

A photograph of a theater stage. The stage is covered with red curtains that are slightly parted in the center. Several spotlights are visible, casting beams of light onto the stage. The lighting is dramatic, with a mix of warm and cool tones. The overall atmosphere is one of anticipation and grandeur.

2019 CATALOGUE

PERFORMING ARTS

EUROSPAN

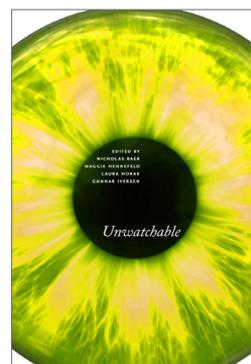
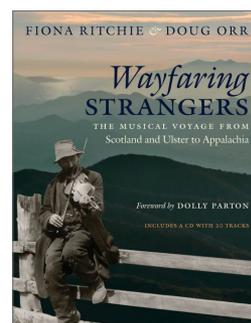
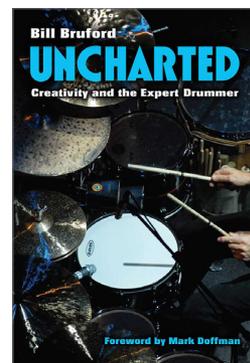
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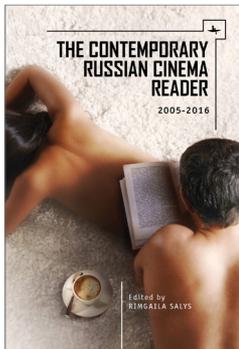


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FILM

★ HIGHLIGHT



THE CONTEMPORARY RUSSIAN CINEMA READER 2005-2016

Edited by Rimgaila Salys
Apr 2019 360pp,
54 illustrations
9781618119643 Paperback
£24.95 / €29.00
9781618119636 Hardback
£89.95 / €106.00
Film and Media Studies

Provides an introduction to significant Russian films released between 2005 and 2016 that are also available with English subtitles. The twenty-one essays on individual films provide background information on directors' careers, detailed analyses of selected films, along with suggested further readings both in English and Russian.

Academic Studies Press

★ HIGHLIGHT



MISE EN JEU AND MISE EN GESTE

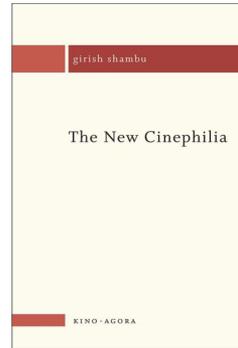
Sergei Eisenstein
Jun 2019 88pp
9780991830169 Paperback
£9.95 / €12.00
Kino-Agora

Composed in January 1948, a few months before Sergei Eisenstein's death, *Mise en jeu* and *Mise en geste* subordinates all aspects

of *mise en scène* to some unifying idea inherent in the subject matter, transforming it from an incoherent jumble into a "legible text".

caboose

★ HIGHLIGHT



THE NEW CINEPHILIA

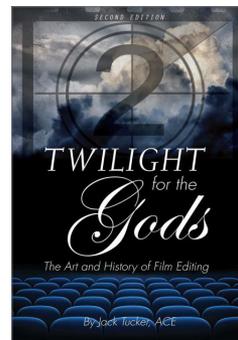
Girish Shambu
Jun 2019 65pp
9780991830183 Paperback
£11.50 / €13.00
Kino-Agora

Cinephilic practice today – viewing, thinking, reading and writing about films – is marked by an unprecedented amount of social

interaction, made possible by dramatically lower economic barriers to publication through the internet, giving rise to new hybrid forms of cinephilic writing that draw from scholarly, journalistic and literary models.

caboose

★ HIGHLIGHT



TWILIGHT FOR THE GODS

The Art and History of Film Editing, Second Edition

Jack Tucker
2018 230pp
9781516519309 Paperback
£87.95 / €102.00

A passionate exploration of the important role played by editing in the

process of film-making and a functional guide to using editing most effectively. This book explains how an editor is, in many ways, responsible for the final rewriting of a script – and that editing is in reality a pictorial form of writing.

Cognella Academic Publishing

★ HIGHLIGHT



ALIEN IN THE MIRROR
Scarlett Johansson, Jonathan Glazer and *Under the Skin*

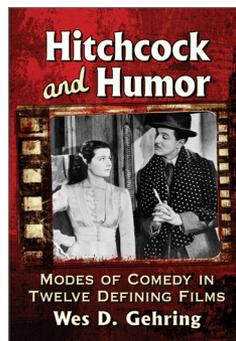
Maureen Foster
Jun 2019 212pp
9781476670423 Paperback
£42.50 / €49.00

Directed by Jonathan Glazer and starring Scarlett Johansson, the 2013 film *Under the Skin*

contains elements of science fiction and fantasy, horror, mystery, and thriller. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements.

McFarland

★ HIGHLIGHT



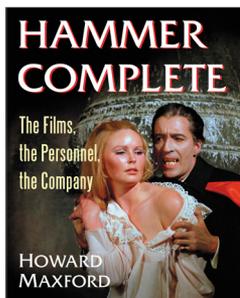
HITCHCOCK AND HUMOR
Modes of Comedy in Twelve Defining Films

Wes D. Gehring
May 2019 241pp
9781476673561 Paperback
£42.50 / €49.00

The author grew tired of misleading throwaway references to the director's "comic relief." This book examines what should be obvious: Hitchcock systematically incorporated assorted types of comedy – black humour, parody, farce/screwball comedy and romantic comedy – in his films to entertain his audience with "comic" thrillers.

McFarland

★ HIGHLIGHT



HAMMER COMPLETE
The Films, the Personnel, the Company

Howard Maxford
Jan 2019 992pp, 397 photos
9781476670072 Hardback
£99.95 / €110.00

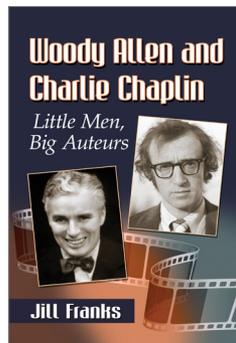
This lavishly illustrated encyclopaedia covers

every Hammer film and television production in thorough detail, with entries covering all of the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference is the last word on this cinematic institution.

"A huge, well-researched reference book that no Hammer aficionado should be without." – *Cinema Retro*, February 2019

McFarland

★ HIGHLIGHT



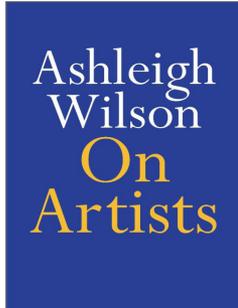
WOODY ALLEN AND CHARLIE CHAPLIN
Little Men, Big Auteurs

Jill Franks
Jun 2019 170pp
9781476677927 Paperback
£42.50 / €49.00

The comic archetype of the Little Man – a "nobody" who stands up to unfairness – is central to the films of Woody Allen and Charlie Chaplin. Drawing on psychoanalysis and gender-studies, this book explores their films as barometers of their respective cultural moments, marking the shift between modernism and postmodernism.

McFarland

★ HIGHLIGHT

**ON ARTISTS**

Ashleigh Wilson

May 2019

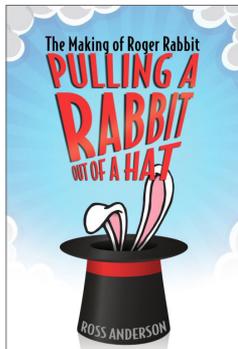
9780522875256 Paperback
£11.95 / €14.00

The #MeToo movement is overturning a cliché that has forgiven bad behaviour for years: to be creative is to be prone to eccentricity, madness, addiction and excess. No

longer can artists be excused from the standards of conduct that apply to us all. But if we denounce the artist, then what becomes of the work that remains?

Melbourne University Publishing

★ HIGHLIGHT

**PULLING A RABBIT OUT OF A HAT**

The Making of Roger Rabbit

Ross Anderson

Mar 2019 352pp.

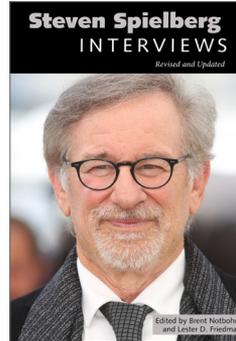
30 b&w illustrations
9781496822338 Paperback
£29.50 / €34.00
9781496822284 Hardback
£96.50 / €112.00

Ross Anderson

interviewed over 140 artists to tell the story of how, with *Who Framed Roger Rabbit*, they created something truly magical. Anderson describes the ways in which the Roger Rabbit characters have been used in film shorts, commercials, and merchandising, and how they have remained a cultural touchstone today.

University Press of Mississippi

★ HIGHLIGHT

**STEVEN SPIELBERG**

Interviews, Revised and Updated

Edited by

Brent Notbohm &
Lester D. Friedman

Aug 2019 240pp

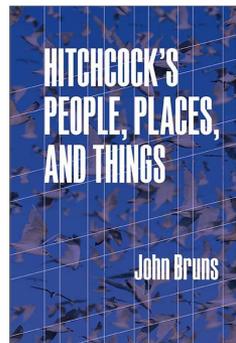
9781496824028 Paperback
£24.50 / €29.009781496824011 Hardback
£96.50 / €112.00

Conversations with Filmmakers Series

With this new collection of interviews, readers will recognise the themes that motivate Steven Spielberg, the cinematic techniques he employs to create his feature films, and the emotional connection he has to his movies. The result is a nuanced and engaging portrait of the most popular director in American cinema history.

University Press of Mississippi

★ HIGHLIGHT

**HITCHCOCK'S PEOPLE, PLACES, AND THINGS**

John Brunns

May 2019 232pp,

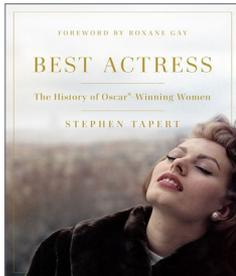
30 b&w images
9780810139954 Paperback
£36.95 / €43.00
9780810139961 Hardback
£105.00 / €121.00

Argues that Alfred Hitchcock was as much a filmmaker of things

and places as he was of people. Drawing on the thought of Bruno Latour, John Brunns traces the complex relations of human and nonhuman agents in Hitchcock's films with the aim of mapping the Hitchcock landscape cognitively, affectively, and politically.

Northwestern University Press

★ HIGHLIGHT



BEST ACTRESS

The History of Oscar®-Winning Women

Stephen Tapert

Oct 2019 250pp, 200 photos, 9781978808058 Hardback £33.50 / €39.00

The list of women who have won the coveted and legendary Academy

Award for Best Actress is long and varied. This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years.

Rutgers University Press

Academica Press

SECRETS OF CINEMA

100 Movies That Are Not What They Seem

Daniel Kieckhefer

May 2019 240pp

9781680534900 Hardback £147.00 / €170.00

Examines a spectrum of narrative films that can be seen in new ways with methods derived and evolved from the techniques of F.W. Murnau's *The Cabinet of Dr. Caligari*. The intention is not only to offer new interpretations of classic and neglected films, but to open further discussion and exploration.

Academic Studies Press

THE CONTEMPORARY RUSSIAN CINEMA READER

2005–2016

Edited by Rimgaila Salys

Apr 2019 360pp, 54 illustrations

9781618119643 Paperback £24.95 / €29.00

9781618119636 Hardback £89.95 / €106.00

Film and Media Studies

For more information on this title, see page 2.

DZIGA VERTOV

Life and Work (Volume 1: 1896–1921)

John MacKay

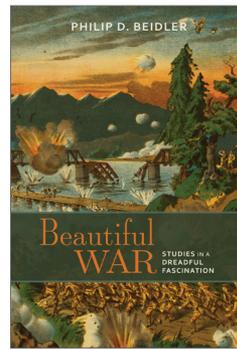
Jan 2019 450pp, 35 illustrations

9781618117342 Hardback £106.00 / €125.00

Film and Media Studies

The most extensive study of the life and corpus of any Russian or Soviet filmmaker, this book reinserts Dziga Vertov's films into the complex epoch in which he worked, the theoretical debates in which he participated, and the reception his writings and films have generated.

The University of Alabama Press



BEAUTIFUL WAR

Studies in a Dreadful Fascination

Philip D. Beidler

Jul 2019 200pp, 37 b&w figures

9780817359614 Paperback

£26.50 / €31.00

Argues that the representation of war in the arts has always been, and continues to be, an incredibly powerful force. Incorporating painting, music, photography, literature, and

film, Beidler traces a disturbing but fundamental truth: that war has always provided an aesthetic inspiration while serving ends as various and complex as ideological or geopolitical history, public memory, and mass entertainment.

TRIAL FILMS ON TRIAL

Law, Justice, and Popular Culture

Edited by Austin Sarat, Jessica Silbey &

Martha Merrill Umphrey

May 2019 240pp

9780817359294 Paperback £31.50 / €37.00

9780817320263 Hardback £89.50 / €103.00

The first book to focus exclusively on the significance of trial films for both film and legal studies. Chapters cover a variety of topics, such as how and why film audiences adopt the role of the jury, the narrative and visual conventions employed by directors, and the ways trial films offered insights into the events of the late 20th century.

Bucknell University Press

EARLY PUERTO RICAN CINEMA AND NATION BUILDING

National Sentiments, Transnational Realities, 1897–1940

Naida García-Crespo

Jun 2019 250pp

9781684481170 Paperback £29.50 / €34.00

9781684481187 Hardback £83.50 / €97.00

Bucknell Studies in Latin American Literature and Theory

Anchoring her work in archival sources in film technology, economy, and education, Naida García-Crespo argues that Puerto Rico's position as a stateless nation allows for a fresh understanding of national cinema based on perceptions of productive cultural contributions rather than on citizenship or state structures.

caboose

CINESTHESIA

Museum Cinema and the Curated Screen

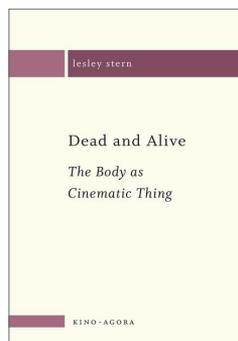
Garrett Stewart

Jun 2019 99pp

9781927852095 Paperback £9.95 / €12.00

Kino-Agora

Explores the reciprocal redefinition of both moving images and wall art initiated by the museal estrangement of the "motion picture". As the title suggests, this often entails a dimension of strained synesthesia in the disjunctures of non-synchronised recording.



DEAD AND ALIVE

The Body as a Cinematic Thing

Lesley Stern

Jun 2019 60pp

9780981191454 Paperback

£9.95 / €12.00

Kino-Agora

Lesley Stern is more interested in things than in death. It is thus the liveliness of corpses that lures her. Not dead bodies which act as though they

were alive, nor live bodies which may really be dead, nor bodies which may in fact be composited, or even digitally constructed bodies. Rather, ordinary, old-fashioned bodies.

MISE EN JEU AND MISE EN GESTE

Sergei Eisenstein

Jun 2019 88pp

9780991830169 Paperback £9.95 / €12.00

Kino-Agora

For more information on this title, see page 2.

THE NEW CINEPHILIA

Girish Shambu

Jun 2019 65pp

9780991830183 Paperback £11.50 / €13.00

Kino-Agora

For more information on this title, see page 2.

Cognella Academic Publishing

TWILIGHT FOR THE GODS

The Art and History of Film Editing, Second Edition

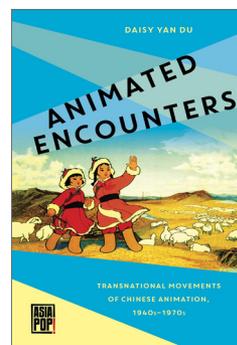
Jack Tucker

2018 230pp

9781516519309 Paperback £87.95 / €102.00

For more information on this title, see page 2.

University of Hawai'i Press



ANIMATED ENCOUNTERS

Transnational Movements of Chinese Animation, 1940s–1970s

Daisy Yan Du

Mar 2019 328pp,

33 b&w illustrations

9780824877644 Paperback

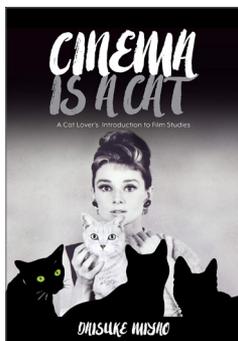
£31.95 / €37.00

9780824872106 Hardback

£94.95 / €109.00

Asia Pop!

China's role in the history of world animation has been trivialized or largely forgotten. Daisy Yan Du addresses this omission in her study of Chinese animation and its engagement with international forces during its formative period, the 1940s–1970s.



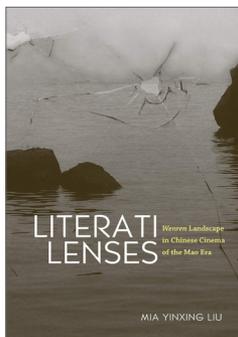
CINEMA IS A CAT

A Cat Lover's Introduction to Film Studies

Daisuke Miyao
Oct 2019 216pp, 98 b&w illustrations
9780824879709 Paperback
£26.50 / €31.00
9780824879693 Hardback
£78.95 / €91.00

Offers an accessible, user-friendly approach that will deepen viewers' appreciation

of movies, from Hollywood classics like *Breakfast at Tiffany's* and *To Catch a Thief*, to Japanese period dramas like *Samurai Cat*.



LITERATI LENSES

Wenren Landscape in Chinese Cinema of the Mao Era

Mia Yinxing Liu
Jul 2019 256pp,
19 colour, 75 b&w illustrations
9780824859831 Hardback
£78.95 / €91.00

Chinese cinema has a long history of engagement with China's art traditions, and literati (wenren) landscape

painting has been an enduring source of inspiration. *Literati Lenses* explores this interplay during the Mao era, a time when cinema, at the forefront of ideological campaigns and purges, was held to strict political guidelines.

