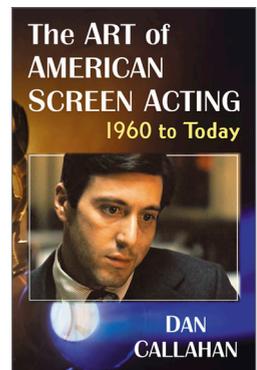
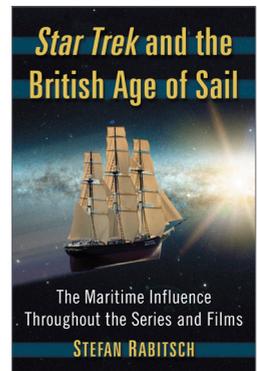
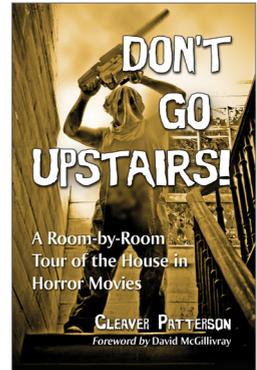




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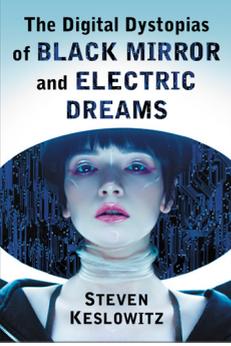
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## HIGHLIGHTS



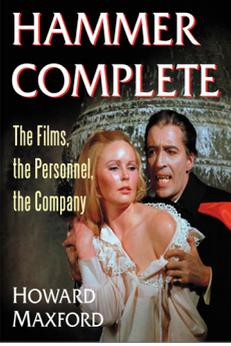
The Digital Dystopias  
of **BLACK MIRROR**  
and **ELECTRIC**  
**DREAMS**

**THE DIGITAL  
DYSTOPIAS OF BLACK  
MIRROR AND ELECTRIC  
DREAMS**

Steven Keslowitz  
Jan 2020 277pp  
9781476678689 Paperback  
£44.95 / €49.00

This critical examination of two dystopian television series - *Black Mirror* and *Electric Dreams* - focuses on pop culture depictions

of technology and its impact on human existence. Representations of a wide range of modern and futuristic technologies are explored, from early portrayals of artificial intelligence (*Rossum's Universal Robots*, 1921) to digital consciousness transference as envisioned in *Black Mirror's* 'San Junipero'. These representations reflect societal anxieties about unfettered technological development and how a world infused with invasive artificial intelligence might redefine life and death, power and control. The impact of social media platforms is considered in the contexts of modern-day communication and political manipulation.



**HAMMER  
COMPLETE**

The Films,  
the Personnel,  
the Company

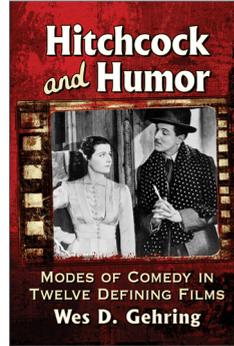
HOWARD  
MAXFORD

**HAMMER  
COMPLETE**  
**The Films, the  
Personnel, the Company**

Howard Maxford  
Jan 2019 992pp, 397 photos  
9781476670072 Hardback  
£99.95 / €110.00

Think you know everything there is to know about Hammer Films, the fabled 'Studio that Dripped Blood'? The lowdown on

all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalogue? This lavishly illustrated encyclopaedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

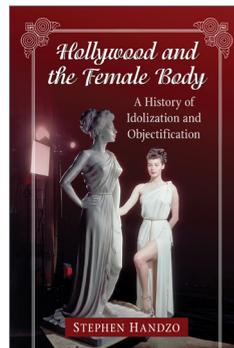


**HITCHCOCK AND  
HUMOR**  
**Modes of Comedy in  
Twelve Defining Films**

Wes D. Gehring  
Apr 2019 241pp  
9781476673561 Paperback  
£44.95 / €49.00

Woody Allen's *Manhattan Murder Mystery* has been described as 'a kind of *Rear Window* for retirees'. As this quote suggests, an

analysis of Alfred Hitchcock's methodical use of comedy in his films is past due. Gehring grew tired of misleading throwaway references to the director's 'comic relief'. This book examines what should be obvious: Hitchcock systematically incorporated assorted types of comedy - black humour, parody, farce/screwball comedy and romantic comedy - in his films to entertain his audience with 'comic' thrillers.

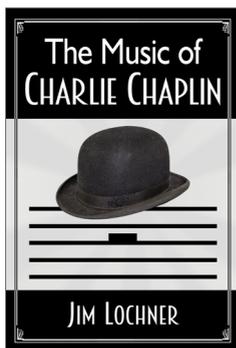


**HOLLYWOOD AND  
THE FEMALE BODY**  
**A History of Idolization and  
Objectification**

Stephen Handzo  
Oct 2019 166pp, 100 photos  
9781476679136 Paperback  
£44.95 / €49.00

From the first, brief moving images of female nudes in the 1880s to the present, the motion picture camera made the female body

a battleground in what we now call the culture wars. Churchmen feared the excitation of male lust; feminists decried the idealisation of a body type that devalued the majority of women. This history of Hollywood's treatment of women's bodies traces the full span of the motion picture era - from the primitive peepshow images of burlesque dancers through to the #MeToo movement and the fall of Harvey Weinstein which has forced the industry to confront its own sexism. Each chapter of this book situates movies, famous and obscure, into the context of changes in the movie industry and the larger society.

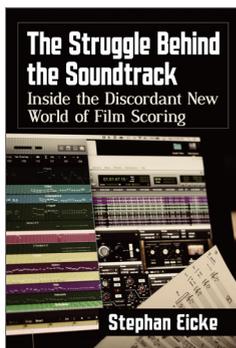


## THE MUSIC OF CHARLIE CHAPLIN

Jim Lochner  
2018 256pp, 50 photos  
9780786496112 Paperback  
£44.95 / €49.00

Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well

known is Chaplin the composer, whose instrumental theme for *Modern Times* (1936) later became the popular standard 'Smile', a *Billboard* hit for Nat King Cole in 1954. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.



## THE STRUGGLE BEHIND THE SOUNDTRACK

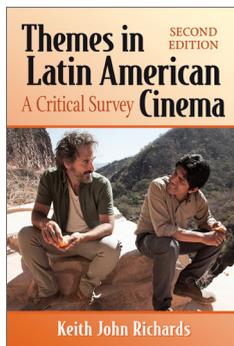
Inside the Discordant New World of Film Scoring

Stephan Eicke  
Aug 2019 202pp  
9781476676319 Paperback  
£49.95 / €55.00

From the Westerns of the 1960s to current blockbusters, composers for both film

and television have faced new challenges - increasingly elaborate sound design, temp tracks, test audiences and working with companies that invest in film score recordings all have led to creative sparks, as well as frustrations. Drawing on interviews with more than 40 notable composers, this book gives an in-depth analysis of the industry and reveals the creative process behind such artists as Klaus Badelt, Mychael Danna, Abel Korzeniowski, Walter Murch, Rachel Portman, Alan Silvestri, Randy Thom and others.

★ NEW EDITION OF BESTSELLER



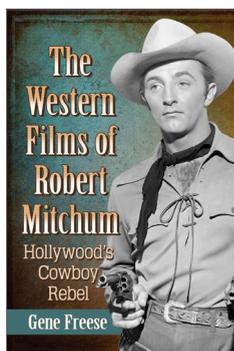
## THEMES IN LATIN AMERICAN CINEMA

A Critical Survey, Second Edition

Keith John Richards  
Dec 2019 246pp, photos  
9781476677828 Paperback  
£44.95 / €49.00

Gives further critical analysis of 23 Latin American films from the last 20 years, including the addition of four films from Bolivia. Explored throughout

the text are seven crucial themes in Latin American film: the indigenous image, sexuality, childhood, female protagonists, crime and corruption, fratricidal wars, and writers as characters. This book provides a sweeping look at the logistical circumstances of filmmaking in the region along with the criteria involved in interpreting a Latin American film. It also includes interviews with, and brief biographies of, influential filmmakers, along with film synopses, production details and credits, transcripts of selected scenes, and suggestions for further discussion and analysis.



## THE WESTERN FILMS OF ROBERT MITCHUM

Hollywood's Cowboy Rebel

Gene Freese  
Oct 2019 250pp, 80 photos  
9781476678498 Paperback  
£44.95 / €49.00

Robert Mitchum was, and still is, one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical

cowboy, and his rough-and-tough presence on-screen was no different than his off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20<sup>th</sup> century, and returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame.

## ANIMATION

## HAPPY HOLIDAYS-ANIMATED!

**A Worldwide Encyclopedia of Christmas, Hanukkah, Kwanzaa and New Year's Cartoons on Television and Film***William D. Crump*

May 2019 314pp

9781476672939 Paperback £84.50 / €91.00

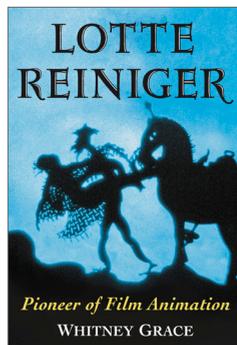
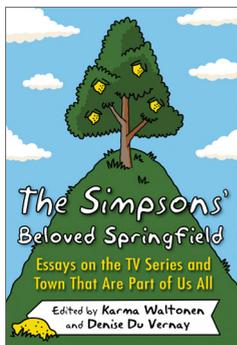
Since the early 20<sup>th</sup> century, Christmas cartoons have brightened the holiday season around the world. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopaedia catalogues more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year.

**THE SIMPSONS' BELOVED SPRINGFIELD****Essays on the TV Series and Town That Are Part of Us All***Edited by Karma Waltonen & Denise Du Vernay*

Jun 2019 235pp

9781476674551 Paperback £44.95 / €49.00

First aired in 1989, *The Simpsons* has become America's most beloved animation. This collection of new essays explores the many ways in which *The Simpsons* reflects everyday life through its exploration of gender roles, music, death, food politics, science and religion, anxiety, friendship and more.



## BESTSELLERS

**THE ANIME ART OF HAYAO MIYAZAKI***Dani Cavallaro*

2006 212pp

9780786423699 Paperback £22.50 / €25.00

Includes analysis of the visual conventions of manga, Japanese comic books, anime, an overview of Japanese animated films, and a consideration of the techniques deployed by both traditional cell and computer animation.

**Also available:****THE MORAL NARRATIVES OF HAYAO MIYAZAKI***Eric Reinders*

2016 228pp

9781476664521 Paperback £22.50 / €25.00

Hayao Miyazaki creates films lauded for vibrant characters and meaningful narrative themes.

Examining the messages of his 10 full-length films, this study analyses each for its religious, philosophical and ethical implications.

**DIVERSITY IN DISNEY FILMS****Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability***Edited by Johnson Cheu*

2012 315pp

9780786446018 Paperback £33.95 / €37.00

Gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, exploring not only race and gender, but also newer areas of study, particularly sexuality/queer studies, masculinity studies and disability studies.

**LOTTE REINIGER****Pioneer of Film Animation***Whitney Grace*

2017 288pp, 45 photos

9781476662060 Paperback £44.95 / €49.00

Lotte Reiniger was an animation and puppetry pioneer, who gifted the mediums with her silhouettes and imagination. This book shares Lotte Reiniger's story in a detailed account that reveals her contribution to animation, puppetry, Weimar cinema, and modern filmmaking.

## COMEDY

**ABBOTT AND COSTELLO ON THE HOME FRONT****A Critical Study of the Wartime Films***Scott Allen Nollen*

Jan 2019 222pp, 121 photos

9781476678207 Paperback £33.95 / €37.00

Focuses in detail on the immensely popular wartime films of Abbott and Costello, discussing the production, content, and reception of 18 films within the context of wartime events on the home front and abroad. More than 120 stills and lobby cards illustrate the text, including many showing outtakes or deleted scenes.

**BUSTER KEATON IN HIS OWN TIME****What the Responses of 1920s Critics Reveal***Wes D. Gehring*

2018 242pp, 35 photos

9781476668088 Paperback £44.95 / €49.00

For more information on this book, please see page 18.

