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Due to publisher price changes, prices charged may vary from those listed.
THE CONTEMPORARY RUSSIAN CINEMA READER
2005–2016
Edited by Rimgała Satys
April 2015: 350pp, 54 illustrations
978-1-61145-164-3 Paperback £14.95 / €19.00
978-1-61145-165-0 Hardback £18.95 / €23.00
Film and Media Studies
Academic Studies Press

Provides an introduction to significant Russian films released between 2005 and 2016 that are also available with English subtitles. The twenty-one essays on individual films provide background information on directors’ careers, detailed analyses of selected films, along with suggested further readings both in English and Russian.

Academic Studies Press

TWILIGHT FOR THE GODS
The Art and History of Film Editing, Second Edition
Jack Tucker
2018: 236pp
978-1-55593-183-9 Paperback £22.95 / €30.00
Cognella Academic Publishing

A passionate exploration of the important role played by editing in the process of film making and a functional guide to using editing most effectively. This book explains how an editor is, in many ways, responsible for the final rewriting of a script—and that editing is in reality a pictorial form of writing.

Cognella Academic Publishing

MISE EN JEU AND MISE EN GESTE
Sergei Eisenstein
June 2019: 89pp
978-1-55593-169-6 Paperback £9.95 / €12.00
Kino-Agora

Composed in January 1948, a few months before Sergei Eisenstein’s death, Mise en jeu and Mise en geste subordinates all aspects of mise en scène to some unifying idea inherent in the subject matter, transforming it from an incoherent jumble into a “legible text.”

Kino-Agora
**ALIEN IN THE MIRROR**
Scarlett Johansson, Jonathan Glazer and *Under the Skin*
Maureen Foster
Jun 2019 212pp
9781476670423 Paperback £42.50 / €49.00
Directed by Jonathan Glazer and starring Scarlett Johansson, the 2013 film *Under the Skin* contains elements of science fiction and fantasy, horror, mystery, and thriller. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements.

McFarland

**HITCHCOCK AND HUMOR**
Modes of Comedy in Twelve Defining Films
Wes D. Gehring
May 2019 241pp
9781476673561 Paperback £42.50 / €49.00
The author grew tired of misleading throwaway references to the director’s “comic relief.” This book examines what should be obvious: Hitchcock systematically incorporated assorted types of comedy—black humour, parody, farce/screwball comedy and romantic comedy—in his films to entertain his audience with “comic” thrillers.

McFarland

**HAMMER COMPLETE**
The Films, the Personnel, the Company
Howard Maxford
Jan 2019 592pp, 357 photos
9781476670072 Hardcover £99.95 / €110.00
This lavishly illustrated encyclopaedia covers every Hammer film and television production in thorough detail, with entries covering all of the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference is the last word on this cinematic institution.

“*A huge, well researched reference book that no Hammer aficionado should be without.*” – Cinema Retro, February 2019

McFarland

**WOODY ALLEN AND CHARLIE CHAPLIN**
Little Men, Big Auteurs
Jill Franks
Jun 2019 170pp
9781476677927 Paperback £42.50 / €49.00
The comic archetype of the Little Man—a “nobody” who stands up to unfairness—is central to the films of Woody Allen and Charlie Chaplin. Drawing on psychoanalysis and gender studies, this book explores their films as barometers of their respective cultural moments, marking the shift between modernism and postmodernism.

McFarland
**ON ARTISTS**

Ashleigh Wilson  
May 2019  
9780522872536 Paperback  
£11.99 / €14.00

The #MeToo movement is overturning a cliché that has gone on for years: to be creative is to be prone to eccentricity, madness, addiction and excess. No longer can artists be excused from the standards of conduct that apply to us all. But if we denounce the artist, then what becomes of the work that remains?

*Melbourne University Publishing*

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**PULLING A RABBIT OUT OF A HAT**

The Making of Roger Rabbit  
Ross Anderson  
30 b&w illustrations  
9781496822338 Paperback  
£29.95 / €34.00

Ross Anderson interviewed over 140 artists to tell the story of how, with Who Framed Roger Rabbit, they created something truly magical. Anderson describes the ways in which the Roger Rabbit characters have been used in film shorts, commercials, and merchandising, and how they have remained a cultural touchstone today.

*University Press of Mississippi*

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**HITCHCOCK’S PEOPLE, PLACES, AND THINGS**

John Bruns  
30 b&w images  
9780810139954 Paperback  
£39.95 / €43.00

Argues that Alfred Hitchcock was as much a filmmaker of things and places as he was of people. Drawing on the thought of Bruno Latour, John Bruns traces the complex relations of human and nonhuman agents in Hitchcock’s films with the aim of mapping the Hitchcock landscape cognitively, affectively, and politically.

*Northwestern University Press*
SECRETS OF CINEMA
100 Movies That Are Not What They Seem
Daniel Kieckhefer
May 2019 240pp
9781680534900 Hardback £147.00 / €170.00
Examines a spectrum of narrative films that can be seen in new ways with methods derived and evolved from the techniques of F.W. Murnau’s The Cabinet of Dr. Caligari. The intention is not only to offer new interpretations of classic and neglected films, but to open further discussion and exploration.

THE CONTEMPORARY RUSSIAN CINEMA READER
2005–2016
Edited by Rimantas Salyas
Apr 2019 360pp, 54 illustrations
9781618119643 Paperback £24.95 / €29.00
9781618119636 Hardback £89.95 / €106.00
Film and Media Studies
For more information on this title, see page 2.

DZIGA VERTOV
Life and Work (Volume 1: 1896–1921)
John MacKay
Jan 2019 450pp, 35 illustrations
9781618117342 Hardback £106.00 / €125.00
Film and Media Studies
The most extensive study of the life and corpus of any Russian or Soviet filmmaker, this book reinserts Dziga Vertov’s films into the complex epoch in which he worked, the theoretical debates in which he participated, and the reception his writings and films have generated.

BEAUTIFUL WAR
Studies in a Dreadful Fascination
Philip D. Beidler
Jul 2019 200pp, 37 b&w figures
9780817359614 Paperback £26.50 / €31.00
Argues that the representation of war in the arts has always been, and continues to be, an incredibly powerful force. Incorporating painting, music, photography, literature, and film, Beidler traces a disturbing but fundamental truth: that war has always provided an aesthetic inspiration while serving ends as various and complex as ideological or geopolitical history, public memory, and mass entertainment.

TRIAL FILMS ON TRIAL
Law, Justice, and Popular Culture
Edited by Austin Sarat, Jessica Silbey & Martha Merrill Umphrey
May 2019 240pp
9780817359294 Paperback £31.50 / €37.00
9780817320263 Hardback £89.50 / €103.00
The first book to focus exclusively on the significance of trial films for both film and legal studies. Chapters cover a variety of topics, such as how and why film audiences adopt the role of the jury, the narrative and visual conventions employed by directors, and the ways trial films offered insights into the events of the late 20th century.
Bucknell University Press

**EARLY PUERTO RICAN CINEMA AND NATION BUILDING**

*National Sentiments, Transnational Realities, 1897–1940*

Naida García-Crespo

Jun 2019 250pp

9781684481170 Paperback £29.50 / €34.00

9781684481187 Hardback £83.50 / €97.00

*Bucknell Studies in Latin American Literature and Theory*

Anchoring her work in archival sources in film technology, economy, and education, Naida García-Crespo argues that Puerto Rico’s position as a stateless nation allows for a fresh understanding of national cinema based on perceptions of productive cultural contributions rather than on citizenship or state structures.

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**CINESTHESIA**

*Museum Cinema and the Curated Screen*

Garrett Stewart

Jun 2019 99pp

9781927852095 Paperback £9.95 / €12.00

*Kino-Agora*

Explores the reciprocal redefinition of both moving images and wall art initiated by the museal estrangement of the “motion picture”. As the title suggests, this often entails a dimension of strained synesthesia in the disjunctures of non-synchronised recording.

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**DEAD AND ALIVE**

*The Body as a Cinematic Thing*

Lesley Stern

Jun 2019 60pp

9780981191454 Paperback £9.95 / €12.00

*Kino-Agora*

Lesley Stern is more interested in things than in death. It is thus the liveliness of corpses that lures her. Not dead bodies which act as though they were alive, nor live bodies which may really be dead, nor bodies which may in fact be composited, or even digitally constructed bodies. Rather, ordinary, old-fashioned bodies.

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MISE EN JEU AND MISE EN GESTE

*Sergei Eisenstein*

Jun 2019 88pp

9780991830169 Paperback £9.95 / €12.00

*Kino-Agora*

For more information on this title, see page 2.

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**THE NEW CINEPHILIA**

*Girish Shambu*

Jun 2019 65pp

9780991830183 Paperback £11.50 / €13.00

*Kino-Agora*

For more information on this title, see page 2.

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Cognella Academic Publishing

**TWILIGHT FOR THE GODS**

*The Art and History of Film Editing, Second Edition*

Jack Tucker

2018 230pp

9781516519309 Paperback £87.95 / €102.00

For more information on this title, see page 2.

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University of Hawai‘i Press

**ANIMATED ENCOUNTERS**

*Transnational Movements of Chinese Animation, 1940s–1970s*

Daisy Yan Du

Mar 2019 328pp, 33 b&w illustrations

9780824877644 Paperback £31.95 / €37.00

9780824872106 Hardback £94.95 / €109.00

*Asia Pop!*

China’s role in the history of world animation has been trivialized or largely forgotten. Daisy Yan Du addresses this omission in her study of Chinese animation and its engagement with international forces during its formative period, the 1940s–1970s.
CINEMA IS A CAT
A Cat Lover’s Introduction to Film Studies
Daisuke Miyao
Oct 2019 216pp, 98 b&w illustrations
9780824879709 Paperback £26.50 / €31.00
9780824879693 Hardback £78.95 / €91.00
Offers an accessible, user-friendly approach that will deepen viewers’ appreciation of movies, from Hollywood classics like Breakfast at Tiffany’s and To Catch a Thief, to Japanese period dramas like Samurai Cat.

LITERATI LENSES
Wenren Landscape in Chinese Cinema of the Mao Era
Mia Yinxing Liu
Jul 2019 256pp, 19 colour, 75 b&w illustrations
9780824859831 Hardback £78.95 / €91.00
Chinese cinema has a long history of engagement with China’s art traditions, and literati (wenren) landscape painting has been an enduring source of inspiration. Literati Lenses explores this interplay during the Mao era, a time when cinema, at the forefront of ideological campaigns and purges, was held to strict political guidelines.

PUPPETS, GODS, AND BRANDS
Theorizing the Age of Animation from Taiwan
Teri J. Silvio
Sep 2019 296pp, 10 b&w illustrations
9780824841160 Paperback £31.95 / €37.00
9780824876623 Hardback £84.50 / €97.00
For more information on this title, see page 3.

ANATOMY OF THE SLASHER FILM
A Theoretical Analysis
Sotiris Petridis
Jul 2019 151pp
9781476674315 Paperback £42.50 / €49.00
Examining 74 movies – from The Texas Chainsaw Massacre (1974) to Texas Chainsaw 3D (2013) – this book identifies the characteristic elements of the subgenre while tracing changes in narrative patterns over the decades.

University of Iowa Press

DISNEY’S STAR WARS
Forces of Production, Promotion, and Reception
Edited by William Proctor & Richard McCulloch
Jul 2019 416pp
9781609386436 Paperback £68.50 / €79.00
Covering the period from Disney’s purchase through the release of The Force Awakens, the book reveals how fans anticipated, interpreted, and responded to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie’s release.

McFarland

ALIEN IN THE MIRROR
Scarlett Johansson, Jonathan Glazer and Under the Skin
Maureen Foster
Jun 2019 212pp
9781476670423 Paperback £42.50 / €49.00
For more information on this title, see page 3.
THE ART OF AMERICAN SCREEN ACTING, 1960 TO TODAY
Dan Callahan
Jan 2019 176pp
9781476667695 Paperback
£36.95 / €43.00
Explores in detail the work of such method actors as Al Pacino, Ellen Burstyn, Jack Nicholson and Jane Fonda, and charts the shift away from the more internally focused Strasberg-based acting of the 1970s, and towards the more “external” way of working, exemplified by the career of Meryl Streep in the 1980s.

CLARK GABLE, IN PICTURES
Candid Images of the Actor’s Life
Chrystopher J. Spicer
May 2019 208pp
9781476667825 Paperback
£31.50 / €37.00
While audiences are familiar with the public Clark Gable as seen through the studio lens, the private Gable as seen in photos taken by members of the public, friends, and family is much less known. This collection of candid photographs has been compiled by biographer Chrystopher Spicer from his archives and from sources around the world.