PUPPETS, GODS, AND BRANDS

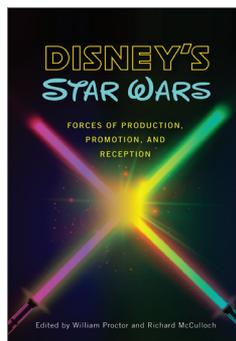
Theorizing the Age of Animation from Taiwan

Teri J. Silvio
Sep 2019 296pp, 10 b&w illustrations
9780824881160 Paperback £31.95 / €37.00
9780824876623 Hardback £84.50 / €97.00

Asia Pop!

Proposes an anthropological concept of animation as a contrast and complement to performance: the idea that we construct social others by projecting parts of ourselves out into the world might prove useful for thinking about such topics as climate crisis, corporate branding, and social media.

University of Iowa Press



DISNEY'S STAR WARS

Forces of Production, Promotion, and Reception

Edited by William Proctor & Richard McCulloch
Jul 2019 416pp
9781609386436 Paperback
£68.50 / €79.00

Covering the period from Disney's purchase through the release of *The Force Awakens*, the book reveals how fans

anticipated, interpreted, and responded to the steady stream of production stories, gossip, marketing materials, merchandise, and other sources in the build-up to the movie's release.

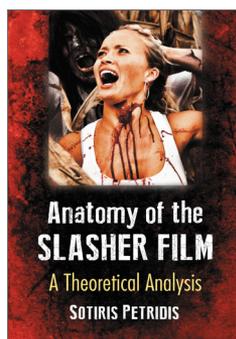
McFarland

ALIEN IN THE MIRROR

Scarlett Johansson, Jonathan Glazer and *Under the Skin*

Maureen Foster
Jun 2019 212pp
9781476670423 Paperback £42.50 / €49.00

For more information on this title, see page 3.



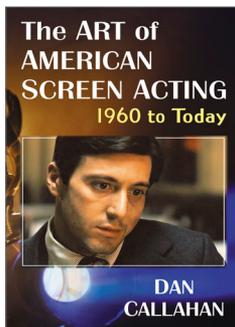
ANATOMY OF THE SLASHER FILM

A Theoretical Analysis

Sotiris Petridis
Jul 2019 151pp
9781476674315 Paperback
£42.50 / €49.00

Examining 74 movies – from *The Texas Chainsaw Massacre* (1974) to *Texas Chainsaw 3D* (2013) – this book identifies the characteristic elements of

the subgenre while tracing changes in narrative patterns over the decades.

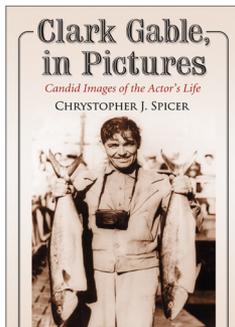


THE ART OF AMERICAN SCREEN ACTING, 1960 TO TODAY

Dan Callahan
Jan 2019 176pp
9781476676951 Paperback
£36.95 / €43.00

Explores in detail the work of such method actors as Al Pacino, Ellen Burstyn, Jack Nicholson and Jane Fonda,

and charts the shift away from the more internally focused Strasberg-based acting of the 1970s, and towards the more "external" way of working, exemplified by the career of Meryl Streep in the 1980s.



CLARK GABLE, IN PICTURES

Candid Images of the Actor's Life

Christopher J. Spicer
May 2019 208pp
9781476678252 Paperback
£31.50 / €37.00

While audiences are familiar with the public Clark Gable as seen through the studio lens, the private Gable as seen in

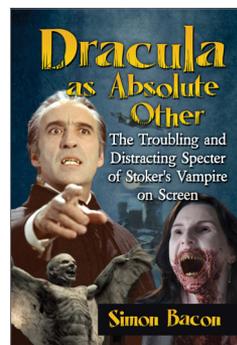
photos taken by members of the public, friends, and family is much less known. This collection of candid photographs has been compiled by biographer Christopher Spicer from his archives and from sources around the world.

DARKENING THE ITALIAN SCREEN

Interviews with Genre and Exploitation Directors Who Debuted in the 1950s and 1960s

Eugenio David Ercolani
Jun 2019 297pp, 75 photos
9781476667386 Paperback £52.95 / €61.00

Exploring one of the most multi-faceted and contradictory industries cinema has ever known through the careers of those most closely associated with it, this book presents interviews conducted with directors and actors, both well-known and emerging.



DRACULA AS ABSOLUTE OTHER

The Troubling and Distracting Specter of Stoker's Vampire on Screen

Simon Bacon
Jul 2019 187pp, 24 photos
9781476675381 Paperback
£42.50 / €49.00

Drawing on vampire films spanning from the early 20th century to today, this book is

an examination of how different generations construct Otherness and how this reflects in vampire media.

FILM APPRECIATION THROUGH GENRES

Michael Patrick Gillespie

Mar 2019 160pp
9781476676395 Paperback £42.50 / €49.00

Many intelligent, enthusiastic individuals approach conversations about films as an extension of the pleasures derived while watching them. Love for movies and enthusiasm for discussion makes many people want to attain a better understanding of what they have seen and to develop a greater skill in talking articulately about their experiences.

THE FILMS OF JEAN HARLOW

James L. Neibaur

May 2019 134pp
9781476674841 Paperback £36.95 / €43.00

One of the great icons of 1930s Hollywood film, Jean Harlow died a tragically early death in 1937 at age 26. Taking a film-by-film look at Harlow's work and her own impressions of her co-stars and directors, this retrospective traces her growth as an actress and how her often tumultuous life informed her performances.

THE FILMS OF ROBIN WILLIAMS

Critical Essays

Edited by Johnson Cheu

May 2019 186pp
9781476667331 Paperback £42.50 / €49.00

This scholarly collection, the first of its kind, brings together an array of essays, offering a keen look at Robin Williams and his oeuvre. His hits, such as *Good Morning, Vietnam* and *Dead Poets Society* are covered. Film scholars, students, and fans will also find essays delving into his early career and political and satirical films.

GEORGE STEVENS**The Films of a Hollywood Giant***Neil Sinyard*

May 2019 238pp

9780786477753 Paperback £47.50 / €55.00

Winner of two Best Director Oscars, George Stevens excelled in a range of genres, gave lustre to some of Hollywood's brightest stars and was revered by his peers. Yet his work has been largely neglected by critics and scholars. This career retrospective highlights Stevens' achievements, particularly in his sweeping "American Dream" trilogy.

HAMMER COMPLETE**The Films, the Personnel, the Company***Howard Maxford*

Jan 2019 992pp, 397 photos

9781476670072 Hardback £99.95 / €110.00

For more information on this title, see page 3.

HITCHCOCK AND HUMOR**Comedic Elements in Twelve Defining Films***Wes D. Gehring*

May 2019 241pp

9781476673561 Paperback £42.50 / €49.00

For more information on this title, see page 3.

HORROR FILMS OF THE 1990s*John Kenneth Muir*

May 2019 714pp, 224 photos

9781476679013 Paperback £52.95 / €61.00

Covers more than 300 horror films released from 1990 through 1999. Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices: 1990s clichés and conventions, 1990s hall of fame, memorable ad lines, movie references in *Scream*, 1990s horrors vs. *The X-Files*, and the decade's ten best.

ITALIAN GOTHIC HORROR FILMS, 1980–1989*Roberto Curti*

Mar 2019 200pp

9781476672434 Paperback £47.50 / €55.00

Examines the Italian Gothic films of the 1980s. The book includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include a complete cast and crew list, plot summary, production history and analysis.

JOANNE WOODWARD**Her Life and Career***Peter Shelley*

Aug 2019 214pp

9781476675800 Paperback £42.50 / €49.00

Joanne Woodward is an American film, television and stage actress, television producer and director, stage director, and film director. This book is the first to be solely devoted to Woodward's life and career, which were often overshadowed by the successes of her late husband, Paul Newman.

THE KELVIN TIMELINE OF STAR TREK**Essays on J.J. Abrams' Final Frontier***Edited by Matthew Wilhelm Kapell & Ace G. Pilkington*

May 2019 169pp

9781476669663 Paperback £42.50 / €49.00

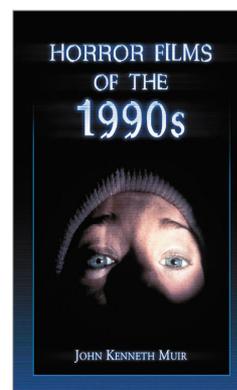
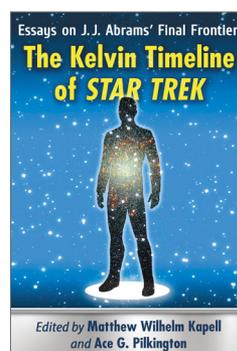
In an era of reboots, restarts and retreads, J.J. Abrams' *Star Trek* trilogy has brought the franchise to a new generation and perfected a process central to entertainment media: reinvigorating the beloved classic. This book offers the first in-depth analysis of the new trilogy and the vision of the next generation of *Star Trek* filmmakers.

MADELEINE CARROLL**Actress and Humanitarian, from *The 39 Steps* to the Red Cross***John Pascoe*

May 2019 208pp, 60 photos

9781476675466 Paperback £42.50 / €49.00

At the height of her celebrity, Madeleine Carroll (1906–1987) was the world's highest-paid actress. Piecing together long-lost facts, the author describes Carroll's almost indescribable life, narrating her personal highs and lows, as well as her fervent commitment to helping others – particularly child victims of war.



THE MAKING OF TOMBSTONE

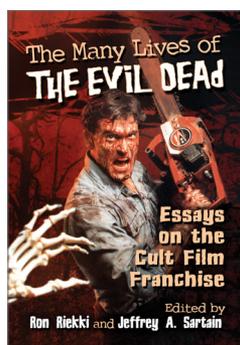
Behind the Scenes of the Classic Modern Western

John Farkis

2018 277pp, photos

9781476675862 Paperback £42.50 / €49.00

The story of the making of the film *Tombstone* as told to the author by those who were there. From actors, extras, crew members, Buckaroos, historians, and everyone in between, it details the inside story of how *Tombstone* was developed, created and filmed, on an almost day-by-day basis.



THE MANY LIVES OF THE EVIL DEAD

Essays on the Cult Film Franchise

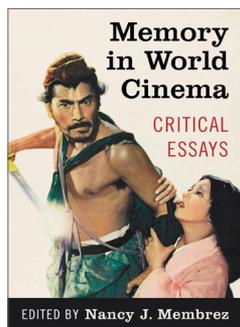
Edited by Ron Riecki & Jeffrey A. Sartain

Feb 2019 185pp

9781476668710 Paperback
£42.50 / €49.00

Examining the legacy of one of the all-time great horror films, this collection of new essays covers the *Evil Dead*

franchise from a range of perspectives. Topics include punk rock cinema, the Deadites' place in the American zombie tradition, the powers and limitations of Deadites, evil as affect, and the films' satire of neoliberal individualism.



MEMORY IN WORLD CINEMA

Critical Essays

Edited by Nancy J. Membrez

May 2019 223pp

9781476676081 Paperback
£68.50 / €79.00

Drawing on papers from a series of film conferences at University of Texas at San Antonio, this collection of essays covers multiple

geographical, linguistic and cultural areas, emphasizing the historical and cultural interpretation of films not usually covered in film studies. Appendices invite further viewing of global films on memory.

THE NOSFERATU STORY

The Seminal Horror Film, Its Predecessors and Its Enduring Legacy

Rolf Giesen

Apr 2019 153pp, 35 photos

9781476672984 Paperback £52.95 / €61.00

F.W. Murnau's *Nosferatu*, made in 1921, has become the ultimate cult classic among horror film buffs around the world. For years there was much speculation about the production background, the filmmakers, and their star, the German actor Max Schreck. This book tells the complete story drawing on rare sources.

PRIMAL ROOTS OF HORROR CINEMA

Evolutionary Psychology and Narratives of Fear

Carrol L. Fry

Apr 2019 188pp

9781476674278 Paperback £42.50 / €49.00

Evolutionary criticism tells us much about our tastes in the arts. But an understanding of how primal narratives influence our response to films or novels that enact them also leads us to a new understanding of human nature and how the adaptive strategies of our ancestors can create dysfunction in a modern setting.

THE PSYCHOLOGY OF MOVIEGOING

Choosing, Viewing and Being Influenced by Films

Ashton D. Trice & Hunter W. Greer

Apr 2019 176pp

9781476677248 Paperback £42.50 / €49.00

Looks at how psychological theory can help us understand an everyday behaviour – going to the movies. This book investigates what psychologists scholars have discovered about how we choose a movie, how we process the sounds and images, and how movies influence our behaviours, attitudes, and beliefs.

A SCI-FI SWARM AND HORROR HORDE

Interviews with 62 Filmmakers

Tom Weaver

Mar 2019 412pp

9781476678283 Paperback £31.50 / €37.00

In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Among the interviewees are Roger Corman, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, and dozens more.

SEEING THE BEAT GENERATION**Entering the Literature through Film***Raj Chandarlapaty*

May 2019 183pp

9781476675756 Paperback £42.50 / €49.00

Film adaptations of Beat literature have proven to engage students. This book looks closely at the film adaptations of works by such authors as Jack Kerouac, Neal Cassady, Allen Ginsberg, Gary Snyder, Carolyn Cassady, Amiri Baraka and Lawrence Ferlinghetti, as they relate to American history and literary studies.

SPIKE LEE'S BAMBOOZLED AND BLACKFACE IN AMERICAN CULTURE*Elizabeth L. Sanderson*

Aug 2019 176pp

9781476678634 Paperback £42.50 / €49.00

Spike Lee's challenging film *Bamboozled* (2000) is often read as a surface level satire of blackface minstrelsy. Careful analysis, however, gives way to a complex and nuanced study of the history of black performance. This book analyses the work of five men through the lens of this misunderstood film.

TAKASHI SHIMURA**Chameleon of Japanese Cinema***Scott Allen Nollen*

Mar 2019 207pp

9781476670133 Paperback £42.50 / €49.00

Considered one of the finest performers in world cinema, Japanese actor Takashi Shimura (1905–1982) appeared in more than 300 stage, film and television roles during his five-decade career. This is the first complete English-language account of Shimura's work. In addition to historical and critical coverage, it includes an extensive filmography.

TONY SCOTT**A Filmmaker on Fire***Larry Taylor*

Jan 2019 149pp

9781476675664 Paperback £36.95 / €43.00

Tony Scott was a thrill seeker who lived and loved life to the fullest. He was also one of the more cutting edge filmmakers of his generation. With original interviews from actors, cinematographers, and writers, Scott's larger-than-life persona is covered in great detail, from the early days of his life and career, to its untimely end.

TOO FUNNY FOR WORDS**A Contrarian History of American Screen Comedy from Silent Slapstick to Screwball***David Kalat*

Jun 2019 247pp

9781476678566 Paperback £52.95 / €61.00

From Charlie Chaplin's tramp to the witty repartee of *His Girl Friday* (1940), this book chronicles the rise of silent comedy and its evolution into screwball – two flavours of the same genre – through the works of Mack Sennett, Roscoe Arbuckle, Harry Langdon and others.

WOODY ALLEN AND CHARLIE CHAPLIN**Little Men, Big Auteurs***Jill Franks*

Jun 2019 170pp

9781476677927 Paperback £42.50 / €49.00

For more information on this title, see page 3.

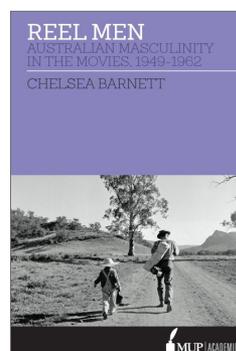
Melbourne University Publishing

ON ARTISTS*Ashleigh Wilson*

May 2019

9780522875256 Paperback £11.95 / €14.00

For more information on this title, see page 4.

**REEL MEN****Australian Masculinity in the Movies 1949–1962***Chelsea Barnett*

Mar 2019 277pp

9780522872477 Paperback

£38.50 / €45.00

9780522874990 Hardback

£53.95 / €63.00

Probes the concept of 1950s masculinity, asking what it meant to be an Australian man at this time, offering a compelling exploration of the Australian fifties, and challenging the common belief that the fifties were a 'dead' era for Australian filmmaking.

MUP Academic

University Press of Mississippi



BARBARA KOPPLE Interviews

Edited by Gregory Brown
2018 214pp
9781496823298 Paperback
£24.50 / €29.00

Conversations with Filmmakers

Barbara Kopple has established herself as one of the most prolific filmmakers of her generation. Her projects have ranged from documentaries to feature films to an

educational series for kids. Through it all, Kopple has made herself available for many print and broadcast interviews. The most revealing of these are brought together in this volume.

BUMPY ROAD

The Making, Flop, and Revival of *Two-Lane Blacktop*

Sylvia Townsend

2018 240pp
9781496820952 Paperback £29.50 / €34.00
9781496804143 Hardback £87.95 / €102.00

Chronicles the genesis, production, box-office debacle, resurrection, near-canonization, and lasting influence of director Monte Hellman's 1971 existentialist car-racing movie. Sylvia Townsend conducts a comprehensive examination of the film, its reception, and the resurgence of interest it has more recently generated.

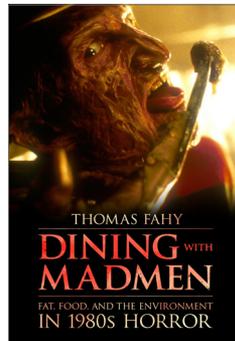
CHINA IN THE MIX

Cinema, Sound, and Popular Culture in the Age of Globalization

Ying Xiao

2018 326pp, 20 b&w illustrations
9781496823472 Paperback £29.50 / €34.00

Scarce attention has been paid to the dimension of sound and its essential role in constructing image, culture, and identity in Chinese film and media. *China in the Mix* fills a critical void with the first book on the sound, languages, scenery, media, and culture in post-Socialist China.



