

2019 CATALOGUE



**FILM & TELEVISION STUDIES**

**EUROSPAN** UNIVERSITY  
PRESSES

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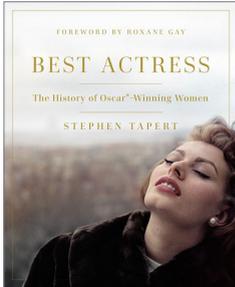


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## INDIVIDUAL PERFORMERS & FILMMAKERS

☆ HIGHLIGHT



### BEST ACTRESS

#### The History of Oscar®-Winning Women

Stephen Tapert  
Foreword by Roxane Gay  
Oct 2019 250pp,  
200 photos  
9781978808058 Hardback  
£33.95 / €38.00

*'This book presents a frank and timely narrative of the boundary-pushing winners of the Best Actress Oscar and should be on every library shelf.'*—**Andie MacDowell**

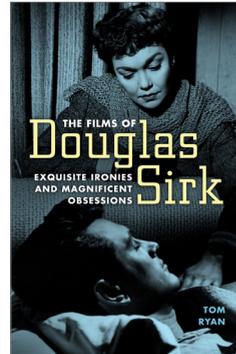
*'A smart and thought-provoking journey that doesn't miss a bump or a turn in its depiction of the important role women have played in the development of American cinema.'*—**Liza Minnelli**

*'This book is a valuable contribution that illustrates the profound changes that have characterised the role of women in the film world while demonstrating - time and again - how the ability to entertain is never far from the front lines of social change.'*—**Susan Sarandon**

The list of women who have won the coveted Academy Award for Best Actress is long and varied. This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years.

*Rutgers University Press*

☆ HIGHLIGHT



### THE FILMS OF DOUGLAS SIRK

#### Exquisite Ironies and Magnificent Obsessions

Tom Ryan  
Apr 2019 320pp,  
44 b&w images  
9781496822376 Paperback  
£29.95 / €34.00  
9781496817983 Hardback  
£97.95 / €110.00

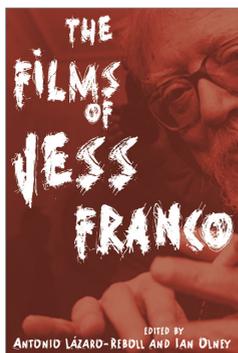
*'Tom Ryan's superb book is the definitive reference*

*work on Douglas Sirk. This beautifully written, exhaustively researched study covers not only every Sirk film, but also their source materials, as well as other movies to which they can be profitably compared. For the first time, Sirk truly emerges in all his coherence and complexity as one of cinema's greatest artists.'*—**Adrian Martin, film critic**

Douglas Sirk (1897-1987) brought to all his work a distinctive style that led to his reputation as one of twentieth-century film's great directors. This book offers fresh insights into all of the director's films and situates them in the culture of their times. Tom Ryan also incorporates extensive interview material drawn from a variety of sources.

*University Press of Mississippi*

## HIGHLIGHT



★ BESTSELLER

**THE FILMS OF JESS FRANCO**

Edited by  
Antonio Lázaro-Reboll  
& Ian Olney  
2018 352pp,  
30 b&w images  
9780814343166 Paperback  
£33.95 / €37.00

*Contemporary Approaches  
to Film and Media Series*

'This is a clear and

coherent collection that features a diverse range of scholars who approach Franco with differing approaches and concerns. Most amazingly, this is a collection which manages to tread an almost impossible tightrope with ease: it remains rigorously academic without ever losing sight of the things that draw audiences to Franco's films.'

—Mark Jancovich, Professor of film and television studies at University of East Anglia

Looks at the work of Jesus 'Jess' Franco (1930-2013), one of the most prolific and madly inventive filmmakers in the history of cinema. Editors Antonio Lázaro-Reboll and Ian Olney have assembled a team of scholars to examine Franco's offbeat films, which command an international cult following and have developed a more mainstream audience in recent years.

Wayne State University Press

**THE BROTHERS MANKIEWICZ****Hope, Heartbreak, and Hollywood Classics**

Sydney Ladensohn Stern

Oct 2019 464pp, 88 b&w images

9781617032677 Hardback £34.95 / €39.00

*Hollywood Legends Series*

For this first dual portrait of the Mankiewicz brothers, Sydney Ladensohn Stern draws on interviews, letters, diaries, and other documents still in private hands to provide a uniquely intimate behind-the-scenes chronicle of the lives, loves, work, and relationship between these complex men.

University Press of Mississippi

**THE CAVALRY CHARGES****Writings on Books, Film, and Music, Revised Edition**

Barry Gifford

Sep 2019 262pp

9781496824271 Paperback £21.95 / €25.00

9781496824387 Hardback £97.95 / €110.00

Presents a collection of anecdotal reflections that relate many of the experiences that shaped Barry Gifford as a writer. Representative of Gifford's body of work, this volume is divided into three sections: books, film and television, and music. Within these sections, Gifford's best work is showcased.

University Press of Mississippi

★ BESTSELLER

**A DREAM OF RESISTANCE****The Cinema of Kobayashi Masaki**

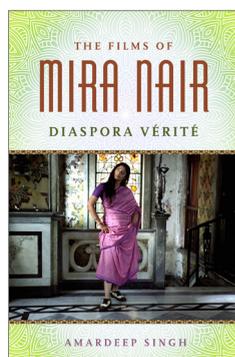
Stephen Prince

2017 336pp, 45 b&w images

9780813592350 Hardback £38.50 / €42.00

The first book in English to explore Kobayashi's entire career, from the early films he made at Shochiku Studio, to internationally-acclaimed masterpieces like *The Human Condition*, *Harakiri*, and *Samurai Rebellion*, and on to his final work for NHK Television.

Rutgers University Press

**THE FILMS OF MIRA NAIR****Diaspora Vérité**

Amardeep Singh

2018 232pp

9781496821164 Paperback

£29.95 / €34.00

9781496819116 Hardback

£88.95 / €100.00

Presents the first, full-length scholarly study of Mira Nair's cinema. Amardeep Singh delves into the complexities

of her films from 1981 to 2016, offering critical commentary on all of Nair's major works, including her early documentary projects as well as shorts.

University Press of Mississippi

**FROM MADEA TO MEDIA MOGUL****Theorizing Tyler Perry**

Edited by Treaandrea M. Russworm, Samantha N. Sheppard & Karen M. Bowdre

2018 290pp

9781496820174 Paperback £29.95 / €34.00

For over a decade, Tyler Perry has been a lightning rod for both criticism and praise. *From Madea to Media Mogul* makes the argument that Perry must be understood as a figure at the nexus of converging factors, cultural events, and historical traditions. These essays offer new insights on the industrial and formal qualities of Perry's work.

*University Press of Mississippi*

**GODARD AND THE ESSAY FILM****A Form That Thinks**

Rick Warner

Apr 2019 288pp, 49 b&w images

9780810137370 Paperback £37.50 / €42.00

9780810137387 Hardback £106.00 / €120.00

Offers a history and analysis of the essay film, one of the most significant forms of intellectual filmmaking since the end of World War II. Warner incisively reconsiders the defining traits and legacies of this still-evolving genre through a ground-breaking examination of the vast and formidable oeuvre of Jean-Luc Godard.

*Northwestern University Press*

**HITCHCOCK'S PEOPLE, PLACES, AND THINGS**

John Brunz

Apr 2019 232pp, 30 b&w images

9780810139954 Paperback £37.50 / €42.00

9780810139961 Hardback £106.00 / €120.00

Argues that Alfred Hitchcock was as much a filmmaker of things and places as he was of people. Drawing on the thought of Bruno Latour, John Brunz traces the complex relations of human and non-human agents in Hitchcock's films with the aim of mapping the Hitchcock landscape cognitively, affectively, and politically.

*Northwestern University Press*

★ **BESTSELLER**

**INTIMATIONS****The Cinema of Wojciech Has**

Annette Insdorf

2017 144pp, 27 b&w images

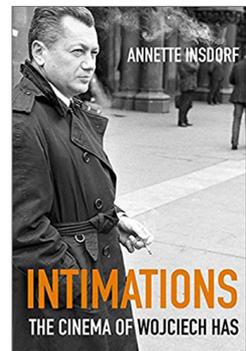
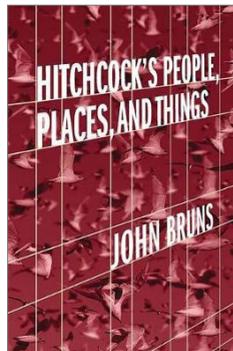
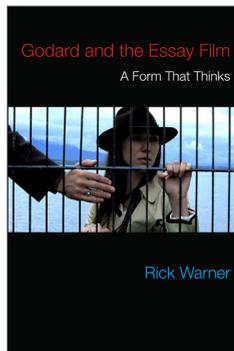
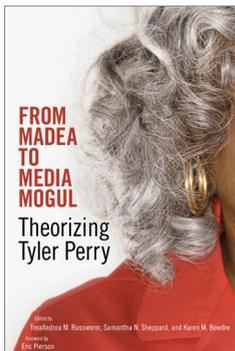
9780810135048 Paperback £28.50 / €31.00

In this first study in English of a master of Polish cinema, Annette Insdorf explores Wojciech Has's thirteen feature films with the same deep insight of her ground-breaking book on Krzysztof Kieslowski, *Double Lives, Second Chances* (for full details of this title, please see page 4). *Intimations: The Cinema of Wojciech Has* is the definitive guide in English to his work.

*Northwestern University Press*



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★ **BESTSELLER****DOUBLE LIVES, SECOND CHANCES****The Cinema of Krzysztof Kieslowski**

Annette Insdorf

2013 256pp, 61 b&amp;w images

9780810129481 Paperback £28.50 / €31.00

Krzysztof Kieslowski (1941-1996) is widely recognised as one of the greatest filmmakers of the latter half of the twentieth century. The first comprehensive analysis of Kieslowski's entire body of work to be published in English, Annette Insdorf's book still stands as the best introduction to a uniquely gifted artist.