DARKENING THE ITALIAN SCREEN
Interviews with Genre and Exploitation Directors Who Debuted in the 1950s and 1960s
Eugenio David Ercolani
Jun 2019 297pp, 75 photos
9781476667386 Paperback £52.95 / €61.00
Exploring one of the most multi-faceted and contradictory industries cinema has ever known through the careers of those most closely associated with it, this book presents interviews conducted with directors and actors, both well-known and emerging.

DRACULA AS ABSOLUTE OTHER
The Troubling and Distracting Specter of Stoker’s Vampire on Screen
Simon Bacon
Jul 2019 187pp, 24 photos
9781476675381 Paperback £42.50 / €49.00
Drawing on vampire films spanning from the early 20th century to today, this book is an examination of how different generations construct Otherness and how this reflects in vampire media.

FILM APPRECIATION THROUGH GENRES
Michael Patrick Gillespie
Mar 2019 160pp
9781476667392 Paperback £42.50 / €49.00
Many intelligent, enthusiastic individuals approach conversations about films as an extension of the pleasures derived while watching them. Love for movies and enthusiasm for discussion makes many people want to attain a better understanding of what they have seen and to develop a greater skill in talking articulately about their experiences.

THE FILMS OF JEAN HARLOW
James L. Neibaur
May 2019 134pp
9781476667481 Paperback £36.95 / €43.00
One of the great icons of 1930s Hollywood film, Jean Harlow died a tragically early death in 1937 at age 26. Taking a film-by-film look at Harlow’s work and her own impressions of her co-stars and directors, this retrospective traces her growth as an actress and how her often tumultuous life informed her performances.

THE FILMS OF ROBIN WILLIAMS
Critical Essays
Edited by Johnson Cheu
May 2019 186pp
9781476667331 Paperback £42.50 / €49.00
This scholarly collection, the first of its kind, brings together an array of essays, offering a keen look at Robin Williams and his oeuvre. His hits, such as Good Morning, Vietnam and Dead Poets Society are covered. Film scholars, students, and fans will also find essays delving into his early career and political and satirical films.
GEORGE STEVENS
The Films of a Hollywood Giant
Neil Sinyard
May 2019 238pp
9780786477753 Paperback £47.50 / €55.00
Winner of two Best Director Oscars, George Stevens excelled in a range of genres, gave lustre to some of Hollywood’s brightest stars and was revered by his peers. Yet his work has been largely neglected by critics and scholars. This career retrospective highlights Stevens’ achievements, particularly in his sweeping “American Dream” trilogy.

HAMMER COMPLETE
The Films, the Personnel, the Company
Howard Maxford
Jan 2019 992pp, 397 photos
9781476669663 Hardback £99.95 / €110.00
For more information on this title, see page 3.

HITCHCOCK AND HUMOR
Comedic Elements in Twelve Defining Films
Wes D. Gehring
May 2019 241pp
9781476673561 Paperback £42.50 / €49.00
For more information on this title, see page 3.

JOANNE WOODWARD
Her Life and Career
Peter Shelley
Aug 2019 214pp
9781476675800 Paperback £42.50 / €49.00
Joanne Woodward is an American film, television and stage actress, television producer and director, stage director, and film director. This book is the first to be solely devoted to Woodward’s life and career, which were often overshadowed by the successes of her late husband, Paul Newman.

THE KELVIN TIMELINE OF STAR TREK
Essays on J.J. Abrams’ Final Frontier
Edited by Matthew Wilhelm Kapell & Ace G. Pilkington
May 2019 169pp
9781476669663 Paperback £42.50 / €49.00
In an era of reboots, restarts and retreads, J.J. Abrams’ Star Trek trilogy has brought the franchise to a new generation and perfected a process central to entertainment media: reinvigorating the beloved classic. This book offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek filmmakers.

MADELEINE CARROLL
Actress and Humanitarian, from The 39 Steps to the Red Cross
John Pascoe
May 2019 208pp, 60 photos
9781476675466 Paperback £42.50 / €49.00
At the height of her celebrity, Madeleine Carroll (1906–1987) was the world’s highest-paid actress. Piecing together long-lost facts, the author describes Carroll’s almost indescribable life, narrating her personal highs and lows, as well as her fervent commitment to helping others – particularly child victims of war.

HORROR FILMS OF THE 1990s
John Kenneth Muir
May 2019 714pp, 224 photos
9781476679013 Paperback £52.95 / €61.00
Covers more than 300 horror films released from 1990 through 1999. Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices: 1990s clichés and conventions, 1990s hall of fame, memorable ad lines, movie references in Scream, 1990s horrors vs. The X-Files, and the decade’s ten best.

ITALIAN GOTHIC HORROR FILMS, 1980–1989
Roberto Curti
Mar 2019 200pp
9781476672434 Paperback £47.50 / €55.00
Examines the Italian Gothic films of the 1980s. The book includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include a complete cast and crew list, plot summary, production history and analysis.
THE MAKING OF TOMBSTONE
Behind the Scenes of the Classic Modern Western
John Farkis
2018 277pp, photos
9781476675862 Paperback £42.50 / €49.00
The story of the making of the film Tombstone as told to the author by those who were there. From actors, extras, crew members, Buckaroos, historians, and everyone in between, it details the inside story of how Tombstone was developed, created and filmed, on an almost day-by-day basis.

THE MANY LIVES OF THE EVIL DEAD
Essays on the Cult Film Franchise
Edited by Ron Riekki & Jeffrey A. Sartain
Feb 2019 185pp
9781476668710 Paperback £42.50 / €49.00
Examining the legacy of one of the all-time great horror films, this collection of new essays covers the Evil Dead franchise from a range of perspectives. Topics include punk rock cinema, the Deadites’ place in the American zombie tradition, the powers and limitations of Deadites, evil as affect, and the films’ satire of neoliberal individualism.

PRIMAL ROOTS OF HORROR CINEMA
Evolutionary Psychology and Narratives of Fear
Carrol L. Fry
Apr 2019 188pp
9781476674278 Paperback £42.50 / €49.00
Evolutionary criticism tells us much about our tastes in the arts. But an understanding of how primal narratives influence our response to films or novels that enact them also leads us to a new understanding of human nature and how the adaptive strategies of our ancestors can create dysfunction in a modern setting.

MEMORY IN WORLD CINEMA
Critical Essays
Edited by Nancy J. Membrez
May 2019 223pp
9781476676081 Paperback £68.50 / €79.00
Drawing on papers from a series of film conferences at University of Texas at San Antonio, this collection of essays covers multiple geographical, linguistic and cultural areas, emphasizing the historical and cultural interpretation of films not usually covered in film studies. Appendices invite further viewing of global films on memory.

A SCI-FI SWARM AND HORROR HORDE
Interviews with 62 Filmmakers
Tom Weaver
Mar 2019 412pp
9781476678283 Paperback £31.50 / €37.00
In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world’s most beloved sci-fi and horror movies and television series. Among the interviewees are Roger Corman, Richard and Alex Gordon, Tony “Dr. Lao” Randall, Troy Donahue, and dozens more.
SEEING THE BEAT GENERATION
Entering the Literature through Film
Raj Chandrarapathy
May 2019 183pp
9781476675756 Paperback £42.50 / €49.00

Film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

SPIKE LEE’S BAMBOOZLED AND BLACKFACE IN AMERICAN CULTURE
Elizabeth L. Sanderson
Aug 2019 176pp
9781476678634 Paperback £42.50 / €49.00

Spike Lee’s challenging film Bamboozled (2000) is often read as a surface level satire of blackface minstrelsy. Careful analysis, however, gives way to a complex and nuanced study of the history of black performance. This book analyses the work of five men through the lens of this misunderstood film.

TAKASHI SHIMURA
Chameleon of Japanese Cinema
Scott Allen Nollen
Mar 2019 207pp
9781476670133 Paperback £42.50 / €49.00

Considered one of the finest performers in world cinema, Japanese actor Takashi Shimura (1905–1982) appeared in more than 300 stage, film and television roles during his five-decade career. This is the first complete English-language account of Shimura’s work. In addition to historical and critical coverage, it includes an extensive filmography.

TONY SCOTT
A Filmmaker on Fire
Larry Taylor
Jan 2019 149pp
9781476675664 Paperback £36.95 / €43.00

Tony Scott was a thrill seeker who lived and loved life to the fullest. He was also one of the more cutting edge filmmakers of his generation. With original interviews from actors, cinematographers, and writers, Scott’s larger-than-life persona is covered in great detail, from the early days of his life and career, to its untimely end.

TOO FUNNY FOR WORDS
A Contrarian History of American Screen Comedy from Silent Slapstick to Screwball
David Kalat
Jun 2019 247pp
9781476678566 Paperback £52.95 / €61.00

From Charlie Chaplin’s tramp to the witty repartee of His Girl Friday (1940), this book chronicles the rise of silent comedy and its evolution into screwball – two flavours of the same genre – through the works of Mack Sennett, Roscoe Arbuckle, Harry Langdon and others.

WOODY ALLEN AND CHARLIE CHAPLIN
Little Men, Big Auteurs
Jill Franks
Jun 2019 170pp
9781476677927 Paperback £42.50 / €49.00
For more information on this title, see page 3.

Melbourne University Publishing

ON ARTISTS
Ashleigh Wilson
May 2019
9780522875256 Paperback £11.95 / €14.00
For more information on this title, see page 4.

REEL MEN
Australian Masculinity in the Movies 1949–1962
Chelsea Barnett
Mar 2019 277pp
9780522872477 Paperback £38.50 / €45.00
9780522874990 Hardback £53.95 / €63.00

Probes the concept of 1950s masculinity, asking what it meant to be an Australian man at this time, offering a compelling exploration of the Australian fifties, and challenging the common belief that the fifties were a ‘dead’ era for Australian filmmaking.

MUP Academic
Conversations with Filmmakers
Barbara Kopple has established herself as one of the most prolific filmmakers of her generation. Her projects have ranged from documentaries to feature films to an educational series for kids. Through it all, Kopple has made herself available for many print and broadcast interviews. The most revealing of these are brought together in this volume.

BUMPY ROAD
The Making, Flop, and Revival of Two-Lane Blacktop
Sylvia Townsend
2018 240pp
9781496820952 Paperback £29.50 / €34.00
9781496822154 Hardcover £96.50 / €112.00
Chronicles the genesis, production, box-office debacle, resurrection, near-canonization, and lasting influence of director Monte Hellman’s 1971 existentialist car-racing movie. Sylvia Townsend conducts a comprehensive examination of the film, its reception, and the resurgence of interest it has more recently generated.

CHINA IN THE MIX
Cinema, Sound, and Popular Culture in the Age of Globalization
Ying Xiao
2018 326pp, 20 b&w illustrations
9781496823472 Paperback £29.50 / €34.00
Scarce attention has been paid to the dimension of sound and its essential role in constructing image, culture, and identity in Chinese film and media. China in the Mix fills a critical void with the first book on the sound, languages, scenery, media, and culture in post-Socialist China.

DINING WITH MADMEN
Fat, Food, and the Environment in 1980s Horror
Thomas Fahy
2018 242pp, 38 b&w illustrations
9781496821546 Paperback £29.50 / €34.00
9781496821539 Hardcover £96.50 / €112.00
Thomas Fahy explores America’s preoccupation with body weight, processed foods, and pollution through the lens of horror.

THE FILMS OF DOUGLAS SIRK
Exquisite Ironies and Magnificent Obsessions
Tom Ryan
Jun 2019 320pp, 44 b&w illustrations
9781496822376 Paperback £29.50 / €34.00
9781496817983 Hardcover £96.50 / €112.00
Douglas Sirk (1897–1987) brought to all his work a distinctive style that led to his reputation as one of twentieth-century film’s great directors. This book offers fresh insights into all of the director’s films and situates them in the culture of their times. Tom Ryan also incorporates extensive interview material drawn from a variety of sources.

JAFAR PANAH
Interviews
Edited by Drew Todd
Apr 2019 176pp
9781496823205 Paperback £24.50 / €29.00
9781496823199 Hardcover £96.50 / €112.00
Conversations with Filmmakers
Iranian filmmaker Jafar Panahi is as famous for his remarkable films as for his courageous defiance of Iran’s state censorship. In sparkling, lively interviews, Panahi reveals his influences, politics, and filmmaking practices, and explains the challenges he faces while working within (and often around) Iran’s heavily restricted film industry.
LOIS WEBER
Interviews
Edited by Martin F. Norden
2018 272pp
9781496820808 Paperback £24.50 / €29.00
9781628464740 Hardback £87.95 / €102.00
*Conversations with Filmmakers*
Lois Weber was one of early Hollywood’s most successful screenwriter-directors. Despite her many successes, Weber was pushed out of the business in the 1930s as a result of Hollywood’s institutionalized sexism. This book restores her long-muted voice by reprinting more than sixty items in which she expressed her views on a range of filmic subjects.

