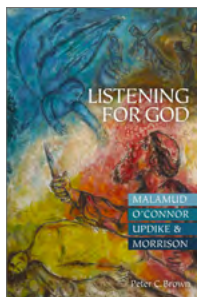


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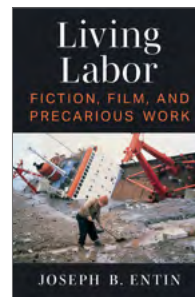
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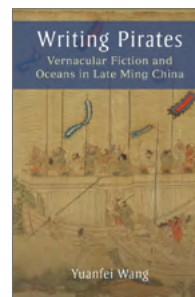


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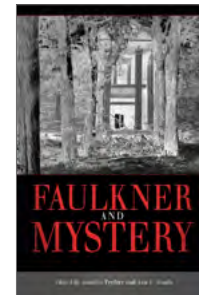
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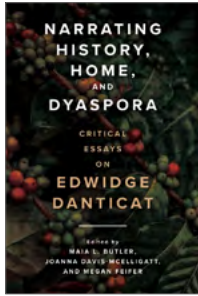
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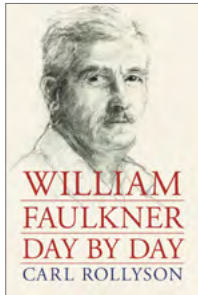
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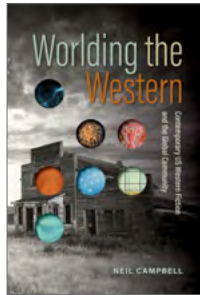
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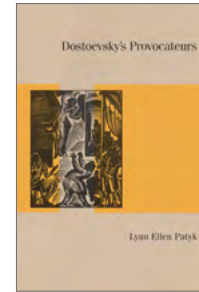


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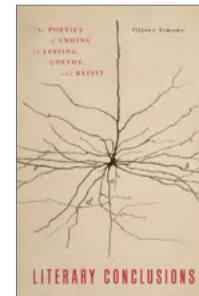


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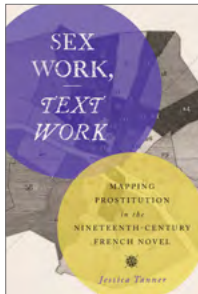
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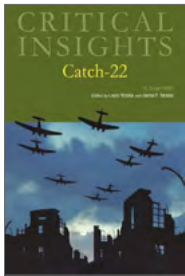
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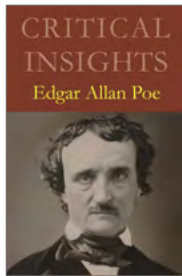
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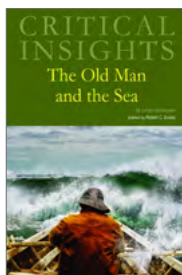
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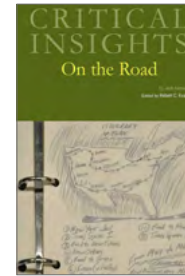
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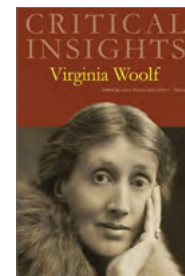
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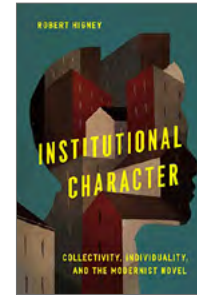
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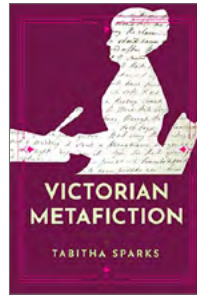
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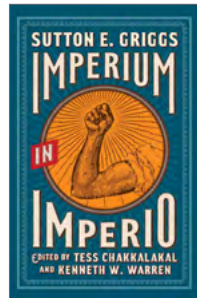


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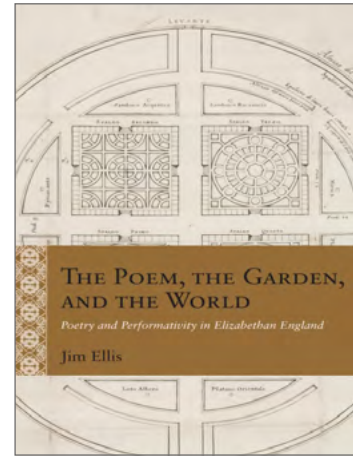
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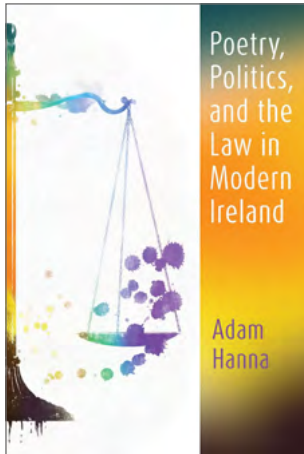
How is a garden like a poem? Early modern writers frequently compared the two, and as Jim Ellis shows, the metaphor gained strength with the arrival of a spectacular new art form - the Renaissance pleasure garden - which immersed visitors in a political allegory to be read by their bodies' movements.

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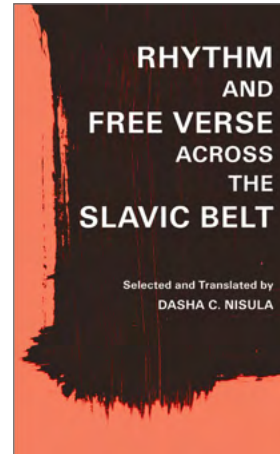
Provides a richly detailed exploration of how modern Irish poetry has been shaped by, and responded to, the laws, judgments, and constitutions of both of the island's jurisdictions. This volume is the first in the growing field of law and literature to monograph exclusively on modern Ireland.

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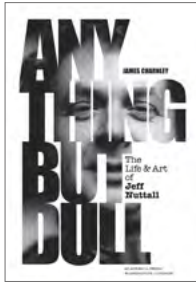
Traces the development of modern free verse that extends from Croatia on the Adriatic to Russia in the East. Included are early pieces from the West to East Slavic belt, with the majority of the works focusing on the Russian Whitmanist Vladimir Burich, and the contemporary master of free verse in Russia, Vyacheslav Kupriyanov.

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Having emerged from a struggle to give voice to marginalised groups in Britain, the poetry of Linton Kwesi Johnson, David Dabydeen, and Fred D'Aguiar helped define national identity and explored racial oppression. In this book, Turkish literary scholar Dilek Bulut Sarikaya examines their works.

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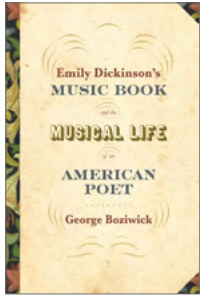
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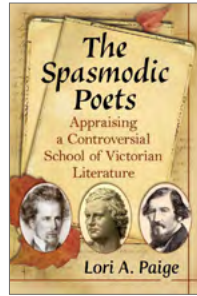
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Taking up case studies of four poets who began writing during the 1950s and 1960s, M.C. Kinniburgh shows that the postwar American poet's library should not just be understood according to individual books within their collection, but rather as an archival resource that reveals how poets managed knowledge in a growing era of information overload.