**THE HAL ROACH COMEDY SHORTS OF THELMA TODD, ZASU PITTS AND PATSY KELLY***James L. Neibaur*

2018 134pp, 50 photos

9781476672557 Paperback £39.50 / €43.00

Producer Hal Roach wanted to match his success with Laurel and Hardy by producing films with a female comedy team. So in 1931 he teamed up Thelma Todd and ZaSu Pitts for a series of two reel shorts that were quickly successful. This book is the first film-by-film look at each of the comedies these women made.

**HITCHCOCK AND HUMOR****Modes of Comedy in Twelve Defining Films***Wes D. Gehring*

Apr 2019 241pp

9781476673561 Paperback £44.95 / €49.00

For more information on this book, please see page 1.

**MACK SENNETT'S FUN FACTORY****A History and Filmography of His Studio and His Keystone and Mack Sennett Comedies, with Biographies of Players and Personnel***Brent E. Walker*

Oct 2019 671pp, 280 photos

9781476680033 Paperback £56.50 / €60.00

A comprehensive career study and filmography of Mack Sennett, co-founder of Keystone Studios, home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy. The filmography covers the more than 1,000 films Sennett produced, directed, wrote or appeared in between 1908 and 1955.

**TOO FUNNY FOR WORDS****A Contrarian History of American Screen Comedy from Silent Slapstick to Screwball***David Kalat*

Jun 2019 247pp

9781476678566 Paperback £56.50 / €60.00

From Charlie Chaplin's tramp to the witty repartee of *His Girl Friday* (1940), this book chronicles the rise of silent comedy and its evolution into screwball - two flavours of the same genre - through the works of Mack Sennett, Roscoe Arbuckle, Harry Langdon and others.

**WOODY ALLEN AND CHARLIE CHAPLIN****Little Men, Big Auteurs***Jill Franks*

May 2019 170pp

9781476677927 Paperback £44.95 / €49.00

The comic archetype of the Little Man - a 'nobody' who stands up to unfairness - is central to the films of Woody Allen and Charlie Chaplin. Drawing on psychoanalysis and gender studies, this book explores their films as barometers of their respective cultural moments, marking the shift between modernism and postmodernism.

**BESTSELLER****THE MAKING OF STAN LAUREL****Echoes of a British Boyhood***Danny Lawrence*

2011 208pp, 36 photos

9780786463121 Paperback £33.95 / €37.00

Examines Stan Laurel's family background, his formative years, and his struggle to establish his show business career. This book also analyses how Stan's earliest life experiences are often echoed in his films.

## COMIC BOOK ADAPTATIONS

**ASSEMBLING THE MARVEL CINEMATIC UNIVERSE****Essays on the Social, Cultural and Geopolitical Domains**

Edited by Julian C. Chambliss, William L. Svitavsky & Daniel Fandino

2018 262pp

9781476664187 Paperback £44.95 / €49.00

Despite the recent success of Marvel Studios and the rising academic interest in superheroes, there has not previously been a comprehensive examination of the Marvel Cinematic Universe: the films and other media connected to the studio's films. This collection of essays examines the ways the Marvel Cinematic Universe represents, constructs, and distorts American culture.

**WELCOME TO ARKHAM ASYLUM****Essays on Psychiatry and the Gotham City Institution**

Edited by Sharon Packer, M.D. & Daniel R. Fredrick

Sep 2019 253pp, 40 photos

9781476670980 Paperback £56.50 / €61.00

Arkham Asylum for the Criminally Insane is a staple of the Batman universe, evolving into a franchise comprised of comic books, graphic novels, video games, films, television series and more. The 25 essays in this collection explore the significance of Arkham's sinister psychiatrists, murderous mental patients, and unethical geneticists.

## BESTSELLER

**WAR, POLITICS AND SUPERHEROES****Ethics and Propaganda in Comics and Film**

Marc DiPaolo

2011 342pp, 66 photos

9780786447183 Paperback £33.95 / €37.00

Examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time.

## HORROR

**THE 1990s TEEN HORROR CYCLE****Final Girls and a New Hollywood Formula**

Alexandra West

2018 189pp

9781476670645 Paperback £33.95 / €37.00

Provides an in-depth study of the American youth market in the 1990s as well as the America's history and politics, focusing on such films as *Buffy the Vampire Slayer* (1992), *Scream* (1996), *I Know What You Did Last Summer* (1997) and *Cherry Falls* (2000). These films speak to the fears and anxieties of American youth during one of its most prosperous eras.

**ANATOMY OF THE SLASHER FILM****A Theoretical Analysis**

Sotiris Petridis

Jul 2019 151pp

9781476674315 Paperback £44.95 / €49.00

Examining 74 movies, from *The Texas Chainsaw Massacre* (1974) to *Texas Chainsaw 3D* (2013), this book identifies the characteristic elements of the subgenre while tracing changes in narrative patterns over the decades.

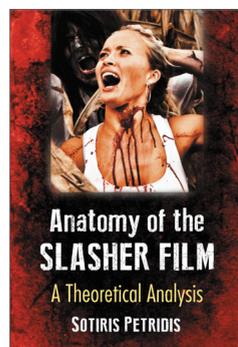
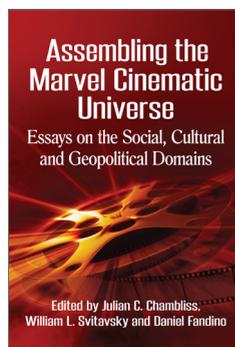
**BELA LUGOSI AND BORIS KARLOFF****The Expanded Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together**

Gregory William Mank

2018 701pp, 254 photos

9781476672342 Paperback £44.95 / €49.00

Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and managed to collaborate on and co-star in eight movies. Through interviews and archival research, this expanded new edition examines the Golden Age of Hollywood, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship, and analyses their ongoing legacies.



## THE CREATURE CHRONICLES

### Exploring the Black Lagoon Trilogy

Tom Weaver with David Schechter & Steve Kronenberg

2018 408pp, 295 photos

9781476673868 Paperback £44.95 / €49.00

He was the final addition to Universal's 'royal family' of movie monsters: the Creature from the Black Lagoon. Everything you ever wanted to know about the Gill Man and his 1950s film career is collected in this book, packed to the gills with hour-by-hour production histories, cast bios, analyses, explorations of the music, script-to-screen comparisons, in-depth interviews and an ocean of fin-tastic photos.

## DON'T GO UPSTAIRS!

### A Room-by-Room Tour of the House in Horror Movies

Cleaver Patterson

Jan 2020 155pp, 70 photos

9781476672977 Paperback £29.95 / €34.00

Showing readers through a selection of prime movie real estate, this book explores how homes come to life in horror with an analysis of more than sixty films, including interviews and insights from filmmakers and scholars, along with many rare stills. From the gruesome murder in the hallway of *The House by the Cemetery* (1981) to the malevolent haunting in the nursery of the Eel Marsh House in *The Woman in Black* (2012), no door is left unopened.

## DRACULA AS ABSOLUTE OTHER

### The Troubling and Distracting Specter of Stoker's Vampire on Screen

Simon Bacon

Jul 2019 187pp, 24 photos

9781476675381 Paperback £49.95 / €55.00

Dark, dangerous and transgressive, Bram Stoker's *Dracula* is often read as Victorian society's absolute Other - an outsider representative of the fears and anxieties of the age. This book is a study of *Dracula*'s role of absolute Other as it appears on screen, and an investigation of popular culture's continued fascination with vampires.

## ELDER HORROR

### Essays on Film's Frightening Images of Aging

Edited by Cynthia J. Miller & A. Bowdoin Van Riper

Mar 2019 166pp

9781476675374 Paperback £49.95 / €55.00

This collection of new essays explores how various filmic portrayals of aging - as an inescapable horror destined to overtake us all, as a terrifying time of reckoning with the past, as a portal to unimaginable powers - reflect our complex attitudes towards the elderly.

## GENDER, SEXUALITY AND QUEERNESS IN AMERICAN HORROR STORY

### Critical Essays

Edited by Harriet E.H. Earle

Jun 2019 157pp

9781476678849 Paperback £44.95 / €49.00

The horror anthology TV show *American Horror Story* first aired in 2011 and has thus far spanned eight seasons. This volume considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues.

## HAMMER COMPLETE

### The Films, the Personnel, the Company

Howard Maxford

Jan 2019 992pp, 397 photos

9781476670072 Hardback £99.95 / €110.00

For more information on this book, please see page 1.

### Also available:

★ BESTSELLER

## HAMMER FILMS

### An Exhaustive Filmography

Tom Johnson & Deborah Del Vecchio

2012 422pp, 236 photos

9780786469222 Paperback £33.95 / €37.00

The definitive work on Hammer's 165 films. Complete filmographic data is provided for each film as well as an extensive plot synopsis, contemporary critical commentary and behind-the-scenes information from many of the players and crew members.

## HARDCORE HORROR CINEMA IN THE 21<sup>ST</sup> CENTURY

### Production, Marketing and Consumption

James Aston

2018 202pp, 32 photos

9781476668888 Paperback £44.95 / €49.00

Addresses the exemplars of hardcore horror - Fred Vogel's *August Underground* trilogy, Shane Ryan's *Amateur Porn Star Killer* series and Lucifer Valentine's 'vomit gore' films. This book begins by supplying a much needed definition and critical overview of the films before moving on to examine the key aesthetic convention of hardcore horror - the pursuit of realist horror.

**HOLY HORROR**

**The Bible and Fear in Movies**

Steve A. Wiggins

May 2019 182pp

9781476674667 Paperback £49.95 / €55.00

What makes you afraid? It may be more than what you think. Horror films have been exploiting our fears almost from the moment movies were invented. Lurking unseen in the corner of horror, however, is something unexpected: the Bible. Sit back while the curtain parts and watch as the Good Book appears in both supporting and starring roles in the most unlikely of cinema genres.

**HORROR COMES HOME**

**Essays on Hauntings, Possessions and Other Domestic Terrors in Cinema**

Edited by Cynthia J. Miller & A. Bowdoin Van Riper

Jul 2019 279pp, 29 photos

9781476679679 Paperback £44.95 / €49.00

Focuses on genre horror movies in which the home is central to the narrative, whether as refuge, prison, menace or supernatural battleground. The contributors explore the shifting role of the home as both a source and a mitigator of the terrors of this world, and the next.

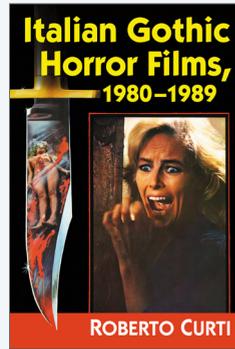
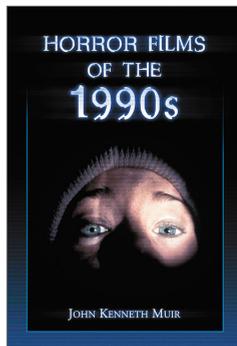
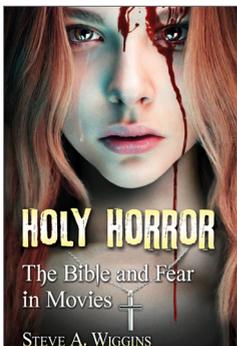
**HORROR FILMS OF THE 1990s**

John Kenneth Muir

May 2019 714pp, 224 photos

9781476679013 Paperback £56.50 / €60.00

Covers more than 300 horror films released from 1990 through to 1999. Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices: 1990s clichés and conventions, 1990s hall of fame, memorable ad lines, movie references in *Scream*, 1990s horrors vs. *The X-Files*, and the decade's ten best.



**ITALIAN GOTHIC HORROR FILMS, 1980-1989**

Roberto Curti

Mar 2019 200pp

9781476672434 Paperback

£49.95 / €55.00

Examines the Italian Gothic films of the 1980s. This book includes previously unpublished trivia and production data taken from official archive

papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include a complete cast and crew list, plot summary, production history and analysis.

**Also available:**

★ **BESTSELLER**

**ITALIAN GOTHIC HORROR FILMS, 1970-1979**

Roberto Curti

2017 277pp, 60 illustrations

9781476664699 Paperback £44.95 / €49.00

Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. This book examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors.