PROMISES OF CITIZENSHIP
Film Recruitment of African Americans in World War II
Kathleen M. German
2018 274pp, 22 b&w illustrations
9781496823335 Paperback £29.50 / €34.00
*Race, Rhetoric, and Media Series*
To generate African American support for World War II, the government turned to mass media. Kathleen German delves into the dilemma of race and the federal government’s attempts to appeal to black patriotism and pride even while postponing demands for equality and integration until victory was achieved.

PULLING A RABBIT OUT OF A HAT
The Making of Roger Rabbit
Ross Anderson
Mar 2019 352pp, 30 b&w illustrations
9781496823335 Paperback £29.50 / €34.00
9781496822284 Hardback £96.50 / €112.00
For more information on this title, see page 4.

ROBERT TAYLOR
Male Beauty, Masculinity, and Stardom in Hollywood
Gillian Kelly
Jul 2019 224pp, 20 b&w illustrations
9781496821444 Paperback £29.50 / €34.00
9781496823137 Hardback £96.50 / €112.00
Robert Taylor was a central figure of Hollywood’s classical era. Gillian Kelly investigates the initial construction and subsequent developments of Taylor’s star persona across his thirty-five-year career.

STAN BRAKHAGE
Interviews
Edited by Suranjan Ganguly
Jul 2019 198pp
9781496823328 Paperback £24.50 / €29.00
*Conversations with Filmmakers*
Collects eight of Stan Brakhage’s most important interviews in which the filmmaker describes his conceptual frameworks; his theories of vision and sound; the importance of poetry, music, and the visual arts in relation to his work; his concept of the muse; and the key influences on his art-making.

STEVEN SPIELBERG
Interviews, Revised and Updated
Edited by Lester D. Friedman & Brent Notbohm
Aug 2019 240pp
9781496824028 Paperback £24.50 / €29.00
9781496824011 Hardback £96.50 / €112.00
*Conversations with Filmmakers*
For more information on this title, see page 4.

AESTHETIC SPACES
The Place of Art in Film
Brigitte Peucker
Mar 2019 232pp, 8 b&w images
9780810139060 Paperback £36.95 / €43.00
9780810139077 Hardback £105.00 / €121.00
Films provide valuable spaces for aesthetic experimentation and analysis, for cinema’s openness to other media has always allowed it to expand its own. In Aesthetic Spaces, Brigitte Peucker shows that when painterly or theatrical conventions are appropriated by the medium of film, the dissonant effects produced open it up to intermedial reflection and tell us a great deal about cinema itself.

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CINEMA OF CONFINEMENT
Thomas J. Connelly
Mar 2019 200pp, 13 b&w images
9780810139213 Paperback £42.50 / €49.00
9780810139220 Hardback £105.00 / €121.00
Diaeresis
 Draws on a number of key psychoanalytic concepts from the works of Jacques Lacan, Slavoj Zizek, Joan Copjec, Michel Chion, and Todd McGowan to identify and describe a genre of cinema characterized by spatial confinement. Examining classic films, Connelly shows that the source of enjoyment of confined spaces lies in the viewer’s relationship to excess.

HITCHCOCK’S PEOPLE, PLACES, AND THINGS
John Bruns
May 2019 232pp, 30 b&w images
9780810139954 Paperback £36.95 / €43.00
9780810139961 Hardback £105.00 / €121.00
For more information on this title, see page 4.

KAFKA AND NOISE
The Discovery of Cinematic Sound in Literary Modernism
Kata Gellen
2018 272pp, 17 b&w images
9780810139933 Paperback £36.95 / €43.00
9780810139940 Hardback £105.00 / €121.00
A series of disruptive, unnerving sounds haunts the fictional writings of Franz Kafka. In Kafka and Noise, Kata Gellen applies concepts and vocabulary from film theory to Kafka’s works in order to account for these unsettling sounds. Rather than try to decode these noises, Gellen explores the complex role they play in Kafka’s larger project.

BORDER CINEMA
Reimagining Identity Through Aesthetics
Edited by Monica Hanna & Rebecca A. Sheehan
Feb 2019 260pp, 10 illustrations
9781978803152 Paperback £24.95 / €29.00
9781978803169 Hardback £83.50 / €97.00
Global Media and Race
Demonstrates how border cinema resists contemporary border fortification processes, showing how cinematic media have functioned to engender shifts in identities while proposing alternative conceptions of these identities to those promulgated by the current political rhetoric and ideologies that represent a backlash to globalization.

CINEMA BETWEEN LATIN AMERICA AND LOS ANGELES
Origins to 1960
Edited by Jan-Christopher Horak, Lisa Jarvinen & Colin Gunckel
Mar 2019 192pp, 25 b&w illustrations
9781978801240 Paperback £24.95 / €29.00
9781978801257 Hardback £83.50 / €97.00
Examines the role that Los Angeles has played in the history of Spanish-language cinema, and explores the implications of this transnational dynamic for the study and analysis of Latin American cinema before 1960.

CRIMINALIZATION/ASSIMILATION
Chinese/Americans and Chinatowns in Classical Hollywood Film
Philippa Gates
Jan 2019 280pp, 15 images
9780813589411 Paperback £29.50 / €34.00
9780813589428 Hardback £83.50 / €97.00
Traces how Classical Hollywood films constructed America’s image of Chinese Americans from their criminalization as unwanted immigrants to their eventual acceptance when assimilated citizens, exploiting both America’s yellow peril fears about Chinese immigration and its fascination with Chinatowns.

BEST ACTRESS
The History of Oscar®-Winning Women
Stephen Tapert
Oct 2019 250pp, 200 photos
9781978808058 Hardback £33.50 / €39.00
For more information on this title, see page 5.
DIGITAL CINEMA
Stephen Prince
Jan 2019 144pp
9780813596266 Paperback £14.95 / €18.00
9780813596273 Hardback £54.50 / €63.00
Quick Takes: Movies and Popular Culture
Considers how new technologies have revolutionized the medium, while investigating the continuities that might remain from filmmaking’s analogue era. In the process, this book raises provocative questions about the status of realism in a pixel-generated digital medium whose scenes often defy the laws of physics.

HOLLYWOOD AT THE INTERSECTION OF RACE AND IDENTITY
Edited by Delia Malia Caparoso Konzett
Nov 2019 314pp, 31 b&w images
9780813599311 Paperback £27.50 / €32.00
9780813599328 Hardback £83.50 / €97.00
Explores the ways Hollywood represents race, gender, class, and nationality at the intersection of aesthetics and ideology and its productive tensions. This collection of essays asks to what degree can a close critical analysis of films reveal contradictions and tensions in Hollywood’s task of erecting normative cultural standards?

HOLLYWOOD ON LOCATION
An Industry History
Edited by Joshua Gleich & Lawrence Webb
Jan 2019 232pp, 15 illustrations
9780813586250 Paperback £23.50 / €27.00
9780813586267 Hardback £83.50 / €97.00
Provides the first comprehensive history of location shooting in the American film industry, showing how this mode of filmmaking changed Hollywood business practices, production strategies, and visual style from the silent era to the present. The contributors explore how location filmmaking supplemented and later, supplanted production on the studio lots.

L.A. PRIVATE EYES
Dahlia Schweitzer
Mar 2019 180pp
9780813596365 Paperback £14.95 / €18.00
9780813596372 Hardback £54.50 / €63.00
Quick Takes: Movies and Popular Culture
Examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s to the present. The book takes a closer look at narratives in which detectives travel the streets of LA, uncovering corruption, moral ambiguity, and greed, while always ultimately finding truth and redemption.

THE MOVIES AS A WORLD FORCE
American Silent Cinema and the Utopian Imagination
Ryan Jay Friedman
2018 232pp, 25 b&w illustrations
9780813593593 Paperback £24.95 / €29.00
9780813593609 Hardback £83.50 / €97.00
Throughout the silent-feature era, American artists and intellectuals routinely described cinema as a force of global communion, a universal language promoting mutual understanding and harmonious coexistence amongst disparate groups of people. This book examines the body of writing in which this understanding of cinema emerged and explores how it shaped particular silent films.

SOME KIND OF MIRROR
Creating Marilyn Monroe
Amanda Konkle
2018 280pp, 31 b&w illustrations
9781978802612 Paperback £24.95 / €29.00
9781978802629 Hardback £83.50 / €97.00
Offers the first extended scholarly analysis of Marilyn Monroe’s film performances, examining how they united the contradictory discourses about women’s roles in 1950s America. Amanda Konkle suggests that Monroe’s star persona resonated with audiences precisely because it engaged with the era’s critical debates regarding femininity, sexuality, marriage, and political activism.

TRANSGENDER CINEMA
Rebecca Bell-Metereau
Mar 2019 130pp
9780813597331 Paperback £14.95 / €18.00
9780813597348 Hardback £54.50 / €63.00
Quick Takes: Movies and Popular Culture
Gives readers the big picture of how trans people have been depicted on screen. The book examines a plethora of trans portrayals that emerged from varied media outlets, including documentary films, television serials, and world cinema. Along the way, it analyzes milestones in trans representation.
WAR GAMES
Jonna Eagle
Nov 2019 192pp
9780813598918 Paperback £14.95 / €18.00
9780813598925 Hardback £54.50 / €63.00
Quick Takes: Movies and Popular Culture
As simulations of war become more integrated into both popular culture and military practice, how do they shape our apprehension of the traumatic realities of warfare? War Games is an essential guide for anyone seeking to understand the militarization of American culture, offering a comprehensive look at how we play with images of war.

SCREENING NEOLIBERALISM
Transforming Mexican Cinema, 1988–2012
Ignacio M. Sanchez Prado
Dec 2019 304pp
9780826522658 Paperback £26.50 / €31.00
9780826522641 Hardback £52.95 / €61.00
Explores what’s happened to Mexico’s film industry in recent decades. Far from just a history of the period, Screening Neoliberalism explores four deep transformations in the Mexican film industry: the decline of nationalism, the new focus on middle-class audiences, the redefinition of political cinema, and the impact of globalization.

NOVELS INTO FILM
Adaptations & Interpretation
Salem Press
2018 400pp
9781682179079 Hardback £180.00 / €208.00
With 100 concise essays on significant novels and movie adaptations, ranging from classics to contemporary favourites, this new Salem edition will appeal to students of literature and film, not to mention movie lovers from every walk of life.

WHATEVER IT TAKES
Pacific Film and John O’Shea 1948–2000
John Reid
Jul 2019 464pp
9781776562114 Hardback £38.95 / €46.00
Recounts the politics and process behind ground-breaking works including Broken Barrier, Runaway, Don’t Let It Get You, Tangata Whenua, Leave All Fair and Ngati, and features a rollcall of cameos in Tony Williams, Kiri Te Kanawa, Howard Morrison, Barry Crump, Michael Seresin, Sam Neill and Barry Barclay, united by visionary producer John O’Shea.

ATENCO LIVES!
Filmmaking and Popular Struggle in Mexico
Livia K. Stone
2018 224pp
9780826522245 Paperback £29.50 / €34.00
9780826522238 Hardback £73.95 / €85.00
Performing Latin American and Caribbean Identities
The People’s Front in Defense of Land of Atenco (the “Frente”) is an emblematic force in contemporary Mexican politics and in anti-capitalist, anti-neoliberal networks throughout the world. Documentary filmmaking has been one aspect of the Frente and its allies’ efforts. This book highlights the importance of this aspect of the Frente’s work.

AFRICAN AMERICAN CINEMA THROUGH BLACK LIVES CONSCIOUSNESS
Edited by Mark A. Reid
2018 312pp, 34 bw images
9780814345481 Paperback £31.95 / €37.00
9780814345498 Hardback £89.50 / €103.00
Uses critical race theory to discuss American films that embrace contemporary issues of race, sexuality, class, and gender. Its linear history chronicles black-oriented narrative film from post-World War II through the presidential administration of Barack Obama.
CINEMAGRITTE
René Magritte within the Frame of Film History, Theory, and Practice
Lucy Fischer
Nov 2019 312pp, 96 full colour images
9780814346372 Paperback £37.95 / €44.00
9780814346365 Hardback £89.50 / €103.00
Contemporary Approaches to Film and Media Series
Investigates the dynamic relationship between the Surrealist modernist artist René Magritte (1898–1967) and the cinema.

CRAVING SUPERNATURAL CREATURES
German Fairy-Tale Figures in American Pop Culture
Claudia Schwabe
Feb 2019 344pp, 8 b&w images
9780814341964 Paperback £34.95 / €40.00
9780814346013 Hardback £89.50 / €103.00
Series in Fairy-Tale Studies
Analyses supernatural creatures in order to demonstrate how German fairy tales treat difference, alterity, and Otherness with terror, distance, and negativity, whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures.