DINING WITH MADMEN

Fat, Food, and the Environment in 1980s Horror

Thomas Fahy
2018 242pp, 38 b&w illustrations
9781496821546 Paperback
£29.50 / €34.00
9781496821539 Hardback
£96.50 / €112.00

Thomas Fahy explores
America's preoccupation with

body weight, processed foods, and pollution through the lens of horror.

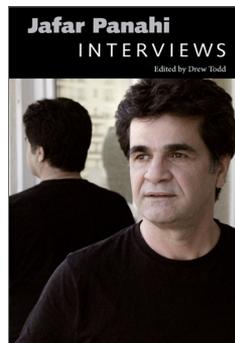
THE FILMS OF DOUGLAS SIRK

Exquisite Ironies and Magnificent Obsessions

Tom Ryan

Jun 2019 320pp, 44 b&w illustrations
9781496822376 Paperback £29.50 / €34.00
9781496817983 Hardback £96.50 / €112.00

Douglas Sirk (1897–1987) brought to all his work a distinctive style that led to his reputation as one of twentieth-century film's great directors. This book offers fresh insights into all of the director's films and situates them in the culture of their times. Tom Ryan also incorporates extensive interview material drawn from a variety of sources.



JAFAR PANAHİ Interviews

Edited by Drew Todd
Apr 2019 176pp
9781496823205 Paperback
£24.50 / €29.00
9781496823199 Hardback
£96.50 / €112.00

Conversations with Filmmakers

Iranian filmmaker Jafar Panahi is as famous for his remarkable films as for his courageous defiance of Iran's state

censorship. In sparkling, lively interviews, Panahi reveals his influences, politics, and filmmaking practices, and explains the challenges he faces while working within (and often around) Iran's heavily restricted film industry.

LOIS WEBER**Interviews***Edited by Martin F. Norden*

2018 272pp

9781496820808 Paperback £24.50 / €29.00

9781628464740 Hardback £87.95 / €102.00

Conversations with Filmmakers

Lois Weber was one of early Hollywood's most successful screenwriter-directors. Despite her many successes, Weber was pushed out of the business in the 1930s as a result of Hollywood's institutionalized sexism. This book restores her long-muted voice by reprinting more than sixty items in which she expressed her views on a range of filmic subjects.

PROMISES OF CITIZENSHIP**Film Recruitment of African Americans in World War II***Kathleen M. German*

2018 274pp, 22 b&w illustrations

9781496823335 Paperback £29.50 / €34.00

Race, Rhetoric, and Media Series

To generate African American support for World War II, the government turned to mass media. Kathleen German delves into the dilemma of race and the federal government's attempts to appeal to black patriotism and pride even while postponing demands for equality and integration until victory was achieved.

PULLING A RABBIT OUT OF A HAT**The Making of Roger Rabbit***Ross Anderson*

Mar 2019 352pp, 30 b&w illustrations

9781496822338 Paperback £29.50 / €34.00

9781496822284 Hardback £96.50 / €112.00

For more information on this title, see page 4.

ROBERT TAYLOR**Male Beauty, Masculinity, and Stardom in Hollywood***Gillian Kelly*

Jul 2019 224pp, 20 b&w illustrations

9781496823144 Paperback £29.50 / €34.00

9781496823137 Hardback £96.50 / €112.00

Robert Taylor was a central figure of Hollywood's classical era. Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five-year career.

STAN BRAKHAGE**Interviews***Edited by Suranjan Ganguly*

Jul 2019 198pp

9781496823328 Paperback £24.50 / €29.00

Conversations with Filmmakers

Collects eight of Stan Brakhage's most important interviews in which the filmmaker describes his conceptual frameworks; his theories of vision and sound; the importance of poetry, music, and the visual arts in relation to his work; his concept of the muse; and the key influences on his art-making.

STEVEN SPIELBERG**Interviews, Revised and Updated***Edited by Lester D. Friedman & Brent Notbohm*

Aug 2019 240pp

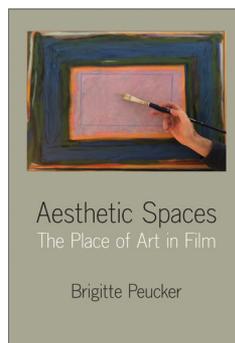
9781496824028 Paperback £24.50 / €29.00

9781496824011 Hardback £96.50 / €112.00

Conversations with Filmmakers

For more information on this title, see page 4.

Northwestern University Press

**AESTHETIC SPACES****The Place of Art in Film***Brigitte Peucker*

Mar 2019 232pp, 8 b&w images

9780810139060 Paperback

£36.95 / €43.00

9780810139077 Hardback

£105.00 / €121.00

Films provide valuable spaces for aesthetic experimentation and analysis, for cinema's openness to other media has always allowed it to expand its own. In *Aesthetic Spaces*, Brigitte Peucker shows that when painterly or theatrical conventions are appropriated by the medium of film, the dissonant effects produced open it up to intermedial reflection and tell us a great deal about cinema itself.



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eurospan.co.uk/maillinglist

CINEMA OF CONFINEMENT

Thomas J. Connelly

Mar 2019 200pp, 13 b&w images

9780810139213 Paperback £42.50 / €49.00

9780810139220 Hardback £105.00 / €121.00

Diaeresis

Draws on a number of key psychoanalytic concepts from the works of Jacques Lacan, Slavoj Žižek, Joan Copjec, Michel Chion, and Todd McGowan to identify and describe a genre of cinema characterized by spatial confinement. Examining classic films, Connelly shows that the source of enjoyment of confined spaces lies in the viewer's relationship to excess.

HITCHCOCK'S PEOPLE, PLACES, AND THINGS

John Bruns

May 2019 232pp, 30 b&w images

9780810139954 Paperback £36.95 / €43.00

9780810139961 Hardback £105.00 / €121.00

For more information on this title, see page 4.

KAFKA AND NOISE

The Discovery of Cinematic Sound in Literary Modernism

Kata Gellen

2018 272pp, 17 b&w images

9780810138933 Paperback £36.95 / €43.00

9780810138940 Hardback £105.00 / €121.00

A series of disruptive, unnerving sounds haunts the fictional writings of Franz Kafka. In *Kafka and Noise*, Kata Gellen applies concepts and vocabulary from film theory to Kafka's works in order to account for these unsettling sounds. Rather than try to decode these noises, Gellen explores the complex role they play in Kafka's larger project.

Rutgers University Press

BEST ACTRESS

The History of Oscar®-Winning Women

Stephen Tapert

Oct 2019 250pp, 200 photos

9781978808058 Hardback £33.50 / €39.00

For more information on this title, see page 5.

BORDER CINEMA

Reimagining Identity Through Aesthetics

Edited by Monica Hanna & Rebecca A. Sheehan

Feb 2019 260pp, 10 illustrations

9781978803152 Paperback £24.95 / €29.00

9781978803169 Hardback £83.50 / €97.00

Global Media and Race

Demonstrates how border cinema resists contemporary border fortification processes, showing how cinematic media have functioned to engender shifts in identities while proposing alternative conceptions of these identities to those promulgated by the current political rhetoric and ideologies that represent a backlash to globalization.

CINEMA BETWEEN LATIN AMERICA AND LOS ANGELES

Origins to 1960

Edited by Jan-Christopher Horak, Lisa Jarvinen &

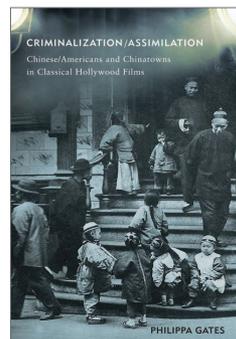
Colin Gunckel

Mar 2019 192pp, 25 b&w illustrations

9781978801240 Paperback £24.95 / €29.00

9781978801257 Hardback £83.50 / €97.00

Examines the role that Los Angeles has played in the history of Spanish-language cinema, and explores the implications of this transnational dynamic for the study and analysis of Latin American cinema before 1960.



CRIMINALIZATION/ ASSIMILATION

Chinese/Americans and Chinatowns in Classical Hollywood Film

Philippa Gates

Jan 2019 280pp, 15 images

9780813589411 Paperback

£29.50 / €34.00

9780813589428 Hardback

£83.50 / €97.00

Traces how Classical Hollywood films constructed

America's image of Chinese Americans from their criminalization as unwanted immigrants to their eventual acceptance when assimilated citizens, exploiting both America's yellow peril fears about Chinese immigration and its fascination with Chinatowns.

DIGITAL CINEMA

Stephen Prince

Jan 2019 144pp

9780813596266 Paperback £14.95 / €18.00

9780813596273 Hardback £54.50 / €63.00

Quick Takes: Movies and Popular Culture

Considers how new technologies have revolutionized the medium, while investigating the continuities that might remain from filmmaking's analogue era. In the process, this book raises provocative questions about the status of realism in a pixel-generated digital medium whose scenes often defy the laws of physics.

HOLLYWOOD AT THE INTERSECTION OF RACE AND IDENTITY

Edited by Delia Malia Caparoso Konzett

Nov 2019 314pp, 31 b&w images

9780813599311 Paperback £27.50 / €32.00

9780813599328 Hardback £83.50 / €97.00

Explores the ways Hollywood represents race, gender, class, and nationality at the intersection of aesthetics and ideology and its productive tensions. This collection of essays asks to what degree can a close critical analysis of films reveal contradictions and tensions in Hollywood's task of erecting normative cultural standards?

HOLLYWOOD ON LOCATION

An Industry History

Edited by Joshua Gleich & Lawrence Webb

Jan 2019 232pp, 15 illustrations

9780813586250 Paperback £23.50 / €27.00

9780813586267 Hardback £83.50 / €97.00

Provides the first comprehensive history of location shooting in the American film industry, showing how this mode of filmmaking changed Hollywood business practices, production strategies, and visual style from the silent era to the present. The contributors explore how location filmmaking supplemented and later, supplanted production on the studio lots.

L.A. PRIVATE EYES

Dahlia Schweitzer

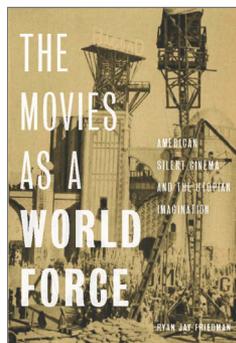
Mar 2019 180pp

9780813596365 Paperback £14.95 / €18.00

9780813596372 Hardback £54.50 / €63.00

Quick Takes: Movies and Popular Culture

Examines the tradition of the private eye as it evolves in films, books, and television shows set in Los Angeles from the 1930s to the present. The book takes a closer look at narratives in which detectives travel the streets of LA, uncovering corruption, moral ambiguity, and greed, while always ultimately finding truth and redemption.



THE MOVIES AS A WORLD FORCE

American Silent Cinema and the Utopian Imagination

Ryan Jay Friedman

2018 232pp, 25 b&w illustrations

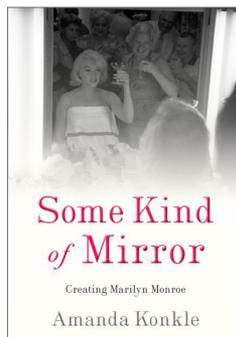
9780813593593 Paperback

£24.95 / €29.00

9780813593609 Hardback

£83.50 / €97.00

Throughout the silent-feature era, American artists and intellectuals routinely described cinema as a force of global communion, a universal language promoting mutual understanding and harmonious coexistence amongst disparate groups of people. This book examines the body of writing in which this understanding of cinema emerged and explores how it shaped particular silent films.



SOME KIND OF MIRROR

Creating Marilyn Monroe

Amanda Konkle

2018 280pp, 31 b&w illustrations

9781978802612 Paperback

£24.95 / €29.00

9781978802629 Hardback

£83.50 / €97.00

Offers the first extended scholarly analysis of Marilyn Monroe's film performances, examining how they united the contradictory discourses about women's roles in 1950s America. Amanda Konkle suggests that Monroe's star persona resonated with audiences precisely because it engaged with the era's critical debates regarding femininity, sexuality, marriage, and political activism.

TRANSGENDER CINEMA

Rebecca Bell-Metereau

Mar 2019 130pp

9780813597331 Paperback £14.95 / €18.00

9780813597348 Hardback £54.50 / €63.00

Quick Takes: Movies and Popular Culture

Gives readers the big picture of how trans people have been depicted on screen. The book examines a plethora of trans portrayals that emerged from varied media outlets, including documentary films, television serials, and world cinema. Along the way, it analyzes milestones in trans representation.

WAR GAMES

Jonna Eagle

Nov 2019 192pp

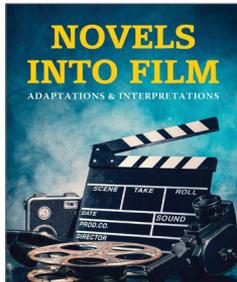
9780813598918 Paperback £14.95 / €18.00

9780813598925 Hardback £54.50 / €63.00

Quick Takes: Movies and Popular Culture

As simulations of war become more integrated into both popular culture and military practice, how do they shape our apprehension of the traumatic realities of warfare? *War Games* is an essential guide for anyone seeking to understand the militarization of American culture, offering a comprehensive look at how we play with images of war.

Salem Press

**NOVELS INTO FILM**

Adaptations & Interpretation

Salem Press

2018 400pp

9781682179079 Hardback

£180.00 / €208.00

With 100 concise essays on significant novels and movie adaptations, ranging from classics to contemporary favourites, this new Salem edition will appeal to students of literature and film, not to mention movie lovers from every walk of life.

Vanderbilt University Press

ATENCO LIVES!

Filmmaking and Popular Struggle in Mexico

Livia K. Stone

2018 224pp

9780826522245 Paperback £29.50 / €34.00

9780826522238 Hardback £73.95 / €85.00

Performing Latin American and Caribbean Identities

The People's Front in Defense of Land of Atenco (the "Frente") is an emblematic force in contemporary Mexican politics and in anti-capitalist, anti-neoliberal networks throughout the world. Documentary filmmaking has been one aspect of the Frente and its allies' efforts. This book highlights the importance of this aspect of the Frente's work.

SCREENING NEOLIBERALISM

Transforming Mexican Cinema, 1988–2012

Ignacio M. Sanchez Prado

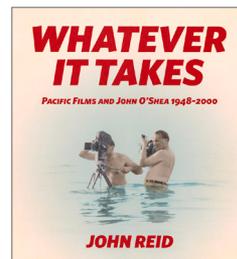
Dec 2019 304pp

9780826522658 Paperback £26.50 / €31.00

9780826522641 Hardback £52.95 / €61.00

Explores what's happened to Mexico's film industry in recent decades. Far from just a history of the period, *Screening Neoliberalism* explores four deep transformations in the Mexican film industry: the decline of nationalism, the new focus on middle-class audiences, the redefinition of political cinema, and the impact of globalization.

Victoria University Press

**WHATEVER IT TAKES**

Pacific Film and John O'Shea 1948–2000

John Reid

Jul 2019 464pp

9781776562114 Hardback

£38.95 / €46.00

Recounts the politics and process behind groundbreaking works including

Broken Barrier, *Runaway*, *Don't Let It Get You*, *Tangata Whenua*, *Leave All Fair* and *Ngati*, and features a rollcall of cameos in Tony Williams, Kiri Te Kanawa, Howard Morrison, Barry Crump, Michael Seresin, Sam Neill and Barry Barclay, united by visionary producer John O'Shea.

Wayne State University Press

AFRICAN AMERICAN CINEMA THROUGH BLACK LIVES CONSCIOUSNESS

Edited by Mark A. Reid

2018 312pp, 34 b&w images

9780814345481 Paperback £31.95 / €37.00

9780814345498 Hardback £89.50 / €103.00

Uses critical race theory to discuss American films that embrace contemporary issues of race, sexuality, class, and gender. Its linear history chronicles black-oriented narrative film from post-World War II through the presidential administration of Barack Obama.

CINEMAGRITTE

René Magritte within the Frame of Film History, Theory, and Practice

Lucy Fischer

Nov 2019 312pp, 96 full colour images

9780814346372 Paperback £37.95 / €44.00

9780814346365 Hardback £89.50 / €103.00

Contemporary Approaches to Film and Media Series

Investigates the dynamic relationship between the Surrealist modernist artist René Magritte (1898–1967) and the cinema.

CRAVING SUPERNATURAL CREATURES

German Fairy-Tale Figures in American Pop Culture

Claudia Schwabe

Feb 2019 344pp, 8 b&w images

9780814341964 Paperback £34.95 / €40.00

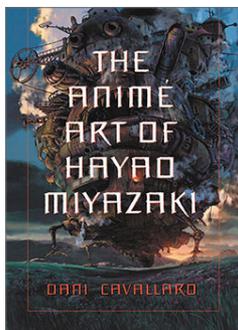
9780814346013 Hardback £89.50 / €103.00

Series in Fairy-Tale Studies

Analyses supernatural creatures in order to demonstrate how German fairy tales treat difference, alterity, and Otherness with terror, distance, and negativity, whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures.

FILM BESTSELLERS

McFarland



THE ANIMÉ ART OF HAYAO MIYAZAKI

Dani Cavallaro

2006 212pp

9780786423699 Paperback

£21.50 / €25.00

A critical study of Miyazaki's work, this book begins with an analysis of the visual conventions of manga, Japanese comic books, animé, an overview of Japanese

animated films, and a consideration of the techniques deployed by both traditional cell and computer animation and details his foray into comic books and animation.