★ **BESTSELLER**

**ITALIAN GOTHIC HORROR FILMS, 1957-1969**

Roberto Curti

2015 220pp, 50 photos

9780786494378 Paperback £39.50 / €43.00

Examines the Italian Gothic horror of the 1950s and '60s, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included.

## THE MANY LIVES OF THE EVIL DEAD

### Essays on the Cult Film Franchise

Edited by Ron Riecki & Jeffrey A. Sartain

Feb 2019 185pp

9781476668710 Paperback £44.95 / €49.00

Examining the legacy of one of the all-time great horror films, this collection of new essays covers the *Evil Dead* franchise from a range of perspectives. Topics include punk rock cinema, the Deadites' place in the American zombie tradition, the powers and limitations of Deadites, evil as affect, and the films' satire of neoliberal individualism.

## MOVIE MAGICK

### The Occult in Film

David Huckvale

2018 157pp, 30 photos

9781476674377 Paperback £44.95 / €49.00

Film is a kind of magic, a world of shadows and light, where anything is possible and the dead come back to life. *Movie Magick* explores the way in which films have been inspired by Aleister Crowley's famous definition of 'Magick' as 'the Science and Art of causing Change to occur in conformity with Will'.

## THE NOSFERATU STORY

### The Seminal Horror Film, Its Predecessors and Its Enduring Legacy

Rolf Giesen

Apr 2019 153pp, 35 photos

9781476672984 Paperback £56.50 / €60.00

F.W. Murnau's *Nosferatu*, made in 1921, has become the ultimate cult classic among horror film buffs around the world. For years there was much speculation about the production background, the filmmakers, and their star, the German actor Max Schreck. This book tells the complete story drawing on rare sources.

## PRIMAL ROOTS OF HORROR CINEMA

### Evolutionary Psychology and Narratives of Fear

Carrol L. Fry

Apr 2019 188pp

9781476674278 Paperback £44.95 / €49.00

Evolutionary criticism tells us much about our tastes in the arts. But an understanding of how primal narratives influence our response to films or novels that enact them also leads us to a new understanding of human nature and how the adaptive strategies of our ancestors can create dysfunction in a modern setting.

## A SCI-FI SWARM AND HORROR HORDE

### Interviews with 62 Filmmakers

Tom Weaver

Mar 2019 412pp

9781476678283 Paperback £33.95 / €37.00

For more information on this book, please see page 15.

## THE TELEVISION HORRORS OF DAN CURTIS

### Dark Shadows, The Night Stalker and Other Productions, Second Edition

Jeff Thompson

Jun 2019 220pp, 100 photos

9781476675022 Paperback £56.50 / €61.00

Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis' four-dozen productions and 100 photographs.

## "TWICE THE THRILLS! TWICE THE CHILLS"

### Horror and Science Fiction Double Features, 1955-1974

Bryan Senn

Apr 2019 317pp

9781476668949 Paperback £67.50 / €73.00

Beginning with Universal-International's 1955 pairing of *Revenge of the Creature* and *Cult of the Cobra*, 147 officially sanctioned horror and sci-fi double-bills were released over a 20-year period. This book takes us year-by-year through each double feature, offering an introduction to an important and neglected aspect of genre cinema.

## WHERE MONSTERS WALKED

### California Locations of Science Fiction, Fantasy and Horror Films, 1925-1965

Gail Orwig & Raymond Orwig

2018 379pp, 1,322 photos

9781476668406 Paperback £56.50 / €61.00

For more information on this book, please see page 17.

## WILLFUL MONSTROSITY

### Gender and Race in 21<sup>st</sup> Century Horror

Natalie Wilson

Jan 2020 208pp, photos

9781476673448 Paperback £44.95 / €49.00

Examining ground-breaking films and television shows such as *Get Out*, *Us*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful*, and *The Passage*, as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan, and Jeanette Winterson, this monograph offers a thorough account of the horror landscape and what it says about the 21<sup>st</sup> century world.

## BESTSELLERS

## JACQUES TOURNEUR

**The Cinema of Nightfall**

Chris Fujjwara

2011 340pp, 53 photos

9780786466115 Paperback £33.95 / €37.00

At least three of director Jacques Tourneur's films - *Cat People*, *I Walked with a Zombie* and *The Leopard Man* - are recognised as horror classics. This insightful critical study examines each of Tourneur's films, as well as his extensive work on MGM shorts (1936-1942) and in television.

## LITTLE HORRORS

**How Cinema's Evil Children Play on Our Guilt**

T.S. Kord

2016 228pp, 20 photos

9781476666068 Paperback £39.50 / €43.00

Cinema's evil children attack our cherished ideas of innocence and our innocent bystander status as the audience. This book takes an in-depth look at 24 international films that in effect 'indict' viewers for crimes of child abuse and abandonment, greed, social and ecological negligence, political and war crimes, and for persistent denial of responsibility for them all.

## UNIVERSAL TERRORS, 1951-1955

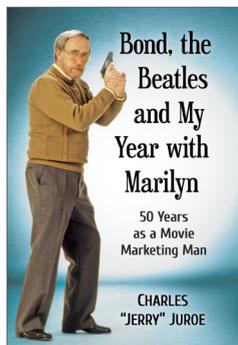
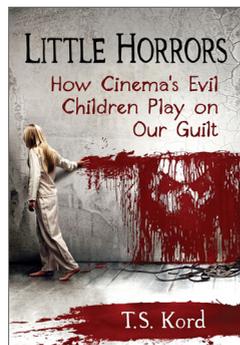
**Eight Classic Horror and Science Fiction Films**

Tom Weaver et al

2017 440pp, 705 photos

9780786436149 Hardback £56.50 / €61.00

Universal Studios created the original monster cinematic universe, making *Dracula*, the *Wolf Man*, *Frankenstein's monster* and *The Mummy* household names during Hollywood's Golden Age. This richly illustrated study covers the studio's films of the early 1950s and its next generation of modernised monsters - the *Xenomorphs*, the *Gill Man*, *Tarantula*, the *Mole People* and many more.

INDIVIDUAL PERFORMERS  
& FILMMAKERSBOND, THE BEATLES AND MY YEAR  
WITH MARILYN**50 Years as a Movie Marketing Man**

Charles 'Jerry' Juroe

2018 143pp, 75 photos

9781476675107 Paperback £33.95 / €37.00

In a remarkable fifty-year career, international film publicist, executive and production associate Charles 'Jerry' Juroe met, knew, or worked with almost 'anyone who was anyone'. But he made his name working on the iconic James Bond films. This is his story: unique, memorable, and full of the kind of Hollywood history only a true insider can experience.

## BURT REYNOLDS ON SCREEN

Wayne Byrne

Dec 2019 269pp, 100 photos

9781476674988 Paperback £44.95 / €49.00

In a prolific career spanning six decades, actor Burt Reynolds was a definitive American icon and one of the world's most famous stars of film and TV. This overview of Reynolds' work examines his complete filmography, featuring candid discussions with co-stars and collaborators, exclusive behind-the-scenes photos and a wealth of film stills.

## BUSTER KEATON IN HIS OWN TIME

**What the Responses of 1920s Critics Reveal**

Wes D. Gehring

2018 242pp, 35 photos

9781476666808 Paperback £44.95 / €49.00

For more information on this book, please see page 18.

## CHESTER MORRIS

**His Life and Career**

Scott Allen Nollen &amp; Yuyun Yuningsih Nollen

Dec 2019 270pp, 107 photos

9781476677293 Paperback £49.95 / €55.00

The prodigious but humble scion of a New York theatrical family, Chester Morris acted on Broadway as a teenager and earned an Academy Award nomination. This first book about Morris provides a detailed, account of his life and career on stage, film, radio, and television, and as a celebrated magician.

## CHRISTOPHER NOLAN

### A Critical Study of the Films

Darren Mooney

2018 187pp

9781476674803 Paperback £44.95 / €49.00

Christopher Nolan is one of the defining directors of the twenty-first century. Very few of his contemporaries can compete in terms of critical and commercial success, let alone cultural impact. This book offers a critical history of the visionary filmmaker, taking a film-by-film trip through his filmography.

## CLARK GABLE, IN PICTURES

### Candid Images of the Actor's Life

Chrystopher J. Spicer

Jun 2019 208pp, 188 photos

9781476678252 Paperback £33.95 / €37.00

While audiences are familiar with the public Clark Gable as seen through the studio lens, the private Gable as seen in photos taken by members of the public, friends, and family is much less known. This collection of candid photographs has been compiled by biographer Chrystopher Spicer from his archives and from sources around the world.

## DIRK BOGARDE

### Matinee Idol, Art House Star

David Huckvale

Nov 2019 152pp, 30 photos

9781476678030 Paperback £44.95 / €49.00

English actor Dirk Bogarde dominated the films in which he starred. Exploring the tension between his matinee idol appeal and his own closeted sexuality, this book focuses on the wide variety of genres in which he worked, and the highly charged interaction between his life and his roles.

## THE FILMS OF BUDD BOETTICHER

Robert Nott

2018 151pp, ca. 50 photos

9781476667072 Paperback £44.95 / €49.00

For more information on this book, please see page 19.

## THE FILMS OF JEAN HARLOW

James L. Neibaur

May 2019 134pp

9781476674841 Paperback £39.50 / €43.00

One of the great icons of 1930s Hollywood film, Jean Harlow died a tragically early death in 1937 at age 26. Taking a film-by-film look at Harlow's work and her own impressions of her co-stars and directors, this retrospective traces her growth as an actress and how her often tumultuous life informed her performances.

## THE FILMS OF ROBIN WILLIAMS

### Critical Essays

Edited by Johnson Cheu

May 2019 186pp

9781476667331 Paperback £44.95 / €49.00

Brings together an array of essays, offering a keen look at Robin Williams and his oeuvre. His hits, such as *Good Morning, Vietnam* and *Dead Poets Society* are covered. Film scholars, students, and fans will also find essays delving into his early career and political and satirical films. Williams' often darker and lesser-known fare such as *Being Human*, *One Hour Photo*, *Final Cut*, and *Boulevard* are also included.

## GALE STORM

### A Biography and Career Record

David C. Tucker

2018 267pp, 43 photos

9781476671772 Paperback £44.95 / €49.00

This extensively researched survey of Gale Storm's life and career, featuring interviews with family, friends, and colleagues, offers previously unpublished details of her upbringing, personal joys and challenges, and later years out of the Hollywood spotlight.

## GENE HACKMAN

### The Life and Work

Peter Shelley

2018 148pp, 25 photos

9781476670478 Paperback £44.95 / €49.00

Gene Hackman has been described as the best actor of his generation, he won the Best Actor Academy Award for *The French Connection* (1971) and the Best Supporting Actor Academy Award for *Unforgiven* (1992). A filmography/videography is included in this full coverage of his career.

**GEORGE STEVENS****The Films of a Hollywood Giant**

Neil Sinyard

May 2019 238pp

9780786477753 Paperback £49.95 / €55.00

Winner of two Best Director Oscars, George Stevens excelled in a range of genres, gave lustre to some of Hollywood's brightest stars and was revered by his peers. Yet his work has been largely neglected by critics and scholars. This career retrospective highlights Stevens' achievements, particularly in his sweeping 'American Dream' trilogy.

**JACK LORD****An Acting Life**

Sylvia D. Lynch

2018 229pp, 38 photos

978147666273 Paperback £44.95 / €49.00

For more information on this book, please see page 23.

**JEAN GABIN****The Actor Who Was France**

Joseph Harriss

2018 150pp, 45 photos

9781476676272 Paperback £49.95 / €55.00

This revealing biography of Jean Gabin traces his involvement in the *réalisme poétique* and *film noir* movements of the 1930s and 1940s, his unhappy Hollywood years, his role in the World War II liberation of France, his tumultuous affairs with Michèle Morgan and Marlene Dietrich and his real-life role as a Normandy gentleman farmer.

**JOANNE WOODWARD****Her Life and Career**

Peter Shelley

Aug 2019 214pp, 25 photos

9781476675800 Paperback £44.95 / €49.00

Joanne Woodward is an American film, television and stage actress, television producer and director, stage director, and film director. This book is the first to be solely devoted to Woodward's life and career, which were often overshadowed by the successes of her late husband, Paul Newman.