FILM BESTSELLERS
McFarland

THE ANIMÉ ART OF HAYAO MIYAZAKI
Dani Cavallaro
2006 212pp
9780786423699 Paperback £21.50 / €25.00
A critical study of Miyazaki’s work, this book begins with an analysis of the visual conventions of manga, Japanese comic books, animé, an overview of Japanese animated films, and a consideration of the techniques deployed by both traditional cell and computer animation and details his foray into comic books and animation.

BOND, THE BEATLES AND MY YEAR WITH MARILYN
50 Years as a Movie Marketing Man
Charles “Jerry” Juroe
2018 143pp, 75 photos
9781476675107 Paperback £31.50 / €37.00
In a remarkable fifty-year career, international film publicist, executive and production associate Charles “Jerry” Juroe met, knew, or worked with almost ‘anyone who was anyone’. But he made his name working on the iconic James Bond films. This is his story: unique, memorable, and full of the kind of Hollywood history only a true insider can experience.

CHRISTOPHER NOLAN
A Critical Study of the Films
Darren Mooney
2018 187pp
9781476674803 Paperback £42.50 / €49.00
Christopher Nolan is one of the defining directors of the twenty-first century. Very few of his contemporaries can compete in terms of critical and commercial success, let alone cultural impact. This book offers a critical history of the visionary filmmaker, taking a film-by-film trip through his filmography.

DIVERSITY IN DISNEY FILMS
Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability
Edited by Johnson Cheu
2012 315pp
9780786446018 Paperback £31.50 / €37.00
This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, exploring not only race and gender, but also newer areas of study, particularly sexuality/queer studies, masculinity studies and disability studies.

THE FIXERS
Eddie Mannix, Howard Strickling and the MGM Publicity Machine
E.J. Fleming
2004 325pp, photos
9780786420278 Paperback £26.50 / €31.00
Through research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey labourer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.
HAMMER FILMS
An Exhaustive Filmography
Tom Johnson & Deborah Del Vecchio
2012 422pp, 236 photos
9780786469222 Paperback £31.50 / €37.00
Though best known for its horror films, Hammer produced a wide variety of movies in many genres. This is the definitive work on Hammer’s 165 films. Complete filmographic data are provided for each film, including release dates, running time, length, distributor, complete cast and production credits, and alternate titles. An extensive plot synopsis, including contemporary critical commentary and behind-the-scenes information from many of the players and crew members, is also included.

KUBRICK’S MONOLITH
The Art and Mystery of 2001: A Space Odyssey
Joe R. Frinzi
2017 224pp, 20 photos
9781476664422 Paperback £31.50 / €37.00
Reconsidering Stanley Kubrick’s 2001: A Space Odyssey in a post-millennial context, this informative study examines the making of the landmark film with a focus on its artistic and mythic pedigree. The author explores the film’s enigmatic storyline, offering a fresh perspective on production design, special effects and the use of music.

THE STAR WARS PHENOMENON IN BRITAIN
The Blockbuster Impact and the Galaxy of Merchandise, 1977–1983
Craig Stevens
2018 239pp
9781476666082 Paperback £34.95 / €40.00
Provides a detailed account of the Star Wars saga’s British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

STOP-MOTION ARMATURE MACHINING
A Heavily Illustrated Construction Manual
Tom Brierton
2002 111pp, 234 photos
9780786412440 Paperback £52.95 / €61.00
Demonstrates the construction of the armature of stop-motion puppets and the technical aspects of how to machine metal into the desired shape. It describes the mill and the lathe, the two main tools used in constructing the armature, and how the anatomical makeup of the puppet determines design.

WAR, POLITICS AND SUPERHEROES
Ethics and Propaganda in Comics and Film
Marc DiPaolo
2011 342pp, 66 photos
9780786447183 Paperback £31.50 / €37.00
Examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Invisible Woman and the X-Men, and topics covered include American wars, conflicts, and public policy.

PHALLIC PANIC
Film, Horror and the Primal Uncanny
Barbara Creed
2005 200pp
9780522851724 Paperback £28.50 / €33.00
The horror film has always been populated by male monsters, many of which do carry out monstrous acts of violation, rape and castration. The horror film is also filled with male monsters who grow fur, change shape, bleed and give birth. What is it that defines male monstrosity? How does the male monster differ from the female monster?
THE PURPOSE OF PLAYING
Modern Acting Theories in Perspective
Robert Gordon
2006 480pp, 10 illustrations
9780472068876 Paperback £33.50 / €39.00
Theater: Theory/Text/Performance
Analyzes and synthesizes modern critical acting theories, their historical evolution, and their relationship to one another, enabling students, teachers, and professionals to comprehend the different aesthetic possibilities for actors. This work identifies six categories of twentieth-century acting.

INTIMATIONS
The Cinema of Wojciech Has
Annette Insdorf
2017 144pp, 27 b&w images
9780810135048 Paperback £26.50 / €31.00
In this first study in English of a master of Polish cinema, Annette Insdorf explores Wojciech Has’s thirteen feature films with the same deep insight of her groundbreaking book on Krzysztof Kieslowski, Double Lives, Second Chances (Northwestern, 2013). Intimations: The Cinema of Wojciech Has is the definitive guide in English to his work.

FILM AND AUTHORSHIP
Edited by V.W. Wexman
2002 288pp
9780813519399 Paperback £24.50 / €28.00
Depth of Field Series
Spanning fields from poststructuralism, feminism, queer theory, postcolonialism, and cultural studies, the contributors ask – what does “auteurship” look like today in light of new critical developments in the film studies?

SCREENING SPACE
The American Science Fiction Film, Second Edition
Vivian Sobchack
1997 352pp, 199 b&w photos
9780813524924 Paperback £22.50 / €26.00
This text attempts to shape definitions of the American science fiction film, studying the connection between the films and social preconceptions. It covers many classic films and discusses their importance, seeking to rescue the genre from the neglect of film theorists.

STANLEY KUBRICK
New York Jewish Intellectual
Nathan Abrams
2018 296pp, 20 photos
9780813587103 Hardback £29.50 / €34.00
Reexamines Stanley Kubrick’s work in the context of his ethnic and cultural origins. Focusing on several of Kubrick’s key themes – including masculinity, ethical responsibility, and the nature of evil – it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns.

A HISTORY OF THE FRENCH NEW WAVE CINEMA
Second Edition
Richard Neupert
2007 424pp, 108 b&w images
9780299217044 Paperback £26.50 / €31.00
Wisconsin Studies in Film
The French New Wave cinema is the most fascinating of all film movements, famous for its exuberance, daring, and avant-garde techniques. This work offers a look at the social, economic, and aesthetic mechanisms that shaped French film in the 1950s, as well as detailed studies of the important New Wave movies of the late 1950s and early 1960s.
POST-THEORY
Reconstructing Film Studies
David Bordwell & Noel Carroll
1996 582pp, 57 b&w photos
9780299149444 Paperback £26.50 / €31.00
Wisconsin Studies in Film
A collection of essays on topics as diverse as film scores, audience response and the national film industries of Russia, Scandinavia, the US and Japan. The book examines issues such as: what goes on when viewers perceive a film?; how do movies create illusions?; and how does a film arouse emotion?
Wayne State University Press

THE FILMS OF JESS FRANCO
Edited by Antonio Lázaro-Reboll & Ian Olney
2018 352pp, 30 b&w images
9780814343166 Paperback £31.95 / €37.00
Contemporary Approaches to Film and Media Series
Looks at the work of Jesus "Jess" Franco (1930–2013), one of the most prolific and madly inventive filmmakers in the history of cinema. Editors Antonio Lázaro-Reboll and Ian Olney have assembled a team of scholars to examine Franco’s offbeat films, which command an international cult following and have developed a more mainstream audience in recent years.

ITALIAN NEOREALISM AND GLOBAL CINEMA
Edited by Laura E. Ruberto & Kristi M. Wilson
2007 360pp, 23 illustrations
9780814333242 Paperback £29.95 / €36.00
Contemporary Approaches to Film and Media Series
Despite its lack of organization and relatively short life span, the Italian neorealist movement deeply influenced directors and film traditions around the world. This collection examines the impact of Italian neorealism beyond the period of 1945–52, the years conventionally connected to the movement, and beyond the postwar Italian film industry.

UNWATCHABLE
Edited by Nicholas Baer et al
Jan 2019 350pp, 31 images
97808143599588 Paperback £24.95 / €29.00
With over 50 original essays by leading scholars, artists, critics, and curators, this is the first book to trace the “unwatchable” across our contemporary media environment, in which viewers encounter difficult content on various screens and platforms. The volume offers multidisciplinary approaches to the vast array of troubling images that circulate in global visual culture.
Rutgers University Press

BIRTH OF THE BINGE
Serial TV and the End of Leisure
Dennis Broe
Jan 2015 312pp, 20 b&w images
9780814345269 Paperback £30.95 / €35.00
9780814345579 Hardback £82.50 / €101.00
Describes serial television and “binge watching”. Dennis Broe looks at this practice of media consumption by suggesting that the history of leisure itself is a continual battleground between a more unified version of truth-telling and a more fractured form of diversion and addiction.
Wayne State University Press
DEATH IN SUPERNATURAL
Critical Essays
Edited by Amanda Taylor & Susan Nylander
May 2019 208pp
9781476668611 Paperback £42.50 / €49.00
Supernatural has developed a devoted following of both fans and scholars. The show has addressed some big issues, including perhaps the biggest, death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society.

GENDER, SEXUALITY AND QUEERNESS IN AMERICAN HORROR STORY
Critical Essays
Edited by Harriet E.H. Earle
Jun 2019 157pp
9781476678849 Paperback £42.50 / €49.00
Addressing many areas of cultural concern, American Horror Story has tapped into conversations about celebrity culture, family dynamics, and more. This volume considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues.

THE RISE OF K-DRAMAS
Essays on Korean Television and Its Global Consumption
Edited by JaeYoon Park & Ann-Gee Lee
May 2019 194pp
9781476677477 Paperback £42.50 / €49.00
Korean dramas gained popularity across Asia in the late 1990s, and their global fandom continues to grow. Examining the cultural impact of K-drama and its fandom, this collection of essays focuses on the formation and transformation of identities in the context of regional and global dynamics and differing values and beliefs among social groups.

THE SACRED IN FANTASTIC FANDOM
Essays on the Intersection of Religion and Pop Culture
Edited by Carole M. Cusack, John W. Morehead & Venetia Laura Delano Robertson
May 2019 173pp
9781476670836 Paperback £42.50 / €49.00
A range of canonical texts – including Supernatural, Buffy the Vampire Slayer, and Sherlock – are examined in this volume in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

THE SIMPSONS’ BELOVED SPRINGFIELD
Essays on the TV Series and Town That Are Part of Us All
Edited by Karma Waltonen & Denise Du Vernay
May 2019 235pp
9781476674551 Paperback £42.50 / €49.00
First aired in 1989, The Simpsons has become America’s most beloved animation. This collection of new essays explores the many ways in which The Simpsons reflects everyday life through its exploration of gender roles, music, death, food politics, science and religion, anxiety, friendship and more.
The future of Star Trek is modelled on the world of the British Golden Age of Sail as it is commonly found in the genre of sea fiction. Star Trek and the British Age of Sail re-historicises and remaps the origins of Star Trek and subsequently the entirety of its fictional world – the Star Trek continuum – on an as yet uncharted transatlantic bearing.

Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre’s most famous soap opera, Dark Shadows, and numerous made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis’ four-dozen productions and 100 photographs.

Explores clashes over indecency in broadcast television among US-based media advocates, television professionals, the Federal Communications Commission, and TV audiences. Cynthia Chris focuses on the decency debates during an approximately twenty-year period since the Telecommunications Act of 1996, which in many ways restructured the media environment.

Explores questions of authorship and audience response as well as themes of horror, gore, cannibalism, queerness, and transformation in the NBC series Hannibal. Contributors also address Hannibal’s distinctive visual, auditory, and narrative style.
GLADIATORS IN SUITS
Race, Gender, and the Politics of Representation in Scandal
Edited by Simone Puff, Kimberly R. Moffitt & Ronald L. Jackson
May 2019 400pp 9780815636403 Paperback £33.50 / €39.00 9780815636229 Hardback £66.95 / €78.00

Television and Popular Culture
Analyses the communication, politics, stereotypes, and genre techniques featured in the television series Scandal while raising key questions about the intersections of race, gender, sexuality, and viewing audiences.

Wayne State University Press

BIRTH OF THE BINGE
Serial TV and the End of Leisure
Dennis Broe
Jan 2019 312pp, 20 b&w images 9780814345269 Paperback £36.95 / €43.00 9780814345979 Hardback £87.50 / €101.00

Contemporary Approaches to Film and Media Series
For more information on this title, see page 20.