BOND, THE BEATLES AND MY YEAR WITH MARILYN

50 Years as a Movie Marketing Man

Charles "Jerry" Juroe

2018 143pp, 75 photos

9781476675107 Paperback £31.50 / €37.00

In a remarkable fifty-year career, international film publicist, executive and production associate Charles "Jerry" Juroe met, knew, or worked with almost 'anyone who was anyone'. But he made his name working on the iconic James Bond films. This is his story: unique, memorable, and full of the kind of Hollywood history only a true insider can experience.

CHRISTOPHER NOLAN

A Critical Study of the Films

Darren Mooney

2018 187pp

9781476674803 Paperback £42.50 / €49.00

Christopher Nolan is one of the defining directors of the twenty-first century. Very few of his contemporaries can compete in terms of critical and commercial success, let alone cultural impact. This book offers a critical history of the visionary filmmaker, taking a film-by-film trip through his filmography.

DIVERSITY IN DISNEY FILMS

Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability

Edited by Johnson Cheu

2012 315pp

9780786446018 Paperback £31.50 / €37.00

This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, exploring not only race and gender, but also newer areas of study, particularly sexuality/queer studies, masculinity studies and disability studies.

THE FIXERS

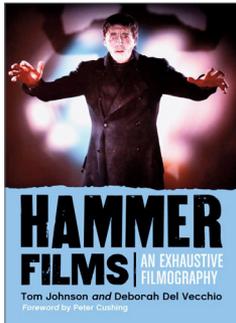
Eddie Mannix, Howard Strickling and the MGM Publicity Machine

E.J. Fleming

2004 325pp, photos

9780786420278 Paperback £26.50 / €31.00

Through research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey labourer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.



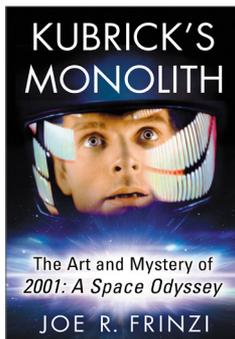
HAMMER FILMS

An Exhaustive Filmography

Tom Johnson &
Deborah Del Vecchio
2012 422pp, 236 photos
9780786469222 Paperback
£31.50 / €37.00

Though best known for its horror films, Hammer produced a wide variety of movies in many genres. This is the definitive work

on Hammer's 165 films. Complete filmographic data are provided for each film, including release dates, running time, length, distributor, complete cast and production credits, and alternate titles. An extensive plot synopsis, including contemporary critical commentary and behind-the-scenes information from many of the players and crew members, is also included.



KUBRICK'S MONOLITH

The Art and Mystery of 2001: A Space Odyssey

Joe R. Frinzi
2017 224pp, 20 photos
9781476664422 Paperback
£31.50 / €37.00

Reconsidering Stanley Kubrick's 2001: A Space Odyssey in a post-millennial context, this informative study examines the making of the landmark film with a focus on

its artistic and mythic pedigree. The author explores the film's enigmatic storyline, offering a fresh perspective on production design, special effects and the use of music.

THE STAR WARS PHENOMENON IN BRITAIN

The Blockbuster Impact and the Galaxy of Merchandise, 1977-1983

Craig Stevens
2018 239pp
9781476666082 Paperback £34.95 / €40.00

Provides a detailed account of the Star Wars saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

STOP-MOTION ARMATURE MACHINING

A Heavily Illustrated Construction Manual

Tom Brierton
2002 111pp, 234 photos
9780786412440 Paperback £52.95 / €61.00

Demonstrates the construction of the armature of stop-motion puppets and the technical aspects of how to machine metal into the desired shape. It describes the mill and the lathe, the two main tools used in constructing the armature, and how the anatomical makeup of the puppet determines design.

WAR, POLITICS AND SUPERHEROES

Ethics and Propaganda in Comics and Film

Marc DiPaolo
2011 342pp, 66 photos
9780786447183 Paperback £31.50 / €37.00

Examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Invisible Woman and the X-Men, and topics covered include American wars, conflicts, and public policy.

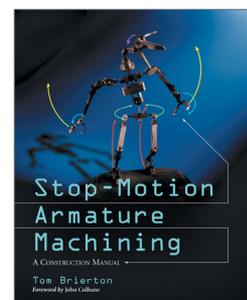
Melbourne University Publishing

PHALLIC PANIC

Film, Horror and the Primal Uncanny

Barbara Creed
2005 200pp
9780522851724 Paperback £28.50 / €33.00

The horror film has always been populated by male monsters, many of which do carry out monstrous acts of violation, rape and castration. The horror film is also filled with male monsters who grow fur, change shape, bleed and give birth. What is it that defines male monstrosity? How does the male monster differ from the female monster?



University of Michigan Press

THE PURPOSE OF PLAYING

Modern Acting Theories in Perspective

Robert Gordon

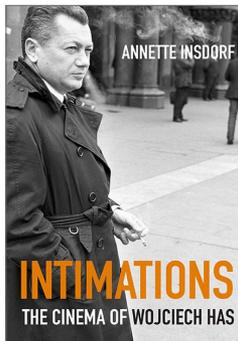
2006 480pp, 10 illustrations

9780472068876 Paperback £33.50 / €39.00

Theater: Theory/Text/Performance

Analyzes and synthesizes modern critical acting theories, their historical evolution, and their relationship to one another, enabling students, teachers, and professionals to comprehend the different aesthetic possibilities for actors. This work identifies six categories of twentieth-century acting.

Northwestern University Press



INTIMATIONS

The Cinema of Wojciech Has

Annette Insdorf

2017 144pp, 27 b&w images

9780810135048 Paperback

£26.50 / €31.00

In this first study in English of a master of Polish cinema, Annette Insdorf explores Wojciech Has's thirteen feature films with the same deep insight of her groundbreaking

book on Krzysztof Kieslowski, *Double Lives, Second Chances* (Northwestern, 2013). *Intimations: The Cinema of Wojciech Has* is the definitive guide in English to his work.

Rutgers University Press

FILM AND AUTHORSHIP

Edited by V.W. Wexman

2002 288pp

9780813531939 Paperback £24.50 / €28.00

Depth of Field Series

Spanning fields from poststructuralism, feminism, queer theory, postcolonialism, and cultural studies, the contributors ask – what does “auteurship” look like today in light of new critical developments in the film studies?

SCREENING SPACE

The American Science Fiction Film, Second Edition

Vivian Sobchack

1997 352pp, 199 b&w photos

9780813524924 Paperback £22.50 / €26.00

This text attempts to shape definitions of the American science fiction film, studying the connection between the films and social preconceptions. It covers many classic films and discusses their importance, seeking to rescue the genre from the neglect of film theorists.

STANLEY KUBRICK

New York Jewish Intellectual

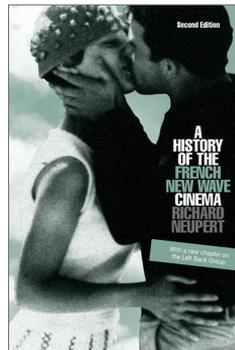
Nathan Abrams

2018 296pp, 20 photos

9780813587103 Hardback £29.50 / €34.00

Reexamines Stanley Kubrick's work in the context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes – including masculinity, ethical responsibility, and the nature of evil – it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns.

The University of Wisconsin Press



A HISTORY OF THE FRENCH NEW WAVE CINEMA

Second Edition

Richard Neupert

2007 424pp, 108 b&w images

9780299217044 Paperback

£26.50 / €31.00

Wisconsin Studies in Film

The French New Wave cinema is the most fascinating of all film movements, famous for its exuberance, daring, and avant-garde techniques. This work offers a look at the social, economic, and aesthetic mechanisms that shaped French film in the 1950s, as well as detailed studies of the important New Wave movies of the late 1950s and early 1960s.

POST-THEORY

Reconstructing Film Studies

David Bordwell & Noel Carroll

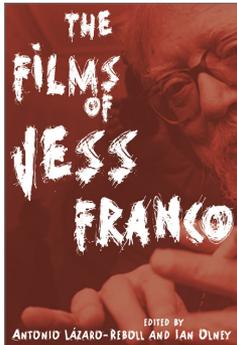
1996 582pp, 57 b&w photos

9780299149444 Paperback £26.50 / €31.00

Wisconsin Studies in Film

A collection of essays on topics as diverse as film scores, audience response and the national film industries of Russia, Scandinavia, the US and Japan. The book examines issues such as: what goes on when viewers perceive a film?; how do movies create illusions?; and how does a film arouse emotion?

Wayne State University Press

**THE FILMS OF JESS FRANCO**

Edited by Antonio Lázaro-Reboll & Ian Olney

2018 352pp, 30 b&w images

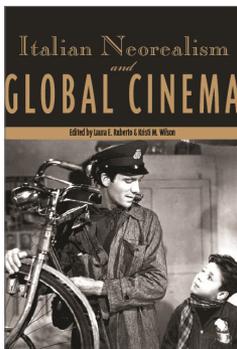
9780814343166 Paperback

£31.95 / €37.00

Contemporary Approaches to Film and Media Series

Looks at the work of Jesus "Jess" Franco (1930–2013), one of the most prolific and madly inventive filmmakers in

the history of cinema. Editors Antonio Lázaro-Reboll and Ian Olney have assembled a team of scholars to examine Franco's offbeat films, which command an international cult following and have developed a more mainstream audience in recent years.

**ITALIAN NEOREALISM AND GLOBAL CINEMA**

Edited by Laura E. Ruberto & Kristi M. Wilson

2007 360pp, 23 illustrations

9780814333242 Paperback

£29.95 / €36.00

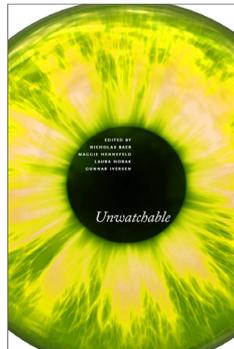
Contemporary Approaches to Film and Media Series

Despite its lack of organization and relatively short life span, the Italian neorealist movement deeply influenced

directors and film traditions around the world. This collection examines the impact of Italian neorealism beyond the period of 1945–52, the years conventionally connected to the movement, and beyond the postwar Italian film industry.

TELEVISION

★ HIGHLIGHT

**UNWATCHABLE**

Edited by

Nicholas Baer et al

Jan 2019 350pp, 51 images

9780813599588 Paperback

£24.95 / €29.00

9780813599595 Hardback

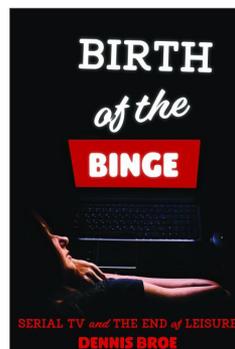
£83.50 / €97.00

With over 50 original essays by leading scholars, artists, critics, and curators, this is the first book to trace

the "unwatchable" across our contemporary media environment, in which viewers encounter difficult content on various screens and platforms. The volume offers multidisciplinary approaches to the vast array of troubling images that circulate in global visual culture.

Rutgers University Press

★ HIGHLIGHT

**BIRTH OF THE BINGE**

Serial TV and the End of Leisure

Dennis Broe

Jan 2019 312pp,

20 b&w images

9780814345269 Paperback

£36.95 / €43.00

9780814345979 Hardback

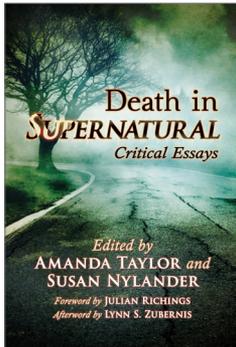
£87.50 / €101.00

Contemporary Approaches to Film and Media Series

Describes serial television and "binge watching". Dennis Broe looks at this practice of media consumption by suggesting that the history of seriality itself is a continual battleground between a more unified version of truth-telling and a more fractured form of diversion and addiction.

Wayne State University Press

McFarland



DEATH IN SUPERNATURAL

Critical Essays

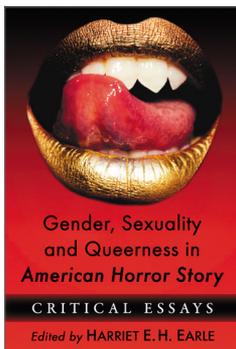
Edited by Amanda Taylor & Susan Nylander

May 2019 208pp

9781476668611 Paperback

£42.50 / €49.00

Supernatural has developed a devoted following of both fans and scholars. The show has addressed some big issues, including perhaps the biggest, death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society.



GENDER, SEXUALITY AND QUEERNESS IN AMERICAN HORROR STORY

Critical Essays

Edited by Harriet E.H. Earle

Jun 2019 157pp

9781476678849 Paperback

£42.50 / €49.00

Addressing many areas of cultural concern, *American Horror Story* has tapped in to conversations about celebrity

culture, family dynamics, and more. This volume considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues.

"HAILING FREQUENCIES OPEN"

Communication in *Star Trek: The Next Generation*

Thomas D. Parham III

Aug 2019 148pp

9781476676685 Paperback £42.50 / €49.00

Critical Explorations in Science Fiction and Fantasy

Star Trek: The Next Generation blended speculative science fiction and space opera in its portrayal of communication. This book proposes that these patterns of communication reveal a foundational philosophy of *Star Trek* that informs the series as a whole while also enticing millions of viewers.

THE RISE OF K-DRAMAS

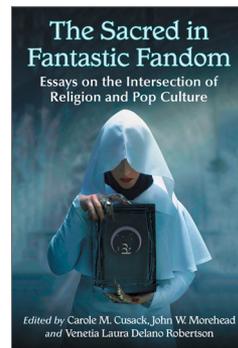
Essays on Korean Television and Its Global Consumption

Edited by JaeYoon Park & Ann-Gee Lee

May 2019 194pp

9781476677477 Paperback £42.50 / €49.00

Korean dramas gained popularity across Asia in the late 1990s, and their global fandom continues to grow. Examining the cultural impact of K-drama and its fandom, this collection of essays focuses on the formation and transformation of identities in the context of regional and global dynamics and differing values and beliefs among social groups.



THE SACRED IN FANTASTIC FANDOM

Essays on the Intersection of Religion and Pop Culture

Edited by Carole M. Cusack,

John W. Morehead &

Venetia Laura Delano Robertson

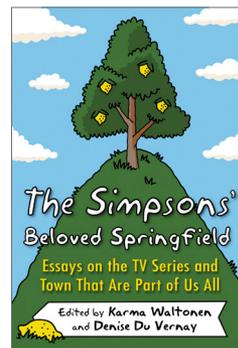
May 2019 173pp

9781476670836 Paperback

£42.50 / €49.00

A range of canonical texts – including *Supernatural*,

Buffy the Vampire Slayer, and *Sherlock* – are examined in this volume in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.



THE SIMPSONS' BELOVED SPRINGFIELD

Essays on the TV Series and Town That Are Part of Us All

Edited by Karma Waltonen &

Denise Du Vernay

May 2019 235pp

9781476674551 Paperback

£42.50 / €49.00

First aired in 1989,

The Simpsons has become America's most beloved animation. This collection of new essays explores the many ways in which *The Simpsons* reflects everyday life through its exploration of gender roles, music, death, food politics, science and religion, anxiety, friendship and more.

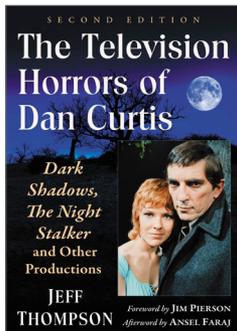
STAR TREK AND THE BRITISH AGE OF SAIL**The Maritime Influence Throughout the Series and Films**

Stefan Rabitsch

Mar 2019 246pp

9781476664637 Paperback £47.50 / €55.00

The future of *Star Trek* is modelled on the world of the British Golden Age of Sail as it is commonly found in the genre of sea fiction. *Star Trek and the British Age of Sail* re-historicises and remaps the origins of *Star Trek* and subsequently the entirety of its fictional world – the *Star Trek* continuum – on an as yet uncharted transatlantic bearing.

**THE TELEVISION HORRORS OF DAN CURTIS****Dark Shadows, The Night Stalker and Other Productions, Second Edition**

Jeff Thompson

Jun 2019 220pp

9781476675022 Paperback
£52.95 / €61.00

Before award-winning director

Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis' four-dozen productions and 100 photographs.

Rutgers University Press

THE INDECENT SCREEN**Regulating Television in the Twenty-First Century**

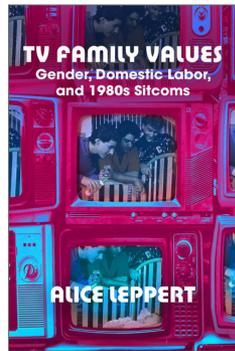
Cynthia Chris

Jan 2019 236pp, 15 b&w illustrations

9780813594064 Paperback £24.95 / €29.00

9780813594071 Hardback £83.50 / €97.00

Explores clashes over indecency in broadcast television among US-based media advocates, television professionals, the Federal Communications Commission, and TV audiences. Cynthia Chris focuses on the decency debates during an approximately twenty-year period since the Telecommunications Act of 1996, which in many ways restructured the media environment.

**TV FAMILY VALUES****Gender, Domestic Labor, and 1980s Sitcoms**

Alice Leppert

Mar 2019 202pp, 30 b&w images

9780813592671 Paperback

£22.50 / €26.00

9780813592688 Hardback

£83.50 / €97.00

During the 1980s, US television experienced a reinvigoration of the family sitcom genre. Alice Leppert

focuses on the impact the decade's television shows had on middle class family structure.

UNWATCHABLE

Edited by Nicholas Baer et al

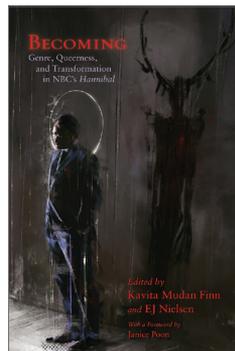
Jan 2019 350pp, 51 images

9780813599588 Paperback £24.95 / €29.00

9780813599595 Hardback £83.50 / €97.00

For more information on this title, see page 20.