**JOHN DEREK****His Career as Actor, Director and Photographer**

Michelangelo Capua

Jan 2020 207pp, 60 photos

9781476675886 Paperback £44.95 / €49.00

Derek appeared in such Academy Award-nominated films as *All the King's Men*, *Run for Cover*, *The Ten Commandments* and *Exodus*, and worked with directors like Nicholas Ray, Cecil B. DeMille, Otto Preminger and others. This biography covers his extraordinary life and career, with extensive analysis of his films.

**JOHN McTIERNAN****The Rise and Fall of an Action Movie Icon**

Larry Taylor

2018 222pp, 19 photos

9781476673165 Paperback £39.50 / €43.00

Through extensive research including news reports, biographies, commentaries, interviews, and behind-the-scenes details, the story of John McTiernan and his tumultuous life and career is mapped out from the beginning, through his successes, his failures, his incredibly extensive legal battles, all the way to his multiple attempts at a comeback.

**JOSS WHEDON, ANARCHIST?****A Unified Theory of the Films and Television Series**

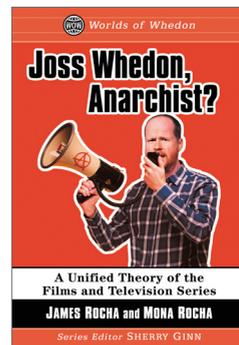
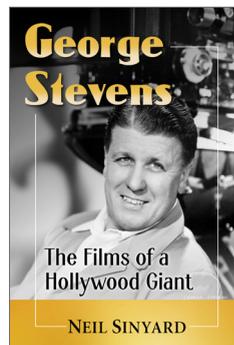
James Rocha &amp; Mona Rocha

Sep 2019 193pp

9781476673837 Paperback £44.95 / €49.00

*Worlds of Whedon*

Joss Whedon has created plethora of TV series, movies, comics and one sing-along-blog, all of which focus on societal problems in the metaphorical guise of monsters-of-the-week and over-arching big-bads. This study traces a theme of anarchist theory through the multiple strings of the Whedonverse - all of his works show how ordinary heroes can unite for the love of humanity to save the world from hierarchy and paternalism.



**NEW IN PAPERBACK****LAIRD CREGAR****A Hollywood Tragedy***Gregory William Mank*

Jan 2019 329pp

9781476678993 Paperback £39.50 / €43.00

9780786449569 Hardback £56.50 / €61.00

In 1944, Laird Cregar played Jack the Ripper in *The Lodger*, giving one of the most haunting performances in Hollywood history. It was the climax of a strange celebrity that saw the young American actor earn distinction as a portrayer of psychopaths and villains. This first biography of Cregar tells the heartbreaking story of the brilliant but doomed actor.

**MARGARET SULLAVAN****The Life and Career of a Reluctant Star***Michael D. Rinella*

Jun 2019 245pp, 30 photos

9781476675237 Paperback £49.95 / €55.00

In 1933, Margaret Sullavan made her film debut and was an overnight sensation. This biography covers her film career with insightful criticism from the period and details her personal life, including her marriage to Henry Fonda, her special friendship with James Stewart and her bitter rivalry with Katharine Hepburn.

**MARY NOLAN, ZIEGFELD GIRL AND SILENT MOVIE STAR****A Biography Including Her 1941 Memoir***Louise Carley Lewisson & Mary Nolan*

Aug 2019 163pp, 15 photos

9781476677170 Paperback £44.95 / €49.00

For more information on this book, please see page 18.

**QUINTESSENTIAL JACK****The Art of Jack Nicholson on Screen***Scott Edwards*

2018 295pp, 49 photos

9781476670942 Paperback £39.50 / €43.00

Drawing on years of research and dozens of interviews with his associates, this critical study of Jack Nicholson's oeuvre examines each of his film roles, as well as his screenwriting and directorial efforts. Personal insight is provided by Peter Fonda, Bruce Dern, Noah Wyle and many more.

**RAY MILLAND****The Films, 1929-1984***James McKay*

Jan 2020 302pp, 60 photos

9781476678870 Paperback £56.50 / €61.00

A consummate professional with wide range, Milland took the directorial reins in several of his starring vehicles in the 1950s, most notably in the intelligent Western *A Man Alone* (1955). He comfortably slipped into most genres, from romantic comedy to adventure to film noir. This first complete filmography covers the actor's screen career, with a concise introductory biography and an appendix listing his extensive radio and television credits.

**SIDNEY LUMET****The Actor's Director***Aubrey Malone*

Oct 2019 200pp, 55 photos

9781476675534 Paperback £49.95 / €55.00

Presents the first full-scale biography of Sidney Lumet, a man generally regarded as one of the most affable directors of his time. Using the oral testimonies of those who worked with him both behind and in front of the camera, this book explores Lumet's personality and working methods.

**TAKASHI SHIMURA****Chameleon of Japanese Cinema***Scott Allen Nollen*

Mar 2019 207pp

9781476670133 Paperback £44.95 / €49.00

For more information on this book, please see page 22.

**TONY SCOTT****A Filmmaker on Fire***Larry Taylor*

Jan 2019 149pp

9781476675664 Paperback £39.50 / €43.00

Tony Scott was a thrill seeker who lived and loved life to the fullest. He was also one of the more cutting edge filmmakers of his generation. With original interviews from actors, cinematographers, and writers, Scott's larger-than-life persona is covered in great detail, from the early days of his life and career, to its untimely end.

**THE WESTERN FILMS OF ROBERT MITCHUM****Hollywood's Cowboy Rebel***Gene Freese*

Oct 2019 250pp, 80 photos

9781476678498 Paperback £44.95 / €49.00

For more information on this book, please see page 2.

**BESTSELLERS**

**GLORIA GRAHAME, BAD GIRL OF  
FILM NOIR**

**The Complete Career**

Robert J. Lentz

2011 366pp, 105 photos

9780786434831 Paperback £39.50 / €43.00

Provides a comprehensive overview of Gloria Grahame's life and work, examining each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career.

**JACQUES TOURNEUR**

**The Cinema of Nightfall**

Chris Fujiwara

2011 340pp, 53 photos

9780786466115 Paperback £33.95 / €37.00

For more information on this book, please see page 9.

**LOTTE REINIGER**

**Pioneer of Film Animation**

Whitney Grace

2017 288pp, 45 photos

9781476662060 Paperback £44.95 / €49.00

For more information on this book, please see page 3.

**MABEL NORMAND**

**The Life and Career of a Hollywood Madcap**

Timothy Dean Lefler

2016 260pp, 52 photos

9780786478675 Paperback £22.50 / €25.00

For more information on this book, please see page 18.

**THE MAKING OF STAN LAUREL**

**Echoes of a British Boyhood**

Danny Lawrence

2011 208pp, 36 photos

9780786463121 Paperback £33.95 / €37.00

For more information on this book, please see page 4.

**MAKING THE ELEPHANT MAN**

**A Producer's Memoir**

Jonathan Sanger

2016 208pp, 53 photos

9781476666624 Paperback £33.95 / €37.00

Tells the story of the making of *The Elephant Man*. This is the story of the author's journey to share his love and admiration for John Merrick with the rest of world.

**SCIENCE FICTION & FANTASY**

**ALIEN IN THE MIRROR**

**Scarlett Johansson, Jonathan Glazer and  
Under the Skin**

Maureen Foster

Aug 2019 212pp, 45 photos

9781476670423 Paperback £42.50 / €49.00

Directed by Jonathan Glazer and starring Scarlett Johansson, the 2013 film *Under the Skin* contains elements of science fiction and fantasy, horror, mystery, and thriller. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements.

**BUFFY TO BATGIRL**

**Essays on Female Power, Evolving Femininity  
and Gender Roles in Science Fiction  
and Fantasy**

Edited by Julie M. Still & Zara T. Wilkinson

Sep 2019 218pp

9781476664460 Paperback £44.95 / €49.00

Intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travellers, witches, and space-farers.

**DEATH IN SUPERNATURAL**

**Critical Essays**

Edited by Amanda Taylor & Susan Nylander

Jun 2019 208pp

9781476668611 Paperback £44.95 / €49.00

*Supernatural* has developed a devoted following of both fans and scholars. The show has addressed some big issues, including perhaps the biggest, death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society.

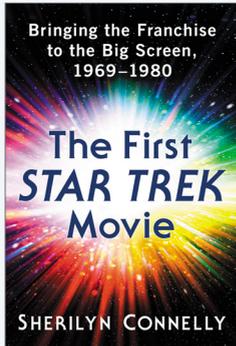
**THE DIGITAL DYSTOPIAS OF BLACK MIRROR  
AND ELECTRIC DREAMS**

Steven Keslowitz

Jan 2020 277pp

9781476678689 Paperback £44.95 / €49.00

For more information on this book, please see page 1.



### THE FIRST STAR TREK MOVIE

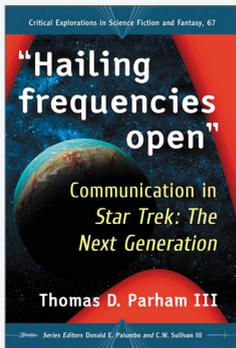
**Bringing the Franchise to the Big Screen, 1969-1980**

Sherilyn Connelly  
Dec 2019 205pp, 15 photos  
9781476672519 Paperback  
£44.95 / €49.00

The history of *Star Trek*'s resurrection, between the 1969 cancellation of the original series and the

1979 release of *Star Trek - The Motion Picture*, has become legend. Like many legends, it tends to get printed instead of the facts. Drawing on hundreds of contemporary news articles and primary sources not seen in decades, this book tells the true story of the first *Star Trek* reboot.

#### Also available:



### "HAILING FREQUENCIES OPEN"

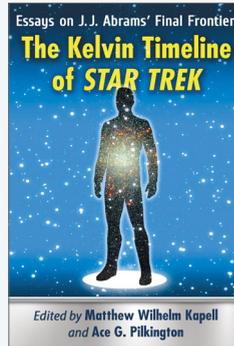
**Communication in *Star Trek: The Next Generation***

Thomas D. Parham, III  
Aug 2019 148pp  
9781476676685 Paperback  
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*Critical Explorations in Science Fiction and Fantasy*

*Star Trek: The Next Generation* blended speculative

science fiction and space opera in its portrayal of communication. This book proposes that these patterns of communication reveal a foundational philosophy of *Star Trek* that informs the series as a whole while also enticing millions of viewers.



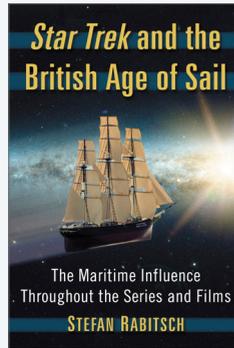
### THE KELVIN TIMELINE OF STAR TREK

**Essays on J.J. Abrams' Final Frontier**

Edited by  
Matthew Wilhelm Kapell &  
Ace G. Pilkington  
May 2019 169pp  
9781476669663 Paperback  
£44.95 / €49.00

In an era of reboots, restarts and retreads, J.J.

Abrams' *Star Trek* trilogy has brought the franchise to a new generation and perfected a process central to entertainment media: reinvigorating the beloved classic. This book offers the first in-depth analysis of the new trilogy and the vision of the next generation of *Star Trek* filmmakers.



### STAR TREK AND THE BRITISH AGE OF SAIL

**The Maritime Influence Throughout the Series and Films**

Stefan Rabitsch  
Mar 2019 246pp  
9781476664637 Paperback  
£49.95 / €55.00

The future of *Star Trek* is modelled on the world of the British Golden Age of Sail as it is commonly found in

the genre of sea fiction. *Star Trek and the British Age of Sail* re-historicises and remaps the origins of *Star Trek* and subsequently the entirety of its fictional world - the *Star Trek* continuum - on an as yet uncharted transatlantic bearing.