*Northwestern University Press***THE LOST WORLD OF DEMILLE**

John Kobal

Nov 2019 496pp, 43 b&amp;w images, 16 colour images

9781496825230 Hardback £37.50 / €43.00

*Hollywood Legends Series*

As only an accomplished author, consummate collector, and savvy insider can, John Kobal tells the story of the man who invented Hollywood, Cecil Blount DeMille. Kobal narrates the story of DeMille's life, and follows the director's career from his first film in 1914 to his last in 1956.

*University Press of Mississippi***NOTORIOUS BEN HECHT****Iconoclastic Writer and Militant Zionist**

Julien Gorbach

Mar 2019 403pp, 40 images

9781557538659 Paperback £34.95 / €40.00

Provides a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life. The book details the story of how Ben Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history.

*Purdue University Press***QUENTIN TARANTINO****Poetics and Politics of Cinematic Metafiction**

David Roche

2018 352pp

9781496821157 Paperback £29.95 / €34.00

9781496819161 Hardback £88.95 / €100.00

Covering all eight of Quentin Tarantino's films according to certain themes, David Roche combines cultural studies and neoformalist approaches to highlight how closely the films' poetics and politics are intertwined. Each in-depth chapter focuses on a salient feature, some which have drawn much attention, others less so.

*University Press of Mississippi***ROBERT TAYLOR****Male Beauty, Masculinity, and Stardom in Hollywood**

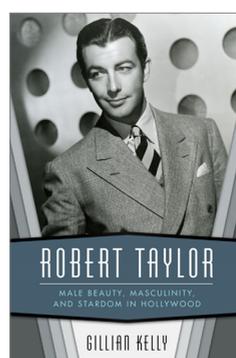
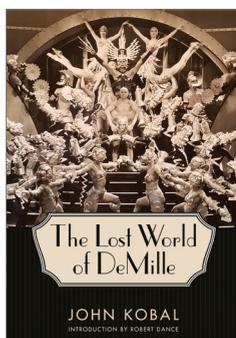
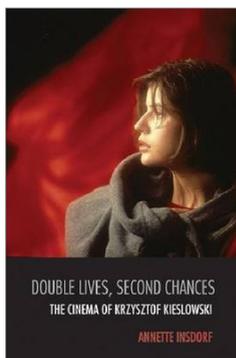
Gillian Kelly

May 2019 224pp, 20 b&amp;w images

9781496823144 Paperback £29.95 / €34.00

9781496823137 Hardback £97.95 / €110.00

Robert Taylor was a central figure of Hollywood's classical era. In *Robert Taylor: Male Beauty, Masculinity, and Stardom in Hollywood*, Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five-year career.

*University Press of Mississippi*

**ROD SERLING****His Life, Work, and Imagination**

Nicholas Parisi

2018 584pp

9781496817501 Hardback £37.50 / €43.00

Though best known for *The Twilight Zone*, Rod Serling wrote over 250 scripts for film and TV and won an unmatched six Emmy Awards. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's body of work.

*University Press of Mississippi***SOME KIND OF MIRROR****Creating Marilyn Monroe**

Amanda Konkle

2018 280pp, 31 b&amp;w images

9781978802612 Paperback £24.95 / €29.00

9781978802629 Hardback £84.95 / €96.00

Offers the first extended scholarly analysis of Marilyn Monroe's film performances, examining how they united the contradictory discourses about women's roles in 1950s America. Amanda Konkle suggests that Monroe's star persona resonated with audiences precisely because it engaged with the era's critical debates regarding femininity, sexuality, marriage, and political activism.

*Rutgers University Press*★ **BESTSELLER****STANLEY KUBRICK****New York Jewish Intellectual**

Nathan Abrams

2018 296pp, 20 photos

9780813587103 Hardback £33.95 / €37.00

Re-examines Stanley Kubrick's work in the context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes - including masculinity, ethical responsibility, and the nature of evil - it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns.

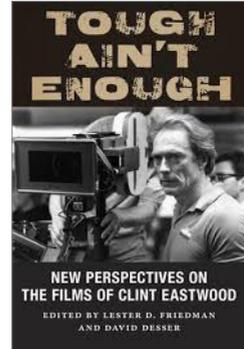
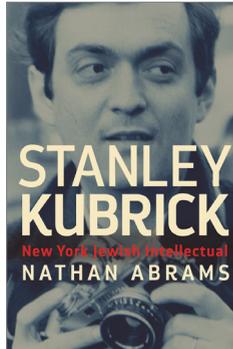
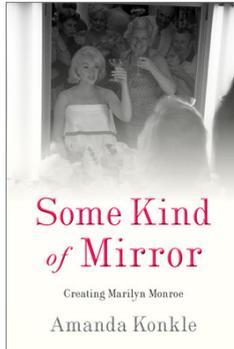
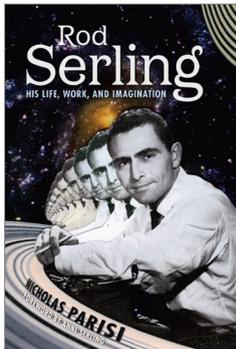
*Rutgers University Press*★ **BESTSELLER****TOUGH AIN'T ENOUGH****New Perspectives on the Films of Clint Eastwood**

Edited by Lester D. Friedman &amp; David Desser

2018 231pp, 40 images

9780813586014 Paperback £28.50 / €31.00

Throughout his lengthy career as both an actor and a director, Clint Eastwood has appeared in virtually every major film genre and, at this point in his career, has emerged as one of America's most popular, recognisable, and respected filmmakers. *Tough Ain't Enough* offers readers a series of original essays by prominent cinema scholars that explore the actor-director's extensive career.

*Rutgers University Press*

## Conversations with Filmmakers Series

Published by the **University Press of Mississippi**, the *Conversations with Filmmakers Series* publishes collected interviews with the world's most celebrated filmmakers.

### ANG LEE

#### Interviews

*Edited by Karla Rae Fuller*

Dec 2019 166pp

9781496825612 Paperback £24.95 / €28.00

Thoughtful and passionate, Ang Lee humbly reveals here a personal journey that brought him from Taiwan to his chosen home in the United States as he struggled and ultimately triumphed in his quest to become a superb filmmaker. *Ang Lee: Interviews* collects the best interviews of this reticent yet bold figure.

### BARBARA KOPPLE

#### Interviews

*Edited by Gregory Brown*

2018 214pp

9781496823298 Paperback £24.95 / €28.00

Barbara Kopple has established herself as one of the most prolific filmmakers of her generation. Her projects have ranged from documentaries to feature films to an educational series for kids. Through it all, Kopple has made herself available for many print and broadcast interviews, the most revealing of which are brought together in this volume.

### BLAKE EDWARDS

#### Interviews

*Edited by Gabriella Oldham*

Feb 2020 190pp

9781496825605 Paperback £24.95 / €28.00

Highlights how Blake Edwards created the hugely successful *Pink Panther* franchise, his long partnership with award-winning composer Henry Mancini, his principles of comedy as influenced by the comic greats of film history, especially silent comedies, his marriage and film collaborations with Julie Andrews, and his unique philosophy of life.

### CHARLES BURNETT

#### Interviews

*Edited by Robert E. Kapsis*

Sep 2019 252pp

9781496825599 Paperback £24.95 / €28.00

Charles Burnett is a ground-breaking African American filmmaker and one of America's finest directors, yet he remains largely unknown. The interviews in this volume explore this paradox and collectively shed light on the work of a rare film master.

### CLAUDE CHABROL

#### Interviews

*Edited by Christopher Beach*

Feb 2020 225pp

9781496826756 Paperback £24.95 / €28.00

9781496824684 Hardback £97.95 / €110.00

The seventeen interviews in this volume, most of which have been translated into English for the first time, offer new insights into Claude Chabrol's remarkably wide-ranging filmography, and provide a sense of his attitudes and ideas about a number of subjects.

### DAVID O. RUSSELL

#### Interviews

*Edited by Holly Willis*

2018 240pp

9781496818218 Paperback £24.95 / €28.00

9781496818201 Hardback £88.95 / €100.00

David O. Russell boasts a diverse body of work as a writer and director, spanning multiple genres and featuring radically differing aesthetic styles. This career-spanning volume features conversations with scholars and journalists as well as filmmakers, revealing Russell's evolving writing and directing process, and opening his life to reveal how a remarkable body of work has come to be.

### JAFAR PANAHI

#### Interviews

*Edited by Drew Todd*

Apr 2019 176pp

9781496823205 Paperback £24.95 / €28.00

9781496823199 Hardback £97.95 / €110.00

Iranian filmmaker Jafar Panahi is as famous for his remarkable films as for his courageous defiance of Iran's state censorship. In sparkling, lively interviews, Panahi reveals his influences, politics, and filmmaking practices, and explains the challenges he faces while working within (and often around) Iran's heavily restricted film industry.

### J. J. ABRAMS

#### Interviews

*Edited by Brent Dunham*

2018 240pp

9781496820426 Paperback £24.95 / €28.00

9781496820419 Hardback £88.95 / €100.00

Throughout his career, J.J. Abrams has dedicated his life to storytelling and worked tirelessly to become one of the best-known and most successful creators in Hollywood. The thirty interviews collected in this volume span Abrams's entire career, covering his many projects from television and film to video games and theatre.

**JOHN CASSAVETES****Interviews***Edited by Gabriella Oldham*

2018 196pp

9781496818270 Paperback £24.95 / €28.00

American filmmaker John Cassavetes made only nine independent films during a quarter-century, but those films affected the cinema culture of the 1960s to the 1980s in unprecedented ways. With a close nucleus of actors and crew members on his team, Cassavetes created films that explored the gritty side of human relationships.

**LOIS WEBER****Interviews***Edited by Martin F. Norden*

2018 272pp

9781496820808 Paperback £24.95 / €28.00

9781628464740 Hardback £88.95 / €100.00

Lois Weber was one of early Hollywood's most successful screenwriter-directors. Despite her many successes, Weber was pushed out of the business in the 1930s as a result of Hollywood's institutionalised sexism. This book restores her long-muted voice by reprinting more than sixty items in which she expressed her views on a range of filmic subjects.

**STAN BRAKHAGE****Interviews***Edited by Suranjan Ganguly*

May 2019 198pp

9781496823328 Paperback £24.95 / €28.00

Collects eight of Stan Brakhage's most important interviews in which the filmmaker describes his conceptual frameworks, his theories of vision and sound, the importance of poetry, music, and the visual arts in relation to his work, his concept of the muse, and the key influences on his art-making.