EXPLORING SPACE 1999
An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series
John Kenneth Muir
2005 222pp, photos 9780786422760 Paperback £21.50 / €25.00

Starring internationally renowned actors Martin Landau, Barbara Bain, Barry Morse and Catherine Schell, the British-made Space: 1999 was a space adventure of the mid-1970s. From the science fiction show’s conception in 1973 to its cancellation in 1977, this reference work covers each of the 48 episodes in depth.

Wayne State University Press

TREME
Jaimey Fisher
Sep 2019 160pp, 20 b&w illustrations 9780814341513 Paperback £21.50 / €25.00

TV Milestones
Analyses how the HBO television series Treme treads new ground by engaging with historical events and their traumatic aftermaths. Instead of building up to a devastating occurrence, David Simon’s drama unfolds with characters coping in the wake of catastrophe, in a mode of what Fisher explores as a prevailing mode of “afterness”.

Wayne State University Press

TELEVISION BESTSELLERS

THE AGE OF NETFLIX
Critical Essays on Streaming Media, Digital Delivery and Instant Access
Edited by Cory Barker & Myc Wiatrowski
2017 215pp 9780786497478 Paperback £31.50 / €37.00

Collecting several new essays from scholars around the globe, this collection seeks to participate in the ongoing discourse about Netflix’s place in contemporary culture.

FULL OF SECRETS
Critical Approaches to Twin Peaks
Edited by David Lavery
1995 296pp 9780814325063 Paperback £28.50 / €33.00

A study of Twin Peaks, the first foray into television for film director David Lynch. It addresses topics which include the series’ cult status, its obsession with doubling and its silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.
RADIO

University Press of Mississippi

**RACE AND RADIO**
Pioneering Black Broadcasters in New Orleans
Bala James Baptiste
Aug 2019 176pp, 5 tables
9781496822079 Paperback £24.50 / €29.00
9781496822062 Hardback £96.50 / €112.00
*Race, Rhetoric, and Media Series*

Traces the history of the integration of radio broadcasting in New Orleans and tells the story of how African American on-air personalities transformed the medium. Analyzing a trove of primary data, Bala James Baptiste constructs a formidable narrative of broadcast history, racism, and black experience in this influential radio market.

**THEATRE**

Bucknell University Press

**ODYSSEYS OF RECOGNITION**
Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist
Ellwood Wiggins
Jan 2019 298pp
9781684480371 Paperback £29.50 / €34.00
9781684480388 Hardback £83.50 / €97.00

New Studies in the Age of Goethe

Claims that interpersonal recognition is constituted by performance, and brings performance theory into dialogue with poetics, politics, and philosophy. By observing Odysseus figures from Homer to Kleist, Ellwood Wiggins offers an alternative to conventional intellectual histories that situate the invention of the interior self in modernity.

**RADIO BESTSELLER**

HSRC Press

**BROADCASTING DEMOCRACY**
Radio and Identity in South Africa
Tanja Bosch
2018 184pp
9780796925493 Paperback £12.95 / €15.00

Provides an exciting look into the diverse world of South African radio, exploring how various radio formats and stations play a role in constructing post-apartheid identities. At the centre of the book is the argument that various types of radio stations represent autonomous systems of cultural activity, and are ‘consumed’ as such by listeners.
MINORITY STAGES
Sino-Indonesian Performance and Public Display
Josh Stenberg
Aug 2019 280pp, 22 b&w illustrations
9780824876715 Hardback £71.95 / €83.00
Music and Performing Arts of Asia and the Pacific
Offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community’s diverse performance practices are brought together as a family of genres.

AMERICA IN THE ROUND
Capital, Race, and Nation at Washington D.C.’s Arena Stage
Donatella Galella
Feb 2019 314pp, 14 b&w photos
9781609386252 Paperback £94.95 / €109.00
Studies in Theatre History & Culture
More than a chronicle, America in the Round is a critical history that reveals how far Washington D.C.’s Arena Stage could go with its budget and racially liberal politics, and how Arena both disputed and duplicated systems of power.

PERFORMING THE PROGRESSIVE ERA
Immigration, Urban Life, and Nationalism on Stage
Edited by Max Shulman & J. Chris Westgate
May 2019 298pp, 7 b&w photos
9781609386474 Paperback £94.95 / €109.00
Studies in Theatre History & Culture
The American Progressive Era is generally regarded as a dynamic period of political reform and social activism. In this volume, editors bring together scholars in nineteenth- and twentieth-century theatre studies to examine the burst of diverse performance venues and styles of the time, revealing how they shaped national narratives surrounding immigration and urban life.

REHEARSING REVOLUTIONS
The Labor Drama Experiment and Radical Activism in the Early Twentieth Century
Mary McAvoy
Jun 2019 266pp
9781609386412 Paperback £94.95 / €109.00
Studies in Theatre History & Culture
Between the world wars, several labour colleges sprouted up across the US. These schools, funded by unions, sought to provide members with adult education while also indoctrinating them into the cause. As Mary McAvoy reveals, a big part of that learning experience centered on the schools’ drama programs.

WOMEN ADAPTING
Bringing Three Serials of the Roaring Twenties to Stage and Screen
Bethany Wood
May 2019 304pp, 19 b&w photos
9781609386498 Paperback £94.95 / €109.00
Studies in Theatre History & Culture
What does it mean, this book asks, to translate a Jazz Age blockbuster from book to film or stage? What adjustments are necessary and what is lost? Bethany Wood examines three well-known stories that debuted as women’s magazine serials and traces how each of these narratives travelled across publishing, theatre, and film through adaptation.

UNBECOMING NATIONALISM
From Commemoration to Redress in Canada
Helene Vosters
Sep 2019 272pp, 51 illustrations
9780887558412 Paperback £31.50 / €37.00
Studies in Theatre History & Culture
Investigates the power of commemorative performances in the production of nationalist narratives, and examines an eclectic range of both state-sponsored social memory projects and counter-memorial projects.
McFarland

**BROADWAY AND THE BLACKLIST**
K. Kevyne Baar
Feb 2019 142pp
9781476672595 Paperback £42.50 / €49.00

Offers a history of American theatre during the “McCarthy era”. The role the three major performing arts unions played is vital to this story, leading into investigating Broadway and the theatre artists who continued to make work in spite of it all.

**EDWIN FORREST**
A Biography and Performance History
Arthur W. Bloom
May 2019 213pp
9781476677545 Paperback £57.95 / €67.00

This full-length biography examines Forrest’s personal life while acknowledging the impossibility of separating it from his public image.

**EUGENE O’NEILL AND THE REINVENTION OF THEATRE AESTHETICS**
Thierry Dubost
Jun 2019 288pp
9781476677286 Paperback £68.50 / €79.00

Analysing a range of Eugene O’Neill’s plays, this book explores the Nobel Prize winner’s attempts at creating a new Modern play, particularly through his staging of alienation, depictions of kissing and fighting bodies, unusual uses of acoustics, and the creation of tragedy through the chorus, silence or immobility.

University of Michigan Press

**PERFORMING UNIFICATION**
History and Nation in German Theater after 1989
Matt Cornish
Jul 2019 264pp, 15 illustrations
9780472037568 Paperback £24.95 / €29.00

Examines how German directors, playwrights, and theater groups including Heiner Müller, Frank Castorf, and Rimini Protokoll have represented and misrepresented the past, confronting their nation’s history and collective identity.

**PROVOCATIVE ELOQUENCE**
Theater, Violence, and Anti-Slavery Speech in the Antebellum United States
Laura L. Mielke
Mar 2019 296pp, 11 illustrations
9780472131051 Hardback £62.50 / €73.00

Brings together notions of intertextuality and interperformativity to understand how the confluence of oratorical and theatrical practices in the antebellum period reflected the conflict over slavery and deeply influenced the language that barely contained that conflict.

Northwestern University Press

**ENCUENTRO**
Latinx Performance for the New American Theater
Edited by Trevor Boffone, Teresa Marrero & Chantal Rodriguez
May 2019 240pp, 6 b&w images
9780810140141 Paperback £36.95 / €43.00
9780810140158 Hardback £105.00 / €121.00

This anthology has its origins in the Encuentro theater festival, which was produced by the Latino Theater Company in Los Angeles in 2014. Contributors exhibit a range of aesthetic approaches, dramatic structures, and themes, ranging from marriage, gentrification, racial and gendered violence, migration, and the politics of the US-Mexico border.

**10,000 NIGHTS**
Highlights from 50 Years of Theatre-Going
Marvin Carlson
Jul 2019 288pp, 6 illustrations
9780472037544 Paperback £24.95 / €29.00

Esteemed scholar and theatre aficionado Marvin Carlson has seen an unsurpassed number of theatrical productions in his long and distinguished career. Ten Thousand Nights is a lively chronicle of a half-century of theatre-going, in which Carlson recalls one memorable production for each year from 1960 to 2010.
THE FOURTH ESTATE AT THE FOURTH WALL
Newspapers on Stage in July Monarchy France
Cary Hollinshead-Strick
Jul 2019 184pp, 6 b&w images
9780810140356 Paperback £36.95 / €43.00
9780810140363 Hardback £105.00 / €121.00

New media are often greeted with suspicion by older media. *The Fourth Estate at the Fourth Wall* explores how, when the commercial press arrived in France in 1836, popular theatre critiqued its corruption, its diluted politics, and its tendency to orient its content toward the lowest common denominator.

SPEAKING IN SHAKESPEARE’S VOICE
A Guide for American Actors
Linda Gates
May 2019 264pp
9780810139909 Paperback £26.50 / €31.00

Focuses on the technical elements of voice and speech, including breathing, resonance, and diction, as well as providing an introduction to verse speaking and scansion and to Shakespeare’s rhetorical devices, such as antithesis, alliteration, onomatopoeia, irony, and metaphor. These topics are annotated with examples from Shakespeare’s plays.

THEATERMACHINE
Tadeusz Kantor in Context
Edited by Magda Romanska & Kathleen Cioffi
Jul 2019 304pp, 14 b&w images
9780810140240 Paperback £36.95 / €43.00
9780810140257 Hardback £126.00 / €146.00

Offers an in-depth, multidisciplinary compendium of essays about one of the most influential theatre artists of the twentieth century. Hans-Thies Lehmann’s theory of post-dramatic theatre and developments in critical theory serve to provide a previously unavailable vocabulary for discussion of Kantor’s theatre.

AQUI AND ALLA
Transnational Dominican Theater
Camilla Stevens
Nov 2019 246pp, 12 illustrations
9780822945864 Hardback £47.50 / €55.00

Explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora.

A SHARED TRUTH
The Theatre of Lagartijas Tiradas al Sol
Julie Ann Ward
May 2019 184pp
9780822965886 Hardback £42.50 / €49.00

Lagartijas Tiradas al Sol (Lizards Lounging in the Sun) is a Mexican theatre company that performs what is known as theatre of the real. In *A Shared Truth*, Julie Ann Ward traces the development of this contemporary and cutting-edge collective’s unique aesthetic.

NOTORIOUS BEN HECHT
Iconoclastic Writer and Militant Zionist
Julien Gorbach
Mar 2019 403pp, 40 illustrations
9781557538659 Paperback £34.95 / €40.00

Provides a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life. The book details the story of how Ben Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history.
TOUCHEBODIES
The Performance Turn in Latin American Art
Mara Polgovsky Ezcurra
Jun 2019 276pp, 27 b&w, 13 colour images
9781978802025 Paperback £29.50 / €34.00
9781978802032 Hardback £83.50 / €97.00
What is the role of pleasure and pain in the politics of art? Mara Polgovsky Ezcurra approaches this question as she examines the flourishing of live and intermedial performance in Latin America during times of authoritarianism and its significance during transitions to democracy.

CREOLE DRAMA
Theatre and Society in Antebellum New Orleans
Juliane Braun
Mar 2019 280pp, 2 colour illustrations
9780813942339 Paperback £36.95 / €43.00
9780813942315 Hardback £73.50 / €85.00
Writing the Early Americas
Moving from France to the Caribbean to the American continent, Creole Drama follows the people that created and sustained French theatre culture in New Orleans from its inception in 1792 until the beginning of the Civil War.

A BODY IN THE O
Performances & Stories
Tim Miller
May 2019 152pp, 30 b&w photos
9780299322601 Hardback £19.50 / €23.00
From London to DC to Australia to Los Angeles, Tim Miller has sold out shows in which he addresses issues of gender, immigration, homophobia, and censorship. A Body in the O is an important addition to Miller’s existing body of work, picking up from his show Lay of the Land and moving into his more recent piece, Rooted.