### FOURTH WAVE FEMINISM IN SCIENCE FICTION AND FANTASY, VOLUME 1

**Essays on Film Representations, 2012-2019**

Edited by Valerie Estelle Frankel

Oct 2019 188pp

9781476677668 Paperback £44.95 / €49.00

Fourth wave feminism has entered the national conversation and established a highly visible presence in popular media. This first of two companion volumes addresses fourth wave feminism and cinema, exploring how, since 2012, films such as the *Hunger Games* trilogy, *Mad Max: Fury Road*, and recent *Star Wars* instalments have showcased women of action.

### JAPAN'S GREEN MONSTERS

**Environmental Commentary in Kaiju Cinema**

Sean Rhoads & Brooke McCorkle

2018 226pp

9781476663906 Paperback £44.95 / €49.00

Over the course of the twentieth century and into the twenty-first, Godzilla and other monsters continually plague Japan and its people. Sean Rhoads and Brooke McCorkle provide a new interpretation on this popular film genre. They argue that the genre consistently addresses contemporary environmental concerns and ecological issues.

## MYTH-BUILDING IN MODERN MEDIA

### The Role of the Mytharc in Imagined Worlds

A.J. Black

Dec 2019 190pp

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What is the 'Mytharc', how did it arise, and how does it inform modern long-form storytelling? How does the classical hero's journey intersect with modern myth and narrative? And where might the storytelling of tomorrow take readers and viewers as we imagine our future? From *The X-Files* to H.P. Lovecraft, from *Lost* to the Marvel cinematic universe and many worlds beyond, this study explores our modern storytelling mythology and where it may lead us.

## REALITY SIMULATION IN SCIENCE FICTION, FILM AND TELEVISION

Heather Duerre Humann

Sep 2019 146pp

9781476677538 Paperback £49.95 / €55.00

In recent decades, science fiction in both print and visual media has produced an outpouring of story lines that feature forms of simulated reality. In combination with tech-driven tensions, this study shows that our collective sense of living in politically uncertain times propels the popularity of these story lines.

## A SCI-FI SWARM AND HORROR HORDE

### Interviews with 62 Filmmakers

Tom Weaver

Mar 2019 412pp

9781476678283 Paperback £33.95 / €37.00

In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Among the interviewees are Roger Corman, Richard and Alex Gordon, Tony 'Dr. Lao' Randall, Troy Donahue, and dozens more.

## SEX, DEATH AND RESURRECTION IN ALTERED CARBON

### Essays on the Netflix Series

Edited by Aldona Kobus & Łukasz Muniowski

Jan 2020 168pp

9781476679624 Paperback £44.95 / €49.00

The 2018 Netflix series *Altered Carbon* is a vital contribution to the cyberpunk renaissance, among such titles as *Snowpiercer* or *Blade Runner 2049*. This collection tries to answer the question: is this increasing popularity of cyberpunk a sign of recognition of the genre's transgressive aspects, such as a stark critique of capitalism, or is it the opposite: a sign of the genre's failure to successfully criticise modernity?

## SISTERHOOD, SCIENCE AND SURVEILLANCE IN ORPHAN BLACK

### Critical Essays

Janet Brennan Croft & Alyson Buckman

Nov 2019 195pp

9781476668543 Paperback £44.95 / €49.00

Heir to pioneering shows centred on strong female characters, such as *Buffy the Vampire Slayer*, *Orphan Black* models the current Golden Age of serial-form storytelling, with themes of identity, bodily autonomy, gender and sexuality playing against corporate greed and its co-opting of science. This collection of new essays analyses the diverse clone characters and the series, covering topics including motherhood, surveillance culture, mythology, eugenics, and special effects, as well as the science behind cloning.

## SPACE SIRENS, SCIENTISTS AND PRINCESSES

### The Portrayal of Women in Science Fiction Cinema

Dean Conrad

2018 336pp, 37 photos

9781476669274 Paperback £44.95 / €49.00

In a unique survey of more than 650 films produced across 120 years, Dean Conrad charts a history of highs and lows, in which women have struggled to be seen and heard in a genre traditionally regarded as being of men, by men and for men. This is the story of female characters in science fiction cinema, from their absence and token presence to their prominent place in the 21<sup>st</sup> century's established franchises.

## THE STAR WARS PHENOMENON IN BRITAIN

### The Blockbuster Impact and the Galaxy of Merchandise, 1977-1983

Craig Stevens

2018 359pp, 119 photos

9781476666082 Paperback £37.95 / €44.00

Provides a detailed account of the *Star Wars* saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first *Star Wars* expanded universe.

**TRANSMEDIA HARRY POTTER****Essays on Storytelling Across Platforms***Edited by Christopher E. Bell*

Aug 2019 156pp

9781476673547 Paperback £44.95 / €49.00

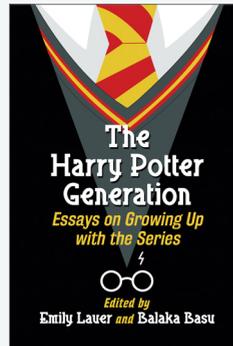
Transmediation - the telling of a single story across multiple media platforms - is a relatively new phenomenon. While there has been adaptation - books to films, for example - for more than a century, modern technology and media consumption have expanded the scope of transmediating practices. Nowhere are these more evident than within the Harry Potter universe, where a coherent world and narrative are iterated across, books, films, video games, fan fiction, art, music and more. This collection of new essays explores the range of Potter texts across a variety of media.

**Also available:****HARRY POTTER AND CONVERGENCE CULTURE****Essays on Fandom and the Expanding Potterverse***Edited by Amanda Firestone & Leisa A. Clark*

2018 223pp

9781476672076 Paperback £44.95 / €49.00

Since the publication of the first Harry Potter novel, the 'Potterverse' has seen the addition of feature films, the creation of the fan-interactive Pottermore® website, the release of myriad video games, the construction of the Wizarding World of Harry Potter, several companion books, critical essays and analyses. This volume examines the role of convergence culture in the construction of fan identity.

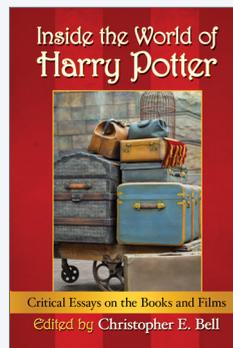
**THE HARRY POTTER GENERATION****Essays on Growing Up with the Series***Edited by Emily Lauer & Balaka Basu*

Apr 2019 182pp

9781476670034 Paperback

£44.95 / €49.00

Throughout this volume, scholars analyse how the Harry Potter series has shaped a generation's views on everything from celebrity to political resistance; from reading to memory to identity; from amusement parks to fan and pedagogical spaces online; from how they understand the past to how they will shape their future.

**INSIDE THE WORLD OF HARRY POTTER****Critical Essays on the Books and Films***Edited by Christopher E. Bell*

2018 164pp

9781476673554 Paperback

£44.95 / €49.00

Brings to the forefront a critique of modern Western society, using Harry's world as a mirror to our own. Covers issues surrounding parenting and family relations, social class, life and death, the link between identity and morality and even the risks of time travel.

**"TWICE THE THRILLS! TWICE THE CHILLS"****Horror and Science Fiction Double Features, 1955-1974***Bryan Senn*

Apr 2019 317pp

9781476668949 Paperback £67.50 / €73.00

For more information on this book, please see page 8.

**UNCOVERING STRANGER THINGS****Essays on Eighties Nostalgia, Cynicism and Innocence in the Series***Edited by Kevin J. Wetmore, Jr.*

2018 262pp

9781476671864 Paperback £33.95 / €37.00

The Duffer Brothers' award-winning *Stranger Things* exploded onto the pop culture scene in 2016. This collection of 23 new essays explores how the show reduces, reuses and recycles '80s pop culture, and how it shapes our understanding of the decade through distorted memory.

## VIYING FOR THE IRON THRONE

### Essays on Power, Gender, Death and Performance in HBO's *Game of Thrones*

Edited by Lindsey Mantoan & Sara Brady

2018 187pp

9781476674261 Paperback £39.50 / €43.00

*Game of Thrones* has changed the landscape of television during an era hailed as the Golden Age of TV. An adaptation of George R.R. Martin's epic fantasy *A Song of Fire and Ice*, the HBO series has taken on a life of its own. This collection of new essays explores how power, death, gender, and performance intertwine in the series.

## WHERE MONSTERS WALKED

### California Locations of Science Fiction, Fantasy and Horror Films, 1925-1965

Gail Orwig & Raymond Orwig

2018 379pp, 1,322 photos

9781476668406 Paperback £56.50 / €61.00

This richly illustrated guide to dozens of California filming locations covers three decades of science fiction, fantasy and horror movies. Arranged alphabetically by movie title, the entries provide many 'then' and 'now' photos, with directions to the locations.

## WOMEN IN DOCTOR WHO

### Damsels, Feminists and Monsters

Valerie Estelle Frankel

2018 253pp

9781476672229 Paperback £33.95 / €37.00

Over the past half-century *Doctor Who* has defined science fiction television. The women in the series - from orphans and heroic mothers to seductresses and clever teachers - flourish in their roles yet rarely surmount them. Covering all of the series - classic and new - this book examines the women archetypes in *Doctor Who*.

## WOMEN OF SCIENCE FICTION AND FANTASY TELEVISION

### 400 Characters, 1950s to the Present

Karen A. Romanko

Nov 2019 184pp, 30 photos

9781476668048 Paperback £44.95 / €49.00

Television's women of science fiction and fantasy are iconic and unforgettable yet there hasn't been a reference book devoted to them until now. Covering 400 female characters from 200 series since the 1950s, this encyclopaedic work celebrates the essential contributions of women to science fiction and fantasy TV, with characters who run the gamut from superheroes, extra-terrestrials and time travellers to witches, vampires and mere mortals who deal with the fantastic in their daily lives.

## BESTSELLERS

### EXPLORING SPACE: 1999

#### An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series

John Kenneth Muir

2005 222pp, photos

9780786422760 Paperback £22.50 / €25.00

The British-made *Space: 1999* was a space adventure of the mid-1970s. From the science fiction show's conception in 1973 to its cancellation in 1977, this reference work covers each of the 48 episodes in depth.

### KEEP WATCHING THE SKIES!

#### American Science Fiction Movies of the Fifties, The 21<sup>st</sup> Century Edition

Bill Warren & Bill Thomas

2016 1,040pp, 273 photos

9781476666181 Paperback £49.95 / €55.00

Long recognised as the definitive reference work on the hundreds of science fiction movies that from 1950 through to 1962 terrified and fascinated a generation, Bill Warren's *Keep Watching the Skies!* is greatly expanded in this 21<sup>st</sup> century edition.

### KUBRICK'S MONOLITH

#### The Art and Mystery of 2001: A Space Odyssey

Joe Frinzi

2017 224pp, 20 photos

9781476664422 Paperback £33.95 / €37.00

Reconsidering Stanley Kubrick's *2001: A Space Odyssey* in a post-millennial context, this informative study examines the making of the landmark film with a focus on its artistic and mythic pedigree. The author explores the film's enigmatic storyline, offering a fresh perspective on production design, special effects and the use of music.

### UNIVERSAL TERRORS, 1951-1955

#### Eight Classic Horror and Science Fiction Films

Tom Weaver et al

2017 440pp, 705 photos

9780786436149 Hardback £56.50 / €61.00

For more information on this book, please see page 9.

## SILENT CINEMA

**BUSTER KEATON IN HIS OWN TIME****What the Responses of 1920s Critics Reveal***Wes D. Gehring*

2018 242pp, 35 photos

9781476666808 Paperback £44.95 / €49.00

If you thought you knew Buster Keaton's silent features, think again. By keying on 1920 period texts one sees how a popular but yet cult star is now on a par with Charlie Chaplin. Why? Because his dark comedy anticipation of the 'theater of the absurd' speaks to a modern audience like no other silent comedian.

**MARY NOLAN, ZIEGFELD GIRL AND SILENT MOVIE STAR****A Biography Including Her 1941 Memoir***Louise Carley Lewisson & Mary Nolan*

Aug 2019 163pp, 15 photos

9781476677170 Paperback £44.95 / €49.00

Like many Ziegfeld Follies girls, Mary Nolan had the beginnings of a promising career, but by the 1930s it had been destroyed by adultery, drugs and physical abuse. This biography follows Nolan's life from the backwoods of Kentucky to her death in 1948.