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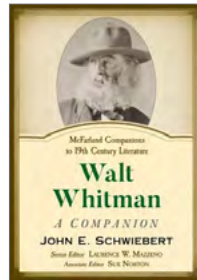
Lori A. Paige

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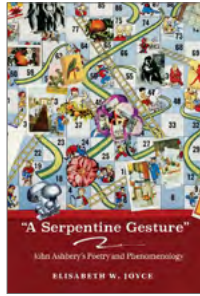
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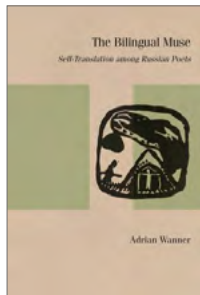
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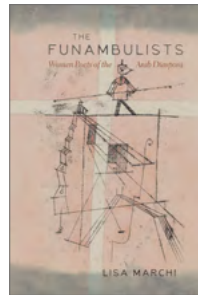
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Sue Goyette

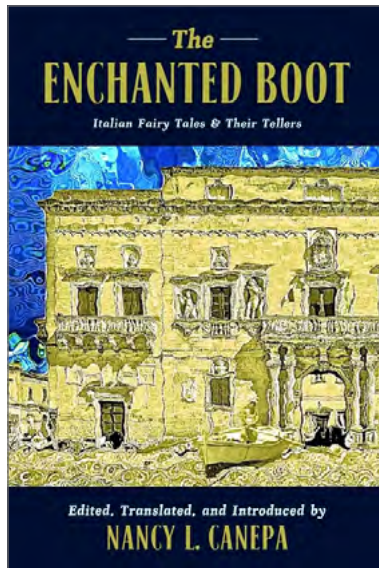
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What can it look like for poetry to bear witness? What might it feel like for a poem to keep company? *A Different Species of Breathing* offers an introduction to a poet whose writing attends to these large and connected questions.

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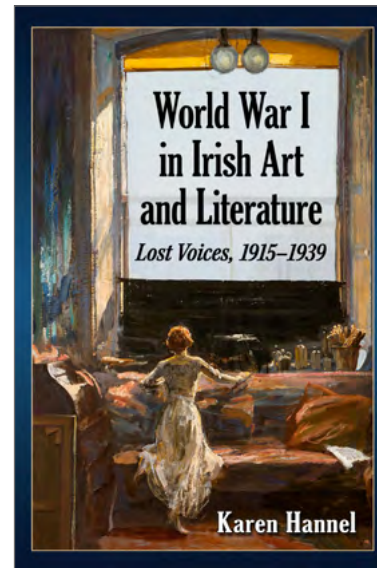
The authors featured in this volume have, over the centuries, explored and interrogated the intersections between elite and popular cultures and oral and literary narratives, just as they have investigated the ways in which fairy tales have been and continue to be rewritten as expressions of both collective identities and individual sensibilities.

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*Karen Hannel*

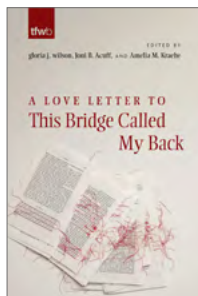
Focusing on Ireland's literary response to World War I, this book explores writings from a range of perspectives that intervened in Irish political and cultural discourse. Works such as Patrick MacGill's *The Amateur Army* (1915) and John Lavery's *Daylight Raid from my Studio* (1917) show how the war was fully examined by Irish authors.

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Called My Back. To celebrate and honour this important work, the editors offer it to new generations.

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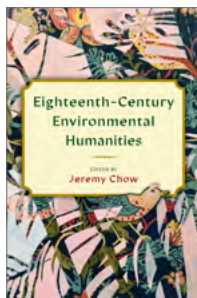
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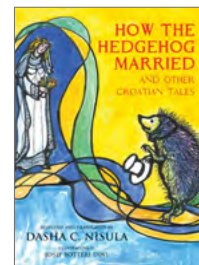
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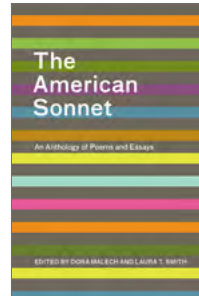
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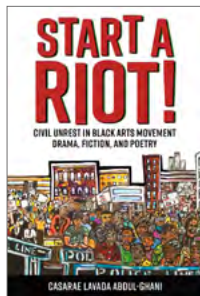
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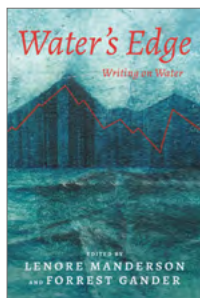
Considers how BAM artist-writers challenge misconceptions regarding Black protest through experimental explorations in their writings.

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Edited by Stacy Sivinski

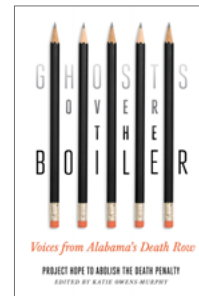
Appalachian women have historically demonstrated resilience, wit, and adaptability, and it is time that more collections of regional folklore reorient themselves to make this fact more apparent. This timely selection of unique stories, with beautiful, evocative images, makes

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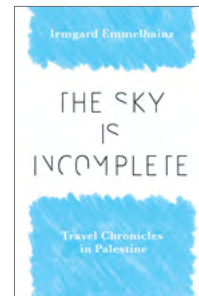
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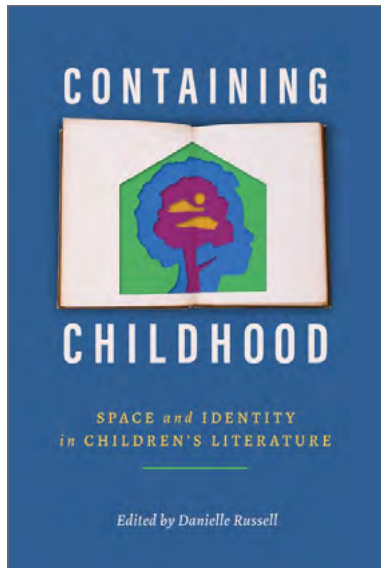
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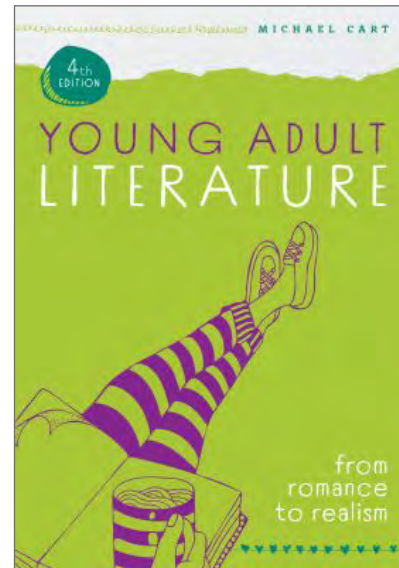
**CONTAINING CHILDHOOD****Space and Identity in Children's Literature***Edited by Danielle Russell**Children's Literature Association Series*

Explores the multifaceted and dynamic nature of space, as well as the relationship between space and identity in children's literature. Contributors address such questions as: What is the nature of that relationship? What happens to the spaces associated with childhood over time? How do children conceptualise and lay claim to their own spaces?