CRITICAL THEORY AND PERFORMANCE
Second Edition
Edited by Janelle G. Reinelt & Joseph Roach
2007 592pp, 48 illustrations
9780472068869 Paperback £34.95 / €41.00
Theater: Theory/Text/Performance
Presents a range of critical and theoretical methods, and applies them to contemporary and historical performance genres – from stage plays, dance-dramas, performance art, cabaret, stand-up comedy, and jazz to circus, street theater, and shamanistic ritual.
DIRECTING POSTMODERN THEATER
Shaping Signification in Performance
Jon Whitmore
1994 254pp, 50 illustrations
9780472065578 Paperback £23.50 / €27.00
Brings together critical theory and contemporary theater practice to provide valuable tools for directing in today’s expansive performance world.

LOOKING INTO THE ABYSS
Essays on Scenography
Arnold Philip Aronson
2005 304pp, 20 photos
9780472068883 Paperback £24.95 / €30.00
Theatre: theory, text, performance
Examines the ways in which the visual theatre affects our understanding of the dramatic event. These essays bring the physical aspect of theatre back into its proper place: an element as integral to the performance as the spoken word, and they will inspire theater-goers to become more aware of their role as seers of the theatre.

SEX, DRAG, AND MALE ROLES
Investigating Gender as Performance
Diane Torr & Stephen Bottoms
2010 314pp, 19 b&w photos
9780472053021 Paperback £24.50 / €28.00
Performance artist Diane Torr has been teaching women how to dress and pass as men on city streets around the world. This book documents and contextualizes the development of Torr’s internationally celebrated workshops, as well as her experiments in performing gender-play in theaters, galleries, and clubs.

SPACE IN PERFORMANCE
Making Meaning in the Theatre
Gay McAuley
2000 320pp, 21 photos, 8 images
9780472087693 Paperback £26.95 / €31.00
Theater: Theory/Text/Performance
Space in Performance examines the way theater buildings function to frame the performance event, the organization of audience and practitioner spaces within the building, the nature of the stage and the modes of representation it facilitates, and the relationship between the real space of the theater and the fictional places that are evoked.

UTOPIA IN PERFORMANCE
Finding Hope at the Theater
Jill Dolan
2005 248pp
9780472069071 Paperback £23.50 / €27.00
In Utopia in Performance, Jill Dolan traces the sense of visceral, emotional and social connection that we experience at the theatre, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change.

Northwestern University Press

IMPROVISATION FOR THE THEATER
Third Edition
Viola Spolin
Edited by Paul Sills
1999 416pp
9780810140080 Paperback £24.50 / €28.00
Spolin’s improvisational techniques have changed the very nature and practice of modern theatre. This third edition updates the more than 200 now-classic exercises and adds 30 new ones. It adds 30 traditional theatre games that are frequently used as warm-ups.
THEATER GAMES FOR THE LONE ACTOR
A Handbook
Viola Spolin
2001 144pp
9780810140103 Paperback £18.95 / €22.00
This handbook presents theatre games and side coaching for the solo player. It contains over 40 exercises which allow actors to side coach themselves, at home, in rehearsal, or in performance.
Southern Illinois University Press

BACKWARDS AND FORWARDS
A Technical Manual for Reading Plays
David Ball
1983 112pp
9780809311101 Paperback £21.50 / €25.00
Considered an essential text since its publication thirty-five years ago, this guide for students and practitioners of both theatre and literature complements, rather than contradicts or repeats, traditional methods of literary analysis of scripts.

STAGE RIGGING HANDBOOK
Third Edition
Jay O. Glerum
2007 320pp, 227 illustrations
9780809327416 Paperback £36.95 / €43.00
Covers the design, operation, and maintenance of stage-rigging equipment. This book is written in an at-a-glance out-line form. It explains four main principles, which make up the core of this book: know the rigging system; keep it in safe working order; know how to use it; and keep your concentration.

MUSIC

NEW PUBLISHER ANNOUNCEMENT

Pendragon Press is a publisher of musicological research, musical reference works, and studies of many aspects of musical life. They have been serving the musicological community for many years and offer a wide range of classification series, ranging from aesthetics to the history of theory, to vocal music.

DECODING DYLAN
Making Sense of the Songs That Changed Modern Culture
Jim Curtis
May 2019 149pp
9781476678450 Paperback £18.95 / €22.00
Taking readers behind Bob Dylan’s familiar image as the enigmatic rebel of the 1960s, this book reveals a different view – that of a careful craftsman and student of the art of songwriting. Drawing on revelations from Dylan’s memoir and a variety of other sources, the author arrives at a radically new interpretation of his body of work.

McFarland
**INTENTS AND PURPOSES**

Philosophy and the Aesthetics of Improvisation

- **Author:** Eric Lewis
- **Publisher:** University of Michigan Press
- **Publication Date:** Mar 2019
- **Pages:** 312
- **Format:** Hardback
- **Price:** £66.95 / €78.00

Uses a series of case studies to challenge assumptions about what defines a musical work and musical performance, seeking to go beyond philosophical and aesthetic templates from Western classical music to foreground the distinctive practices and aesthetics of jazz.

**BRINGING BACH’S MUSIC TO LIFE**

Essays on Bach’s Cantatas

- **Author:** Chris Smith
- **Publisher:** Pendragon Press
- **Publication Date:** May 2019
- **Pages:** 300
- **Format:** Paperback
- **Price:** £33.50 / €39.00

With a unique relationship to Bach’s works and their liturgical function, Craig Smith engages the cantatas as living works of art, exploring how they work musically, emotionally, and theologically. These vivid essays reveal Bach’s power to communicate complex messages of faith, doubt, and the human condition.

**CÉSAR FRANCK**

An Annotated Bibliography

- **Author:** Timothy Flynn
- **Publisher:** Pendragon Press
- **Publication Date:** May 2019
- **Pages:** 244
- **Format:** Paperback
- **Price:** £31.55 / €36.00

Presents an overview of the scholarship regarding the life and music of César Franck (1822–1890) as well as selected sources associated with nineteenth-century French music in general. Studies pertaining to other composers and musical genres connected with Franck have been included to offer the researcher more extensive information.

**I WONDER U**

How Prince Went Beyond Race and Back

- **Author:** Adija Nana
- **Publisher:** Rutgers University Press
- **Publication Date:** Nov 2019
- **Pages:** 250
- **Format:** Paperback
- **Price:** £19.95 / €25.00

Revealing how he continually subverted cultural expectations, I Wonder U examines the entirety of Prince’s diverse career as a singer, multi-instrumentalist, songwriter, producer, record label mogul, movie star, and director.
**LONG WALK HOME**
Reflections on Bruce Springsteen
Edited by Jonathan D. Cohen & June Skinner Sawyers
Jul 2019, 200pp
9781978805262 Paperback £26.50 / €31.00
Bruce Springsteen might be the quintessential American rock musician but his songs have resonated with fans from all walks of life and from all over the world. This unique collection features reflections from an array of writers who explain what Springsteen means to them and describe how they have been moved, shaped, and challenged by his music.

*Rutgers University Press*

**THE MARK OF CRIMINALITY**
Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era
Bryan J. McCann
May 2019, 208pp, 11 b&w images
9780817359485 Paperback £19.95 / €25.00
Positions the works of key gangsta rap artists, as well as the controversies their work produced, squarely within the law-and-order politics and popular culture of the 1980s and 1990s to reveal a profoundly complex period in American history when the meanings of crime and criminality were incredibly unstable.

**BEAUTIFUL WAR**
Studies in a Dreadful Fascination
Philip D. Beidler
Jul 2019, 200pp, 37 b&w figures
9780817359614 Paperback £26.50 / €31.00
For full details of this title, please see page 5.

**THE MARK OF CRIMINALITY**
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**ROCK ON THE ROLL**
Serving Up Popular Culture
Steve Markuson
May 2019, 200pp
9780817359485 Paperback £26.50 / €31.00
Offers a creative and innovative examination of music’s role in pop culture across generations. The book explores the origins of diverse genres of popular music, their social impact, and the strategic “ingredients” that make them successful, providing students with an immersive journey through music history.

**THE PHILOSOPHER KING**
T Bone Burnett and the Ethic of a Southern Cultural Renaissance
Heath Carpenter
Jun 2019, 200pp
9780820355597 Paperback £24.50 / €28.00
9780820355658 Hardback £83.50 / €97.00
Music of the American South
Texas-born T Bone Burnett is an award-winning musician, songwriter, and producer with over forty years of experience in the entertainment industry. Heath Carpenter evaluates and positions Burnett as a major cultural catalyst by grounding his work, and that of others abiding by a similar “roots” ethic, in the American South.

**PIERCING THE STRUCTURE OF TRADITION**
Flute Performance, Continuity, and Freedom in the Music of Noh Drama
Mariko Anno
May 2019, 250pp
9781939161079 Hardback £69.95 / €81.00
Investigates flute performance as a space to explore the relationship between tradition and innovation. This book traces the characteristics of the Noh flute (nohkan), its music, and transmission methods and considers the instrument’s potential for development in the modern world.

*Cornell University – Cornell East Asia Series*
THE SOUNDS OF SOCIAL SPACE
Branding, Built Environment, and Leisure in Urban China
Paul Kendall
Jan 2019 240pp, 10 b&w illustrations, 1 map
9780824877705 Hardback £71.95 / €83.00
Explores the relationship between Kaili’s branding, built environment, and everyday life: how China’s post-Mao built environment hinders and hides everyday music-making; how residents downplay the existence of ethnic music in the city; and how amateur musicians have constructed generational hierarchies of musical practice.

MUSIC AND MESSAGING IN THE AFRICAN POLITICAL ARENA
Edited by Uche T. Onyebadi
2018 300pp
9781522572954 Hardcover £160.00 / €188.00
Provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences, especially during political campaigns.

VAMPING THE STAGE
Female Voices of Asian Modernities
Edited by Andrew N. Weintraub & Bart Barendregt
Feb 2019 344pp, 35 b&w illustrations
9780824881481 Paperback £33.95 / €39.00
Music and Performing Arts of Asia and the Pacific
Provides the first book-length study of women, modernity, and popular music in Asia, showcasing cutting-edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology, Asian studies, cultural studies, ethnomusicology, and film studies.

BLACK CLASSICAL MUSICIANS AND COMPOSERS, 1500–2000
Rodriguez King-Dorset
May 2019 135pp
9781476669762 Paperback £42.50 / €49.00
Covering the lives and works of such composers as Chevalier de Saint-Georges, Samuel Coleridge-Taylor, Scott Joplin and Margaret Alison Bonds, this book examines the black classical music legacy with profiles of key artists who made valuable contributions that impacted classical music from the 16th through the 21st century.

IGI Global

CASES ON KYOSEI PRACTICE IN MUSIC EDUCATION
Edited by Richard Keith Gordon & Taichi Akutsu
Jan 2019 235pp
9781522580423 Hardcover £160.00 / €188.00
Discusses the meaning and significance of music making as a human and social practice, as well as reflecting creative inquiry into practical aspects of music and arts teaching.

THE COMPLETE MISFITS DISCOGRAPHY
Authorized Releases and Bootlegs, Including Recordings by Danzig, Samhain and The Undead
Robert Michael “Bobb” Cotter
Jun 2019 177pp
9781476675619 Paperback £42.50 / €49.00
A pioneering “horror-punk” band, the Misfits are legends in their own time. This discography tells the story of the band in all of its incarnations through all of their recorded output. Discographies are provided for both present and former members’ solo projects and bands, along with a wealth of rare record sleeves, photos and vintage posters.
COUNTRY BOY
A Biography of Albert Lee
Derek Watts
Foreword by Eric Clapton
Jan 2019 279pp, 66 photos
9781476679037 Paperback £26.50 / €31.00
This comprehensive biography tells the entire story of Albert Lee’s long career and personal experiences. Lee’s career is set against the background of changes in popular music and shows how he, as a British artist with nomadic Romany roots, has influenced traditionally “American” musical genres.

FOLK MUSIC AND THE NEW LEFT IN THE SIXTIES
Michael Scott Cain
May 2019 149pp
9781476674728 Paperback £42.50 / €49.00
Artists have often provided the earliest demonstrations of ethical examination in response to political events. This work explores the relationship between the cultural and political ideologies of the 1960s and the growing folk music movement, with a focus on musicians Phil Oaks, Joan Baez, Peter, Paul and Mary, Carolyn Hester and Bob Dylan.

CROSBY, STILLS, NASH AND YOUNG
Music to Change the World
Robert McParland
May 2019 143pp
9781476674896 Paperback £36.95 / €43.00
Examines the songs and themes, which continue to resonate with contemporary listeners, and argues that Crosby, Stills, Nash, and Young reflect part of the broader story of American culture.