**MEDIEVAL ART AND THE LOOK OF SILENT FILM****The Influence on Costume and Set Design***Lora Ann Sigler*

Jul 2019 118pp

9781476673523 Paperback £61.95 / €67.00

The premise of this volume - costume and set design in the silent film - concentrates on what is arguably the most prevailing influence on both, the presumed nobility of the Middle Ages. Designers, if only partly consciously, turned to that period to create an ambience which they felt reflected higher ideals.

**THE MUSIC OF CHARLIE CHAPLIN***Jim Lochner*

2018 256pp, 50 photos

9780786496112 Paperback £44.95 / €49.00

For more information on this book, please see page 2.

## BESTSELLERS

**MABEL NORMAND****The Life and Career of a Hollywood Madcap***Timothy Dean Lefler*

2016 260pp, 52 photos

9780786478675 Paperback £22.50 / €25.00

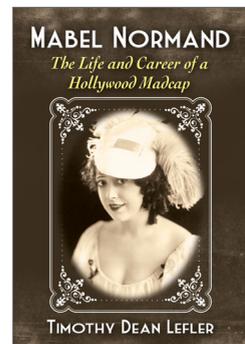
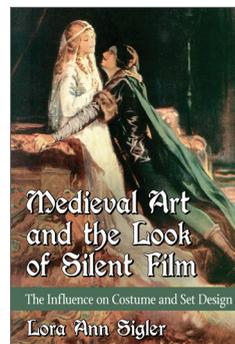
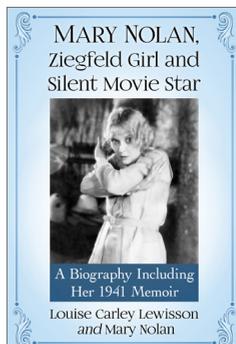
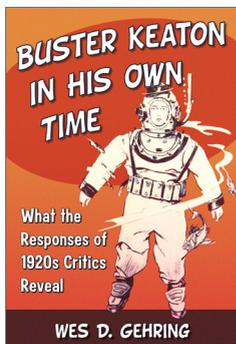
Mabel spent her life and career as a movie star, director, writer, and studio head. This book highlights her enormous, yet long overlooked, contribution to film history and popular culture.

**THE MAKING OF STAN LAUREL****Echoes of a British Boyhood***Danny Lawrence*

2011 208pp, 36 photos

9780786463121 Paperback £33.95 / €37.00

For more information on this book, please see page 4.



## WESTERNS

## COWBOY COURAGE

## Westerns and the Portrayal of Bravery

William Hampes

May 2019 170pp

9781476676067 Paperback £44.95 / €49.00

Film and television Westerns are most often associated with physical bravery. However, many also demonstrate moral bravery and psychological bravery. Through a close examination of Westerns displaying all three types of bravery, the author shows us how courage can lead to, and even enrich, other virtues such as redemption, authenticity, and love.

## THE FILMS OF BUDD BOETTICHER

Robert Nott

2018 151pp, ca. 50 photos

9781476667072 Paperback £44.95 / €49.00

Budd Boetticher was a bullfighter, a pleasant madman and a talented journeyman filmmaker who could, with the right material and passion, make a minor Western film classic as easily as he could kill a bull. This is a film-by-film look at his cinematic career, from his days as an assistant's assistant on the set of Hal Roach comedies to his last documentary some 45 years later.

## THE GUNSLINGERS OF '69

## Western Movies' Greatest Year

Brian Hannan

Oct 2019 235pp, 80 photos

9781476679358 Paperback £44.95 / €49.00

1969 was a year of Western masterpieces - *The Wild Bunch*, *Butch Cassidy and the Sundance Kid*, *Once Upon a Time in the West* and *True Grit*. Themes included women's rights, social anxieties about violence and changing attitudes of and towards African-Americans and Native Americans. All of the 40-plus Westerns released in the US in 1969 are here covered in depth, offering a new perspective on the genre.

## THE HERO AND THE GRAVE

## The Theme of Death in the Films of John Ford, Akira Kurosawa and Sergio Leone

Alireza Vahdani

2018 138pp

9781476664101 Paperback £44.95 / €49.00

The theme of death is an essential component of film narrative, particularly in how it affects the hero. Focusing on Western and Japanese period genre films, the author examines the work of John Ford (1894-1973), Akira Kurosawa (1910-1998) and Sergio Leone (1929-1989) and finds similarities regarding death's impact on the hero's sense of morality.

## THE MAKING OF TOMBSTONE

## Behind the Scenes of the Classic Modern Western

John Farkis

2018 277pp, photos

9781476675862 Paperback £44.95 / €49.00

The story of the making of the film *Tombstone* as told to the author by those who were there. From actors, extras, crew members, Buckaroos, historians, and everyone in between, it details the inside story of how *Tombstone* was developed, created and filmed, on an almost day-by-day basis.

## PROFESSIONALS IN WESTERN FILM AND FICTION

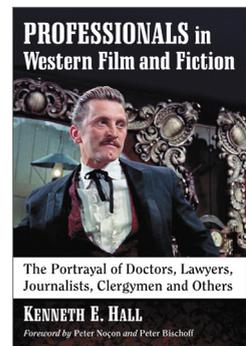
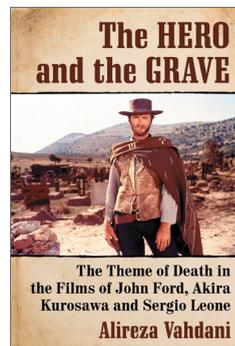
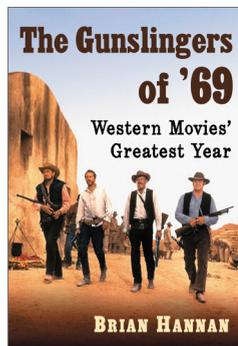
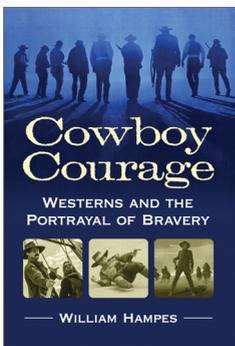
## The Portrayal of Doctors, Lawyers, Journalists, Clergymen and Others

Kenneth E. Hall

May 2019 183pp

9780786497294 Paperback £44.95 / €49.00

Compares the roles of civil professionals in most American Westerns to those in work on the 1910 Mexican Revolution. Included are studies on the Santiago Toole novels by Richard Wheeler, *Strange Lady in Town* with Greer Garson, and *La sombra del Caudillo* by Martín Luis Guzmán.



**TRIGGER****The Lives and Legend of Roy Rogers' Palomino, Second Edition**

Leo Pando

Mar 2019 177pp, 200 photos

9781476671635 Paperback £44.95 / €49.00

Trigger is the most famous movie horse of all time. But in truth, 'Trigger' was a composite of the original horse, look-alikes and one extraordinary double named Little Trigger. This book is a detailed look at the animals and men who created and nurtured the legend of 'the smartest horse in the movies'. It covers the life story of the original horse and the look-alikes, as well as the story of 'Trigger', the legend.

**THE WESTERN FILMS OF ROBERT MITCHUM****Hollywood's Cowboy Rebel**

Gene Freese

Oct 2019 250pp, 80 photos

9781476678498 Paperback £44.95 / €49.00

For more information on this book, please see page 2.

**THE WILD BUNCH****The American Classic That Changed Westerns Forever**

Bill Mesce, Jr.

Jan 2020 120pp, 30 photos

9781476677460 Paperback £33.95 / €37.00

Over the years a parade of filmmakers have tried to imitate the gut-punch effects of *The Wild Bunch* but none have equalled it. *The Wild Bunch* revived the floundering career of volatile, self-destructive director Sam Peckinpah - it also hung on him the label him 'Bloody Sam'. This book tells the complete story of the film's production, reception and legacy.

**WORLD CINEMA & TELEVISION****DARKENING THE ITALIAN SCREEN****Interviews with Genre and Exploitation Directors Who Debuted in the 1950s and 1960s**

Eugenio Ercolani

Jun 2019 297pp, 75 photos

9781476667386 Paperback £56.50 / €61.00

Exploring one of the most multi-faceted and contradictory industries cinema has ever known through the careers of those most closely associated with it, this book presents interviews conducted with directors and actors, both well-known and emerging.

**FOREIGN LANGUAGE FILMS AND THE OSCAR****The Nominees and Winners, 1948-2017**

Michael S. Barrett

2018 225pp, ca. 80 photos

9781476674209 Paperback £49.95 / €55.00

Lists each nominee for the Best Foreign Language Film Oscar, from the first-honoured *Shoeshine* in 1948 through to Iran's second Oscar winner, *The Salesman*, in 2017. The films are listed chronologically and includes synopses, basic facts about personnel and production qualities, and rankings among annual opponents that differ from those of the Academy.

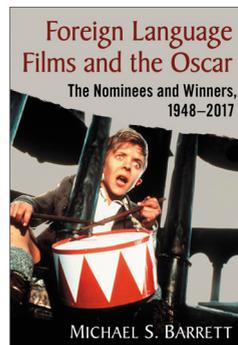
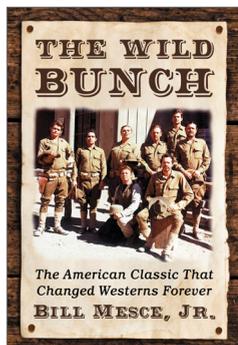
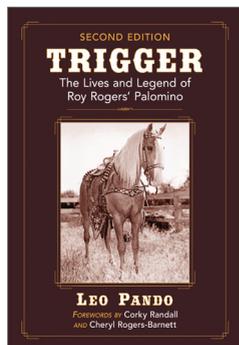
**THE HERO AND THE GRAVE****The Theme of Death in the Films of John Ford, Akira Kurosawa and Sergio Leone**

Alireza Vahdani

2018 138pp

9781476664101 Paperback £44.95 / €49.00

For more information on this book, please see page 19.



### ITALIAN GOTHIC HORROR FILMS, 1980–1989

Roberto Curti

Mar 2019 200pp

9781476672434 Paperback £49.95 / €55.00

For more information on this book, please see page 7.

**Also available:**

★ **BESTSELLER**

### ITALIAN GOTHIC HORROR FILMS, 1970–1979

Roberto Curti

2017 277pp, 60 illustrations

9781476664699 Paperback £44.95 / €49.00

For more information on this book, please see page 7.

★ **BESTSELLER**

### ITALIAN GOTHIC HORROR FILMS, 1957–1969

Roberto Curti

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9780786494378 Paperback £39.50 / €43.00

For more information on this book, please see page 7.

### JAPAN'S GREEN MONSTERS

#### Environmental Commentary in Kaiju Cinema

Sean Rhoads & Brooke McCorkle

2018 226pp

9781476663906 Paperback £44.95 / €49.00

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### JEAN GABIN

#### The Actor Who Was France

Joseph Harriss

2018 150pp, 45 photos

9781476676272 Paperback £49.95 / €55.00

For more information on this book, please see page 11.

### MAVERICKS OF ITALIAN CINEMA

#### Eight Unorthodox Filmmakers, 1940s–2000s

Roberto Curti

2018 217pp, 31 photos

9781476672427 Paperback £49.95 / €55.00

Besides the great and renowned auteurs, the history of Italian cinema also includes a number of peculiar, lesser-known but very interesting filmmakers. This book examines eight Italian 'mavericks' who were active from the late 1940s onwards: Pier Carpi, Alberto Cavallone, Riccardo Ghione, Giulio Questi, Brunello Rondi, Paolo Spinola, Augusto Tretti, and Nello Vegezzi.

### MEMORY IN WORLD CINEMA

#### Critical Essays

Edited by Nancy J. Membrez

Jun 2019 223pp

9781476676081 Paperback £73.50 / €79.00

Drawing on papers from a series of film conferences at University of Texas at San Antonio, this collection of essays covers multiple geographical, linguistic and cultural areas, emphasising the historical and cultural interpretation of films not usually covered in film studies. Appendices invite further viewing of global films on memory.

### THE RISE OF K-DRAMAS

#### Essays on Korean Television and Its Global Consumption

Edited by JaeYoon Park & Ann-Ge Lee

Jun 2019 194pp

9781476677477 Paperback £44.95 / €49.00

For more information on this book, please see page 23.