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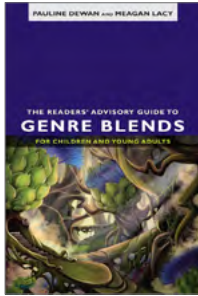
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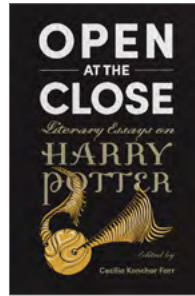
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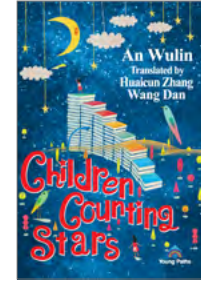
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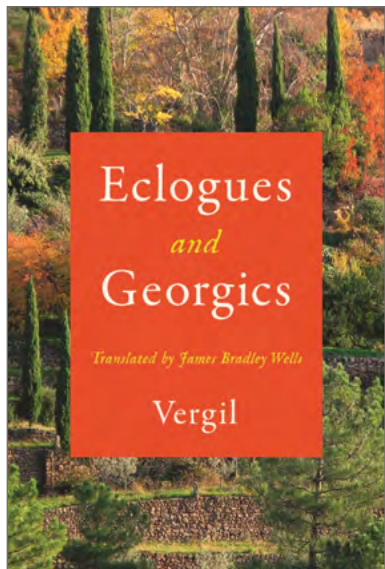
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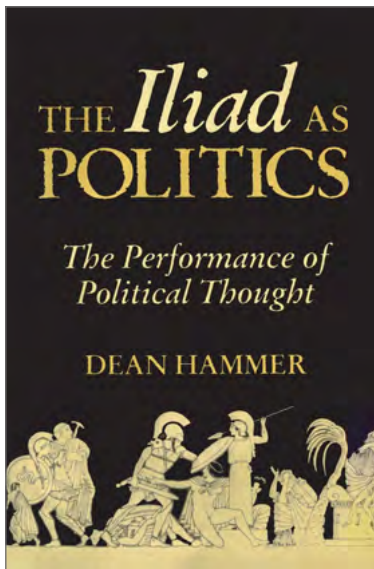
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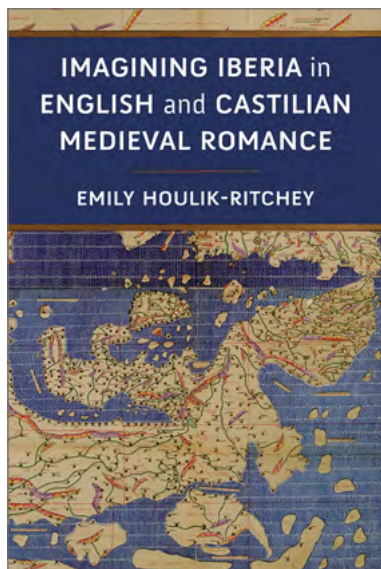
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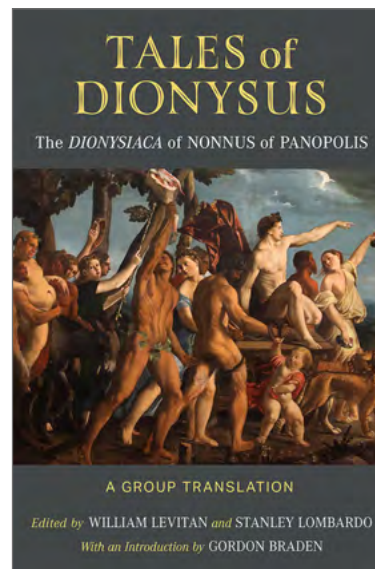
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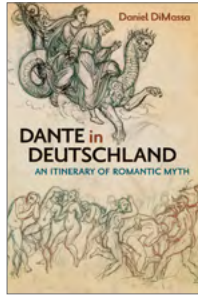
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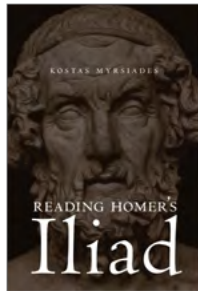
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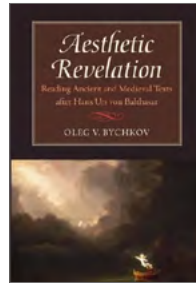
Provides a book-by-book commentary on *The Iliad's* 24 parts. Endnotes clarify and elaborate on myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on *The Iliad*.

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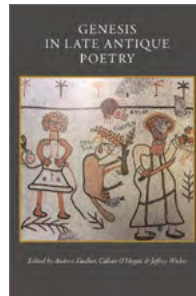
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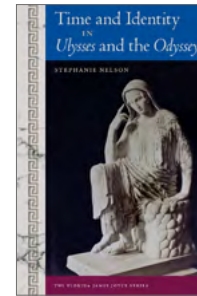
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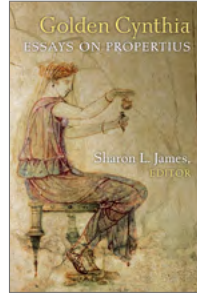
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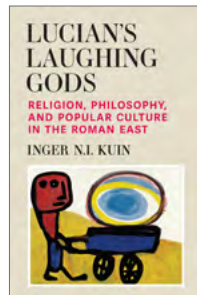
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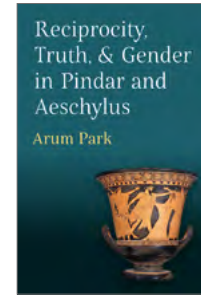
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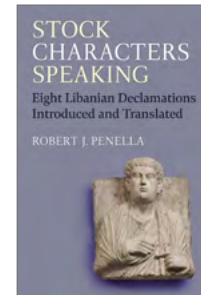
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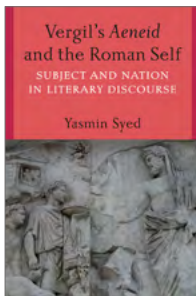
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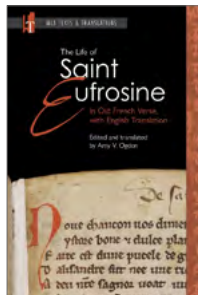
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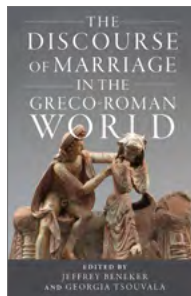
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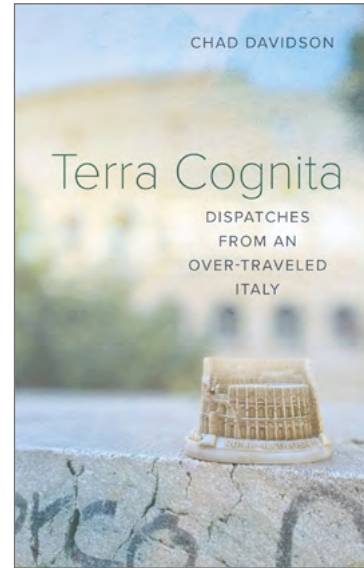
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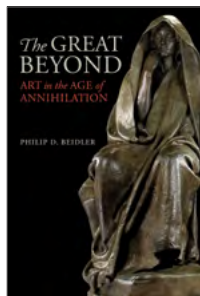
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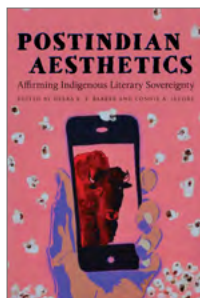