**STEVEN SODERBERGH****Interviews, Revised & Updated***Edited by Anthony Kaufman*

2018 264pp

9781496820341 Paperback £24.95 / €28.00

Spanning twenty-five years, these conversations reveal Steven Soderbergh to be as self-effacing and light-hearted in his later more established years as he was when just beginning to make movies. He comes across as a man undaunted by the glitz and power of Hollywood, remaining, above all, a truly independent filmmaker.

**STEVEN SPIELBERG****Interviews, Revised & Updated***Edited by Lester D. Friedman & Brent Notbohm*

Aug 2019 240pp

9781496824028 Paperback £24.95 / €28.00

9781496824011 Hardback £97.95 / €110.00

With this new collection of interviews, readers will recognise the themes that motivate Steven Spielberg, the cinematic techniques he employs to create his feature films, and the emotional connection he has to his movies. The result is a nuanced and engaging portrait of the most popular director in American cinema history.

**TYLER PERRY****Interviews***Edited by Janice D. Hamlet*

Oct 2019 136pp

9781496824592 Paperback £24.95 / €28.00

9781496824585 Hardback £97.95 / €110.00

A career-spanning volume, *Tyler Perry: Interviews* collects sixteen interviews, ranging from the early 2000s to 2018. Once a destitute and struggling playwright, Tyler Perry is now a multimedia phenomenon and one of the most lucrative auteurs in Hollywood.

**WES CRAVEN****Interviews***Edited by Shannon Blake Skelton*

Dec 2019 256pp

9781496826107 Paperback £24.95 / €28.00

9781496825964 Hardback £97.95 / €110.00 / US\$99.00

These interviews trace Wes Craven's life and career, from his upbringing in a strict religious family and his life as an academic to his years toiling in exploitation cinema. The volume also chronicles Craven's ascendancy as an independent director, his work within the studio system, and his eventual triumph in mainstream cinema.

**WONG KAR-WAI****Interviews***Edited by Silver Wai-ming Lee & Micky Lee*

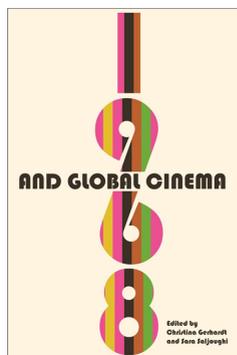
2018 222pp

9781496820259 Paperback £24.95 / €28.00

Wong Kar-wai's signature style - experimental, emotive, character-driven, and timeless - remains apparent throughout his films. This volume includes interviews that appear in English for the first time, including some that appeared in Hong Kong magazines now out of print. The interviews cover each of Wong's feature films.

## GLOBAL CINEMA

## ★ HIGHLIGHT



## 1968 AND GLOBAL CINEMA

Edited by Christina Gerhardt & Sara Saljoughi

2018 384pp,  
19 b&w images  
9780814342930 Paperback  
£34.50 / €39.00  
9780814345429 Hardback  
£91.95 / €103.00

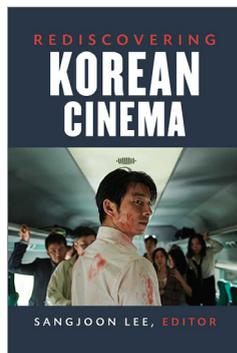
*Contemporary Approaches to Film and Media Studies*

Examines the political cinema of 1968

in relation to global events. The essays in this volume, edited by Christina Gerhardt and Sara Saljoughi, cover a breadth of cinematic movements that were part of the era's radical politics and independence movements.

*Wayne State University Press*

## ★ HIGHLIGHT



## REDISCOVERING KOREAN CINEMA

Edited by Sangjoon Lee

Dec 2019 616pp, 69 images  
9780472054299 Paperback  
£38.50 / €43.00  
9780472074297 Hardback  
£76.50 / €86.00

*Perspectives on Contemporary Korea*

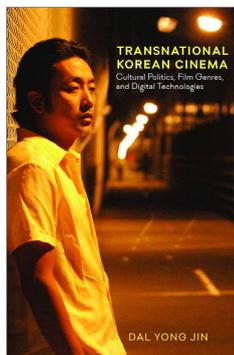
South Korean cinema is a striking example of non-Western contemporary cinematic success.

Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world's major film markets.

This ground-breaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies.

*University of Michigan Press*

## ★ HIGHLIGHT



## TRANSNATIONAL KOREAN CINEMA

*Cultural Politics, Film Genres, and Digital Technologies*

Dal Yong Jin

Nov 2019 200pp, 15 images  
9781978807884 Paperback  
£23.95 / €27.00  
9781978807891 Hardback  
£99.95 / €115.00

*'The most comprehensive book available on South*

*Korean Cinema, covering the complexities of the Korean film industry from 1919 onwards, both as an art form and as a business. It is destined to become required reading for anyone interested in Korean cinema especially in relation to the link between politics, economics and cultural expression.'* —*Colette Balmain, author of Introduction to Japanese Horror Film*

Explores the interactions of local and global politics, economics, and culture to contextualise the development of Korean cinema and its current place in an era of neoliberal globalisation and convergent digital technologies.

*Rutgers University Press*

## ★ BESTSELLER

## A HISTORY OF THE FRENCH NEW WAVE CINEMA

*Second Edition*

Richard Neupert

2007 424pp, 108 b&w film stills  
9780299217044 Paperback £28.50 / €31.00  
*Wisconsin Studies in Film*

The French New Wave cinema is the most fascinating of all film movements, famous for its exuberance, daring, and avant-garde techniques. This work offers a look at the social, economic, and aesthetic mechanisms that shaped French film in the 1950s, as well as detailed studies of the important New Wave movies of the late 1950s and early 1960s.

*University of Wisconsin Press*



## ATENCO LIVES! Filmmaking and Popular Struggle in Mexico

Livia K. Stone  
2018 224pp  
9780826522245 Paperback £29.95 / €34.00  
9780826522238 Hardback  
£74.95 / €84.00

*Performing Latin American and  
Caribbean Identities*

The People's Front in Defense  
of Land of Atenco (the

'Frente') is an emblematic force in contemporary Mexican politics and in anti-capitalist, anti-neoliberal networks throughout the world. Documentary filmmaking has been one aspect of the Frente and its allies' efforts. This book highlights the importance of this aspect of the Frente's work.

*Vanderbilt University Press*

## CHINA IN THE MIX Cinema, Sound, and Popular Culture in the Age of Globalization

Ying Xiao  
2018 326pp, 20 b&w images  
9781496823472 Paperback £29.95 / €34.00

Scarce attention has been paid to the dimension of sound and its essential role in constructing image, culture, and identity in Chinese film and media. *China in the Mix* fills a critical void with the first book on the sound, languages, scenery, media, and culture in post-Socialist China.

*University Press of Mississippi*

## CINEMA BETWEEN LATIN AMERICA AND LOS ANGELES

*Origins to 1960*  
Edited by Jan-Christopher Horak, Lisa Jarvinen &  
Colin Gunckel

Mar 2019 188pp, 25 b&w images  
9781978801240 Paperback £24.95 / €29.00  
9781978801257 Hardback £84.95 / €96.00

Examines the role that Los Angeles has played in the history of Spanish-language cinema, and explores the implications of this transnational dynamic for the study and analysis of Latin American cinema before 1960. The volume editors flesh out the gaps between Hollywood and Latin America, American imperialism and Latin American nationalism to produce a more nuanced view of transnational cultural relations.

*Rutgers University Press*

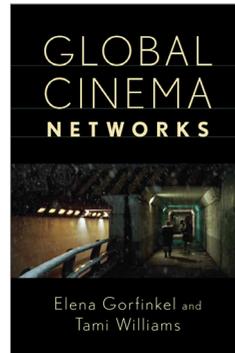
## EARLY PUERTO RICAN CINEMA AND NATION BUILDING National Sentiments, Transnational Realities, 1897-1940

Naida García-Crespo  
May 2019 250pp  
9781684481170 Paperback £29.95 / €34.00  
9781684481187 Hardback £84.95 / €96.00

*Bucknell Studies in Latin American Literature and Theory*

Anchoring her work in archival sources in film technology, economy, and education, Naida García-Crespo argues that Puerto Rico's position as a stateless nation allows for a fresh understanding of national cinema based on perceptions of productive cultural contributions rather than on citizenship or state structures.

*Bucknell University Press*



★ BESTSELLER

## GLOBAL CINEMA NETWORKS

Edited by Elena Gorfinkel &  
Tami Williams  
2018 278pp, 50 b&w photos  
9780813592725 Paperback  
£26.95 / €30.00

*Media Matters*

Investigates the evolving  
aesthetic forms, technological  
and industrial conditions,  
and social impacts of cinema

in the twenty-first century. Contributors excavate sites of global filmmaking in an era of digital reproduction and amidst new modes of circulation and aesthetic convergence, focusing primarily on recent films made across Europe, Africa, Latin America, Asia, and the Middle East.

*Rutgers University Press*

## GOTHIC IMAGINATION IN LATIN AMERICAN FICTION AND FILM

Carmen A. Serrano  
May 2019 216pp  
9780826360441 Hardback £69.50 / €78.00

Traces how Gothic imagination from the literature and culture of eighteenth- and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided a way to critique issues including colonisation, authoritarianism, feudalism, and patriarchy.

*University of New Mexico Press*

## HEROES OF THE BORDERLANDS

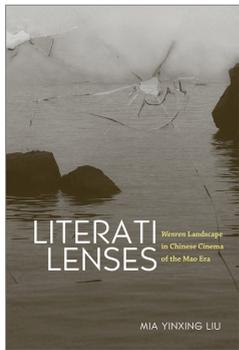
### The Western in Mexican Film, Comics, and Music

Christopher Conway

Dec 2019 344pp, 56 colour photos, 32 images  
9780826361110 Hardback £69.50 / €78.00

Few genres were as popular and as enduring in twentieth-century Mexico as Westerns. Christopher Conway's lavishly illustrated *Heroes of the Borderlands* tells the story of the Mexican Western for the first time, exploring how Mexican authors and artists reimagined US film and comic book Westerns to address Mexican politics and culture.