### THE ROMANIAN CINEMA OF NATIONALISM

#### Historical Films as Propaganda and Spectacle

Onoriu Colăcel

2018 191pp, ca. 15 photos

9781476668192 Paperback £73.50 / €79.00

The way the historical genre has developed in Romania provides background on both audience reception and the politics of re-enactment in popular cinema. This is the first time that English-speaking readers have gained access to a comprehensive selection of fiction films set in the Romanian past.

### THE RWANDAN GENOCIDE ON FILM

#### Critical Essays and Interviews

Matthew Edwards

2018 272pp, 26 photos

9781476670720 Paperback £44.95 / €49.00

Explores a wide variety of feature films and documentaries associated with the Rwandan Genocide. New scholarship from writers connected to African and Genocide studies explore the aftermath of the genocide and its expression both in Western and Rwandan cinema. The book also features exclusive interviews with a number of filmmakers who have made films relating to, or about, the Rwandan Genocide.

**TAKASHI SHIMURA****Chameleon of Japanese Cinema***Scott Allen Nollen*

Mar 2019 207pp

9781476670133 Paperback £44.95 / €49.00

Considered one of the finest performers in world cinema, Japanese actor Takashi Shimura (1905-1982) appeared in more than 300 stage, film and television roles during his five-decade career. This is the first complete English-language account of Shimura's work. In addition to historical and critical coverage, it includes an extensive filmography.

★ **NEW EDITION OF BESTSELLER****THEMES IN LATIN AMERICAN CINEMA****A Critical Survey, Second Edition***Keith John Richards*

Dec 2019 246pp, photos

9781476677828 Paperback £44.95 / €49.00

For more information on this book, please see page 2.

**BESTSELLERS****THE ANIME ART OF HAYAO MIYAZAKI***Dani Cavallaro*

2006 212pp

9780786423699 Paperback £22.50 / €25.00

For more information on this book, please see page 3.

**ITALIAN CRIME FILMOGRAPHY,  
1968-1980***Roberto Curti*

2013 332pp, 74 photos

9780786469765 Paperback £44.95 / €49.00

Examines all the crime films produced in Italy between 1968 and 1980, the period when the genre began and reached its peak. Including 220+ entries, a complete cast and crew list, home video releases, plot summary and the author's own analysis are given for each film.

**THE MORAL NARRATIVES OF  
HAYAO MIYAZAKI***Eric Reinders*

2016 228pp

9781476664521 Paperback £22.50 / €25.00

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**TELEVISION****DEATH IN SUPERNATURAL****Critical Essays***Edited by Amanda Taylor & Susan Nylander*

Jun 2019 208pp

9781476668611 Paperback £44.95 / €49.00

For more information on this book, please see page 13.

**THE DIGITAL DYSTOPIAS OF BLACK MIRROR  
AND ELECTRIC DREAMS***Steven Keslowitz*

Jan 2020 277pp

9781476678689 Paperback £44.95 / €49.00

For more information on this book, please see page 1.

**ENCYCLOPEDIA OF TELEVISION PILOTS****2,470 Films Broadcast 1937-2019,  
Second Edition***Vincent Terrace*

Sep 2019 494pp

9781476678740 Paperback £168.00 / €182.00

This reference work, the most complete guide to aired television pilot films ever published (or made available in any way), contains 2,470 alphabetically arranged programmes, each with story information, performer and character cast listings, producers, air dates (where applicable), genre, and network or cable association. This edition also includes an appendix listing aired series spin-offs.

**EXPLORING DOWNTON ABBEY****Critical Essays***Edited by Scott F. Stoddart*

2018 236pp

9780786476886 Paperback £44.95 / €49.00

The BBC television series *Downton Abbey* (2010-2016) became a cultural barometer with American viewers harkening back to the days when televised serial dramas ruled the airwaves. This collection of new essays by British and American contributors explores how a series about life in an early 20<sup>th</sup> century English manor home resonated with American audiences.

## GENDER, SEXUALITY AND QUEERNESS IN AMERICAN HORROR STORY

### Critical Essays

Edited by Harriet E.H. Earle

Jun 2019 157pp

9781476678849 Paperback £44.95 / €49.00

For more information on this book, please see page 6.

## "HAILING FREQUENCIES OPEN"

### Communication in *Star Trek: The Next Generation*

Thomas D. Parham, III

Aug 2019 148pp

9781476676685 Paperback £44.95 / €49.00

*Critical Explorations in Science Fiction and Fantasy*

For more information on this book, please see page 14.

## JACK LORD

### An Acting Life

Sylvia D. Lynch

2018 229pp, 38 photos

9781476666273 Paperback £44.95 / €49.00

Before his rise to superstardom portraying Detective Steve McGarrett on the long-running police drama *Hawaii Five-O*, Jack Lord was already a dedicated and versatile performer on Broadway, in film and on television. This book, the first to draw on Lord's massive personal archive, gives a behind-the-scenes look into the life and work of a TV legend.

## THE RISE OF K-DRAMAS

### Essays on Korean Television and Its Global Consumption

Edited by JaeYoon Park & Ann-Gee Lee

Jun 2019 194pp

9781476677477 Paperback £44.95 / €49.00

Korean dramas gained popularity across Asia in the late 1990s, and their global fandom continues to grow.

Examining the cultural impact of K-drama and its fandom, this collection of essays focuses on the formation and transformation of identities in the context of regional and global dynamics and differing values and beliefs among social groups.

## SEX, DEATH AND RESURRECTION IN ALTERED CARBON

### Essays on the Netflix Series

Edited by Aldona Kobus & Łukasz Muniowski

Jan 2020 168pp

9781476679624 Paperback £44.95 / €49.00

For more information on this book, please see page 15.

## THE SIMPSONS' BELOVED SPRINGFIELD

### Essays on the TV Series and Town That Are Part of Us All

Edited by Karma Waltonen & Denise Du Vernay

Jun 2019 235pp

9781476674551 Paperback £44.95 / €49.00

For more information on this book, please see page 3.

## SISTERHOOD, SCIENCE AND SURVEILLANCE IN ORPHAN BLACK

### Critical Essays

Janet Brennan Croft & Alyson Buckman

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## STAR TREK AND THE BRITISH AGE OF SAIL

### The Maritime Influence Throughout the Series and Films

Stefan Rabitsch

Mar 2019 246pp

9781476664637 Paperback £49.95 / €55.00

For more information on this book, please see page 14.

## STARS OF JAZZ

### A Complete History of the Innovative Television Series, 1956-1958

James A. Harrod

Oct 2019 151pp, 100 photos

9781476677705 Paperback £56.50 / €61.00

This first full documentation of *Stars of Jazz* identifies every musician, vocalist, and guest who appeared on the series and lists every song performed on the series along with composer and lyricist credits. It includes more than 100 photographs of the show, including images from many of the lost episodes.

## THE TELEVISION HORRORS OF DAN CURTIS

### *Dark Shadows, The Night Stalker and Other Productions, Second Edition*

Jeff Thompson

Jun 2019 220pp, 100 photos

9781476675022 Paperback £56.50 / €60.00

For more information on this book, please see page 8.

**UNCOVERING STRANGER THINGS****Essays on Eighties Nostalgia, Cynicism and Innocence in the Series***Edited by Kevin J. Wetmore, Jr.*

2018 262pp

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2018 187pp

9781476674261 Paperback £39.50 / €43.00

For more information on this book, please see page 17.

**WOMEN IN DOCTOR WHO****Damsels, Feminists and Monsters***Valerie Estelle Frankel*

2018 253pp

9781476672229 Paperback £33.95 / €37.00

For more information on this book, please see page 17.

**WOMEN OF SCIENCE FICTION AND FANTASY TELEVISION****400 Characters, 1950s to the Present***Karen A. Romanko*

Nov 2019 184pp, 30 photos

9781476668048 Paperback £44.95 / €49.00

For more information on this book, please see page 17.

**BESTSELLER****EXPLORING SPACE: 1999****An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series***John Kenneth Muir*

2005 222pp, photos

9780786422760 Paperback £22.50 / €25.00

For more information on this book, please see page 17.

**GENERAL****ADAPTED FROM THE ORIGINAL****Essays on the Value and Values of Works Remade for a New Medium***Edited by Laurence Raw*

2018 227pp, photos

9780786478729 Paperback £56.50 / €61.00

Critics and audiences often judge films, books and other media as 'great' - but what does that really mean? This collection of new essays examines the various criteria by which degrees of greatness (or not-so) are constructed - whether by personal, political or social standards—through topics in cinema, literature and adaptation.

**AMERICAN INDIAN IMAGE MAKERS OF HOLLYWOOD***Frank Javier Garcia Berumen*

Aug 2019 247pp, 30 photos

9781476678139 Paperback £44.95 / €49.00

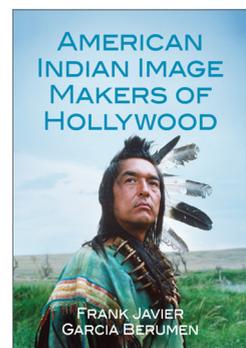
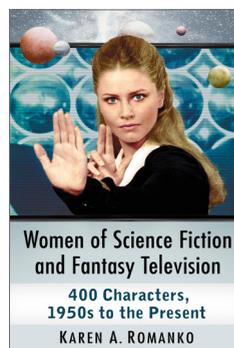
Analyses the representation of Native Americans in cinematic images from the 1890s to the present day, deconstructing key films in each decade. This book also addresses efforts by the Native American to improve and have a part in their filmic representations, including mini-biographies of important indigenous filmmakers and performers.

**AMERICAN INTERNATIONAL PICTURES****A Comprehensive Filmography***Rob Craig*

Mar 2019 371pp

9781476666310 Paperback £84.50 / €91.00

American International Pictures was in many ways the 'missing link' between big-budget Hollywood studios, 'poverty-row' B-movie factories and low-rent exploitation movie distributors. From *Abby* to *Zontar*, this filmography lists more than 800 feature films, television series and TV specials by AIP and its partners and subsidiaries.



## THE ART OF AMERICAN SCREEN ACTING, 1912-1960

Dan Callahan

2018 242pp, 28 photos

9781476674056 Paperback £39.50 / €43.00

Celebrates and analyses many of the so-called 'pre-Brando' actors of the classic Hollywood period and makes a case for their more heightened but just as valid style. Often dismissed as old-fashioned, these players deserve this new look and new reckoning that places them as icons of creativity and pleasure before more naturalistic Method actors of the 1950s like Brando and James Dean took over.

## THE ART OF AMERICAN SCREEN ACTING, 1960 TO TODAY

Dan Callahan

Jan 2019 176pp

9781476676951 Paperback £39.50 / €43.00

Explores in detail the work of such method actors as Al Pacino, Ellen Burstyn, Jack Nicholson and Jane Fonda, and charts the shift away from the more internally focused Strasberg-based acting of the 1970s, and towards the more 'external' way of working, exemplified by the career of Meryl Streep in the 1980s.

## ASTOR PICTURES

### A Filmography and History of the Reissue King, 1933-1965

Michael R. Pitts

Apr 2019 267pp

9781476676494 Paperback £67.50 / €73.00

Founded by Robert M. Savini in 1933, Astor Pictures Corporation distributed hundreds of films in its 32 years of production. The company distributed over 150 first run features in addition to the numerous re-releases for which it became famous. This volume provides the first in-depth look at Astor Pictures with thorough coverage of its releases.

## BELL, BOOK AND CAMERA

### A Critical History of Witches in American Film and Television

Heather Greene

2018 242pp, 31 photos

9781476662527 Paperback £44.95 / €49.00

To understand how the witch changed over 120 years, this book follows the trajectory of the cinematic witch by examining her visual and narrative constructions over time. It looks at the witch, contextualised historically and religiously, as a symbolic representation of womanhood and radical expression.

## THE BIG TOP ON THE BIG SCREEN

### Explorations of the Circus in Film

Edited by Teresa Cutler-Broyles

Dec 2019 144pp, photos

9781476671185 Paperback £44.95 / €49.00

Circuses and film are a natural pairing, and the new essays making up this volume begin the exploration of how these two forms of entertainment have sometimes worked together to create a spectacle of onscreen alchemy. The films discussed are an eclectic group, ranging from early silent comedies to animated, 21<sup>st</sup> century examples.