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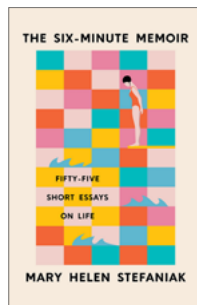
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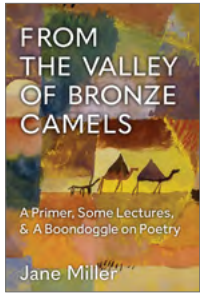
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Robert Cohen

*Writers on Writing*

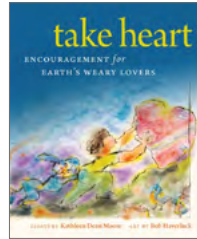
In this funny and perceptive collection, novelist and essayist Robert Cohen shares his thoughts on the writing process and then puts these prescriptions into practice - from how to rant effectively as an essayist and novelist, how to achieve your own style, to the use of reference and allusion in one's work.

Oct 2022 134pp

9780472055555 Paperback £18.95 / €22.00

9780472075553 Hardback £57.00 / €65.00

Oregon State University Press



**TAKE HEART**  
Encouragement for Earth's Weary Lovers

Kathleen Dean Moore

Illustrated by Bob Haveruck

Presents a collection of short essays that offer courage, hope, and even some laughter to the people who have been working for years for

environmental sanity and social justice. To weary activists, Kathleen Dean Moore brings encouragement to join or keep on with the struggle.

Jun 2022 128pp

9780870711770 Paperback £21.50 / €24.00

Purdue University Press

**ESSAYS TO MY DAUGHTER ON OUR RELATIONSHIP WITH THE NATURAL WORLD**

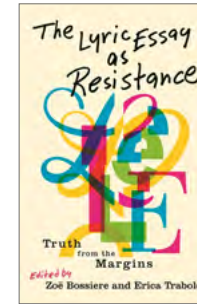
Steven Simpson

What do fishing with an otter, sitting atop a mountain at dawn with eighty Taiwanese backpackers, and driving home from Aldo Leopold's shack have to say about the evolution of a personal environmental philosophy? This volume provides a series of reflections by an environmental educator about lessons learned from time spent in nature.

Oct 2022 212pp

9781612497839 Paperback £18.95 / €22.00

Wayne State University Press



**THE LYRIC ESSAY AS RESISTANCE**

Truth from the Margins

Edited by Zoë Bossiere & Erica Trabold

Lyric essayists draw on memoir, poetry, and prose to push against the arbitrary genre restrictions in creative nonfiction, opening up space not only for new forms of writing, but also new voices and a new literary canon. This volume

features some of the best lyric essays published in the last several years by prominent and emerging writers.

Mar 2023 277pp, 17 images

9780814349601 Paperback £27.95 / €30.00

Wilfrid Laurier University Press

**UNPACKING THE PERSONAL LIBRARY**

The Public and Private Life of Books

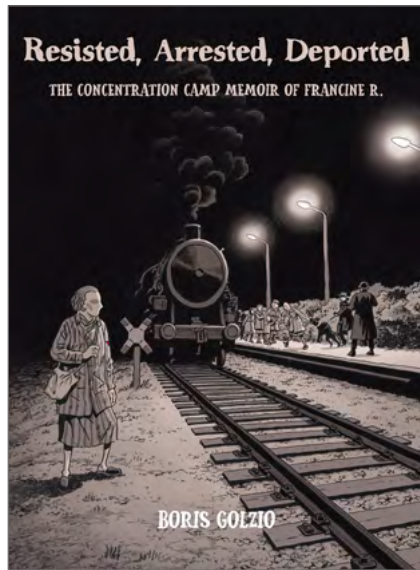
Edited by Jason Camlot & J.A. Weingarten

An edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries. Collectively, the chapters articulate a poetics of the personal library within its extended social, aesthetic and cultural contexts.

Sep 2022 288pp

9781771125680 Hardback £84.95 / €97.00

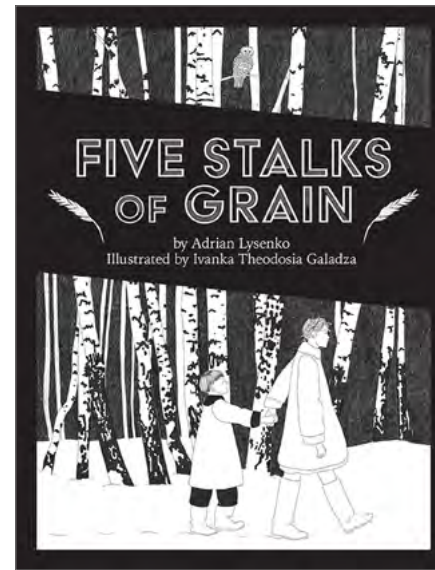
## GRAPHIC NOVELS AND COMICS

**RESISTED, ARRESTED, DEPORTED****The Concentration Camp Memoir of Francine R.***Boris Golzio*

Francine R. was arrested with her sister by the Gestapo on April 6<sup>th</sup> 1944, for the resistance actions of her brother. After giving a long interview to Boris Golzio, the author transcribed her words into a raw, truthful graphic novel, where the text throughout is composed only in Francine's voice.

Apr 2023 136pp

9781682478912 Paperback £27.95 / €31.00

*Dead Reckoning**Naval Institute Press***FIVE STALKS OF GRAIN***Adrian Lysenko**Illustrated by Ivanka Theodosia Galadza*

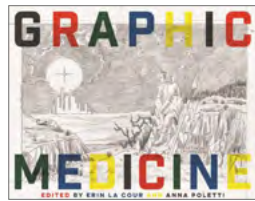
Historical fiction at its finest, *Five Stalks of Grain* is powerfully written and beautifully illustrated, drawing on Ukrainian artistic traditions to tell a story of loss, grief, and hardship with delicate strength. It is a record of a time of profound suffering and a reckoning with the human cost of a tragedy shaped by politics and policy.