Syracuse University Press

**BECOMING****Genre, Queerness, and Transformation in NBC's Hannibal**

Edited by Kavita Mudan Finn & E. J. Nielsen

May 2019 328pp

9780815636366 Paperback

£29.50 / €34.00

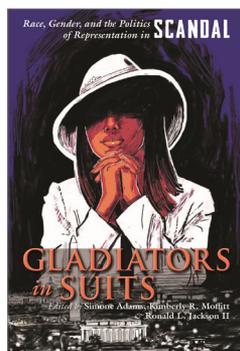
9780815636182 Hardback

£58.50 / €68.00

Television and Popular Culture

Explores questions of

authorship and audience response as well as themes of horror, gore, cannibalism, queerness, and transformation in the NBC series *Hannibal*. Contributors also address *Hannibal's* distinctive visual, auditory, and narrative style.



GLADIATORS IN SUITS

Race, Gender, and the Politics of Representation in *Scandal*

Edited by Simone Puff,
Kimberly R. Moffitt &
Ronald L. Jackson

May 2019 400pp
9780815636403 Paperback
£33.50 / €39.00
9780815636229 Hardback
£66.95 / €78.00

Television and Popular Culture

Analyses the communication, politics, stereotypes, and genre techniques featured in the television series *Scandal* while raising key questions about the intersections of race, gender, sexuality, and viewing audiences.

Wayne State University Press

BIRTH OF THE BINGE

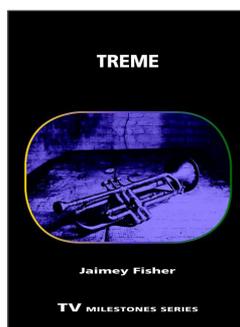
Serial TV and the End of Leisure

Dennis Broe

Jan 2019 312pp, 20 b&w images
9780814345269 Paperback £36.95 / €43.00
9780814345979 Hardback £87.50 / €101.00

Contemporary Approaches to Film and Media Series

For more information on this title, see page 20.



TREME

Jaimey Fisher

Sep 2019 160pp, 20 b&w illustrations
9780814341513 Paperback
£21.50 / €25.00

TV Milestones

Analyses how the HBO television series *Treme* treads new ground by engaging with historical events and their traumatic aftermaths. Instead of building up to a devastating

occurrence, David Simon's drama unfolds with characters coping in the wake of catastrophe, in a mode of what Fisher explores as a prevailing mode of "afterness".

TELEVISION BESTSELLERS

McFarland



THE AGE OF NETFLIX

Critical Essays on Streaming Media, Digital Delivery and Instant Access

Edited by Cory Barker &
Myc Wiatrowski

2017 215pp
9780786497478 Paperback
£31.50 / €37.00

Collecting several new essays from scholars around the globe, this collection seeks to

participate in the ongoing discourse about Netflix's place in contemporary culture.

EXPLORING SPACE 1999

An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series

John Kenneth Muir

2005 222pp, photos
9780786422760 Paperback £21.50 / €25.00

Starring internationally renowned actors Martin Landau, Barbara Bain, Barry Morse and Catherine Schell, the British-made *Space: 1999* was a space adventure of the mid-1970s. From the science fiction show's conception in 1973 to its cancellation in 1977, this reference work covers each of the 48 episodes in depth.

Wayne State University Press

FULL OF SECRETS

Critical Approaches to *Twin Peaks*

Edited by David Lavery

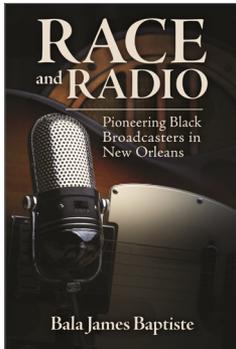
1995 296pp
9780814325063 Paperback £28.50 / €33.00

Contemporary Approaches to Film and Media Series

A study of *Twin Peaks*, the first foray into television for film director David Lynch. It addresses topics which include the series' cult status, its obsession with doubling and its silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.

RADIO

University Press of Mississippi

**RACE AND RADIO****Pioneering Black Broadcasters in New Orleans**

Bala James Baptiste

Aug 2019 176pp, 5 tables

9781496822079 Paperback

£24.50 / €29.00

9781496822062 Hardback

£96.50 / €112.00

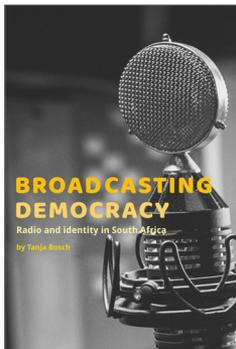
Race, Rhetoric, and Media Series

Traces the history of the integration of radio

broadcasting in New Orleans and tells the story of how African American on-air personalities transformed the medium. Analyzing a trove of primary data Bala James Baptiste constructs a formidable narrative of broadcast history, racism, and black experience in this influential radio market.

RADIO BESTSELLER

HSRC Press

**BROADCASTING DEMOCRACY****Radio and Identity in South Africa**

Tanja Bosch

2018 184pp

9780796925428 Paperback

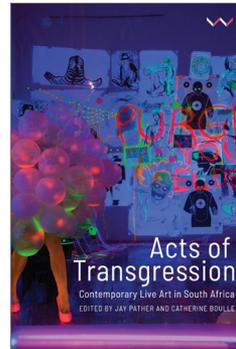
£12.95 / €15.00

Provides an exciting look into the diverse world of South African radio, exploring how various radio formats and stations play a role in

constructing post-apartheid identities. At the centre of the book is the argument that various types of radio stations represent autonomous systems of cultural activity, and are 'consumed' as such by listeners.

THEATRE

★ HIGHLIGHT

**ACTS OF TRANSGRESSION****Contemporary Live Art in South Africa**

Edited by Jay Pather &

Catherine Boule

May 2019 336pp

9781776142798 Paperback

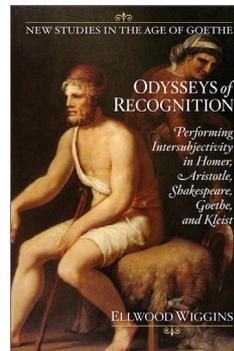
£48.95 / €57.00

Performance art is transgressive and interdisciplinary. *Acts of Transgression*, an

illustrated collection of 15 essays by respected researchers, critically probes where live art and socio-political turbulence intersect in post-apartheid South African society. Focusing on work by 25 contemporary artists, it adds significantly to the field.

Wits University Press

Bucknell University Press

**ODYSSEYS OF RECOGNITION****Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist**

Ellwood Wiggins

Jan 2019 298pp

9781684480371 Paperback

£29.50 / €34.00

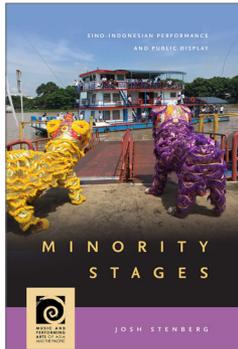
9781684480388 Hardback

£83.50 / €97.00

New Studies in the Age of Goethe

Claims that interpersonal recognition is constituted by performance, and brings performance theory into dialogue with poetics, politics, and philosophy. By observing Odysseus figures from Homer to Kleist, Ellwood Wiggins offers an alternative to conventional intellectual histories that situate the invention of the interior self in modernity.

University of Hawai'i Press

**MINORITY STAGES****Sino-Indonesian Performance and Public Display**

Josh Stenberg

Aug 2019 280pp,
22 b&w illustrations
9780824876715 Hardback
£71.95 / €83.00

*Music and Performing Arts of
Asia and the Pacific*

Offers intriguing new
perspectives on historical

and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres.

University of Iowa Press

AMERICA IN THE ROUND**Capital, Race, and Nation at Washington D.C.'s Arena Stage**

Donatella Galella

Feb 2019 314pp, 14 b&w photos
9781609386252 Paperback £94.95 / €109.00

Studies in Theatre History & Culture

More than a chronicle, *America in the Round* is a critical history that reveals how far Washington D.C.'s Arena Stage could go with its budget and racially liberal politics, and how Arena both disputed and duplicated systems of power.

PERFORMING THE PROGRESSIVE ERA**Immigration, Urban Life, and Nationalism on Stage**

Edited by Max Shulman & J. Chris Westgate

May 2019 298pp, 7 b&w photos
9781609386474 Paperback £94.95 / €109.00

Studies in Theatre History & Culture

The American Progressive Era is generally regarded as a dynamic period of political reform and social activism. In this volume, editors bring together scholars in nineteenth- and twentieth-century theatre studies to examine the burst of diverse performance venues and styles of the time, revealing how they shaped national narratives surrounding immigration and urban life.

REHEARSING REVOLUTIONS**The Labor Drama Experiment and Radical Activism in the Early Twentieth Century**

Mary McAvoy

Jun 2019 266pp
9781609386412 Paperback £94.95 / €109.00

Studies in Theatre History & Culture

Between the world wars, several labour colleges sprouted up across the US. These schools, funded by unions, sought to provide members with adult education while also indoctrinating them into the cause. As Mary McAvoy reveals, a big part of that learning experience centered on the schools' drama programs.

WOMEN ADAPTING**Bringing Three Serials of the Roaring Twenties to Stage and Screen**

Bethany Wood

May 2019 304pp, 19 b&w photos
9781609386498 Paperback £94.95 / €109.00

Studies in Theatre History & Culture

What does it mean, this book asks, to translate a Jazz Age blockbuster from book to film or stage? What adjustments are necessary and what is lost? Bethany Wood examines three well-known stories that debuted as women's magazine serials and traces how each of these narratives travelled across publishing, theatre, and film through adaptation.

University of Manitoba Press

**UNBECOMING NATIONALISM****From Commemoration to Redress in Canada**

Helene Vosters

Sep 2019 272pp, 51 illustrations
9780887558412 Paperback
£31.50 / €37.00

Investigates the power
of commemorative
performances in the
production of nationalist
narratives, and examines an

eclectic range of both state-sponsored social memory projects and counter-memorial projects.

McFarland

BROADWAY AND THE BLACKLIST

K. Kevyne Baar

Feb 2019 142pp

9781476672595 Paperback £42.50 / €49.00

Offers a history of American theatre during the “McCarthy era”. The role the three major performing arts unions played is vital to this story, leading into investigating Broadway and the theatre artists who continued to make work in spite of it all.

EDWIN FORREST**A Biography and Performance History**

Arthur W. Bloom

May 2019 213pp

9781476677545 Paperback £57.95 / €67.00

This full-length biography examines Forrest’s personal life while acknowledging the impossibility of separating it from his public image.

EUGENE O’NEILL AND THE REINVENTION OF THEATRE AESTHETICS

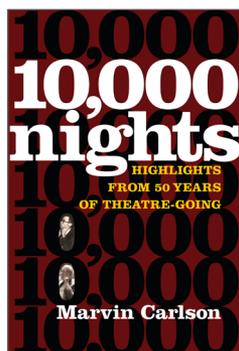
Thierry Dubost

Jun 2019 288pp

9781476677286 Paperback £68.50 / €79.00

Analysing a range of Eugene O’Neill’s plays, this book explores the Nobel Prize winner’s attempts at creating a new Modern play, particularly through his staging of alienation, depictions of kissing and fighting bodies, unusual uses of acoustics, and the creation of tragedy through the chorus, silence or immobility.

University of Michigan Press

**10,000 NIGHTS****Highlights from 50 Years of Theatre-Going**

Marvin Carlson

Jul 2019 288pp, 6 illustrations

9780472037544 Paperback

£24.95 / €29.00

Esteemed scholar and theatre aficionado Marvin Carlson has seen an unsurpassed number of theatrical productions in his long and distinguished career. *Ten Thousand Nights* is a

lively chronicle of a half-century of theatre-going, in which Carlson recalls one memorable production for each year from 1960 to 2010.

PERFORMING UNIFICATION**History and Nation in German Theater after 1989**

Matt Cornish

Jul 2019 264pp, 15 illustrations

9780472037568 Paperback £24.95 / €29.00

Examines how German directors, playwrights, and theater groups including Heiner Müller, Frank Castorf, and Rimini Protokoll have represented and misrepresented the past, confronting their nation’s history and collective identity.

PROVOCATIVE ELOQUENCE**Theater, Violence, and Anti-Slavery Speech in the Antebellum United States**

Laura L. Mielke

Mar 2019 296pp, 11 illustrations

9780472131051 Hardback £62.50 / €73.00

Brings together notions of intertextuality and interperformativity to understand how the confluence of oratorical and theatrical practices in the antebellum period reflected the conflict over slavery and deeply influenced the language that barely contained that conflict.

Northwestern University Press

ENCUENTRO**Latinx Performance for the New American Theater**

Edited by Trevor Boffone, Teresa Marrero & Chantal Rodriguez

May 2019 240pp, 6 b&w images

9780810140141 Paperback £36.95 / €43.00

9780810140158 Hardback £105.00 / €121.00

This anthology has its origins in the Encuentro theater festival, which was produced by the Latino Theater Company in Los Angeles in 2014. Contributors exhibit a range of aesthetic approaches, dramatic structures, and themes, ranging from marriage, gentrification, racial and gendered violence, migration, and the politics of the US-Mexico border.

THE FOURTH ESTATE AT THE FOURTH WALL

Newspapers on Stage in July Monarchy France

Cary Hollinshead-Strick

Jul 2019 184pp, 6 b&w images

9780810140356 Paperback £36.95 / €43.00

9780810140363 Hardback £105.00 / €121.00

New media are often greeted with suspicion by older media. *The Fourth Estate at the Fourth Wall* explores how, when the commercial press arrived in France in 1836, popular theatre critiqued its corruption, its diluted politics, and its tendency to orient its content toward the lowest common denominator.

SPEAKING IN SHAKESPEARE'S VOICE

A Guide for American Actors

Linda Gates

May 2019 264pp

9780810139909 Paperback £26.50 / €31.00

Focuses on the technical elements of voice and speech, including breathing, resonance, and diction, as well as providing an introduction to verse speaking and scansion and to Shakespeare's rhetorical devices, such as antithesis, alliteration, onomatopoeia, irony, and metaphor. These topics are annotated with examples from Shakespeare's plays.

THEATERMACHINE

Tadeusz Kantor in Context

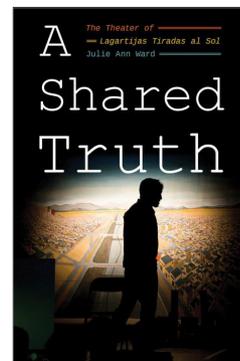
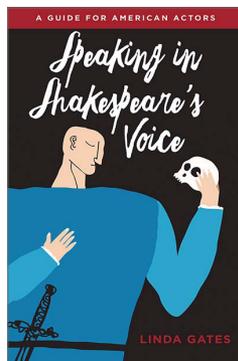
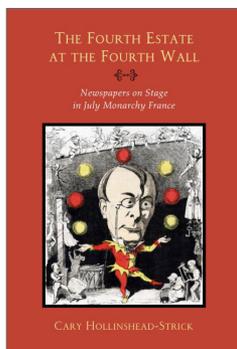
Edited by Magda Romanska & Kathleen Cioffi

Jul 2019 304pp, 14 b&w images

9780810140240 Paperback £36.95 / €43.00

9780810140257 Hardback £126.00 / €146.00

Offers an in-depth, multidisciplinary compendium of essays about one of the most influential theatre artists of the twentieth century. Hans-Thies Lehmann's theory of post-dramatic theatre and developments in critical theory serve to provide a previously unavailable vocabulary for discussion of Kantor's theatre.



University of Pittsburgh Press

AQUI AND ALLA

Transnational Dominican Theater

Camilla Stevens

Nov 2019 246pp, 12 illustrations

9780822945864 Hardback £47.50 / €55.00

Latinx and Latin American Profiles

Explores how contemporary Dominican theater and performance artists portray a sense of collective belonging shaped by the transnational connections between the homeland and the diaspora.

A SHARED TRUTH

The Theatre of Lagartijas Tiradas al Sol

Julie Ann Ward

May 2019 184pp

9780822965886 Hardback £42.50 / €49.00

Lagartijas Tiradas al Sol (Lizards Lounging in the Sun) is a Mexican theatre company that performs what is known as theatre of the real. In *A Shared Truth*, Julie Ann Ward traces the development of this contemporary and cutting-edge collective's unique aesthetic.

Purdue University Press

NOTORIOUS BEN HECHT

Iconoclastic Writer and Militant Zionist

Julien Gorbach

Mar 2019 403pp, 40 illustrations

9781557538659 Paperback £34.95 / €40.00

Provides a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life. The book details the story of how Ben Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history.

Rutgers University Press

TOUCHED BODIES**The Performance Turn in Latin American Art**

Mara Polgovsky Ezcurra

Jun 2019 276pp, 27 b&w, 13 colour images

9781978802025 Paperback £29.50 / €34.00

9781978802032 Hardback £83.50 / €97.00

What is the role of pleasure and pain in the politics of art? Mara Polgovsky Ezcurra approaches this question as she examines the flourishing of live and intermedial performance in Latin America during times of authoritarianism and its significance during transitions to democracy.

University of Virginia Press

CREOLE DRAMA**Theatre and Society in Antebellum New Orleans**

Juliane Braun

Mar 2019 280pp, 2 colour illustrations

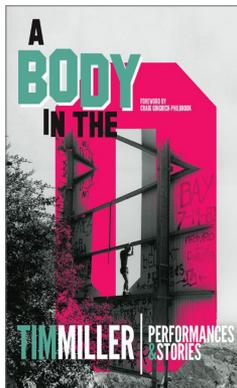
9780813942339 Paperback £36.95 / €43.00

9780813942315 Hardback £73.50 / €85.00

Writing the Early Americas

Moving from France to the Caribbean to the American continent, *Creole Drama* follows the people that created and sustained French theatre culture in New Orleans from its inception in 1792 until the beginning of the Civil War.