University of New Mexico Press



## LITERATI LENSES

### Wenren Landscape in Chinese Cinema of the Mao Era

Mia Yinling Liu

Jul 2019 256pp, 94 photos  
9780824859831 Hardback  
£79.95 / €90.00

Chinese cinema has a long history of engagement with China's art traditions, and literati (*wenren*) landscape painting has been an

enduring source of inspiration. *Literati Lenses* explores this interplay during the Mao era, a time when cinema, at the forefront of ideological campaigns and purges, was held to strict political guidelines.

University of Hawai'i Press

## POP EMPIRES

### Transnational and Diasporic Flows of India and Korea

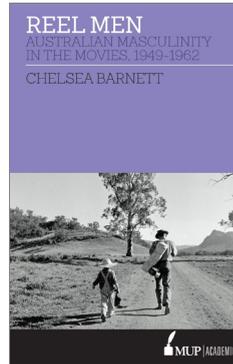
Edited by S. Hejjin Lee, Monika Mehta & Robert Ji-Song Ku

Jul 2019 360pp, 15 b&w images  
9780824880002 Paperback £32.50 / €36.00  
9780824878016 Hardback £85.50 / €96.00

Asia Pop!

'Bollywood' and 'Hallyu' are increasingly competing with 'Hollywood' - either replacing it or filling a void in places where it never held sway. This critical multidisciplinary anthology places the mediascapes of India, South Korea, and the US in comparative dialogue to explore the transnational flows of technology, capital, and labour.

University of Hawai'i Press



## REEL MEN

### Australian Masculinity in the Movies 1949-1962

Chelsea Barnett

Mar 2019 223pp  
9780522872477 Paperback  
£39.50 / €44.00  
9780522874990 Hardback  
£54.95 / €62.00

Probes the concept of 1950s masculinity, asking what it meant to be an Australian man at this time, offering

a compelling exploration of the Australian fifties, and challenging the common belief that the fifties were a 'dead' era for Australian filmmaking.

MUP Academic

Melbourne University Publishing

## SCREENING NEOLIBERALISM

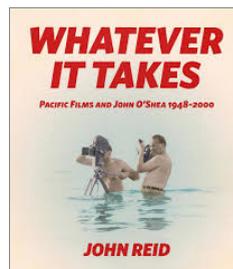
### Transforming Mexican Cinema, 1988-2012

Ignacio M. Sanchez Prado

Dec 2019 304pp  
9780826522658 Paperback £26.95 / €30.00  
9780826522641 Hardback £53.50 / €60.00

Explores what's happened to Mexico's film industry in recent decades. Far from just a history of the period, *Screening Neoliberalism* explores four deep transformations in the Mexican film industry: the decline of nationalism, the new focus on middle-class audiences, the redefinition of political cinema, and the impact of globalisation.

Vanderbilt University Press



## WHATEVER IT TAKES

### Pacific Film and John O'Shea 1948-2000

John Reid

Jul 2019 464pp  
9781776562114 Hardback  
£39.50 / €45.00

Pacific Films was founded on the belief that without locally made feature films, a country

imperils its very identity. *Whatever It Takes* recounts the politics and process behind the ground-breaking films the company produced, telling a story of a disparate group of people bound together in pursuit of films that would define New Zealand cinema.

Victoria University Press

## HORROR &amp; SCIENCE FICTION

**DINING WITH MADMEN****Fat, Food, and the Environment in 1980s Horror***Thomas Fahy*

2018 242pp, 38 b&amp;w images

9781496821546 Paperback £29.95 / €34.00

9781496821539 Hardback £97.95 / €110.00

In *Dining with Madmen*, author Thomas Fahy explores America's preoccupation with body weight, processed foods, and pollution through the lens of horror.

*University Press of Mississippi*

## ★ BESTSELLER

**GOING VIRAL****Zombies, Viruses, and the End of the World***Dahlia Schweitzer*

2018 216pp, 35 b&amp;w photos

9780813593142 Paperback £26.95 / €30.00

Examines outbreak narratives in film, television, and a variety of other media, putting them in conversation with rhetoric from government authorities and news organisations that have capitalised on public fears about our changing world. Dahlia Schweitzer identifies three distinct types of outbreak narrative, each corresponding to a specific contemporary anxiety.

*Rutgers University Press*

## ★ BESTSELLER

**ROBIN WOOD ON THE HORROR FILM****Collected Essays and Reviews***Robin Wood**Edited by Barry Keith Grant*

2018 432pp, 62 b&amp;w images

9780814345238 Paperback £37.50 / €42.00

9780814345252 Hardback £88.50 / €99.00

*Contemporary Approaches to Film and Media Studies*

Robin Wood - one of the foremost critics of cinema - has laid the groundwork for anyone writing about the horror film in the last half-century. *Robin Wood on the Horror Film* compiles over fifty years of his ground-breaking critiques.

*Wayne State University Press*

## ★ BESTSELLER

**PHALLIC PANIC****Film, Horror and the Primal Uncanny***Barbara Creed*

2005 200pp

9780522851724 Paperback £29.95 / €33.00

The horror film has always been populated by male monsters, many of which do carry out monstrous acts of violation, rape, and castration. The horror film is also filled with male monsters who grow fur, change shape, bleed and give birth. What is it that defines male monstrosity? How does the male monster differ from the female monster?

*Melbourne University Publishing*

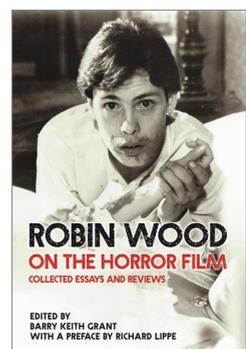
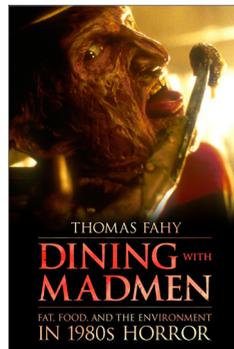
## ★ BESTSELLER

**SCREENING SPACE****The American Science Fiction Film, Second Edition***Vivian Sobchack*

1997 352pp, 199 b&amp;w photos

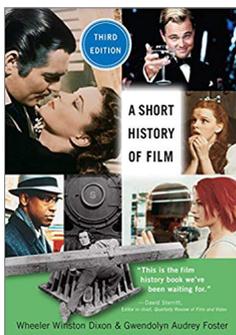
9780813524924 Paperback £26.95 / €30.00

This text attempts to shape definitions of the American science fiction film, studying the connection between the films and social preconceptions. It covers many classic films and discusses their importance, seeking to rescue the genre from the neglect of film theorists.

*Rutgers University Press*

## FILM STUDIES

★ HIGHLIGHT



★ BESTSELLER

### A SHORT HISTORY OF FILM

Third Edition

Wheeler Winston Dixon & Gwendolyn Audrey Foster

2018 496pp,

approx 250 images

9780813595122 Paperback

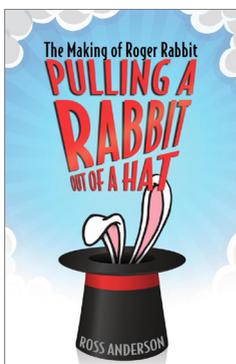
£33.95 / €37.00

With more than

250 images, new information on international cinema, an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Rutgers University Press

★ HIGHLIGHT



### PULLING A RABBIT OUT OF A HAT

The Making of Roger Rabbit

Ross Anderson

Mar 2019 352pp,

30 b&w images

9781496822338 Paperback

£29.95 / €34.00

9781496822284 Hardback

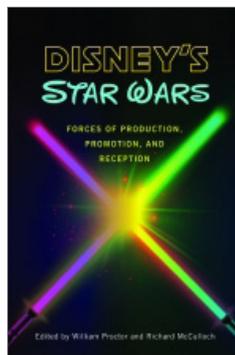
£97.95 / €110.00

Ross Anderson

interviewed over 140 artists to tell the story of how, with *Who Framed Roger Rabbit*, they created something truly magical. Anderson describes the ways in which the Roger Rabbit characters have been used in film shorts, commercials, and merchandising, and how they have remained a cultural touchstone today.

University Press of Mississippi

★ HIGHLIGHT



### DISNEY'S STAR WARS

Forces of Production, Promotion, and Reception

Edited by William Proctor & Richard McCulloch

Jul 2019 416pp

9781609386436

Paperback £69.50 / €78.00

'Star Wars isn't what it used to be. This

fascinating collection of essays captures a key moment in its ever-expanding universe, acknowledging the contradictions of its history, the fluidity of its continuity, and the diversity of its texts—from toys to theme parks, from the Holiday Special to *The Force Awakens*. Engaging and entertaining.' —Will Brooker, author of *Using the Force: Creativity, Community, and Star Wars Fans*

Covering the period from Disney's purchase through the release of *The Force Awakens*, the book reveals how fans anticipated, interpreted, and responded to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release.

University of Iowa Press

### AESTHETIC SPACES

The Place of Art in Film

Brigitte Peucker

Mar 2019 232pp, 8 b&w images

9780810139060 Paperback £37.50 / €42.00

9780810139077 Hardback £106.00 / €120.00

Films provide valuable spaces for aesthetic experimentation and analysis, for cinema's openness to other media has always allowed it to expand its own. In *Aesthetic Spaces*, Brigitte Peucker shows that when painterly or theatrical conventions are appropriated by the medium of film, the dissonant effects produced open it up to intermedial reflection and tell us a great deal about cinema itself.

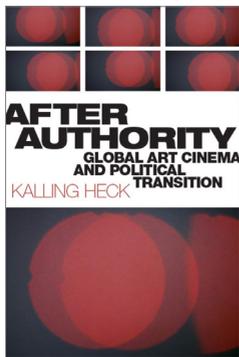
Northwestern University Press

**AFRICAN AMERICAN CINEMA THROUGH BLACK LIVES CONSCIOUSNESS**

*Edited by Mark A. Reid*  
 2018 312pp, 34 b&w images  
 9780814345481 Paperback £24.95 / €36.00  
 9780814345498 Hardback £90.95 / €102.00

Uses critical race theory to discuss American films that embrace contemporary issues of race, sexuality, class, and gender. Its linear history chronicles black-oriented narrative film from post-World War II through the presidential administration of Barack Obama.