Nov 2022 152pp

9781773853758 Paperback £23.95 / €27.00

*University of Calgary Press*

University of Hawai'i Press



**GRAPHIC MEDICINE**

Edited by Erin La Cour & Anna Poletti

*Biography Monographs*

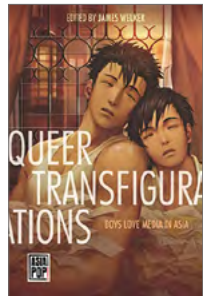
Explores the lived experience of illness and disability through original texts,

images, and the dynamic interplay between the two.

The essays and autobiographical comics in this collection respond to the medical humanities' call for different representations of illness and disability than those found in conventional medical discourse.

Sep 2022 250pp

9780824893330 Paperback £27.95 / €30.00



**QUEER TRANSFIGURATIONS**

**Boys Love Media in Asia**

Edited by James Welker

*Asia Pop!*

The Boys Love (BL) genre was created for girls and women by young female manga artists in early 1970s Japan to challenge oppressive gender and sexual norms. *Queer Transfigurations* is the first detailed

examination of the BL media explosion across Asia.

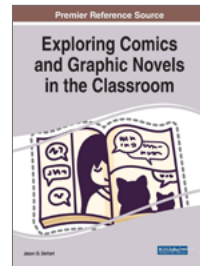
Feb 2023 312pp

9780824892845 Paperback £31.50 / €35.00

9780824888992 Hardback £73.95 / €85.00

IGI Global

eBook available



**EXPLORING COMICS AND GRAPHIC NOVELS IN THE CLASSROOM**

Edited by Jason D. DeHart

Highlights voices from a range of disciplines in education, showcasing research and practice using popular and lesser-known examples of comics across time in terms of publishing history and geographic

contexts. This book explores comics from multiple viewpoints to share the efficacy of these texts in descriptive, narrative, and empirical ways.

Oct 2022 320pp

9781668466551 Paperback £164.00 / €186.00

9781668443132 Hardback £212.00 / €242.00

McFarland

**THE DC COMICS UNIVERSE**

**Critical Essays**

Edited by Douglas Brode

Intended for both professional pop culture researchers and general interest readers, this collection provides previously unavailable in-roads that create a richer comprehension of the ever-expanding DC Universe.

Aug 2022 277pp

9781476687377 Paperback £43.95 / €50.00

University Press of Mississippi



**HOWARD CRUSE**

Janine Utell

*Biographix*

The first biography to tell the life story of one of the most important figures in LGBTQ+ comics. A preacher's kid from Alabama who became 'the godfather of queer comics', Cruse was a groundbreaking underground cartoonist, a wicked satirist, an LGBTQ+ activist, and a mentor to a vast network of queer comic artists.

Feb 2023 224pp

9781496843500 Paperback £21.95 / €25.00

9781496843555 Hardback £108.00 / €123.00

**INTO THE JUNGLE!**

**A Boy's Comic Strip History of World War II**

Jimmy Kugler

Edited by Michael Kugler

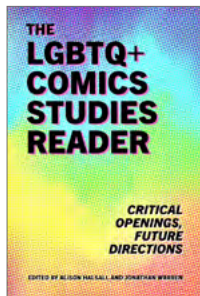
*Cultures of Childhood*

The history of American youth depends primarily on adult reminiscences of their own childhoods, adult testimony to the lives of youth around them, or surmises based on at best a few creative artefacts. Michael Kugler reproduces the never-before-published comics of his father's adolescent imagination as a microhistory of American youth.

Feb 2023 224pp

9781496842824 Paperback £27.95 / €30.00

9781496842817 Hardback £108.00 / €123.00



### THE LGBTQ+ COMICS STUDIES READER

#### Critical Openings, Future Directions

Edited by Alison Halsall & Jonathan Warren

Explores the exemplary trove of LGBTQ+ comics that coalesced in the underground and alternative comic scenes of the mid-1960s and in the decades after. Through

insightful essays and interviews with leading comics figures, contributors illuminate the critical opportunities, current interactions, and future directions of these comics.

Oct 2022 364pp, 93 images

9781496841353 Paperback £32.95 / €38.00

9781496841346 Hardback £120.00 / €137.00

Naval Institute Press

### BLUE ANGEL

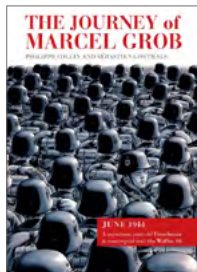
Ron Marz

At the turn of the century, Seaman Apprentice Angela Azul is an ordinary Aviation Ordnanceman serving aboard a Nimitz-class aircraft carrier. When she begins to develop an extraordinary ability she doesn't understand, she pretends it's a parlour trick to entertain her crewmates... until an onboard mishap forces her to act and save a life.

Oct 2022 160pp

9781682474891 Hardback £32.95 / €38.00

*Dead Reckoning*



### THE JOURNEY OF MARCEL GROB

Philippe Collin & Sébastien Goethals

In the dead of night, 83-year-old Marcel Grob is sequestered by an investigating judge who questions him about his past. Particularly beginning on June 28<sup>th</sup> 1944, the day when 'Marzell', like ten thousand of his German-speaking

peers from the French borderland province of Alsace, became a member of the Nazis' infamous Waffen SS.

Oct 2022 192pp

9781682478219 Paperback £31.50 / €35.00

*Dead Reckoning*



### THE STRETCHER BEARERS

Reid Beaman

Maxwell Fox didn't know what he would witness in France, but nothing could have prepared him for what awaited him and the rest of the 4<sup>th</sup> Infantry Division. A dark and honest look at brotherhood during war, *The Stretcher Bearers* tells the unforgettable tale of a young soldier trying to save lives and keep the men he'd bonded with alive.

Aug 2022 128pp

9781682476192 Paperback £27.95 / €31.00

*Dead Reckoning*

Rutgers University Press



### HERO ME NOT

#### The Containment of the Most Powerful Black, Female Superhero

Chesya Burke

Storm is the most recognised Black female comic book character in the world. This book examines the multifaceted dimensions of her character, seeking to discover if Storm's nearly unlimited power

equally offers her freedom within the white supremacist capitalist patriarchy.

Apr 2023 162pp, 21 images

9781978821057 Paperback £26.95 / €31.00

9781978821064 Hardback £113.00 / €129.00



### LITCOMIX

#### Literary Theory and the Graphic Novel

Adam Geczy & Jonathan McBurnie

Whether looking at graphic novel adaptations of Proust or considering how Jack Kirby's use of intertextuality makes him the Balzac of comics, this study offers fresh perspectives on how we might appreciate graphic novels as literature.