## THE COMPOSER ON SCREEN

### Essays on Classical Music Biopics

Edited by Paul Fryer

2018 233pp

9780786499656 Paperback £61.95 / €67.00

Explores the many and varied ways in which composers have been depicted on the cinema screen. Beginning with some of the very earliest silent films examples, these essays range in subject from the 12<sup>th</sup> century abbess, Hildegard of Bingen, through the great classical and romantic eras of Verdi, Wagner, Berlioz and Strauss, up to the 20<sup>th</sup> century, and Elgar, Delius, Gershwin and Blitzstein.

## ENCYCLOPEDIA OF WEIRD DETECTIVES

### Supernatural and Paranormal Elements in Novels, Pulp, Comics, Film, Television, Games and Other Media

Paul Green

Sep 2019 187pp, 35 photos

9781476678009 Paperback £49.95 / €55.00

Stories of detectives investigating spiritualists, ghostly apparitions, the occult and psychics have spanned pulp fiction magazines, comic books, novels, film, television, animation and video games. This encyclopaedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader.

## FILM APPRECIATION THROUGH GENRES

Michael Patrick Gillespie

Mar 2019 160pp

9781476676395 Paperback £44.95 / €49.00

Many intelligent, enthusiastic individuals approach conversations about films as an extension of the pleasures derived while watching them. Love for movies and enthusiasm for discussion makes many people want to attain a better understanding of what they have seen and to develop a greater skill in talking articulately about their experiences.

## FILM HISTORY THROUGH TRADE JOURNAL ART, 1916-1920

Jeff Codori

Dec 2019 212pp, 190 photos

9781476676173 Paperback £84.50 / €91.00

Before the major studios dominated the industry, droves of smaller companies competed for the attention of the independent exhibitor, their gateway to the movie-goer. Their arena was in the pages of the trade press, and their weapons were their advertisements, often bold and eye-catching. The reporting of the trade journals is the basis of this history. Pulled from the pages of the archived journals themselves, the observations of the trade press writers are accompanied by cleaned and restored advertisements used in the battle among the young film companies. They offer a unique and vital look at this formative period of film history.

## GEORGE ORWELL ON SCREEN

### Adaptations, Documentaries and Docudramas on Film and Television

David Ryan

2018 184pp, ca. 25 photos

9781476673691 Paperback £44.95 / €49.00

The first authoritative study of George Orwell on film and television. This unique reference work shows what popular culture has made, and continues to make, of a literary genius whose work has never seemed more relevant.

## GIRL WARRIORS

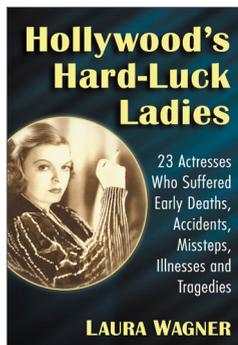
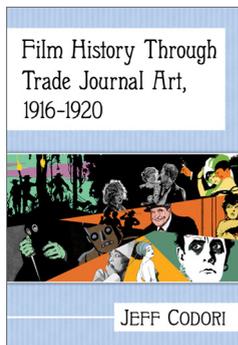
### Feminist Revisions of the Hero's Quest in Contemporary Popular Culture

Svenja Hohenstein

Jul 2019 233pp, photos

9781476676647 Paperback £44.95 / €49.00

Focusing on stories in which popular teenage heroines - Buffy Summers, Katniss Everdeen and Disney's Princess Meridaset - embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted.



## THE GOLDEN AGE OF DISASTER CINEMA

### A Guide to the Films, 1950-1979

Nik Havert

May 2019 215pp

9781476667300 Paperback £56.50 / €61.00

From the 1950s through to the 1970s, disaster films were among the most popular on any genre. *The Golden Age of Disaster Cinema* is a guide to disaster films of this golden age of sinking ships, burning buildings, massive earthquakes, outbreaks of animal madness, and viral pandemics.

## HOLLYWOOD AND THE FEMALE BODY

### A History of Idolization and Objectification

Stephen Handzo

Oct 2019 166pp, 100 photos

9781476679136 Paperback £44.95 / €49.00

For more information on this book, please see page 1.

## HOLLYWOOD HEYDAY

### 75 Candid Interviews with Golden Age Legends

David Fantle & Tom Johnson

2018 305pp, 61 photos

9781476668055 Paperback £44.95 / €49.00

Published for the first time and with exclusive photos, this selection of 75 interviews chronicles the authors' 40-year quest for wisdom, insights and anecdotes from iconic artists who defined 20<sup>th</sup> century American popular culture.

## HOLLYWOOD'S HARD-LUCK LADIES

### 23 Actresses Who Suffered Early Deaths, Accidents, Missteps, Illnesses and Tragedies

Laura Wagner

Jan 2020 158pp, 140 photos

9781476678436 Paperback £44.95 / €49.00

Profiles 23 actresses who achieved success before fate dealt them losing hands, in full public view. Overviews of their lives and careers provide a wealth of previously unpublished information and set the record straight on long-standing inaccuracies.

## HOME IS WHERE THE HURT IS

### Media Depictions of Wives and Mothers

Sara Hosey

Oct 2019 189pp, photos

9781476671987 Paperback £61.95 / €67.00

Despite years of propaganda attempting to convince us otherwise, popular media is beginning to catch on to the idea that the home is one of the most dangerous and difficult places for a woman to be. This book examines this emergent trend in popular media.

## I WAS FLESH GORDON

### Fighting the Sex Ray and Other Adventures of an Accidental Porn Pioneer

Jason Williams with Derek McCaw

2018 183pp, 14 photos

9781476672861 Paperback £22.50 / €25.00

This 1970s Hollywood tale isn't what you've heard before - a former college athlete from conservative Orange County goes on to become a film actor. In a town where everyone's looking for a break, he jumps at the chance for a lead role in a science fiction parody. He has no idea this is the start of an odyssey that will take him through the highs and lows of Hollywood in the 1970s.

## IN THEATERS EVERYWHERE

### A History of the Hollywood Wide Release, 1913-2017

Brian Hannan

2018 237pp, 100 photos

9781476674148 Paperback £61.95 / €67.00

For over a century a vicious business war has been waged in Hollywood between studios and exhibitors. At stake, shares in what has now become a multi-billion-dollar business. This is the untold story of the contraction of the release cycle, of the maximising of the marketing dollar, and of the democratisation of consumer access.

## PINE-THOMAS PRODUCTIONS

### A History and Filmography

David C. Tucker

Aug 2019 206pp, 55 photos

9781476677439 Paperback £56.50 / €61.00

Pine-Thomas Productions was a prolific B-picture unit of Paramount Pictures from 1940-1957. Written with the assistance of the Pine and Thomas families, this book draws on Thomas' never-published memoir, interviews with colleagues and relatives, and rarely seen photographs to document the story of Pine-Thomas and its founders. An annotated filmography covers their 76 feature films and five shorts.

## PIRATES IN HISTORY AND POPULAR CULTURE

Edited by Antonio Sanna

2018 233pp

9781476673776 Paperback £44.95 / €49.00

Covers the myriad portrayals of the figure of the pirate in historical records, literary narratives, films, television series, opera, anime and games. Contributors explore the nuances of both real and fictional pirates, giving attention to renowned as well as less well known works.

## THE PSYCHOLOGY OF MOVIEGOING

### Choosing, Viewing and Being Influenced by Films

Ashton D. Trice & Hunter W. Greer

Apr 2019 176pp

9781476677248 Paperback £44.95 / €49.00

Looks at how psychological theory can help us understand an everyday behaviour - going to the movies. This book investigates what psychologist scholars have discovered about how we choose a movie, how we process the sounds and images, and how movies influence our behaviours, attitudes, and beliefs.

## THE SACRED IN FANTASTIC FANDOM

### Essays on the Intersection of Religion and Pop Culture

Edited by Carole M. Cusack, John W. Morehead &

Venetia Laura Delano Robertson

May 2019 173pp

9781476670836 Paperback £44.95 / €49.00

A range of canonical texts - including *Supernatural*, *Buffy the Vampire Slayer* and *Sherlock* - are examined in this volume in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

## SEEING THE BEAT GENERATION

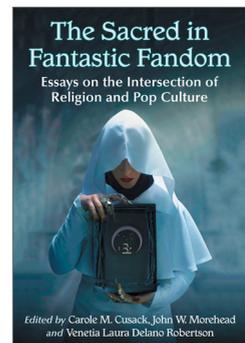
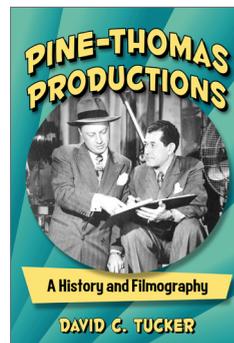
### Entering the Literature through Film

Raj Chandarlapaty

Jun 2019 183pp

9781476675756 Paperback £44.95 / €49.00

Film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.



## SPIKE LEE'S BAMBOOZLED AND BLACKFACE IN AMERICAN CULTURE

Elizabeth L. Sanderson

Aug 2019 176pp

9781476678634 Paperback £44.95 / €49.00

Spike Lee's challenging film *Bamboozled* (2000) is often read as a surface level satire of blackface minstrelsy. Careful analysis, however, gives way to a complex and nuanced study of the history of black performance. This book analyses the work of five men through the lens of this misunderstood film.

## SPRINGSTEEN AS SOUNDTRACK

**The Sound of the Boss in Film and Television**

Caroline Madden

Jan 2020 250pp, 10 photos

9781476672854 Paperback £49.95 / €55.00

A catalogue nearly fifty years in the making, Bruce Springsteen's music remains popular and a frequent subject of study yet little critical attention has been given to its inclusion in film and television. This book examines a selection of films and TV shows from the 1980s to the present, including *Mask*, *High Fidelity*, *The Sopranos* and *The Wrestler*, that feature Springsteen's music on the soundtrack.

## THE STRUGGLE BEHIND THE SOUNDTRACK

**Inside the Discordant New World of Film Scoring**

Stephan Eicke

Aug 2019 202pp

9781476676319 Paperback £49.95 / €55.00

For more information on this book, please see page 2.

## WHEN WOMEN WROTE HOLLYWOOD

**Essays on Female Screenwriters in the Early Film Industry**

Edited by Rosanne Welch

2018 229pp, 24 photos

9781476668871 Paperback £44.95 / €49.00

Presents a collection of 23 essays on the lives of female screenwriters from early Hollywood, whose bold, brash, brilliant words have enhanced our film experiences, but whose names have been left out of most film history textbooks.

## BESTSELLERS

### THE AGE OF NETFLIX

**Critical Essays on Streaming Media, Digital Delivery and Instant Access**

Edited by Cory Barker & Myc Wiatrowski

2017 256pp

9780786497478 Paperback £33.95 / €37.00

Collecting several new essays from scholars around the globe, this collection seeks to participate in the ongoing discourse about Netflix's place in contemporary culture. These contributors explore the intricacies of the enormous effect Netflix has had on how we consume popular media in the everyday world and examines the streaming giant as a disruptor and cultural institution.

### THE FIXERS

**Eddie Mannix, Howard Strickling and the MGM Publicity Machine**

E.J. Fleming

2004 325pp, photos

9780786420278 Paperback £28.50 / €31.00

Through research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling, the inspiration for the film *Hail, Caesar!*

### LITERATURE INTO FILM

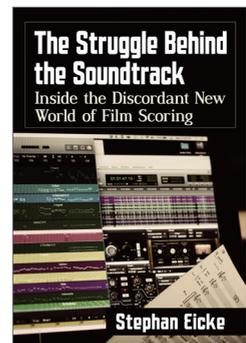
**Theory and Practical Approaches**

Linda Costanzo Cahir

2006 315pp, 35 photos

9780786425976 Paperback £33.95 / €37.00

For most people, film adaptation of literature can be summed up in one sentence: 'The movie wasn't as good as the book'. This volume undertakes to show the reader that this evaluation is not always true, and is intrinsically unfair. It presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis.



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