*Wayne State University Press*



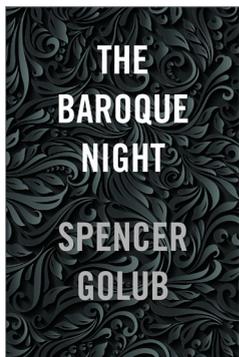
**AFTER AUTHORITY  
 Global Art Cinema and Political Transition**

*Kalling Heck*  
 Feb 2020 192pp, 9 b&w images  
 9781978806986 Paperback  
 £24.95 / €29.00  
 9781978806993 Hardback  
 £99.95 / €115.00

Explores the tendency in art cinema to respond to political transition by turning to ambiguity, a system that

ideally stems the re-emergence of authoritarian logics in art and elsewhere. *After Authority* proposes a history of art cinema predicated on the potentials, possibilities, and politics of ambiguity.

*Rutgers University Press*



**THE BAROQUE NIGHT**

*Spencer Golub*  
 2018 240pp  
 9780810137813 Paperback  
 £42.95 / €48.00  
 9780810137820 Hardback  
 £127.00 / €143.00

An experiment in thinking difference/thinking differently, an ethics of otherness and the abstract, Golub inverts the unreality

of the real and the reality of fiction, exposing the tropes of memory, identity, and authenticity as a scenic route through life that ultimately blocks the view. The book draws upon materials that have not previously been included in studies of either the baroque or film noir.

*Northwestern University Press*



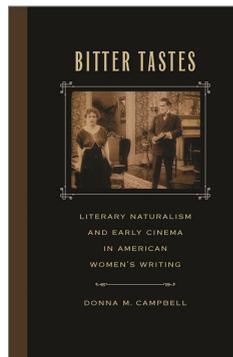
**THE BEST OF ENEMIES,  
 MOVIE EDITION  
 Race and Redemption in the New South**

*Osha Gray Davidson*  
 2018 352pp, 22 images  
 9781469646602 Paperback  
 £19.50 / €22.00

C.P. Ellis grew up in the poor white section of Durham, North Carolina, and as a young man joined the Ku

Klux Klan. Ann Atwater, from the poor black part of town, quit her job as a household domestic to join the civil rights fight. Now a major motion picture, *The Best of Enemies* offers a vivid portrait of a relationship that defied all odds.

*The University of North Carolina Press*



**BITTER TASTES  
 Literary Naturalism and Early Cinema in American Women's Writing**

*Donna M. Campbell*  
 2018 400pp, 24 b&w images  
 9780820354682 Paperback  
 £29.95 / €34.00

Examines the ways in which American women writers wrote naturalistic fiction and redefined its principles. Donna Campbell looks at

examples such as Edith Wharton, Kate Chopin, and others and positions their work within the naturalistic canon that arose near the turn of the twentieth century.

*The University of Georgia Press*

**THE BLACK AVENGER IN ATLANTIC CULTURE**

*Grégory Pierrot*  
 Feb 2019 232pp, 2 b&w images  
 9780820354927 Paperback £27.95 / €32.00  
 9780820354910 Hardback £84.95 / €96.00

Explores the cultural history of the black avenger, examining a multicultural and cross-historical network of print material including fiction, drama, poetry, news, and historical writing as well as visual culture. The book tracks the black avenger trope from its inception in the 17<sup>th</sup> century to the US occupation of Haiti in 1915.

*The University of Georgia Press*

## BORDER CINEMA

### Reimagining Identity Through Aesthetics

Edited by Monica Hanna & Rebecca A. Sheehan

Feb 2019 260pp, 10 images

9781978803152 Paperback £24.95 / €29.00

9781978803169 Hardback £84.95 / €96.00

*Global Media and Race*

Demonstrates how border cinema resists contemporary border fortification processes, showing how cinematic media have functioned to engender shifts in identities while proposing alternative conceptions of these identities to those promulgated by the current political rhetoric and ideologies that represent a backlash to globalisation.

*Rutgers University Press*

## BUMPY ROAD

### The Making, Flop, and Revival of *Two-Lane Blacktop*

Sylvia Townsend

2018 240pp

9781496820952 Paperback £29.95 / €34.00

9781496804143 Hardback £88.95 / €100.00

Chronicles the genesis, production, box-office debacle, resurrection, near-canonisation, and lasting influence of director Monte Hellman's 1971 existentialist car-racing movie. Sylvia Townsend conducts a comprehensive examination of the film, its reception, and the resurgence of interest it has more recently generated.

*University Press of Mississippi*

## CINEMAGRITTE

### René Magritte within the Frame of Film History, Theory, and Practice

Lucy Fischer

Nov 2019 312pp, 96 colour images

9780814346372 Paperback £38.50 / €43.00

9780814346365 Hardback £89.95 / €102.00

*Contemporary Approaches to Film and Media Series*

Investigates the dynamic relationship between the Surrealist modernist artist René Magritte (1898-1967) and the cinema. Magritte once said that he used cinema as 'a trampoline for the imagination,' but here author Lucy Fischer reverses that process by using Magritte's work as a stimulus for an imaginative examination of film.

*Wayne State University Press*

## CINEMA IS A CAT

### A Cat Lover's Introduction to Film Studies

Daisuke Miyao

Oct 2019 200pp, 98 b&w images

9780824879709 Paperback £26.95 / €30.00

9780824879693 Hardback £79.95 / €90.00

Watching movies every night at home with his cats, film scholar and cat lover Daisuke Miyao noticed how frequently cats turned up on screen. In *Cinema Is a Cat*, Miyao uses the fascinating relationship between cats and cinema to offer a uniquely appealing introduction to film studies.

*University of Hawai'i Press*

## CINEMA OF CONFINEMENT

Thomas J. Connelly

Mar 2019 200pp, 13 b&w images

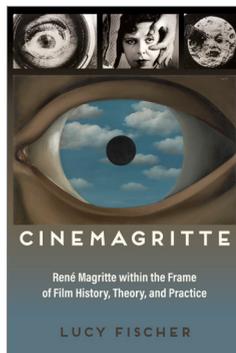
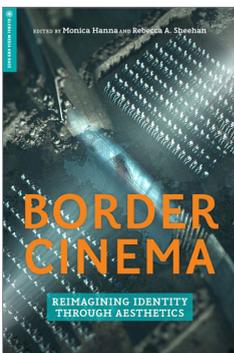
9780810139213 Paperback £42.95 / €48.00

9780810139220 Hardback £106.00 / €120.00

*Diaeresis*

Draws on a number of key psychoanalytic concepts from the works of Jacques Lacan, Slavoj Žižek, Joan Copjec, Michel Chion, and Todd McGowan to identify and describe a genre of cinema characterised by spatial confinement. Examining classic films, Connelly shows that the source of enjoyment of confined spaces lies in the viewer's relationship to excess.

*Northwestern University Press*



**CINEMATIC CRYPTONYMIES**

**The Absent Body in Postwar Film**

*Ofer Eliaz*

2018 224pp, 14 b&w images

9780814345627 Paperback £34.50 / €39.00

9780814345610 Hardback £91.95 / €103.00

*Contemporary Approaches to Film and Media Studies*

Following World War II, the world had to confront the un-mournable spectres of those who had been erased socially and historically. *Cinematic Cryptonymies* explores how cinema addressed these missing bodies through an in-depth analysis of key filmmakers from the immediate postwar moment through the present.

*Wayne State University Press*

**CRIMINALIZATION/ASSIMILATION**

**Chinese/Americans and Chinatowns in Classical Hollywood Film**

*Philippa Gates*

Jan 2019 280pp, 15 images

9780813589411 Paperback £29.95 / €34.00

9780813589428 Hardback £84.95 / €96.00

Traces how Classical Hollywood films constructed America's image of Chinese Americans, from their criminalisation as unwanted immigrants to their eventual acceptance when assimilated citizens, exploiting both America's yellow peril fears about Chinese immigration and its fascination with Chinatowns.

*Rutgers University Press*

**EXPANDING THE BLACK FILM CANON**

**Race and Genre Across Six Decades**

*Lisa Doris Alexander*

Sep 2019 256pp

9780700628407 Paperback £31.95 / €36.00

9780700628391 Hardback £63.95 / €72.00

If the sheer diversity of recent hits from *Twelve Years a Slave* to *Get Out*, to *Black Panther* tells us anything, it might be that there's no such thing as 'black film', per se. This book is timely, then, in expanding our idea of what black films are and, going back to the 1960s, showing us new ways to understand them.

*University Press of Kansas*

★ **BESTSELLER**

**HARD BODIES**

**Hollywood Masculinity in the Reagan Era**

*Susan Jeffords*

1994 224pp, 46 b&w images

9780813520032 Paperback £28.50 / €31.00

Through her illuminating and detailed analyses of both the Reagan presidency and many blockbuster movies, Susan Jeffords provides a scenario within which the successes of the New Right and the Reagan presidency can begin to be understood: she both encourages an understanding of how this complicity functioned, and provides a framework within which to respond to the New Right's methods and arguments.

*Rutgers University Press*

**HOLLYWOOD AT THE INTERSECTION OF RACE AND IDENTITY**

*Edited by Delia Malia Caparoso Konzett*

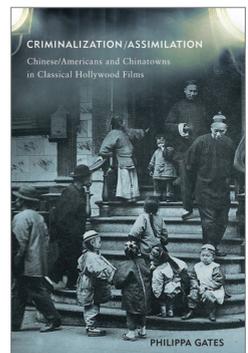
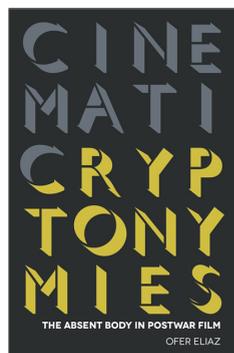
Aug 2019 314pp, 31 b&w images

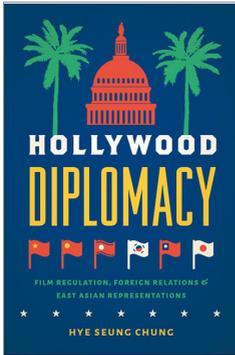
9780813599311 Paperback £27.95 / €32.00

9780813599328 Hardback £99.95 / €115.00

Explores the ways Hollywood represents race, gender, class, and nationality at the intersection of aesthetics and ideology and its productive tensions. This collection of essays asks to what degree can a close critical analysis of films reveal contradictions and tensions in Hollywood's task of erecting normative cultural standards?