Mar 2023 270pp, 50 images

9781978828650 Paperback £27.95 / €33.00

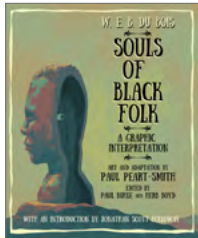


**PERFECT COPIES**  
**Reproduction and the Contemporary Comic**

Shiamin Kwa

Analysing the way that recent works of graphic narrative use the comics form to engage with the ‘problem’ of reproduction, Shiamin Kwa’s *Perfect Copies* reminds us that the mode of production and the manner in which we perceive comics are often quite similar to the stories they tell.

Jan 2023 176pp, 45 images  
 9781978826571 Paperback £27.95 / €33.00  
 9781978826533 Hardback £66.50 / €76.00



**SOULS OF BLACK FOLK**  
**A Graphic Interpretation**

W. E. B. Du Bois

Art & adaptation by Paul Peart-Smith  
 Edited by Paul Buhle & Herb Boyd

With *Souls of Black Folk* (first published in 1903), W.E.B. Du Bois famously set forth his analysis of the folk culture, including religious folk culture, that would be the basis for future progress. In doing so, he pleaded for education and a new sensibility – but he made clear

that the promise of these would not come ‘from the outside’.

Apr 2023 136pp, 132 images  
 9781978824652 Paperback £18.95 / €22.00  
 9781978824669 Hardback £46.95 / €54.00

Syracuse University Press



**JEWISH WOMEN IN COMICS**  
**Bodies and Borders**

Edited by Heike Bauer, Andrea Greenbaum & Sarah Lightman

In this groundbreaking collection of essays, interviews, and artwork, contributors draw upon a rich treasure trove of Jewish women’s comics to explore the representation of Jewish women’s bodies and bodily experience in pictorial narratives.

Nov 2022 296pp, 76 images  
 9780815637714 Hardback £84.95 / €97.00

Wayne State University Press



**MEMORY SPACES**  
**Visualizing Identity in Jewish Women’s Graphic Narratives**

Victoria Aarons

Argues that Jewish women graphic novelists are preoccupied with embodied memory: the way the body materialises memory. This book investigates how memory manifests in the drawn shape of the body as an expression of the weight of personal and collective histories.

May 2023 288pp, 30 images  
 9780814349144 Paperback £42.95 / €49.00  
 9780814349151 Hardback £104.00 / €118.00

## FICTION



## THE COMPLETE ADVENTURES OF ROBINSON CRUSOE

### The Stoke Newington Editions

Daniel Defoe

Edited by Maximillian E. Novak, Irving N. Rothman & Manuel Schonhorn

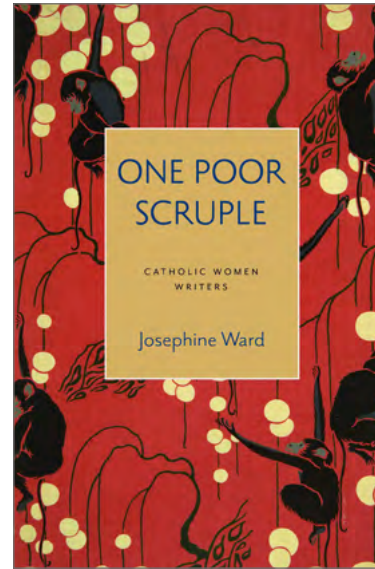
A three-volume set of the definitive Stoke Newington Editions of *Robinson Crusoe*. The set includes the novels and essays with introductions, line notes, and full bibliographical notes.

Oct 2022 1,469pp, 3 volumes

9781684483808 Paperback £113.00 / €129.00

9781684483815 Hardback £253.00 / €290.00

*Bucknell University Press*



## ONE POOR SCRUPLE

### Catholic Women Writers

Josephine Ward

Decades before Evelyn Waugh examined the human struggle to distinguish between true and false beauty in *Brideshead Revisited*, Josephine Ward's novel examined the challenge of discerning between conflicting desires and of living a life that is as truthful and good as it is beautiful.

Feb 2023 456pp

9780813236025 Paperback £27.95 / €30.00

*The Catholic University of America Press*





## PRIZE FOR THE FIRE

A Novel

Rilla Askew

In a deft blend of history and imagination, award-winning novelist Rilla Askew brings to life a young woman who defied the conventions of her time, ultimately braving torture and the fire of martyrdom for her convictions. A rich evocation of Reformation England, from the fenlands of Lincolnshire to the teeming religious underground of London to the court of Henry VIII, this gripping tale of defiance is as pertinent today as it was in the sixteenth century.

Oct 2022 384pp

9780806190723 Hardback £26.50 / €29.00

University of Oklahoma Press



## REFUGIA

Patrick Horner

Brave & Brilliant

A story of discovery and transformation that shows the hubris inherent in the idea that humans live both outside, and at the centre of, the natural world. This is a book that reveals science in all its imperfect beauty, crossing the line between observer and observed, scientist and subject, between what is known and what is unknowable.

Oct 2022 136pp

9781773853727 Paperback £23.95 / €27.00

University of Calgary Press

Broadview Press

**BRANDED****A Diary**

Emmy Hennings

Edited by Katharina Rout

When *Branded: A Diary* was published in Berlin in 1920, Emmy Hennings was called the most important woman writer of her day. Her autobiographical novel offers a sharp critique of patriarchy and the social injustices of the last decade of

the German Empire, infused with a mysticism that celebrates sexual love as a spiritual gift.

Aug 2022 294pp

9781554815326 Paperback £21.50 / €23.00

**OF ONE BLOOD****Or, The Hidden Self**

Pauline Elizabeth Hopkins

Edited by Eurie Dahn &amp; Brian Sweeney

The Afrofuturist plot of Pauline E. Hopkins's *Of One Blood* weaves together a lost African city, bigamy, incest, murder, ancient prophecies, a thwarted leopard attack, racial passing, baby switching, mesmerism, and hauntings - both

literal ghost hauntings and metaphoric hauntings from the sins of slavery.

Dec 2022 300pp

9781554815685 Paperback £19.95 / €23.00

The Catholic University of America Press

**THE END OF THE HOUSE OF ALARD**

Sheila Kaye-Smith

*Catholic Women Writers*

A novel about the human need for purpose, for a truth by which to live and for which to die. It is a novel about faith and idolatry, love and death, freedom and bondage, nature and grace. Put another way, it is about how human beings cannot escape the great challenge of salvation, of breaking free from false, man made gods.

Aug 2022 448pp

9780813235622 Paperback £24.95 / €29.00

University of Massachusetts Press

**LEAVING PICO****A Novel**

Frank X. Gaspar

*Portuguese in the Americas Series*

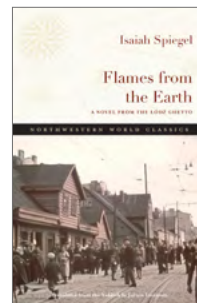
In the insular Portuguese fishing community of Provincetown, Josie Carvalho's life has been shaped by the annual influx of summer tourists and his great aunt's fervent Catholicism. The counterweight to these forces has always been Josie's relationship with his grandfather, a drunk, clam-poaching old man who is a sly and masterful storyteller.