The University of Wisconsin Press

**A BODY IN THE O**
Performances & Stories

Tim Miller

May 2019 152pp, 30 b&w photos

9780299322601 Hardback

£19.50 / €23.00

From London to DC to Australia to Los Angeles, Tim Miller has sold out shows in which he addresses issues of gender, immigration, homophobia, and censorship. *A Body in the O* is an important addition to Miller's existing body of work, picking up from

his show *Lay of the Land* and moving into his more recent piece, *Rooted*.

Wits University Press

ACTS OF TRANSGRESSION**Contemporary Live Art in South Africa**

Edited by Jay Pather & Catherine Boule

May 2019 336pp

9781776142798 Paperback £48.95 / €57.00

For more information on this title, see page 24.

THEATRE BESTSELLERS

University of Michigan Press

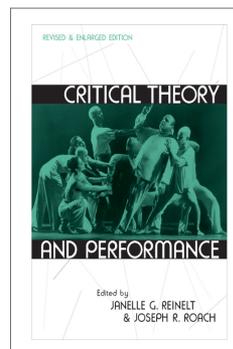
ANALYZING PERFORMANCE**Theater, Dance and Film**

Patrick Pavis

2003 189pp, 36 illustrations

9780472066896 Paperback £24.95 / €29.00

This richly illustrated book develops protocols for the analysis of performance at every level – from the minute gestures and facial expressions of an actor to the social network in which theater is embedded – and respects the importance of every aspect of performance, including actor, costume, space, time, music, and lighting.

**CRITICAL THEORY**
AND PERFORMANCE**Second Edition**

Edited by Janelle G. Reinelt & Joseph Roach

2007 592pp, 48 illustrations

9780472068869 Paperback

£34.95 / €41.00

Theater: Theory/Text/Performance

Presents a range of critical and theoretical methods, and applies them to

contemporary and historical performance genres – from stage plays, dance-dramas, performance art, cabaret, stand-up comedy, and jazz to circus, street theater, and shamanistic ritual.

DIRECTING POSTMODERN THEATER**Shaping Signification in Performance**

Jon Whitmore

1994 254pp, 50 illustrations

9780472065578 Paperback £23.50 / €27.00

Brings together critical theory and contemporary theater practice to provide valuable tools for directing in today's expansive performance world.

LOOKING INTO THE ABYSS**Essays on Scenography**

Arnold Philip Aronson

2005 304pp, 20 photos

9780472068883 Paperback £24.95 / €30.00

Theatre: theory, text, performance

Examines the ways in which the visual theatre affects our understanding of the dramatic event. These essays bring the physical aspect of theatre back into its proper place: an element as integral to the performance as the spoken word, and they will inspire theater-goers to become more aware of their role as seers of the theatre.

SEX, DRAG, AND MALE ROLES**Investigating Gender as Performance**

Diane Torr & Stephen Bottoms

2010 314pp, 19 b&w photos

9780472051021 Paperback £24.50 / €28.00

Performance artist Diane Torr has been teaching women how to dress and pass as men on city streets around the world. This book documents and contextualizes the development of Torr's internationally celebrated workshops, as well as her experiments in performing gender-play in theaters, galleries, and clubs.

SPACE IN PERFORMANCE**Making Meaning in the Theatre**

Gay McAuley

2000 320pp, 21 photos, 8 images

9780472087693 Paperback £26.95 / €31.00

Theater: Theory/Text/Performance

Space in Performance examines the way theater buildings function to frame the performance event, the organization of audience and practitioner spaces within the building, the nature of the stage and the modes of representation it facilitates, and the relationship between the real space of the theater and the fictional places that are evoked.

UTOPIA IN PERFORMANCE**Finding Hope at the Theater**

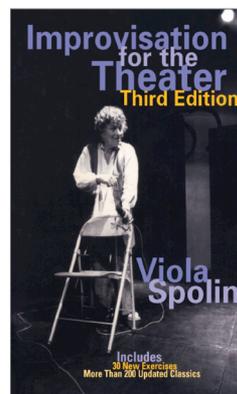
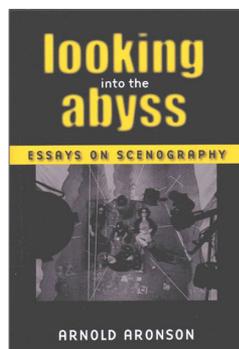
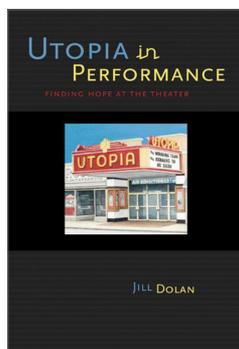
Jill Dolan

2005 248pp

9780472069071 Paperback £23.50 / €27.00

In *Utopia in Performance*, Jill Dolan traces the sense of visceral, emotional and social connection that we experience at the theatre, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change.

Northwestern University Press

**IMPROVISATION FOR THE THEATER****Third Edition**

Viola Spolin

Edited by Paul Sills

1999 416pp

9780810140080 Paperback

£24.50 / €28.00

Spolin's improvisational techniques have changed the very nature and practice of modern theatre. This third edition updates the more than 200 now-classic exercises and adds 30 new ones. It adds

30 traditional theatre games that are frequently used as warm-ups.

THEATER GAMES FOR THE LONE ACTOR

A Handbook

Viola Spolin

2001 144pp

9780810140103 Paperback £18.95 / €22.00

This handbook presents theatre games and side coaching for the solo player. It contains over 40 exercises which allow actors to side coach themselves, at home, in rehearsal, or in performance.

Southern Illinois University Press

BACKWARDS AND FORWARDS

A Technical Manual for Reading Plays

David Ball

1983 112pp

9780809311101 Paperback £21.50 / €25.00

Considered an essential text since its publication thirty-five years ago, this guide for students and practitioners of both theatre and literature complements, rather than contradicts or repeats, traditional methods of literary analysis of scripts.

STAGE RIGGING HANDBOOK

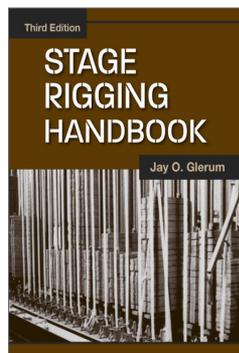
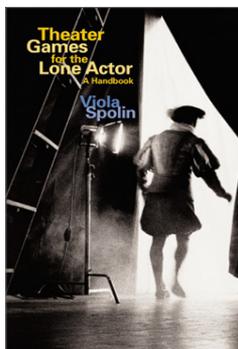
Third Edition

Jay O. Glerum

2007 320pp, 227 illustrations

9780809327416 Paperback £36.95 / €43.00

Covers the design, operation, and maintenance of stage-rigging equipment. This book is written in an at-a-glance out-line form. It explains four main principles, which make up the core of this book: know the rigging system; keep it in safe working order; know how to use it; and keep your concentration.



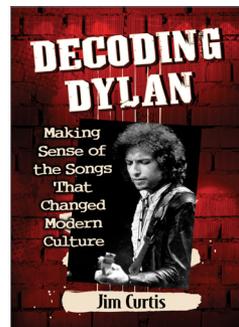
MUSIC

NEW PUBLISHER ANNOUNCEMENT



Pendragon Press is a publisher of musicological research, musical reference works, and studies of many aspects of musical life. They have been serving the musicological community for many years and offer a wide range of classification series, ranging from aesthetics to the history of theory, to vocal music.

★ HIGHLIGHT



DECODING DYLAN

Making Sense of the Songs That Changed Modern Culture

Jim Curtis

May 2019 149pp

9781476678450 Paperback

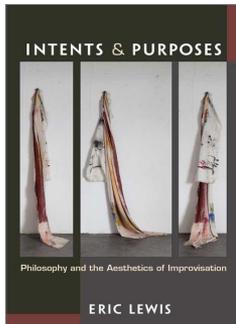
£36.95 / €43.00

Taking readers behind Bob Dylan's familiar image as the enigmatic

rebel of the 1960s, this book reveals a different view – that of a careful craftsman and student of the art of songwriting. Drawing on revelations from Dylan's memoir and a variety of other sources, the author arrives at a radically new interpretation of his body of work.

McFarland

★ HIGHLIGHT



INTENTS AND PURPOSES

Philosophy and the Aesthetics of Improvisation

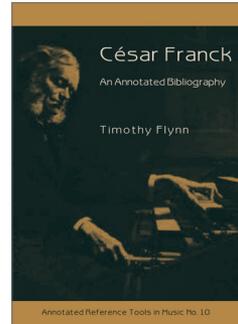
Eric Lewis
Mar 2019 312pp
9780472131303 Hardback
£66.95 / €78.00

Uses a series of case studies to challenge assumptions about what

defines a musical work and musical performance, seeking to go beyond philosophical and aesthetic templates from Western classical music to foreground the distinctive practices and aesthetics of jazz.

University of Michigan Press

★ HIGHLIGHT



CÉSAR FRANCK

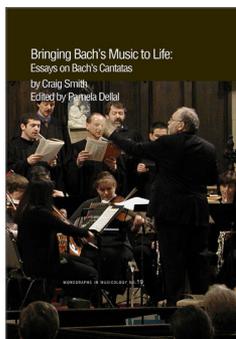
An Annotated Bibliography

Timothy Flynn
May 2019 244pp, illustrations
9781576472149 Paperback
£51.95 / €60.00

Presents an overview of the scholarship regarding the life and music of César Franck (1822–1890) as well as selected sources associated with nineteenth century French music in general. Studies pertaining to other composers and musical genres connected with Franck have been included to offer the researcher more extensive information.

Pendragon Press

★ HIGHLIGHT



BRINGING BACH'S MUSIC TO LIFE

Essays on Bach's Cantatas

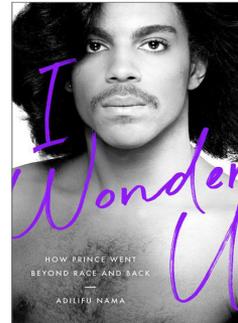
Chris Smith
May 2019 300pp, illustrations
9781576473078 Paperback
£53.50 / €62.00

With a unique relationship to Bach's works and their liturgical function, Craig

Smith engages the cantatas as living works of art, exploring how they work musically, emotionally, and theologically. These vivid essays reveal Bach's power to communicate complex messages of faith, doubt, and the human condition.

Pendragon Press

★ HIGHLIGHT



I WONDER U

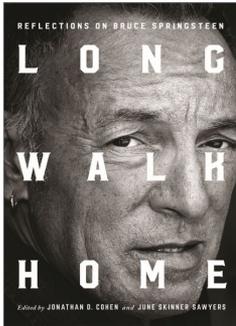
How Prince Went Beyond Race and Back

Adilifu Nama
Nov 2019 250pp
9781978805163 Paperback
£19.95 / €25.00
9781978805170 Hardback
£83.50 / €97.00

Revealing how he continually subverted cultural expectations, *I Wonder U* examines the entirety of Prince's diverse career as a singer, multi-instrumentalist, songwriter, producer, record label mogul, movie star, and director.

Rutgers University Press

★ HIGHLIGHT



LONG WALK HOME

Reflections on Bruce Springsteen

Edited by
Jonathan D. Cohen &
June Skinner Sawyers
Sep 2019 250pp
9781978805262 Hardback
£19.95 / €25.00

Bruce Springsteen might be the quintessential

American rock musician but his songs have resonated with fans from all walks of life and from all over the world. This unique collection features reflections from an array of writers who explain what Springsteen means to them and describe how they have been moved, shaped, and challenged by his music.

Rutgers University Press

The University of Alabama Press

BEAUTIFUL WAR

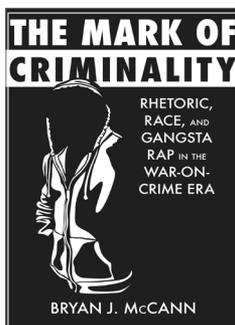
Studies in a Dreadful Fascination

Philip D. Beidler

Jul 2019 200pp, 37 b&w figures

9780817359614 Paperback £26.50 / €31.00

For full details of this title, please see page 5.



THE MARK OF CRIMINALITY

Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era

Bryan J. McCann
May 2019 208pp, 11 b&w images
9780817359485 Paperback
£26.50 / €31.00

Rhetoric Culture and Social Critique

Positions the works of key gangsta rap artists, as well as the controversies their work produced, squarely within the law-and-order politics and popular culture of the 1980s and 1990s to reveal a profoundly complex period in American history when the meanings of crime and criminality were incredibly unstable.

Cognella Academic Publishing

ROCK ON THE ROLL

Serving Up Popular Culture

Steve Markuson

2018 172pp

9781516547920 Paperback £73.50 / €85.00

Offers a creative and innovative examination of music's role in pop culture across generations. The book explores the origins of diverse genres of popular music, their social impact, and the strategic "ingredients" that make them successful, providing students with an immersive journey through music history.

The University of Georgia Press

THE PHILOSOPHER KING

T Bone Burnett and the Ethic of a Southern Cultural Renaissance

Heath Carpenter

Jun 2019 200pp

9780820355597 Paperback £24.50 / €28.00

9780820355658 Hardback £83.50 / €97.00

Music of the American South

Texas-born T Bone Burnett is an award-winning musician, songwriter, and producer with over forty years of experience in the entertainment industry. Heath Carpenter evaluates and positions Burnett as a major cultural catalyst by grounding his work, and that of others abiding by a similar "roots" ethic, in the American South.

University of Hawai'i Press

PIERCING THE STRUCTURE OF TRADITION

Flute Performance, Continuity, and Freedom in the Music of Noh Drama

Mariko Anno

May 2019 250pp

9781939161079 Hardback £69.95 / €81.00

Investigates flute performance as a space to explore the relationship between tradition and innovation. This book traces the characteristics of the Noh flute (nohkan), its music, and transmission methods and considers the instrument's potential for development in the modern world.

Cornell University – Cornell East Asia Series

THE SOUNDS OF SOCIAL SPACE

Branding, Built Environment, and Leisure in Urban China

Paul Kendall

Jan 2019 240pp, 10 b&w illustrations, 1 map
9780824877705 Hardback £71.95 / €83.00

Explores the relationship between Kaili's branding, built environment, and everyday life: how China's post-Mao built environment hinders and hides everyday music-making; how residents downplay the existence of ethnic music in the city; and how amateur musicians have constructed generational hierarchies of musical practice.

VAMPING THE STAGE

Female Voices of Asian Modernities

Edited by Andrew N. Weintraub & Bart Barendregt

Feb 2019 344pp, 35 b&w illustrations
9780824881481 Paperback £33.95 / €39.00

Music and Performing Arts of Asia and the Pacific

Provides the first book-length study of women, modernity, and popular music in Asia, showcasing cutting-edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology, Asian studies, cultural studies, ethnomusicology, and film studies.

IGI Global

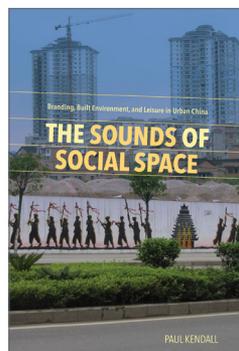
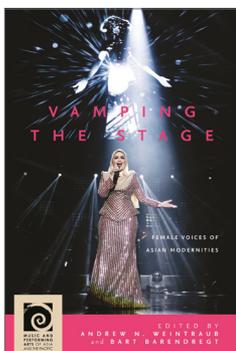
CASES ON KYOSEI PRACTICE IN MUSIC EDUCATION

Edited by Richard Keith Gordon & Taichi Akutsu

Jan 2019 235pp

9781522580423 Hardback £160.00 / €188.00

Discusses the meaning and significance of music making as a human and social practice, as well as reflecting creative inquiry into practical aspects of music and arts teaching.



MUSIC AND MESSAGING IN THE AFRICAN POLITICAL ARENA

Edited by Uche T. Onyebadi

2018 300pp

9781522572954 Hardback £160.00 / €188.00

Provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences, especially during political campaigns.

McFarland

BLACK CLASSICAL MUSICIANS AND COMPOSERS, 1500–2000

Rodriguez King-Dorset

May 2019 135pp

9781476669762 Paperback £42.50 / €49.00

Covering the lives and works of such composers as Chevalier de Saint-Georges, Samuel Coleridge-Taylor, Scott Joplin and Margaret Alison Bonds, this book examines the black classical music legacy with profiles of key artists who made valuable contributions that impacted classical music from the 16th through the 21st century.

THE COMPLETE MISFITS DISCOGRAPHY

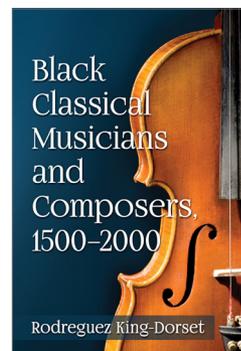
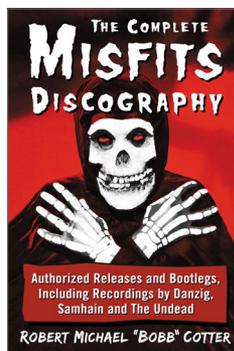
Authorized Releases and Bootlegs, Including Recordings by Danzig, Samhain and The Undead

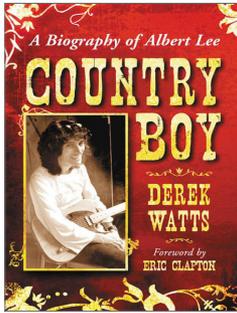
Robert Michael "Bobb" Cotter

Jun 2019 177pp

9781476675619 Paperback £42.50 / €49.00

A pioneering "horror-punk" band, the Misfits are legends in their own time. This discography tells the story of the band in all of its incarnations through all of their recorded output. Discographies are provided for both present and former members' solo projects and bands, along with a wealth of rare record sleeves, photos and vintage posters.