*Rutgers University Press*





## HOLLYWOOD DIPLOMACY

**Film Regulation, Foreign Relations, and East Asian Representations**

Hye Seung Chung

Dec 2019 227pp, 25 b&w photos

9781978801554 Paperback £27.95 / €32.00

9781978801561 Hardback £99.95 / €115.00

Argues that images of Chinese, Japanese, and

Korean ethnicities have long been contested sites where the commercial interests of Hollywood studios and the political mandates of US foreign policy collide, compete against one another, and often become compromised in the process.

Rutgers University Press

## HOLLYWOOD ON LOCATION

**An Industry History**

Edited by Joshua Gleich & Lawrence Webb

Jan 2019 226pp, 15 images

9780813586250 Paperback £23.95 / €27.00

9780813586267 Hardback £84.95 / €96.00

Provides the first comprehensive history of location shooting in the American film industry, showing how this mode of filmmaking changed Hollywood business practices, production strategies, and visual style from the silent era to the present. The contributors explore how location filmmaking supplemented and later, supplanted production on the studio lots.

Rutgers University Press

## KAFKA AND NOISE

**The Discovery of Cinematic Sound in Literary Modernism**

Kata Gellen

2018 272pp, 17 b&w images

9780810138933 Paperback £37.50 / €42.00

9780810138940 Hardback £106.00 / €120.00

A series of disruptive, unnerving sounds haunts the fictional writings of Franz Kafka. In *Kafka and Noise*, Kata Gellen applies concepts and vocabulary from film theory to Kafka's works in order to account for these unsettling sounds. Rather than try to decode these noises, Gellen explores the complex role they play in Kafka's larger project.

Northwestern University Press

## LIBERATING HOLLYWOOD

**Women Directors and the Feminist Reform of 1970s American Cinema**

Maya Montañez Smukler

2018 275pp, 25 b&w images

9780813587479 Paperback £24.95 / €29.00

9780813587486 Hardback £84.95 / €96.00

Drawing on interviews conducted by the author, *Liberating Hollywood* is the first study of women directors within the intersection of second wave feminism, civil rights legislation, and Hollywood to investigate the remarkable careers of these filmmakers during one of the most mythologised periods in American film history.

Rutgers University Press

★ BESTSELLER

## THE LIMITS OF AUTEURISM

**Case Studies in the Critically Constructed New Hollywood**

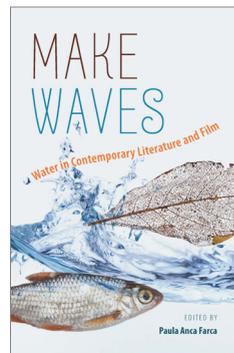
Nicholas Godfrey

2018 274pp, 30 b&w photos

9780813589145 Paperback £27.50 / €30.00

The New Hollywood era of the late 1960s and early 1970s has become one of the most romanticised periods in motion picture history, celebrated for its stylistic boldness, thematic complexity, and the unshackling of directorial ambition. *The Limits of Auteurism* aims to challenge many of these assumptions.

Rutgers University Press



## MAKE WAVES

**Water in Contemporary Literature and Film**

Edited by Paula Anca Farca

Oct 2019 304pp

9781948908429 Paperback

£37.50 / €42.00

In this edited collection, contributors tackle current water issues in the era of climate change using a wide variety of recent literature and film. At its core, this

collection demonstrates that water is an immense reservoir of artistic potential and an agent of historical and cultural exchange.

University of Nevada Press

**THE MOVIES AS A WORLD FORCE**

**American Silent Cinema and the Utopian Imagination**

Ryan Jay Friedman

2018 264pp, 20 b&w images

9780813593593 Paperback £24.95 / €29.00

9780813593609 Hardback £84.95 / €96.00

Throughout the silent-feature era, American artists and intellectuals routinely described cinema as a force of global communion, a universal language promoting mutual understanding and harmonious coexistence amongst disparate groups of people. This book examines the body of writing in which this understanding of cinema emerged and explores how it shaped particular silent films.

*Rutgers University Press*

**ONLY AT COMIC-CON**

**Hollywood, Fans, and the Limits of Exclusivity**

Erin Hanna

Nov 2019 262pp, 30 b&w images

9780813594705 Paperback £24.95 / €29.00

9780813594712 Hardback £99.95 / €115.00

What made the San Diego Comic-Con a Hollywood destination? How does the industry's presence at Comic-Con shape our ideas about what it means to be a fan? And what can this single event tell us about the relationship between media industries and their fans, past and present? *Only at Comic-Con* answers these questions and more.

*Rutgers University Press*

**THE POSSIBLE SOUTH**

**Documentary Film and the Limitations of Biraciality**

R. Bruce Brasell

Feb 2020 312pp, 38 b&w images

9781496825537 Paperback £29.95 / €34.00

Using cultural theory, author R. Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films, including such works as *Tell about the South*, *broken/ground*, and *Family Name*.

*University Press of Mississippi*

★ **BESTSELLER**

**POST-THEORY**

**Reconstructing Film Studies**

David Bordwell & Noel Carroll

1996 582pp, 57 b&w photos, 13 images

9780299149444 Paperback £28.50 / €31.00

*Wisconsin Studies in Film*

A collection of essays on topics as diverse as film scores, audience response and the national film industries of Russia, Scandinavia, the US and Japan. The book examines issues such as: what goes on when viewers perceive a film? how do movies create illusions? and how does a film arouse emotion?

*University of Wisconsin Press*

**PRODUCING HIROSHIMA AND NAGASAKI**

**Literature, Film, and Transnational Politics**

Yuko Shibata

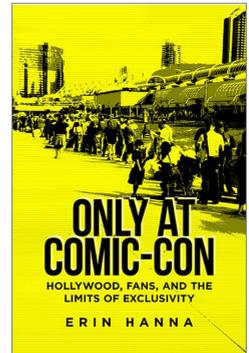
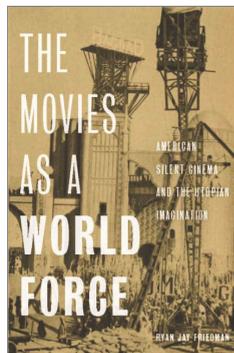
2018 216pp

9780824867782 Paperback £29.95 / €34.00

9780824867775 Hardback £66.50 / €74.00

Juxtaposes literary and cinematic texts usually considered separately to highlight the 'connected divides' in the production of knowledge on Hiroshima and Nagasaki, shedding new light on both texts and contexts in the process.

*University of Hawai'i Press*



## PROMISES OF CITIZENSHIP

### Film Recruitment of African Americans in World War II

Kathleen M. German

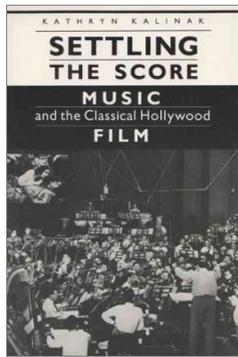
2018 274pp, 22 b&w images

9781496823335 Paperback £29.95 / €34.00

*Race, Rhetoric, and Media Series*

To generate African American support for World War II, the government turned to mass media. Kathleen German delves into the dilemma of race and the federal government's attempts to appeal to black patriotism and pride, even while postponing demands for equality and integration until victory was achieved.

*University Press of Mississippi*



★ BESTSELLER

### SETTLING THE SCORE

#### Music and the Classical Hollywood Film

Kathryn Kalinak

1992 256pp, 29 images,

19 musical examples

9780299133641 Paperback  
£26.50 / €29.00

*Wisconsin Studies in Film*

Situates the classical Hollywood film score and its

practice in historical, theoretical and musical context, examining the conventions and strategies underpinning film scoring in Hollywood, and investigating the influential and powerful relationship between music and film.

*University of Wisconsin Press*

## STAR ATTRACTIONS

### Twentieth-Century Movie Magazines and Global Fandom

Edited by Tamar Jeffers McDonald & Lies Lanckman

Dec 2019 282pp, 20 b&w images

9781609386733 Paperback £58.95 / €66.00

*Fandom & Culture*

Looking at the fan magazines of Hollywood's 'classic era' with fresh eyes and treating them as primary sources, the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star, performer and viewer.

*University of Iowa Press*

## THE SUPERHERO SYMBOL

### Media, Culture, and Politics

Edited by Liam Burke, Ian Gordon & Angela Ndalians

Dec 2019 288pp, 34 colour images, 3 b&w images

9780813597164 Paperback £24.95 / €29.00

9780813597171 Hardback £99.95 / €115.00

Bringing together superhero scholars from a range of disciplines, alongside key industry figures, *The Superhero Symbol* provides fresh perspectives on how characters like Captain America, Iron Man, and Wonder Woman have engaged with media, culture, and politics, to become the 'everlasting' symbols to which a young Bruce Wayne once aspired.

*Rutgers University Press*

## TRANSMEDIA CREATURES

### Frankenstein's Afterlives

Edited by Francesca Saggini & Anna Enrichetta Soccio

2018 280pp, 6 images

9781684480609 Paperback £24.95 / €29.00

9781684480616 Hardback £84.95 / €96.00

On the 200<sup>th</sup> anniversary of the first edition of Mary Shelley's *Frankenstein*, *Transmedia Creatures* presents studies of Frankenstein by international scholars from converging disciplines such as humanities, musicology, film studies, television studies, English and digital humanities.

*Bucknell University Press*

## TRIAL FILMS ON TRIAL

### Law, Justice, and Popular Culture

Edited by Austin Sarat, Jessica Silbey & Martha Merrill Umphrey

Jul 2019 240pp

9780817359294 Paperback £31.95 / €36.00

9780817320263 Hardback £89.95 / €102.00

The first book to focus exclusively on the significance of trial films for both film and legal studies. Chapters cover a variety of topics, such as how and why film audiences adopt the role of the jury, the narrative and visual conventions employed by directors, and the ways trial films offered insights into the events of the late 20<sup>th</sup> century.