TOM PETTY
Essays on the Life and Work
Edited by Crystal D. Sands
May 2019 173pp
9781476675480 Paperback £42.50 / €49.00
American hall-of-famer Tom Petty had a musical career that spanned four decades. His work appealed across socioeconomic boundaries to a diverse group of fans, and this collection of new essays explores this phenomenon.

THE TYRANNY OF TRADITION IN PIANO TEACHING
A Critical History of Instruction from Clementi to the Present
Walter Ponce
Jun 2019 240pp
9781476678320 Paperback £57.95 / €67.00
Reflecting the author’s belief that learning piano is both gratifying and exasperating, this book critically examines two centuries of teaching practices and encourages instructors to seek more efficient and inspiring exercises.

DUET WITH THE PAST
A Composer’s Memoir
Daron Hagen
Apr 2019 203pp
9781476677378 Paperback £42.50 / €49.00
A musical memoir that chronicles the world of the final generation of American composers mentored by America’s great 20th century masters. Hagen traces his transit from selfish young Midwestern musical prodigy from a gifted but troubled family to mid-career artist and family man in the tradition of composer-writers Hector Berlioz and Ned Rorem.

A WANDERER BY TRADE
Gender in the Songs of Bob Dylan
Patrick Webster
2018 170pp
9781476674094 Paperback £47.50 / €55.00
The love songs of Bob Dylan provide a unique template on which to map the changes in American society since the 1960s. In looking across a diverse range of Dylan’s songs, this book explores issues surrounding masculinity, femininity, sexuality and identity.
THE BEATLES THROUGH A GLASS ONION
Reconsidering the White Album
Mark Osteen
Mar 2019 328pp
9780472074082 Hardback £66.95 / €78.00
Tracking Pop
The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group’s oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. The Beatles through a Glass Onion is the first-ever scholarly volume to explore this seminal recording at length.

INTENTS AND PURPOSES
Philosophy and the Aesthetics of Improvisation
Eric Lewis
Mar 2019 312pp
9780472131303 Hardback £66.95 / €78.00
For more information on this title, see page 31.

THE PASSIONS OF PETER SELLARS
Staging the Music
Susan McClary
Jan 2019 224pp
9780472131228 Hardback £58.50 / €68.00
Recognised as one of the most innovative and influential directors of our time, Peter Sellars has produced acclaimed – and often controversial – versions of many beloved operas and oratorios. He has also collaborated with several composers to create challenging new operas. This volume explores the development of his style.

ANALYSIS OF JAZZ
A Comprehensive Approach
Laurent Cugny
Jan 2019 384pp, 78 b&w illustrations
9781496821898 Paperback £34.50 / €40.00
9781496821881 Hardback £96.50 / €112.00
American Made Music Series
In this groundbreaking volume, Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz. Jazz in all its forms is researched and analysed by performers, scholars, and critics. This book is required reading for any serious study of jazz.
THE GAITHERS AND SOUTHERN GOSPEL
Homecoming in the Twenty-First Century
Ryan P. Harper
Jan 2019 328pp
9781496823403 Paperback £24.50 / €29.00
American Made Music
Examines songwriters Bill and Gloria Gaither’s Homecoming video and concert series – a gospel music franchise that, since its beginning in 1991, has outperformed all Christian and much secular popular music on the American music market.

WHAT SHE GO DO
Women in Afro-Trinidadian Music
Hope Munro
Apr 2019 300pp, 12 b&w illustrations
9781496823434 Paperback £29.50 / €34.00
Caribbean Studies Series
Drawing on ethnographic fieldwork conducted by the author in Trinidad and Tobago, What She Go Do demonstrates how the increased access and agency of women through folk and popular musical expressions has improved intergender relations and representation of gender in this nation.

THE ORIGINAL BLUES
The Emergence of the Blues in African American Vaudeville
Lynn Abbott & Doug Seroff
May 2019 432pp, 187 b&w illustrations
9781496823267 Paperback £39.50 / €46.00
American Made Music
With this volume, Lynn Abbott and Doug Seroff complete their groundbreaking trilogy on the development of African American popular music. The authors bring to life the performers, entrepreneurs, critics, venues, and institutions that were most crucial to the emergence of the blues in black southern vaudeville theatres.

A LIFE IN MUSIC FROM THE SOVIET UNION TO CANADA
Memoirs of a Madrigal Ensemble Singer
Alexander Tumanov
May 2019 448pp, 50 b&w illustrations
9781574417555 Hardback £36.95 / €43.00
North Texas Lives of Musician Series
The musical career of Alexander Tumanov extends from Stalinist and Soviet Russia through contemporary Canada, and as such provides an inspiring portrait of one person’s devotion to his art under trying circumstances.

TIME OF MY LIFE
A Jazz Journey from London to New Orleans
Clive Wilson
Feb 2019 202pp, 30 b&w illustrations
9781496821171 Hardback £24.50 / €29.00
American Made Music
New Orleans is a Mecca for jazz pilgrims. This memoir tells the story of one aspiring pilgrim, Clive Wilson, who fell in love with New Orleans jazz in his early teens while in boarding school in England. It is also his story of becoming disenchanted with his family and English environment and finding acceptance and a new home in New Orleans.

BLUE MUSE
Timothy Duffy’s Southern Photographs
Timothy Duffy
Mar 2019 152pp, 60 colour plates
9781469648262 Hardback £63.50 / €73.00
The tintype is rooted in more than 150 years of photographic method. In this collection of extraordinary portraits, Timothy Duffy brings new vitality to this old form, capturing powerful images of musicians who represent the roots of American music.
MUSIC MAKERS
Portraits and Songs from the Roots of America
Edited by Timothy Duffy
Foreword by B.B. King
Apr 2019 216pp
9781469651699 Paperback £31.95 / €37.00
Features photographs, biographies, interviews, and lyrics from sixty-six real and rooted originals such as Beverly “Guitar” Watkins, Cootie Stark, Mudcat, Macavine Hayes, and Drink Small. The music of America exists in these largely forgotten artists who link us back to our earliest history.

WE ARE THE MUSIC MAKERS!
Preserving the Soul of America’s Music
Timothy Duffy & Denise Duffy
Apr 2019 144pp
9781469651712 Paperback £31.95 / €37.00
America tells its stories through song. Consolation to the lovelorn, courage to the oppressed, warning to the naive, or a ticket to the Promised Land, a great song can deliver the wisdom of ages directly to our souls. We Are the Music Makers! presents black-and-white portraits of artists who carry these songs from past to present.

THE AMERICANIZATION OF ZEN CHANTING
Stephen Slottow
May 2019 179pp, 41 illustrations
9781576472507 Paperback £43.50 / €51.00
Because Zen practice in America is highly decentralized, even within the same teaching lines the degree of standardization in chanting practice varies widely, resulting in a large range of solutions to the problem of adapting a traditional Japanese religious musical practice to American contexts.

THE BOSTON SCHOOL OF HARPSICHORD BUILDING
Reminiscences of William Dowd, Eric Herz and Frank Hubbard by the People Who Knew and Worked with Them
Edited by Mark Kroll
2018 165pp
9781576473122 Paperback £34.95 / €41.00
The Boston School of Harpsichord Building was more than just a business; it was a concept, a philosophy and an ideal. William Dowd, Frank Hubbard and Eric Herz set out to build harpsichords in the styles of the great makers of the seventeenth and eighteenth centuries. This book tells the story of these pioneers.

BRINGING BACH’S MUSIC TO LIFE
Essays on Bach’s Cantatas
Chris Smith
May 2019 300pp, illustrations
9781576473078 Paperback £53.50 / €62.00
For more information on this title, see page 31.

CÉSAR FRANCK
An Annotated Bibliography
Timothy Flynn
May 2019 244pp, illustrations
9781576472149 Paperback £51.95 / €60.00
For more information on this title, see page 31.
DEBUSSY’S INSTRUMENTAL MUSIC IN ITS CULTURAL CONTEXT
Siglind Bruhn
May 2019 278pp, 17 illustrations
9781576473184 Paperback £43.50 / €51.00
*Dimension and Diversity: Studies in 20th-Century Music*

Focuses on Debussy’s seminal works in the fields of chamber and orchestral music. The compositions analysed, interpreted, and illuminated in their cultural context are grouped into five chapters, which are characterised by external characteristics but at the same time trace the chronology.

IN THE FOOTSTEPS OF MOZART’S CLARINETIST
Anton Stadler (1753–1812)
Pamela L. Poulin
Jun 2019 172pp, 24 illustrations
9781576473191 Paperback £34.95 / €41.00
*Monographs in Musicology*

The first in-depth study of the achievements of Viennese clarinetist Anton Stadler in English, including his five-year tour of Europe taking him as far away as St. Petersburg, and, of paramount importance, his friendship with W. A. Mozart, resulting in Mozart’s monumental works for clarinet, the Clarinet Concerto, K. 622 and Quintet, K. 581, written for Stadler’s unique Bass Klarinet.

MUSIC FOR THE AMERICAN PEOPLE

**The Lewisohn Stadium Concerts**
Jonathan Stern
Jul 2019 256pp, 21 illustrations
9781576473238 Paperback £32.50 / €37.00
*American Music and Musicians*

For many New Yorkers of a certain age, mention of Lewisohn Stadium conjures many fond memories of concerts of beautiful music performed in most cases by the New York Philharmonic Orchestra on warm summer evenings outdoors. *Music for the American People* brings back those memories while introducing them to those who are either too young to remember or were born years after the Stadium’s razing in 1973.

THE WORLDS OF HARPSICHORD AND ORGAN
Liber Amicorum David Fuller
Edited by Bruce Gustafson
Sep 2019 255pp
9781576472378 Hardback £57.95 / €68.00
*Festschrift Series*

Essays by an international roster of musicologists present new research about the music, theory, and organology of the harpsichord and the organ. Chronologically, the subjects range from the seventeenth to twentieth centuries. A closing section presents a survey of the career and writings of David Fuller with tributes from distinguished colleagues.

DESTRUCTIVE DESIRES
Rhythm and Blues Culture and the Politics of Racial Equality
Robert J. Patterson
Apr 2019 264pp, 25 illustrations
9781978803589 Paperback £24.95 / €29.00
9781978803596 Hardback £83.50 / €97.00

Analyses how post-Civil Rights era rhythm and blues culture articulates competing and conflicting political, social, familial, and economic desires within and for African American communities.

I WONDER U

How Prince Went Beyond Race and Back
Adilifu Nama
Nov 2019 250pp
9781978805163 Paperback £19.95 / €25.00
9781978805170 Hardback £83.50 / €97.00

For more information on this title, see page 31.

LONG WALK HOME

Reflections on Bruce Springsteen
Edited by Jonathan D. Cohen & June Skinner Sawyers
Sep 2019 250pp
9781978805262 Hardback £19.95 / €25.00

For more information on this title, see page 32.
PHONOGRAPHIC MEMORIES

Popular Music and the Contemporary Caribbean Novel
Njelle W. Hamilton
May 2019 250pp
9780813596594 Paperback £29.50 / €34.00
9780813596600 Hardback £83.50 / €97.00

Critical Caribbean Studies

Provides a sustained analysis of the narrative and thematic influence of Caribbean popular music on the Caribbean novel. Tracing a region-wide attention to the deep connections between music and memory, Njelle Hamilton tunes in to each novel’s soundtrack while considering the broader listening cultures that sustain collective memory.

SPEECH AND SONG AT THE MARGINS OF GLOBAL HEALTH

Zulu Tradition, HIV Stigma, and AIDS Activism in South Africa
Steven P. Black
Sep 2019 236pp
9780813597713 Paperback £24.95 / €29.00
9780813597720 Hardback £83.50 / €97.00

Tells the story of a unique Zulu gospel choir comprised of people living with HIV in South Africa, and how they maintained healthy, productive lives amid globalized inequality, international aid, and the stigma that often comes with having HIV.

CHARLESTON BELLES ABROAD

The Music Collections of Harriet Lowndes, Henrietta Aiken, and Louisa Rebecca McCord
Candace Bailey
Feb 2019 280pp. 21 b&w illustrations
9781611179569 Hardback £63.50 / €73.00

Examines the vital role music collections played in the lives of elite women of Charleston, South Carolina, in the years leading up to the Civil War. Candace Bailey has studied a substantial archive of music held at several southern libraries to gain a better understanding of musical culture, instruction, private performance, and cultural tourism.

SEARCHING FOR WOODY GUTHRIE

A Personal Exploration of the Folk Singer, His Music, and His Politics
Ron Briley
Dec 2019 277pp
9781621905332 Paperback £44.95 / €52.00

Charles K. Wolfe Music

Embarks on a chronological exploration of Guthrie’s music in the vein of American radicalism and civil rights. Ron Briley begins this journey with an overview of five key periods in Guthrie’s life and, in the chapters that follow, analyses his political ideas through primary and secondary source materials.