COUNTRY BOY

A Biography of Albert Lee

Derek Watts
Foreword by Eric Clapton
Jan 2019 279pp, 66 photos
9781476679037 Paperback
£26.50 / €31.00

This comprehensive biography tells the entire story of Albert Lee's long career and personal experiences. Lee's

career is set against the background of changes in popular music and shows how he, as a British artist with nomadic Romany roots, has influenced traditionally "American" musical genres.

CROSBY, STILLS, NASH AND YOUNG

Music to Change the World

Robert McParland
May 2019 143pp
9781476674896 Paperback £36.95 / €43.00

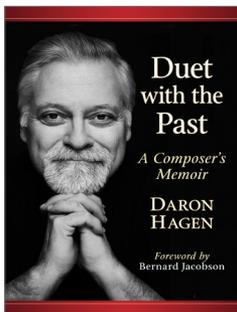
Examines the songs and themes, which continue to resonate with contemporary listeners, and argues that Crosby, Stills, Nash, and Young reflect part of the broader story of American culture.

DECODING DYLAN

Making Sense of the Songs That Changed Modern Culture

Jim Curtis
May 2019 149pp
9781476678450 Paperback £36.95 / €43.00

For more information on this title, see page 30.



DUET WITH THE PAST

A Composer's Memoir

Daron Hagen
Apr 2019 203pp
9781476677378 Paperback
£42.50 / €49.00

A musical memoir that chronicles the world of the final generation of American composers mentored by America's great 20th century masters. Hagen traces his

transit from selfish young Midwestern musical prodigy from a gifted but troubled family to mid-career artist and family man in the tradition of composer-writers Hector Berlioz and Ned Rorem.

FOLK MUSIC AND THE NEW LEFT IN THE SIXTIES

Michael Scott Cain
May 2019 149pp
9781476674728 Paperback £42.50 / €49.00

Artists have often provided the earliest demonstrations of ethical examination in response to political events. This work explores the relationship between the cultural and political ideologies of the 1960s and the growing folk music movement, with a focus on musicians Phil Oaks, Joan Baez, Peter, Paul and Mary, Carolyn Hester and Bob Dylan.

TOM PETTY

Essays on the Life and Work

Edited by Crystal D. Sands
May 2019 173pp
9781476675480 Paperback £42.50 / €49.00

American hall-of-famer Tom Petty had a musical career that spanned four decades. His work appealed across socioeconomic boundaries to a diverse group of fans, and this collection of new essays explores this phenomenon.

THE TYRANNY OF TRADITION IN PIANO TEACHING

A Critical History of Instruction from Clementi to the Present

Walter Ponce
Jun 2019 240pp
9781476678320 Paperback £57.95 / €67.00

Reflecting the author's belief that learning piano is both gratifying and exasperating, this book critically examines two centuries of teaching practices and encourages instructors to seek more efficient and inspiring exercises.

A WANDERER BY TRADE

Gender in the Songs of Bob Dylan

Patrick Webster
2018 170pp
9781476674094 Paperback £47.50 / €55.00

The love songs of Bob Dylan provide a unique template on which to map the changes in American society since the 1960s. In looking across a diverse range of Dylan's songs, this book explores issues surrounding masculinity, femininity, sexuality and identity.

University of Michigan Press

THE BEATLES THROUGH A GLASS ONION

Reconsidering the White Album

Mark Osteen

Mar 2019 328pp

9780472074082 Hardback £66.95 / €78.00

Tracking Pop

The Beatles, the 1968 double LP more commonly known as the *White Album*, has always been viewed as an oddity in the group's oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. *The Beatles through a Glass Onion* is the first-ever scholarly volume to explore this seminal recording at length.

INTENTS AND PURPOSES

Philosophy and the Aesthetics of Improvisation

Eric Lewis

Mar 2019 312pp

9780472131303 Hardback £66.95 / €78.00

For more information on this title, see page 31.

THE PASSIONS OF PETER SELLARS

Staging the Music

Susan McClary

Jan 2019 224pp

9780472131228 Hardback £58.50 / €68.00

Recognised as one of the most innovative and influential directors of our time, Peter Sellars has produced acclaimed – and often controversial – versions of many beloved operas and oratorios. He has also collaborated with several composers to create challenging new operas. This volume explores the development of his style.

University Press of Mississippi

ANALYSIS OF JAZZ

A Comprehensive Approach

Laurent Cugny

Jan 2019 384pp, 78 b&w illustrations

9781496821898 Paperback £34.50 / €40.00

9781496821881 Hardback £96.50 / €112.00

American Made Music Series

In this groundbreaking volume, Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz. Jazz in all its forms is researched and analysed by performers, scholars, and critics. This book is required reading for any serious study of jazz.

CAN'T STAND STILL

Taylor Gordon and the Harlem Renaissance

Michael K. Johnson

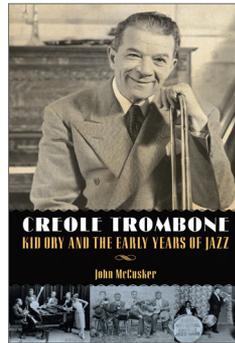
2018 280pp, 4 b&w illustrations

9781496821966 Paperback £27.50 / €32.00

9781496821959 Hardback £96.50 / €112.00

Margaret Walker Alexander Series in African American Studies

Born in 1893, Emmanuel Taylor Gordon (1893–1971) became an internationally famous singer in the 1920s at the height of the Harlem Renaissance. Despite his fame, Taylor Gordon has been all but forgotten. Michael Johnson illuminates Gordon's personal history and his cultural importance to the legacy of the Harlem Renaissance.



CREOLE TROMBONE

Kid Ory and the Early Years of Jazz

John McCusker

2018 272pp

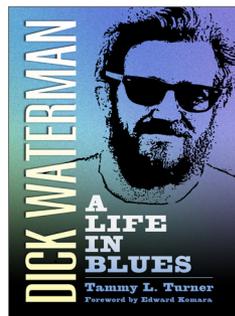
9781496823427 Paperback

£24.50 / €29.00

American Made Music Series

Edward "Kid" Ory (1886–1973) was a trombonist, composer, recording artist, and early New Orleans jazz band leader. *Creole Trombone* tells his story from

birth on a rural sugar cane plantation in a French-speaking, ethnically mixed family, to his emergence in New Orleans as the city's hottest band leader.



DICK WATERMAN

A Life in Blues

Tammy L. Turner

May 2019 304pp,

38 b&w illustrations

9781496822697 Hardback

£27.50 / €32.00

American Made Music

During his career, Dick Waterman befriended and worked with numerous musicians, including such luminaries as B.B. King, Bonnie Raitt, Taj Mahal, and Eric Clapton. This authorised biography is the crescendo of years of original research as well as extensive interviews conducted with Waterman and those who knew and worked with him.

THE GAITHERS AND SOUTHERN GOSPEL

Homecoming in the Twenty-First Century

Ryan P. Harper

Jan 2019 328pp

9781496823403 Paperback £24.50 / €29.00

American Made Music

Examines songwriters Bill and Gloria Gaither's *Homecoming* video and concert series – a gospel music franchise that, since its beginning in 1991, has outperformed all Christian and much secular popular music on the American music market.

WHAT SHE GO DO

Women in Afro-Trinidadian Music

Hope Munro

Apr 2019 230pp, 12 b&w illustrations

9781496823434 Paperback £29.50 / €34.00

Caribbean Studies Series

Drawing on ethnographic fieldwork conducted by the author in Trinidad and Tobago, *What She Go Do* demonstrates how the increased access and agency of women through folk and popular musical expressions has improved intergender relations and representation of gender in this nation.



THE ORIGINAL BLUES

The Emergence of the Blues in African American Vaudeville

Lynn Abbott & Doug Seroff

May 2019 432pp,

187 b&w illustrations

9781496823267 Paperback

£39.50 / €46.00

American Made Music

With this volume, Lynn Abbott and Doug Seroff complete their groundbreaking trilogy on the development of African American popular music. The authors bring to life the performers, entrepreneurs, critics, venues, and institutions that were most crucial to the emergence of the blues in black southern vaudeville theatres.

University of North Texas Press

A LIFE IN MUSIC FROM THE SOVIET UNION TO CANADA

Memoirs of a Madrigal Ensemble Singer

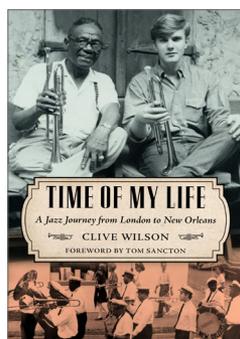
Alexander Tumanov

May 2019 448pp, 50 b&w illustrations

9781574417555 Hardback £36.95 / €43.00

North Texas Lives of Musician Series

The musical career of Alexander Tumanov extends from Stalinist and Soviet Russia through contemporary Canada, and as such provides an inspiring portrait of one person's devotion to his art under trying circumstances.



TIME OF MY LIFE

A Jazz Journey from London to New Orleans

Clive Wilson

Feb 2019 202pp, 30 b&w illustrations

9781496821171 Hardback

£24.50 / €29.00

American Made Music

New Orleans is a Mecca for jazz pilgrims. This memoir tells the story of one aspiring pilgrim, Clive Wilson, who fell in love with New Orleans jazz in his

early teens while in boarding school in England. It is also his story of becoming disenchanted with his family and English environment and finding acceptance and a new home in New Orleans.

The University of North Carolina Press



BLUE MUSE

Timothy Duffy's Southern Photographs

Timothy Duffy

Mar 2019 152pp, 60 colour plates

9781469648262 Hardback

£63.50 / €73.00

The tintype is rooted in more than 150 years of photographic method. In this collection of extraordinary portraits, Timothy Duffy brings new vitality to this old form, capturing powerful images of musicians who represent the roots of American music.

MUSIC MAKERS

Portraits and Songs from the Roots of America

Edited by Timothy Duffy

Foreword by B.B. King

Apr 2019 216pp

9781469651699 Paperback £31.95 / €37.00

Features photographs, biographies, interviews, and lyrics from sixty-six real and rooted originals such as Beverly "Guitar" Watkins, Cootie Stark, Mudcat, Macavine Hayes, and Drink Small. The music of America exists in these largely forgotten artists who link us back to our earliest history.

WE ARE THE MUSIC MAKERS!

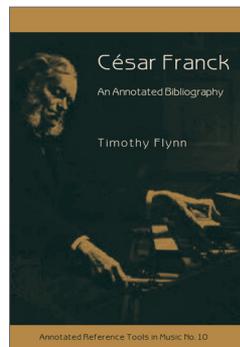
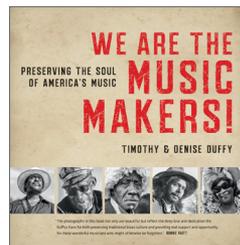
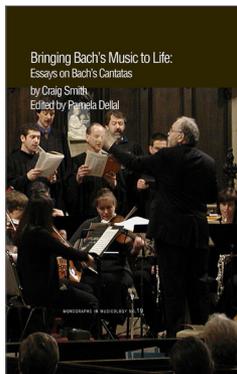
Preserving the Soul of America's Music

Timothy Duffy & Denise Duffy

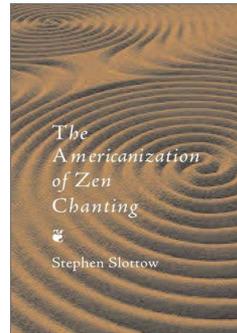
Apr 2019 144pp

9781469651712 Paperback £31.95 / €37.00

America tells its stories through song. Consolation to the lovelorn, courage to the oppressed, warning to the naive, or a ticket to the Promised Land, a great song can deliver the wisdom of ages directly to our souls. *We Are the Music Makers!* presents black-and-white portraits of artists who carry these songs from past to present.



Pendragon Press



THE AMERICANIZATION OF ZEN CHANTING

Stephen Slottow

May 2019 179pp, 41 illustrations

9781576472507 Paperback

£43.50 / €51.00

Because Zen practice in America is highly decentralized, even within the same teaching lines the degree of standardization in chanting

practice varies widely, resulting in a large range of solutions to the problem of adapting a traditional Japanese religious musical practice to American contexts.

THE BOSTON SCHOOL OF HARPSICHORD BUILDING

Reminiscences of William Dowd, Eric Herz and Frank Hubbard by the People Who Knew and Worked with Them

Edited by Mark Kroll

2018 165pp

9781576473122 Paperback £34.95 / €41.00

The Boston School of Harpsichord Building was more than just a business; it was a concept, a philosophy and an ideal. William Dowd, Frank Hubbard and Eric Herz set out to build harpsichords in the styles of the great makers of the seventeenth and eighteenth centuries. This book tells the story of these pioneers.

BRINGING BACH'S MUSIC TO LIFE

Essays on Bach's Cantatas

Chris Smith

May 2019 300pp, illustrations

9781576473078 Paperback £53.50 / €62.00

For more information on this title, see page 31.

CÉSAR FRANCK

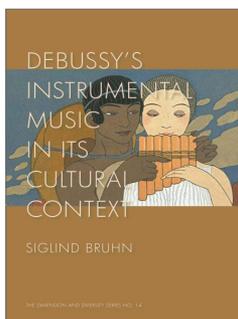
An Annotated Bibliography

Timothy Flynn

May 2019 244pp, illustrations

9781576472149 Paperback £51.95 / €60.00

For more information on this title, see page 31.

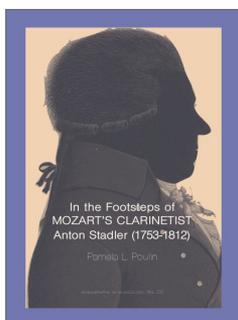


DEBUSSY'S INSTRUMENTAL MUSIC IN ITS CULTURAL CONTEXT

Siglind Bruhn
May 2019 278pp, 17 illustrations
9781576473184 Paperback
£43.50 / €51.00
Dimension and Diversity: Studies in 20th-Century Music

Focuses on Debussy's seminal works in the fields of chamber

and orchestral music. The compositions analysed, interpreted, and illuminated in their cultural context are grouped into five chapters, which are characterised by external characteristics but at the same time trace the chronology.



IN THE FOOTSTEPS OF MOZART'S CLARINETIST

Anton Stadler (1753–1812)
Pamela L. Poulin
Jun 2019 172pp, 24 illustrations
9781576473191 Paperback
£34.95 / €41.00
Monographs in Musicology

The first in-depth study of the achievements of Viennese

clarinetist Anton Stadler in English, including his five-year tour of Europe taking him as far away as St. Petersburg, and, of paramount importance, his friendship with W. A. Mozart, resulting in Mozart's monumental works for clarinet, the Clarinet Concerto, K. 622 and Quintet, K. 581, written for Stadler's unique Bass Klarinet.

MUSIC FOR THE AMERICAN PEOPLE

The Lewisohn Stadium Concerts

Jonathan Stern
Jul 2019 256pp, 21 illustrations
9781576473238 Paperback £32.50 / €37.00
American Music and Musicians

For many New Yorkers of a certain age, mention of Lewisohn Stadium conjures many fond memories of concerts of beautiful music performed in most cases by the New York Philharmonic Orchestra on warm summer evenings outdoors. *Music for the American People* brings back those memories while introducing them to those who are either too young to remember or were born years after the Stadium's razing in 1973.

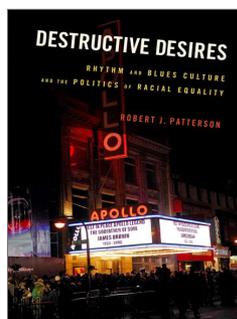
THE WORLDS OF HARPSICHORD AND ORGAN

Liber Amicorum David Fuller

Edited by Bruce Gustafson
Sep 2019 255pp
9781576472378 Hardback £57.95 / €68.00
Festschrift Series

Essays by an international roster of musicologists present new research about the music, theory, and organology of the harpsichord and the organ. Chronologically, the subjects range from the seventeenth to twentieth centuries. A closing section presents a survey of the career and writings of David Fuller with tributes from distinguished colleagues.

Rutgers University Press



DESTRUCTIVE DESIRES

Rhythm and Blues Culture and the Politics of Racial Equality

Robert J. Patterson
Apr 2019 264pp, 25 illustrations
9781978803589 Paperback
£24.95 / €29.00
9781978803596 Hardback
£83.50 / €97.00

Analyses how post-Civil Rights era rhythm and blues culture

articulates competing and conflicting political, social, familial, and economic desires within and for African American communities.

I WONDER U

How Prince Went Beyond Race and Back

Adilifu Nama
Nov 2019 250pp
9781978805163 Paperback £19.95 / €25.00
9781978805170 Hardback £83.50 / €97.00

For more information on this title, see page 31.

LONG WALK HOME

Reflections on Bruce Springsteen

Edited by Jonathan D. Cohen & June Skinner Sawyers
Sep 2019 250pp
9781978805262 Hardback £19.95 / €25.00

For more information on this title, see page 32.

PHONOGRAPHIC MEMORIES

Popular Music and the Contemporary Caribbean Novel

Njelle W. Hamilton

May 2019 250pp

9780813596594 Paperback £29.50 / €34.00

9780813596600 Hardback £83.50 / €97.00

Critical Caribbean Studies

Provides a sustained analysis of the narrative and thematic influence of Caribbean popular music on the Caribbean novel. Tracing a region-wide attention to the deep connections between music and memory, Njelle Hamilton tunes in to each novel's soundtrack while considering the broader listening cultures that sustain collective memory.