*The University of Alabama Press*

## TRUTH AND CONSEQUENCES

### Game Shows in Fiction and Film

Mike Miley

Jan 2020 288pp, 39 b&w images

9781496825391 Paperback £29.95 / €34.00

9781496825384 Hardback £97.95 / €110.00

Seeks to broaden the conversation about game shows by studying how they are represented in fiction and film. By studying over two dozen works of fiction and film, *Truth and Consequences* argues that game shows offer a deeper understanding of modern-day America, a land where a game-show host can become president.

*University Press of Mississippi*

## UNWATCHABLE

Edited by Nicholas Baer et al

Jan 2019 412pp, 51 images

9780813599588 Paperback £24.95 / €29.00

9780813599595 Hardback £84.95 / €96.00

With over 50 original essays by leading scholars, artists, critics, and curators, this is the first book to trace the 'unwatchable' across our contemporary media environment, in which viewers encounter difficult content on various screens and platforms. The volume offers multidisciplinary approaches to the vast array of troubling images that circulate in global visual culture.

*Rutgers University Press*

## UNWHITE

### Appalachia, Race, and Film

Meredith McCarroll

2018 168pp

9780820353623 Paperback £24.95 / €29.00

978082035364 Hardback £84.95 / €96.00

*The South on Screen Series*

Analyses the fraught location of Appalachians within the southern and American imaginaries, building on studies of race in literary and cinematic characterisations of the American South. Not only do we know what 'rednecks' are, Meredith McCarroll argues, we rely on the use of such categories in fashioning our broader sense of self and other.

*The University of Georgia Press*

## WOMEN ADAPTING

### Bringing Three Serials of the Roaring Twenties to Stage and Screen

Bethany Wood

Apr 2019 304pp, 19 b&w photos

9781609386498 Paperback £94.95 / €108.00

*Studies in Theatre History & Culture*

What does it mean, this book asks, to translate a Jazz Age blockbuster from book to film or stage? What adjustments are necessary and what is lost? Bethany Wood examines three well-known stories that debuted as women's magazine serials and traces how each of these narratives travelled across publishing, theatre, and film through adaptation.

*University of Iowa Press*

## WORKING IN HOLLYWOOD

### How the Studio System Turned Creativity into Labor

Ronny Regev

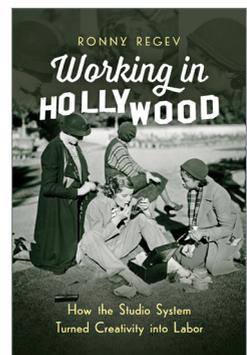
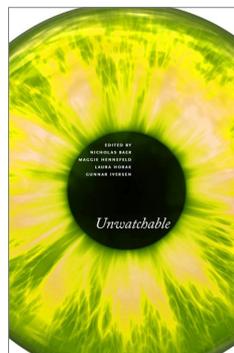
2018 288pp

9781469636504 Paperback £29.95 / €34.00

9781469638294 Hardback £94.95 / €108.00

Reveals an important untold story of an influential twentieth-century workplace. Ronny Regev argues that the Hollywood studio system institutionalised creative labour by systemising and standardising the work of actors, directors, writers, and cinematographers, meshing artistic sensibilities with the efficiency-minded rationale of industrial capitalism.

*The University of North Carolina Press*



## Quick Takes: Movies and Popular Culture series

**The Quick Takes: Movies and Popular Culture series, published by Rutgers University Press, offers succinct overviews and high-quality writing on cutting-edge themes and issues in film and media studies. Authors offer both fresh perspectives on new areas of inquiry and original takes on established topics.**

### DIGITAL CINEMA

*Stephen Prince*

Jan 2019 196pp

9780813596266 Paperback £14.95 / €18.00

9780813596273 Hardback £54.95 / €62.00

Considers how new technologies have revolutionised the medium, while investigating the continuities that might remain from filmmaking's analogue era. In the process, this book raises provocative questions about the status of realism in a pixel-generated digital medium whose scenes often defy the laws of physics.

### L.A. PRIVATE EYES

*Dahlia Schweitzer*

Mar 2019 180pp

9780813596365 Paperback £14.95 / €18.00

9780813596372 Hardback £54.95 / €62.00

Examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s to the present. The book takes a closer look at narratives in which detectives travel the streets of LA, uncovering corruption, moral ambiguity, and greed, while always ultimately finding truth and redemption.

### SPORTS MOVIES

*Lester D. Friedman*

Mar 2020 150pp

9780813599861 Paperback £14.95 / €18.00

9780813599878 Hardback £54.95 / €62.00

Covers a broad spectrum of baseball, basketball, football, and boxing films. Describing the traditional formulas that have made these movies such crowd-pleasers, it also explores how the genre's attitudes have changed over the years, especially regarding key issues like class, race, masculinity, and women in sports.

### TRANSGENDER CINEMA

*Rebecca Bell-Metereau*

Mar 2019 130pp

9780813597331 Paperback £14.95 / €18.00

9780813597348 Hardback £54.95 / €62.00

Gives readers the big picture of how trans people have been depicted on screen. The book examines a plethora of trans portrayals that emerged from varied media outlets, including documentary films, television serials, and world cinema. Along the way, it analyses milestones in trans representation.

### WAR GAMES

*Jonna Eagle*

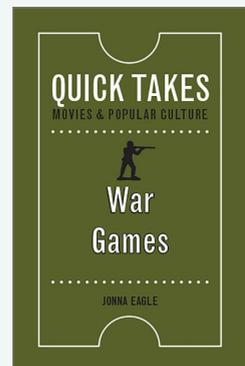
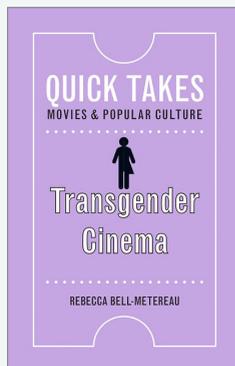
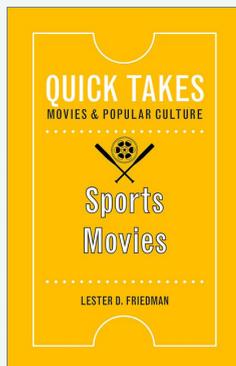
Nov 2019 192pp

9780813598918 Paperback £14.95 / €18.00

9780813598925 Hardback £54.95 / €62.00

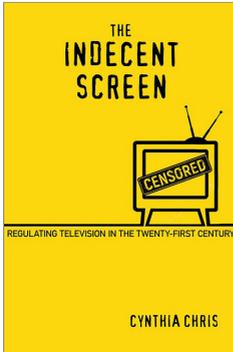
As simulations of war become more integrated into both popular culture and military practice, how do they shape our apprehension of the traumatic realities of warfare? War Games is an essential guide for anyone seeking to understand the militarisation of American culture, offering a comprehensive look at how we play with images of war.

Rutgers University Press



## TELEVISION STUDIES

★ HIGHLIGHT



## THE INDECENT SCREEN

### Regulating Television in the Twenty-First Century

Cynthia Chris  
Jan 2019 254pp,  
15 b&w images  
9780813594064 Paperback  
£24.95 / €29.00  
9780813594071 Hardback  
£84.95 / €96.00

'The Indecent Screen may represent the literal 'bookend' on the history of broadcasting in relation to questions of choice in the market, public service and the airwaves, and decency. It could not be more timely and engaged with present debates.' —Victoria E. Johnson, author of *Heartland TV: Prime Time Television and the Struggle for U.S. Identity*

Explores clashes over indecency in broadcast television among US-based media advocates, television professionals, the Federal Communications Commission, and TV audiences. Cynthia Chris focuses on the decency debates during an approximately twenty-year period since the Telecommunications Act of 1996, which in many ways restructured the media environment.

*Rutgers University Press*

## ADVENTURES IN SHONDALAND

### Identity Politics and the Power of Representation

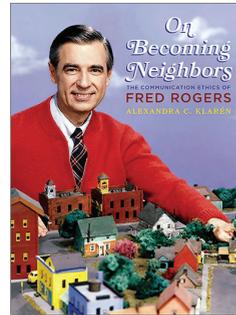
Edited by Rachel Alicia Griffin & Michaela D.E. Meyer  
2018 258pp, 5 tables

9780813596310 Paperback £27.95 / €32.00  
9780813596327 Hardback £84.95 / €96.00

Shonda Rhimes is one of the most powerful players in contemporary American network TV. This volume serves as a means to theorise Rhimes's contributions and influence by inspiring provocative conversations about television as a deeply politicised institution and exploring how Rhimes fits into the implications of twenty-first century television.

*Rutgers University Press*

★ HIGHLIGHT



## ON BECOMING NEIGHBORS

### The Communication Ethics of Fred Rogers

Alexandra C. Klaren  
Nov 2019 264pp,  
4 b&w photos  
9780822945901 Hardback  
£37.50 / €42.00  
*Composition, Literacy, and Culture*

'Original and intriguing. This book will contribute to a very much understudied, yet historically important, children's television program.'

—Ellen Ann Wartella, Northwestern University

Fred Rogers is an American cultural and media icon, whose children's TV programme, *Mister Rogers' Neighborhood*, ran for more than thirty years on PBS. In this highly original book, communication scholar Alexandra C. Klaren shows how Rogers captured the moral, social, and emotional imaginations of multiple generations of Americans.

*University of Pittsburgh Press*

## BIRTH OF THE BINGE

### Serial TV and the End of Leisure

Dennis Broe

Jan 2019 312pp, 20 b&w images  
9780814345269 Paperback £37.50 / €42.00  
9780814345979 Hardback £88.50 / €99.00

*Contemporary Approaches to Film and Media Series*

Describes serial television and 'binge watching'. Dennis Broe looks at this practice of media consumption by suggesting that the history of seriality itself is a continual battleground between a more unified version of truth-telling and a more fractured form of diversion and addiction.