WAYLON

A Biography, Second Edition
R. Serge Denisoff
May 2019 277pp
9781621905165 Paperback £36.95 / €43.00

Charles K. Wolfe Music

From his earliest recordings to his posthumously released albums, the haunting baritone of Waylon Jennings marked him as an extraordinarily individualistic country music artist. This biography recounts Waylon’s west Texas upbringing, his introduction to music as a radio announcer at thirteen years old, his tutelage by rock star Buddy Holly, and his eventual stellar yet stormy music career.
The University of Alabama Press

**AMERICANA MUSIC**
*Voices, Visionaries, and Pioneers of an Honest Sound*
Lee Zimmerman
Jan 2019 322pp, 46 colour photos
9781623497019 Hardback
£29.50 / €34.00
*John and Robin Dickson Series in Texas Music*

This revised and expanded third edition includes new musical examples and dictations covering the entire continuum of musical development from classical to modern. Mining the firsthand insights of those whose stories help shape the sound, Americana Music provides a history of how Americana originated, how it reached a broader audience in the '60s and '70s with the merging of rock and country, and how it evolved its overwhelmingly populist appeal as it entered the new millennium.

University Press of Kansas

**HIP-HOP REVOLUTION**
*The Culture and Politics of Rap*
Jeffrey O.G. Ogbar
2007 236pp, 20 photos
9780700616510 Paperback
£18.95 / €22.00
*CultureAmerica*

Celebrates hip-hop and confronts the cult of authenticity that defines its essential character. Deftly balancing an insider's love of the culture with a scholar's detached critique, the author traces hip-hop's rise as a cultural juggernaut and challenges widely held notions that hip-hop is socially dangerous – to black youth in particular.

McFarland

**THE MUSIC OF CHARLIE CHAPLIN**
Jim Lochner
2018 256pp, 50 photos
9780786496112 Paperback £42.50 / €49.00

Everybody knows Charlie Chaplin as the funny little man on screen with the funny little walk. But beneath the Tramp’s trademark bowler hat and toothbrush moustache laid an unsung composer off screen. This comprehensive study tells the untold story of Chaplin the composer and the string of famous and not-so-famous musicians he employed.

Texas A&M University Press

**THE QUEEN NEXT DOOR**
*Aretha Franklin, an Intimate Portrait*
Linda Solomon
Sep 2019 160pp, 140 colour images
9780814347287 Hardback
£29.95 / €36.00
*Painted Turtle*

Linda Solomon met Aretha Franklin in 1983 when she was just beginning her career as a photo journalist and newspaper columnist. Solomon was invited not only to capture historical events in Aretha’s music career showcasing Detroit, but to join in with the Franklin family’s most cherished moments.

**THE BLUES COME TO TEXAS**
Paul Oliver and Mack McCormick’s Unfinished Book
Paul Oliver
Edited by Alan B. Govenar
Jan 2019 504pp, 17 b&w photos
9781623496388 Hardback £99.95 / €115.00
*John and Robin Dickson Series in Texas Music*

From 1959 until the mid-1970s, Paul Oliver and Mack McCormick collaborated on what they hoped to be a definitive history of the blues in Texas. Despite being eagerly awaited, the intended manuscript was never completed. The Blues Come to Texas presents an unparalleled view into the minds and methods of two pioneering blues scholars.
**ORIGINAL JETHRO TULL**
The Glory Years, 1968–1980
Gary Parker
2018 168pp, 20 photos
9781476674346 Paperback £36.95 / €43.00

Jethro Tull was one of the truly innovative rock bands to emerge from the late 1960s. Focusing on the band’s peak creative period of 1971–1980, this history includes insider accounts based on exclusive interviews with key members and rare photographs.

University of Michigan Press

**LEE KONITZ**
Conversations on the Improviser’s Art
Andy Hamilton
2007 352pp, 9 musical examples, photos
9780472032174 Paperback £24.50 / €28.00

Jazz Perspectives

The preeminent altoist associated with the “cool” school of jazz, Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker. Based on numerous interviews, this book offers a look at the story of Lee Konitz’s life and music.

**ELEVATOR MUSIC**
A Surreal History of Muzak, Easy-Listening, and Other Moodsong, Expanded Edition
Joseph Lanza
2004 344pp, 12 photos
9780472089420 Paperback £23.50 / €27.00

For a musical genre that was supposed to offend no one, elevator music has a lot of enemies. Mindful of the many voices, Joseph Lanza’s Elevator Music sings seriously, with tongue in cheek, the praises of this venerable American institution.

**HOW SONDHEIM FOUND HIS SOUND**
Steve Swayne
2007 336pp, musical scores & tables
9780472032297 Paperback £21.50 / €25.00

Stephen Sondheim has made it clear that he considers himself a “playwright in song.” This book talks about how he arrived at this unique appellation. It is a study of the influences on Sondheim’s work not normally associated with musical composition, such as theatre and film. It also traces the development of Sondheim’s musical language.

**JOHN COLTRANE**
His Life and Music
Lewis Porter
2000 448pp, 18 b&w photos, 104 music examples
9780472086436 Paperback £17.50 / €21.00

The Michigan American Music

John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force. This biography presents interviews with Coltrane, photos, genealogical documents, and musical analysis that offers a fresh view of Coltrane’s genius. It explores the events of Coltrane’s life and offers an insightful look into his musical practices.

**PERFORMING GLAM ROCK**
Gender and Theatricality in Popular Music
Philip Auslander
2006 272pp, 7 photos
9780472068685 Paperback £24.95 / €29.00

Situates the glam rock phenomenon historically and examines it as a set of performance strategies. This book explores the ways in which glam rock, while celebrating the showmanship of 1950s rock and roll, began to undermine rock’s adherence to the ideology of authenticity in the late 1960s.

**A PROBLEM LIKE MARIA**
Gender and Sexuality in the American Musical
Stacy Wolf
2002 312pp, 10 illustrations
9780472067725 Paperback £23.50 / €27.00

Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance

Subverting assumptions that American musical theatre is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era’s gender expectations.
UNCHARTED
Creativity and the Expert Drummer
Bill Bruford
2018 296pp
9780472053780 Paperback £24.95 / €29.00
Tracking Pop
Offers a study of creativity in the context of expert popular music instrumental performance. Applying ideas from cultural psychology to findings from research into the creative behaviours of a specific subset of popular music instrumentalists, Bill Bruford demonstrates the ways in which expert drummers experience creativity in music performance.

University Press of Mississippi

TEARING THE WORLD APART
Bob Dylan and the Twenty-First Century
Edited by Nina Goss & Eric Hoffman
2018 202pp
9781496820143 Paperback £29.50 / €34.00
American Made Music
Participates in the creation of the postmillennial Bob Dylan by exploring three central records of the twenty-first century – Love and Theft (2001), Modern Times (2006), and Tempest (2012) – along with the 2003 film Masked and Anonymous, which Dylan helped write and in which he appears as an actor and musical performer.

The University of North Carolina Press

WAYFARING STRANGERS
The Musical Voyage from Scotland and Ulster to Appalachia
Fiona Ritchie & Doug Orr
Foreword by Dolly Parton
2014 448pp, Includes CD with 20 tracks, 64 colour plates
9781469618227 Hardback £32.95 / €38.00
Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the US. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, this book chronicles the details of an epic journey.

Vanderbilt University Press

MUSIC SCENES
Local, Translocal, and Virtual
Edited by Andy Bennett & Richard A. Peterson
2004 272pp, 12 illustrations
9780826514516 Paperback £31.50 / €37.00
Fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices.

Wayne State University Press

TECHNO REBELS
The Renegades of Electronic Funk
Dan Sicko
2010 176pp, 13 illustrations
9780814334386 Paperbach £24.50 / €28.00
An history of techno music, dealing with its roots in Detroit. It focuses on Detroit’s role in the birth of techno and takes readers on an insider’s tour of techno’s past, present, and future in an account filled with firsthand anecdotes, interviews, and artist profiles. It examines the underground 1980s party scene in Detroit.
HIGHLIGHT

DANCING WITH MERCE CUNNINGHAM
Marianne Preger-Simon
Jan 2019 176pp, 73 b&w images
9780813064857 Paperback £21.50 / €25.00

A buoyant, captivating memoir of a talented dancer’s lifelong friendship with one of the choreographic geniuses of our time. Through her experiences in the Merce Cunningham Dance Company, Preger-Simon offers a rare account of exactly how Cunningham taught and interacted with his students.

University of Michigan Press

THE BODIES OF OTHERS
Drag Dances and Their Afterlives
Selby Wynn Schwartz
Mar 2019 288pp, 22 photos
9780472054091 Paperback £29.50 / €34.00
9780472074099 Hardback £66.95 / €78.00

Explores the politics of gender in motion. From drag ballerinas to faux queens, and from butoh divas to the club mothers of modern dance, this book delves into four decades of drag dances on American stages, tracing the ways in which bodies can be imagined otherwise.

The University of Wisconsin Press

DANCING SPIRIT, LOVE, AND WAR
Performing the Translocal Realities of Contemporary Fiji
Evadne Kelly
Jul 2019 264pp, 24 b&w photos
9780299322007 Hardback £41.95 / €49.00

Through extensive archival and ethnographic fieldwork in both Fiji and Canada, Kelly offers key insights into an underrepresented dance form, region, and culture. Her perceptive analysis of meke will be of interest in dance studies, postcolonial and Indigenous studies, anthropology and performance ethnography, and Pacific Island studies.

DANCE PRESS OF FLORIDA

BROADWAY, BALANCHINE, AND BEYOND
A Memoir
Bettijane Sills
Jan 2019 170pp, 49 b&w illustrations
9780813056258 Paperback £21.50 / €25.00

In this memoir of a roller coaster career on the New York stage, former actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine, one of ballet’s greatest choreographers, and the inner workings of his world-renowned company during its golden years.

University Press of Florida

DANCING IN BLACKNESS
A Memoir
Halifu Osumare
2018 352pp, 20 b&w illustrations
9780813064321 Paperback £28.50 / €33.00

Presents a professional dancer’s personal journey over four decades, across three continents and 23 countries, and through defining moments in the story of black dance in America. In this memoir, Halifu Osumare reflects on what blackness and dance have meant to her life and international career.
FLAMENCO NATION
The Construction of Spanish National Identity
Sandie Eleanor Holguin
Jun 2019 304pp, 34 b&w illustrations
9780299321802 Hardback £43.95 / €51.00
How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country’s culture? Sandie Holguin focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries.

DANCE BESTSELLERS

University Press of Florida

BALLET PEDAGOGY
The Art of Teaching
Rory Foster
2010 224pp, 26 b&w photos
9780813034591 Paperback £28.50 / €33.00
There are many different methods for teaching classical ballet – Bournonville, Vaganova, Cecchetti, and Royal Academy of Dancing being the most widely known. This title argues that it is not enough for a ballet teacher to be well trained in technique, but that he or she must also know how to utilize pedagogical skills.

CLASSICAL BALLET TECHNIQUE
Gretchen W. Warren
1989 395pp, 2600 photos
9780813009452 Paperback £42.50 / €49.00
For more information on this title, see page 43.

JAZZ DANCE
A History of the Roots and Branches
Edited by Lindsay Guarino & Wendy Oliver
2015 336pp, 48 b&w photos
9780813061290 Paperback £23.95 / €28.00
Unique in its focus on history rather than technique, Jazz Dance offers the only overview of trends and developments since 1960. Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the numerous histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, aesthetics, and international appeal.

University of Michigan Press

BODIES IN COMMOTION
Disability and Performance
Edited by Carrie Sandahl & Philip Auslander
2005 348pp, 13 photos
9780472068913 Paperback £28.50 / €33.00
This groundbreaking collection imagines disabled bodies as “bodies in commotion” – bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance.

The University of Wisconsin Press

COMPOSING WHILE DANCING
An Improviser’s Companion
Melinda Buckwalter
2011 232pp, 22 b&w photos
9780299248147 Paperback £24.50 / €29.00
Examines the world of improvisational dance and the varied approaches to this art form.

REINVENTING DANCE IN THE 1960s
Everything Was Possible
Edited by Sally Banes & Andrea Harris
2003 200pp, 17 b&w photos
9780299180140 Paperback £22.50 / €26.00
The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention. In this volume a range of dance critics and scholars examine the pioneering choreographers and companies of the era.

SHARING THE DANCE
Contact Improvisation and American Culture
Cynthia Novack
1990 272pp, illustrations
9780299124441 Paperback £21.50 / €25.00
Contact improvisation is an underground, experimental movement in modern dance, that captures artistic and social forces in transition. This book considers the development of this dance form within its historical, social and cultural contexts.
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