SPEECH AND SONG AT THE MARGINS OF GLOBAL HEALTH

Zulu Tradition, HIV Stigma, and AIDS Activism in South Africa

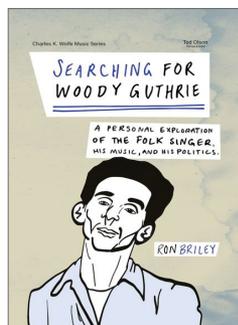
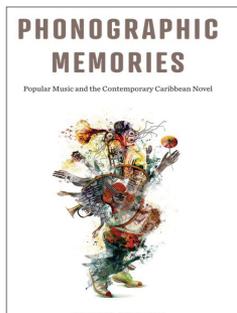
Steven P. Black

Sep 2019 236pp

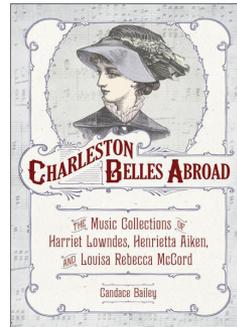
9780813597713 Paperback £24.95 / €29.00

9780813597720 Hardback £83.50 / €97.00

Tells the story of a unique Zulu gospel choir comprised of people living with HIV in South Africa, and how they maintained healthy, productive lives amid globalized inequality, international aid, and the stigma that often comes with having HIV.



The University of South Carolina Press



CHARLESTON BELLES ABROAD

The Music Collections of Harriet Lowndes, Henrietta Aiken, and Louisa Rebecca McCord

Candace Bailey

Feb 2019 280pp, 21 b&w illustrations

9781611179569 Hardback

£63.50 / €73.00

Examines the vital role music collections played in the lives of elite women of Charleston, South Carolina, in the years leading up to the Civil War. Candace Bailey has studied a substantial archive of music held at several southern libraries to gain a better understanding of musical culture, instruction, private performance, and cultural tourism.

University of Tennessee Press

SEARCHING FOR WOODY GUTHRIE

A Personal Exploration of the Folk Singer, His Music, and His Politics

Ron Briley

Dec 2019 277pp

9781621905332 Paperback £44.95 / €52.00

Charles K. Wolfe Music

Embarks on a chronological exploration of Guthrie's music in the vein of American radicalism and civil rights. Ron Briley begins this journey with an overview of five key periods in Guthrie's life and, in the chapters that follow, analyses his political ideas through primary and secondary source materials.

WAYLON

A Biography, Second Edition

R. Serge Denisoff

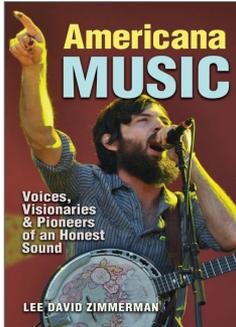
May 2019 277pp

9781621905165 Paperback £36.95 / €43.00

Charles K. Wolfe Music

From his earliest recordings to his posthumously released albums, the haunting baritone of Waylon Jennings marked him as an extraordinarily individualistic country music artist. This biography recounts Waylon's west Texas upbringing, his introduction to music as a radio announcer at thirteen years old, his tutelage by rock star Buddy Holly, and his eventual stellar yet stormy music career.

Texas A&M University Press

**AMERICANA MUSIC****Voices, Visionaries, and Pioneers of an Honest Sound**

Lee Zimmerman

Jan 2019 332pp, 46 colour photos

9781623497019 Hardback

£29.50 / €34.00

John and Robin Dickson Series in Texas Music

Mining the firsthand insights of those whose stories help

shape the sound, *Americana Music* provides a history of how Americana originated, how it reached a broader audience in the '60s and '70s with the merging of rock and country, and how it evolved its overwhelmingly populist appeal as it entered the new millennium.

THE BLUES COME TO TEXAS**Paul Oliver and Mack McCormick's Unfinished Book**

Paul Oliver

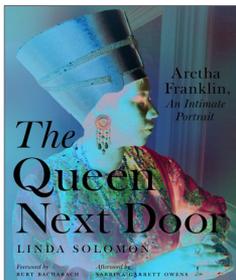
Edited by Alan B. Govenar

Jan 2019 504pp, 17 b&w photos

9781623496388 Hardback £99.95 / €115.00

John and Robin Dickson Series in Texas Music

From 1959 until the mid-1970s, Paul Oliver and Mack McCormick collaborated on what they hoped to be a definitive history of the blues in Texas. Despite being eagerly awaited, the intended manuscript was never completed. *The Blues Come to Texas* presents an unparalleled view into the minds and methods of two pioneering blues scholars.

**THE QUEEN NEXT DOOR****Aretha Franklin, an Intimate Portrait**

Linda Solomon

Sep 2019 160pp, 140 colour images

9780814347287 Hardback

£29.95 / €36.00

Painted Turtle

Linda Solomon met Aretha

Franklin in 1983 when she was just beginning her career as a photo journalist and newspaper columnist. Solomon was invited not only to capture historical events in Aretha's music career showcasing Detroit, but to join in with the Franklin family's most cherished moments.

MUSIC BESTSELLERS

The University of Alabama Press

SOLFEGE, EAR TRAINING, RHYTHM, DICTATION, AND MUSIC THEORY**A Comprehensive Course, Third Edition**

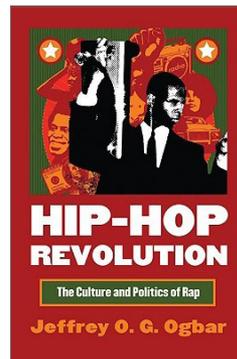
Marta Arkossy Ghezso

2005 432pp, illustrations

9780817351472 Mixed media product £52.95 / €61.00

This revised and expanded third edition includes new musical examples and dictations covering the entire continuum of musical development from classical to modern.

University Press of Kansas

**HIP-HOP REVOLUTION****The Culture and Politics of Rap**

Jeffrey O.G. Ogbar

2007 236pp, 20 photos

9780700616510 Paperback

£18.95 / €22.00

CultureAmerica

Celebrates hip-hop and confronts the cult of authenticity that defines its essential character. Deftly balancing an insider's love of

the culture with a scholar's detached critique, the author traces hip-hop's rise as a cultural juggernaut and challenges widely held notions that hip-hop is socially dangerous – to black youth in particular.

McFarland

THE MUSIC OF CHARLIE CHAPLIN

Jim Lochner

2018 256pp, 50 photos

9780786496112 Paperback £42.50 / €49.00

Everybody knows Charlie Chaplin as the funny little man on screen with the funny little walk. But beneath the Tramp's trademark bowler hat and toothbrush moustache laid an unsung composer off screen. This comprehensive study tells the untold story of Chaplin the composer and the string of famous and not-so-famous musicians he employed.

ORIGINAL JETHRO TULL**The Glory Years, 1968–1980**

Gary Parker

2018 168pp, 20 photos

9781476674346 Paperback £36.95 / €43.00

Jethro Tull was one of the truly innovative rock bands to emerge from the late 1960s. Focusing on the band's peak creative period of 1971–1980, this history includes insider accounts based on exclusive interviews with key members and rare photographs.

University of Michigan Press

ELEVATOR MUSIC**A Surreal History of Muzak, Easy-Listening, and Other Moodson, Expanded Edition**

Joseph Lanza

2004 344pp, 12 photos

9780472089420 Paperback £23.50 / €27.00

For a musical genre that was supposed to offend no one, elevator music has a lot of enemies. Mindful of the many voices, Joseph Lanza's *Elevator Music* sings seriously, with tongue in cheek, the praises of this venerable American institution.

HOW SONDHEIM FOUND HIS SOUND

Steve Swayne

2007 336pp, musical scores & tables

9780472032297 Paperback £21.50 / €25.00

Stephen Sondheim has made it clear that he considers himself a "playwright in song." This book talks about how he arrived at this unique appellation. It is a study of the influences on Sondheim's work not normally associated with musical composition, such as theatre and film. It also traces the development of Sondheim's musical language.

JOHN COLTRANE**His Life and Music**

Lewis Porter

2000 448pp, 18 b&w photos, 104 music examples

9780472086436 Paperback £17.50 / €21.00

The Michigan American Music

John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force. This biography presents interviews with Coltrane, photos, genealogical documents, and musical analysis that offers a fresh view of Coltrane's genius. It explores the events of Coltrane's life and offers an insightful look into his musical practices.

LEE KONITZ**Conversations on the Improviser's Art**

Andy Hamilton

2007 352pp, 9 musical examples, photos

9780472032174 Paperback £24.50 / €28.00

Jazz Perspectives

The preeminent altoist associated with the "cool" school of jazz, Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker. Based on numerous interviews, this book offers a look at the story of Lee Konitz's life and music.

LESTER YOUNG**Second Edition**

Lewis Porter

2006 160pp, 9 photos

9780472089222 Paperback £18.50 / €22.00

Jazz Perspectives

Several new biographies of Lester Young have been published in the years since Lewis Porter's *Lester Young* first appeared, but none have supplanted or even attempted the in-depth study that Porter brings to his subject's music.

PERFORMING GLAM ROCK**Gender and Theatricality in Popular Music**

Philip Auslander

2006 272pp, 7 photos

9780472068685 Paperback £24.95 / €29.00

Situates the glam rock phenomenon historically and examines it as a set of performance strategies. This book explores the ways in which glam rock, while celebrating the showmanship of 1950s rock and roll, began to undermine rock's adherence to the ideology of authenticity in the late 1960s.

A PROBLEM LIKE MARIA**Gender and Sexuality in the American Musical**

Stacy Wolf

2002 312pp, 10 illustrations

9780472067725 Paperback £23.50 / €27.00

Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance

Subverting assumptions that American musical theatre is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how musicals of the 1950s and early 1960s celebrated strong women characters who defied the era's gender expectations.

Rutgers University Press

UNCHARTED**Creativity and the Expert Drummer***Bill Bruford*

2018 296pp

9780472053780 Paperback £24.95 / €29.00

Tracking Pop

Offers a study of creativity in the context of expert popular music instrumental performance. Applying ideas from cultural psychology to findings from research into the creative behaviours of a specific subset of popular music instrumentalists, Bill Bruford demonstrates the ways in which expert drummers experience creativity in music performance.

University Press of Mississippi

TEARING THE WORLD APART**Bob Dylan and the Twenty-First Century***Edited by Nina Goss &**Eric Hoffman*

2018 202pp

9781496820143 Paperback £29.50 / €34.00

American Made Music

Participates in the creation of the postmillennial Bob Dylan by exploring three central records of the twenty-first century – *Love and Theft* (2001), *Modern Times* (2006), and *Tempest* (2012) – along with the 2003 film *Masked and Anonymous*, which Dylan helped write and in which he appears as an actor and musical performer.

The University of North Carolina Press

WAYFARING STRANGERS**The Musical Voyage from Scotland and Ulster to Appalachia***Fiona Ritchie & Doug Orr**Foreword by Dolly Parton*

2014 448pp, Includes CD with 20 tracks, 64 colour plates

9781469618227 Hardback £32.95 / €38.00

Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the US. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, this book chronicles the details of an epic journey.

Pendragon Press

FORMALIZED MUSIC**Thought and Mathematics in Music, Revised Edition***Iannis Xenakis**Translated by Sharon Kanach*

1992 400pp

9781576470794 Paperback £41.50 / €49.00

Iannis Xenakis Series

Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the past thirty-five years.

MUSIC AND ARCHITECTURE**Architectural Projects, Texts, and Realizations***Iannis Xenakis**Translated, Compiled & Presented by Sharon Kanach*

2008 372pp, 492 illustrations

9781576471074 Hardback £41.50 / €49.00

Iannis Xenakis Series

Fills a major lacuna in the literature by bringing together various texts relating to architecture by the multi-faceted Xenakis, who worked with Le Corbusier for 12 years.

Vanderbilt University Press

MUSIC SCENES**Local, Translocal, and Virtual***Edited by Andy Bennett & Richard A. Peterson*

2004 272pp, 12 illustrations

9780826514516 Paperback £31.50 / €37.00

Fourteen original essays examine the fascinating world of music scenes, those largely inconspicuous sites where clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices.

Wayne State University Press

TECHNO REBELS**The Renegades of Electronic Funk***Dan Sisko*

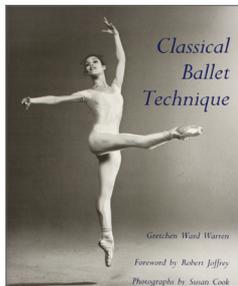
2010 176pp, 13 illustrations

9780814334386 Paperback £24.50 / €28.00

An history of techno music, dealing with its roots in Detroit. It focuses on Detroit's role in the birth of techno and takes readers on an insider's tour of techno's past, present, and future in an account filled with firsthand anecdotes, interviews, and artist profiles. It examines the underground 1980s party scene in Detroit.

DANCE

★ HIGHLIGHT



★ BESTSELLER

**CLASSICAL BALLE
TECHNIQUE**

Gretchen W. Warren
1989 395pp, 2600 photos
9780813009452 Paperback
£42.50 / €49.00

A comprehensive, photographically illustrated teaching guide on classical ballet technique, providing a reference source for both students and teachers. Warren combines the best instructional aspects of several international schools, including Soviet, Danish and English.

University Press of Florida

University Press of Florida

BROADWAY, BALANCHINE, AND BEYOND**A Memoir**

Bettijane Sills

Jan 2019 176pp, 49 b&w illustrations
9780813056258 Paperback £21.50 / €25.00

In this memoir of a roller coaster career on the New York stage, former actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine, one of ballet's greatest choreographers, and the inner workings of his world-renowned company during its golden years.

DANCING IN BLACKNESS**A Memoir**

Halifu Osumare

2018 352pp, 20 b&w illustrations
9780813064321 Paperback £28.50 / €33.00

Presents a professional dancer's personal journey over four decades, across three continents and 23 countries, and through defining moments in the story of black dance in America. In this memoir, Halifu Osumare reflects on what blackness and dance have meant to her life and international career.

DANCING WITH MERCE CUNNINGHAM

Marianne Preger-Simon

Jan 2019 176pp, 73 b&w images
9780813064857 Paperback £21.50 / €25.00

A buoyant, captivating memoir of a talented dancer's lifelong friendship with one of the choreographic geniuses of our time. Through her experiences in the Merce Cunningham Dance Company, Preger-Simon offers a rare account of exactly how Cunningham taught and interacted with his students.

University of Michigan Press

**THE BODIES OF OTHERS****Drag Dances and Their Afterlives**

Selby Wynn Schwartz
Mar 2019 288pp, 22 photos
9780472054091 Paperback
£29.50 / €34.00
9780472074099 Hardback
£66.95 / €78.00

Triangulations: Lesbian/
Gay/Queer Theater/Drama/
Performance

Explores the politics of gender in motion. From drag ballerinas to faux queens, and from butoh divas to the club mothers of modern dance, this book delves into four decades of drag dances on American stages, tracing the ways in which bodies can be imagined otherwise.

The University of Wisconsin Press

DANCING SPIRIT, LOVE, AND WAR**Performing the Translocal Realities of Contemporary Fiji**

Evadne Kelly

Jul 2019 264pp, 24 b&w photos
9780299322007 Hardback £41.95 / €49.00
Studies in Dance History

Through extensive archival and ethnographic fieldwork in both Fiji and Canada, Kelly offers key insights into an underrepresented dance form, region, and culture. Her perceptive analysis of meke will be of interest in dance studies, postcolonial and Indigenous studies, anthropology and performance ethnography, and Pacific Island studies.

FLAMENCO NATION**The Construction of Spanish National Identity***Sandie Eleanor Holguín*

Jun 2019 304pp, 34 b&w illustrations

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How did flamenco—a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards—become so inexorably tied to the country's culture? Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries.

DANCE BESTSELLERS

University Press of Florida

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2010 224pp, 26 b&w photos

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There are many different methods for teaching classical ballet – Bournonville, Vaganova, Cecchetti, and Royal Academy of Dancing being the most widely known. This title argues that it is not enough for a ballet teacher to be well trained in technique, but that he or she must also know how to utilize pedagogical skills.

CLASSICAL BALLET TECHNIQUE*Gretchen W. Warren*

1989 395pp, 2600 photos

9780813009452 Paperback £42.50 / €49.00

For more information on this title, see page 43.

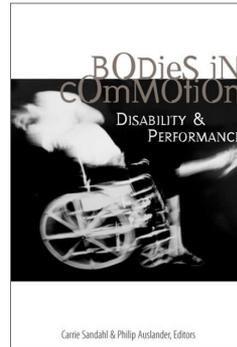
JAZZ DANCE**A History of the Roots and Branches***Edited by Lindsay Guarino & Wendy Oliver*

2015 336pp, 48 b&w photos

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Unique in its focus on history rather than technique, *Jazz Dance* offers the only overview of trends and developments since 1960. Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the numerous histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, aesthetics, and international appeal.

University of Michigan Press

**BODIES IN COMMOTION****Disability and Performance***Edited by Carrie Sandahl & Philip Auslander*

2005 348pp, 13 photos

9780472068913 Paperback

£28.50 / €33.00

This groundbreaking collection imagines disabled bodies as “bodies in commotion” – bodies that

dance across artistic and discursive boundaries, challenging our understanding of both disability and performance.

The University of Wisconsin Press

COMPOSING WHILE DANCING**An Improviser's Companion***Melinda Buckwalter*

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Examines the world of improvisational dance and the varied approaches to this art form.

REINVENTING DANCE IN THE 1960s**Everything Was Possible***Edited by Sally Banes & Andrea Harris*

2003 200pp, 17 b&w photos

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The 1960s was a pivotal decade in dance, an era of intense experimentation and rich invention. In this volume a range of dance critics and scholars examine the pioneering choreographers and companies of the era.

SHARING THE DANCE**Contact Improvisation and American Culture***Cynthia Novack*

1990 272pp, illustrations

9780299124441 Paperback £21.50 / €25.00

Contact improvisation is an underground, experimental movement in modern dance, that captures artistic and social forces in transition. This book considers the development of this dance form within its historical, social and cultural contexts.

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