*Wayne State University Press*

## CONTESTED GROUND

### The Tunnel and the Struggle Over Television News in Cold War America

Mike Conway

Sep 2019 280pp, 12 b&w images

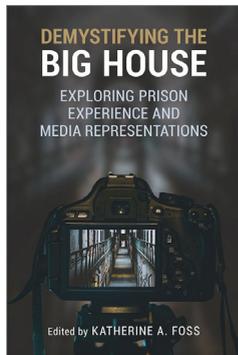
9781625344519 Paperback £29.95 / €35.00

9781625344502 Hardback £95.95 / €108.00

*Culture and Politics in the Cold War and Beyond*

The ascendance of television news in the 1960s as America's top choice for information threatened the self-defined supremacy of print journalism. In *Contested Ground*, Mike Conway argues that the production and reception of television news and documentaries during this period reveals a major upheaval in American news communications.

University of Massachusetts Press



## DEMYSTIFYING THE BIG HOUSE

### Exploring Prison Experience and Media Representations

Edited by Katherine A. Foss

2018 368pp

9780809336579 Paperback

£39.95 / €46.00

*Perspectives on Crime and Justice*

Essays in this volume illustrate how shows such

as *Orange Is the New Black* and *Oz* impact the public's perception of crime rates, the criminal justice system, and imprisonment. Contributors look at prison wives on reality television series, portrayals of death row, breastfeeding while in prison, transgender prisoners, and black masculinity.

Southern Illinois University Press

## EXTRAORDINARILY ORDINARY

### Us Weekly and the Rise of Reality Television Celebrity

Erin A. Meyers

Dec 2019 250pp, 7 b&w images

9780813599427 Paperback £23.95 / €27.00

9780813599434 Hardback £99.95 / €115.00

Offers a critical analysis of the production of a distinct form of twenty-first century celebrity constructed through the exploding coverage of reality television cast members in *Us Weekly* magazine.

Rutgers University Press

★ BESTSELLER

## FULL OF SECRETS

### Critical Approaches to *Twin Peaks*

Edited by David Lavery

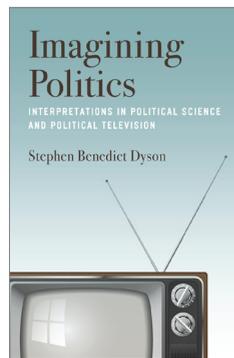
1995 296pp

9780814325063 Paperback £29.95 / €33.00

*Contemporary Approaches to Film and Media Series*

A study of *Twin Peaks*, the first foray into television for film director David Lynch. It addresses topics which include the series' cult status, its obsession with doubling and its silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.

Wayne State University Press



## IMAGINING POLITICS

### Interpretations in Political Science and Political Television

Stephen Benedict Dyson

Jul 2019 162pp

9780472054244 Paperback

£21.50 / €24.00

9780472074242 Hardback

£63.95 / €72.00

Critically examines two interpretations of

government. The first comes from pop culture fictions about politics, the second from academic political science. Stephen Benedict Dyson argues that televised political fictions and political science theories are attempts at meaning-making, reflecting and shaping how a society thinks about its politics.

University of Michigan Press

## PRETTY LIAR

### Television, Language, and Gender in Wartime Lebanon

Natalie Khazaal

2018 336pp, 13 b&w illustration

9780815635994 Paperback £33.95 / €38.00

9780815635956 Hardback £59.50 / €67.00

Explores the rise of language and gender politics in Lebanese television during the Civil War of 1975 to 1991. Khazaal tells the untold story of the coevolution of Lebanese television and its audience, and the ways in which the war influenced that transformation.

Syracuse University Press

## RUBE TUBE

### CBS and Rural Comedy in the Sixties

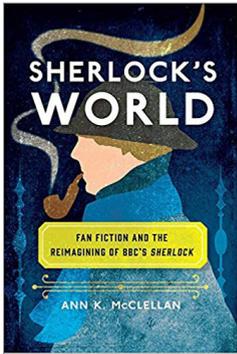
Sara K. Eskridge

2018 248pp

9780826221650 Hardback £53.50 / €60.00

Examines television's rural comedy boom in the 1960s and the political, social, and economic factors that made these shows a perfect fit for CBS. With discussions of *The Andy Griffith Show*, *The Beverly Hillbillies*, and others, Sara Eskridge reveals how the southern image was used to both entertain and reassure Americans in the '60s.

*University of Missouri Press*



## SHERLOCK'S WORLD

### Fan Fiction and the Reimagining of BBC's *Sherlock*

Ann K. McClellan

2018 286pp, 13 b&w photos

9781609386160 Paperback  
£42.95 / €48.00

Examines the hit BBC series *Sherlock* and the fan fiction it inspires. Using *Sherlock* to trace the changing face of fan fiction studies, Ann

McClellan's book explores how far fans are willing to go to change the Sherlockian canon while still reinforcing its power and status as the source text.

*University of Iowa Press*

## TELEVISION HISTORY, THE PEABODY ARCHIVE, AND CULTURAL MEMORY

Edited by Ethan Thompson, Jeffrey P. Jones & Lucas Hatlen

Dec 2019 260pp, 46 b&w photos

9780820356204 Paperback £29.95 / €34.00

9780820356181 Hardback £84.95 / €96.00

*The Peabody Series in Media History Series*

The first edited volume devoted to the Peabody Awards Collection, a unique repository of radio and TV programmes submitted yearly since 1941 for consideration for the prestigious Peabody Awards. The essays in this volume explore the influence of the Peabody Awards Collection as an archive of the vital medium of TV.

*The University of Georgia Press*

## THOSE WERE THE DAYS

### Why *All in the Family* Still Matters

Jim Cullen

Nov 2019 200pp, 15 images

9781978805774 Paperback £21.50 / €24.00

9781978805781 Hardback £99.95 / €115.00

Offers the first full-length study of *All in the Family*, a show that dared to address such taboo topics as rape, abortion, menopause, homosexuality, and racial prejudice. Through a close analysis of the sitcom's four main characters, Jim Cullen demonstrates how *All in the Family* was able to appeal to a broad spectrum of viewers.

*Rutgers University Press*

## TREME

Jaimey Fisher

Sep 2019 160pp, 20 b&w images

9780814341513 Paperback £21.50 / €24.00

*TV Milestones Series*

Analyses how the HBO television series *Treme* treads new ground by engaging with historical events and their traumatic aftermaths. Instead of building up to a devastating occurrence, David Simon's drama unfolds with characters coping in the wake of catastrophe, in a mode of what Fisher explores as a prevailing mode of 'afterness'.

*Wayne State University Press*

## TV FAMILY VALUES

### Gender, Domestic Labor, and 1980s Sitcoms

Alice Leppert

Mar 2019 202pp, 30 b&w images

9780813592671 Paperback £22.95 / €26.00

9780813592688 Hardback £84.95 / €96.00

During the 1980s, US television experienced a reinvigoration of the family sitcom genre. In *TV Family Values*, Alice Leppert focuses on the impact the decade's television shows had on middle class family structure.

*Rutgers University Press*

## WAYANG AND ITS DOUBLES

### Javanese Puppet Theatre, Television and the Internet

Jan Mrázek

Jul 2019 400pp, 39 images

9789814722957 Paperback £34.95 / €40.00

Explores the 'difficult marriage' between Javanese puppet theatre, Wayang Kulit, and the modern television culture that has evolved in Javanese culture, exploring the ways in which the two complex media modes coexist and meet - and invade - one another.

*NUS Press*

## Television and Popular Culture Series

The *Television and Popular Culture* series, published by **Syracuse University Press**, offers a wide variety of volumes about American television programming, and includes books about individual shows, specific genres, creators and producers, and the history of the medium.

### BLACK MALE FRAMES

#### African Americans in a Century of Hollywood Cinema, 1903-2003

Roland Leander Williams Jr.

2018 224pp, 9 b&w illustrations

9780815630050 Paperback £16.95 / €19.00

Charts the development and shifting popularity of two stereotypes of black masculinity in popular American film: 'the shaman' or 'the scoundrel'. Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters.

### BECOMING

#### Genre, Queerness, and Transformation in NBC's *Hannibal*

Edited by Kavita Mudan Finn & E. J. Nielsen

Jul 2019 328pp

9780815636366 Paperback £29.95 / €34.00

9780815636182 Hardback £59.50 / €67.00

Explores questions of authorship and audience response as well as themes of horror, gore, cannibalism, queerness, and transformation in the NBC series *Hannibal*. Contributors also address *Hannibal's* distinctive visual, auditory, and narrative style.

### GLADIATORS IN SUITS

#### Race, Gender, and the Politics of Representation in *Scandal*

Edited by Simone Puff, Kimberly R. Moffitt & Ronald L. Jackson

Jul 2019 400pp

9780815636403 Paperback £33.95 / €38.00

9780815636229 Hardback £67.95 / €77.00

Analyses the communication, politics, stereotypes, and genre techniques featured in the television series *Scandal* while raising key questions about the intersections of race, gender, sexuality, and viewing audiences.

### TELEVISION FINALES

#### From *Howdy Doody* to *Girls*

Edited by Douglas L. Howard & David Bianculli

2018 504pp

9780815611059 Paperback £33.95 / €38.00

9780815636045 Hardback £59.50 / €67.00

Given the importance of finales to television viewers and critics alike, Howard and Bianculli along with the other contributors explore endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomise an entire show.

### ★ BESTSELLER

### TELEVISION'S SECOND GOLDEN AGE

#### From *Hill Street Blues* to *ER*

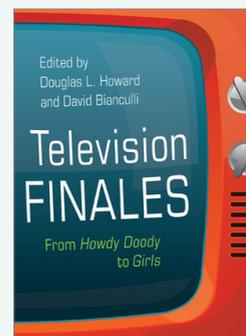
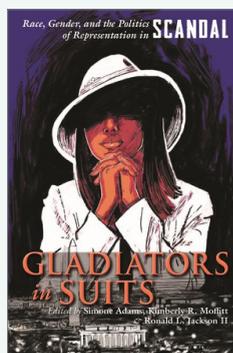
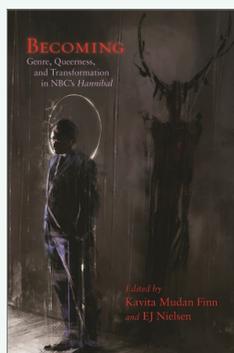
Robert J. Thompson

1997 225pp

9780815605041 Paperback £17.95 / €20.00

Offers an insider's tour, touching on the networks' dizzying decision-making process, and the artists who have revolutionised the medium.

Syracuse University Press



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