Oct 2022 232pp

9781951470166 Paperback £18.95 / €22.00

*Tagus Press*

Northwestern University Press

**FLAMES FROM THE EARTH****A Novel from the Łódź Ghetto**

Isaiah Spiegel

*Northwestern World Classics*

An emotionally powerful, poetic Yiddish novel, available in English for the first time, that expands our understanding of Holocaust literature and testimony. *Flames from the Earth* is an autobiographical

novel written by Isaiah Spiegel, one of the most revered Yiddish authors to survive the Holocaust.

Dec 2022 184pp

9780810145573 Paperback £23.95 / €28.00

**VALOR****Stories**

Murathan Mungan

Translated from the Turkish by Aron Aji and David Gramling

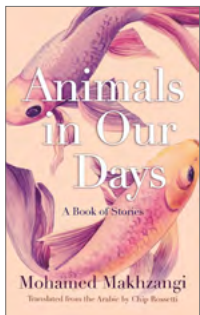
The six short stories in the collection reflect Murathan Mungan's multiethnic background (which includes Kurdish, Arab, and Turkish heritage) and represent his lush poetics, literary breadth, and

sociopolitical commitments.

Sep 2022 208pp

9780810145245 Paperback £24.95 / €29.00

Syracuse University Press



**ANIMALS IN OUR DAYS**

**A Book of Stories**

Mohamed Makhzangi

Translated from the Arabic by  
Chip Rossetti

*Middle East Literature  
in Translation*

Each story in Mohamed Makhzangi's unique collection *Animals in Our Days* features a different animal species and its fraught relationship

with humans - water buffalo in a rural village gone mad from electric lights. Other stories tell of bear-trainers in India and of the American invasion of Iraq as experienced by a foal, deer, and puppies.

Aug 2022 208pp

9780815611486 Paperback £16.95 / €20.00

**CAFÉ SHIRA**

**A Novel**

David Ehrlich

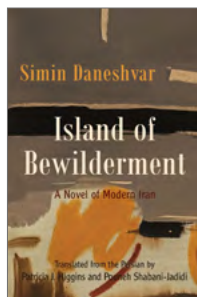
Translated from the Hebrew by Michael Swirsky

*Judaic Traditions in Literature, Music, and Art*

Closely based on the author's own experiences over the twenty-five years he devoted to running a café that became an important Jerusalem cultural venue and landmark, *Café Shira* is a work of disarming tenderness and bittersweet love.

Oct 2022 224pp, 23 images

9780815611424 Paperback £21.95 / €25.00



**ISLAND OF BEWILDERMENT**

**A Novel of Modern Iran**

Simin Daneshvar

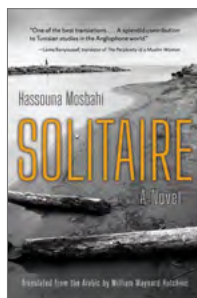
Translated from the Persian by  
Patricia J. Higgins &  
Pouneh Shabani-Jadidi

*Middle East Literature  
in Translation*

Set in Tehran in the mid-1970s, just a few years before the 1977-79 revolution, Daneshvar's unforgettable novel depicts the tumultuous social, cultural, and economic changes of the day through the intimate story of a young woman's struggle to find her identity.

Oct 2022 352pp

9780815611479 Paperback £27.95 / €33.00



**SOLITAIRE**

**A Novel**

Hassouna Mosbahi

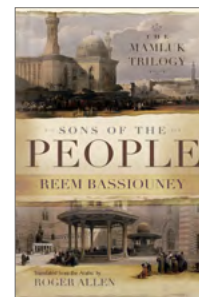
Translated by  
William Maynard Hutchins

*Middle East Literature  
in Translation*

In Hassouna Mosbahi's engrossing and keenly observed novel, he takes readers deep into one day in the life of Yunus, a Tunisian intellectual. Through the eyes of Yunus, Mosbahi's elegiac, literary novel explores life and death, love and writing, and the relationship between puritanism and extremism in the Arab world today.

May 2022 256pp

9780815611431 Paperback £23.95 / €27.00



**SONS OF THE PEOPLE**

**The Mamluk Trilogy**

Reem Bassiouney

Translated by Roger Allen

*Middle East Literature  
in Translation*

A monumental family saga that offers a vivid portrait of Egypt's Mamluk period. Set in medieval Cairo, the novel centres on three

generations of Egyptians, foreign-born Mamluks, and their descendants as their trials and victories mirror those of their turbulent country.

Aug 2022 640pp

9780815611417 Paperback £46.95 / €54.00



**WAITING FOR THE PAST**

**A Novel**

Hadiya Hussein

Translated by Barbara Romaine

*Middle East Literature  
in Translation*

Hadiya Hussein's poignant 2017 novel plunges readers into a haunting and powerful story of resilience. Set at the end of Saddam

Hussein's brutal reign, the novel follows Narjis, a young Iraqi woman, on her quest to discover what has become of the man she loves.

Oct 2022 208pp

9780815611516 Paperback £17.95 / €21.00

Te Herenga Waka University Press

**GRETA & VALDIN**

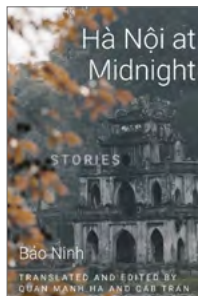
Rebecca K. Reilly

This beguiling and hilarious novel by Rebecca Reilly owes as much to Shakespeare as it does to Tinder. Set in a world that is deeply familiar, *Greta & Valdin* will speak to anyone who has had their heart broken.

Nov 2022 352pp

9781776564194 Paperback £19.95 / €23.00

Texas Tech University Press

**HÀ NỘI AT MIDNIGHT**

Stories

Bảo Ninh

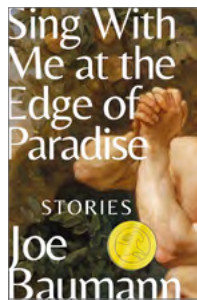
Translated and edited by Quan Manh Ha & Cab Tran

*Diasporic Vietnamese Artists Network Series*

The first English translation of several short stories by Bảo Ninh, arguably the most famous writer in Vietnam.

Nov 2022 216pp

9781682831625 Hardback £36.50 / €40.00

**SING WITH ME AT THE EDGE OF PARADISE**

Stories

Joe Baumann

*Iron Horse Prize*

The sixteen stories in this collection surround queer men of various ages trying to temper their expectations of the world with their lived experience. Using the lens of the bizarre and fantastic, these stories explore discontent, discomfort, and discovery.

Oct 2022 256pp

9781682831601 Hardback £36.50 / €40.00

West Virginia University Press

**IN OTHER LIFETIMES ALL I'VE LOST COMES BACK TO ME**

Stories

Courtney Sender

For readers of Elena Ferrante, Nicole Krauss, and Carmen Maria Machado, *In Other Lifetimes All I've Lost Comes Back to Me* is a braided story collection that invokes the real, surreal, and mythic to explore the longings and loneliness of contemporary love.

Mar 2023 208pp

9781952271786 Paperback £21.95 / €25.00

University of Wisconsin Press

**MOURNING LIGHT**

A Novel

Richard Goodkin

Set in America in the early days of the AIDS epidemic, *Mourning Light* is a semi-autobiographical love story. Reb is hounded by guilt over the death of his lover, Anthony, and once he becomes convinced that Anthony has sent him a cryptic message from beyond the grave, he becomes obsessed with figuring out what it could mean.

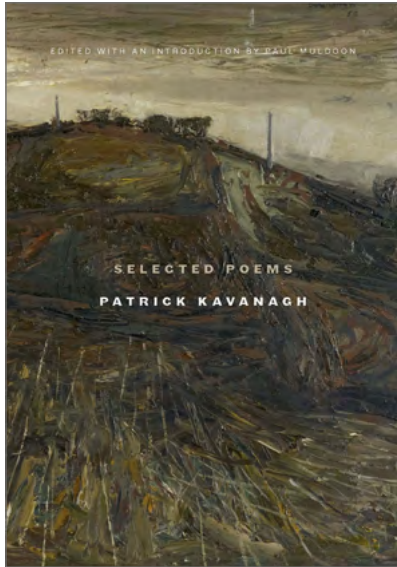
Nov 2022 192pp

9780299338640 Paperback £19.95 / €23.00



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## POETRY

**SELECTED POEMS OF PATRICK KAVANAGH***Patrick Kavanagh**Edited and with an introduction by Paul Muldoon*

All Kavanagh's gifts are on display, as Paul Muldoon writes in his introduction to this new selection of 40 poems spanning 30 years of Patrick Kavanagh's career. Paul Muldoon presents his selection with a characteristically deft introduction, weaving biographical details into new ways of looking at Kavanagh's life and lasting legacy.

Nov 2022 136pp

9781943667024 Paperback £17.95 / €20.00

9781943667031 Hardback £24.95 / €29.00

*Wake Forest University Press***TESTAMENT***Micheal O'Siadhail*

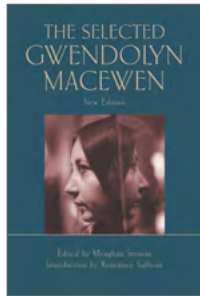
Micheal O'Siadhail stretches heart, mind, and imagination to open up profound questions of God, suffering and aging, truth and trust, freedom and surprise, desire and love. There are passionate exchanges with God and daring leaps of insight. Through them all runs a gripping conversational relationship.

Sep 2022 230pp

9781481316286 Hardback £23.95 / €27.00

*Baylor University Press*

## Exile Editions



### THE SELECTED GWENDOLYN MACEWEN New Edition

Gwendolyn MacEwen  
Edited by Meaghan Strimas  
*Exile Classics series*

Spanning Gwendolyn MacEwen's career from the late 1950s to the early 1970s, this is a comprehensive collection of work by one of the

greatest women writers of the twentieth century. It traces the trajectory of her verse and the development of her fiction and drama, and includes letters, paintings, and photographs.

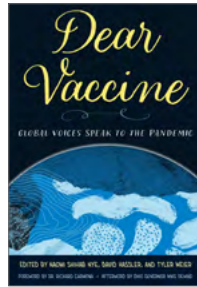
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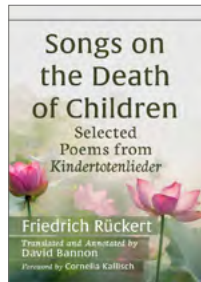
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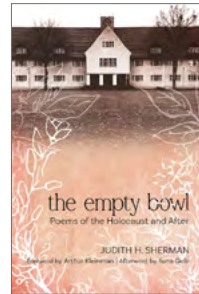
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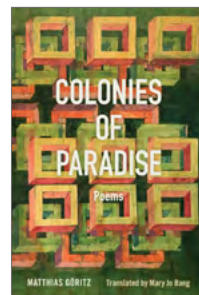
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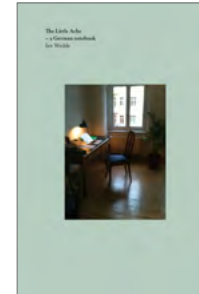
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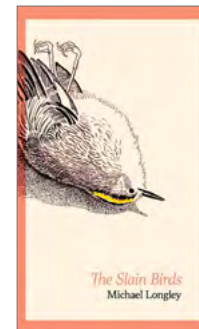
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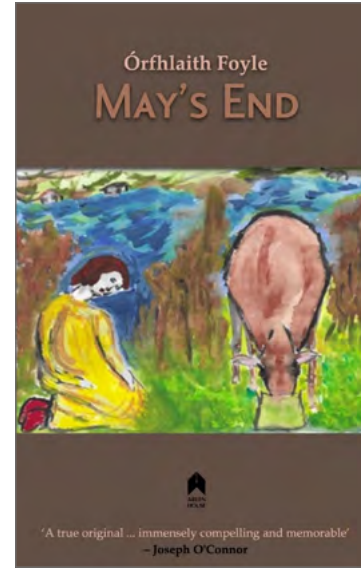
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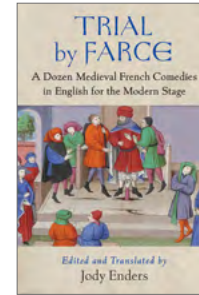
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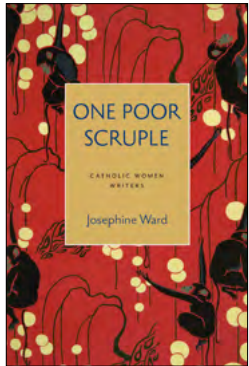
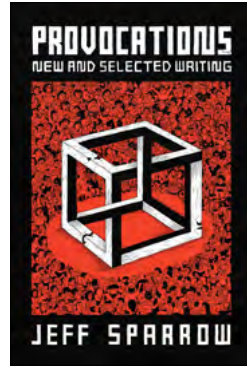
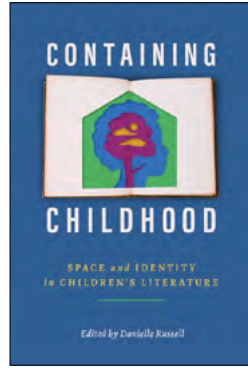
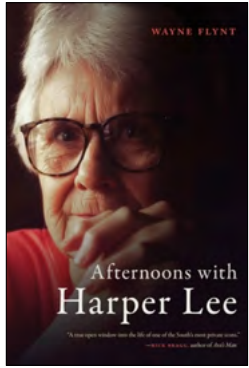
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