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EUROSPAN

MEDIEVAL STUDIES

2024 CATALOGUE

Contents

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- 8 Titles from Trivent Publishing
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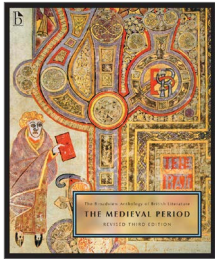
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The Medieval Period, Revised Third Edition

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Grounded in sound literary and historical scholarship, *The Broadview Anthology of British Literature* takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. In this revised third edition of *Volume 1*, the term 'Anglo-Saxon' has been removed from

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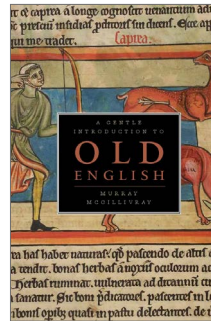
THE BROADVIEW ANTHOLOGY OF MEDIEVAL ARTHURIAN LITERATURE

Edited by Kathy Cawsey & Elizabeth Edwards

Offers an up-to-date and student-friendly approach to teaching the literature of the Arthurian tradition. With a team of contributing editors creating new translations of classic texts, and a distinctive balance of familiar and lesser-known Arthurian legends, this anthology is an authoritative and highly teachable resource.

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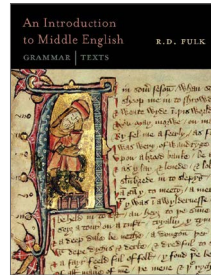
Murray McGillivray

Examines the essential points of Old English grammar. This book includes a selection of short, simple original language texts, with annotations. Practice exercises are also included throughout. A companion website includes more interactive exercises, pronunciation samples, and further sample texts.

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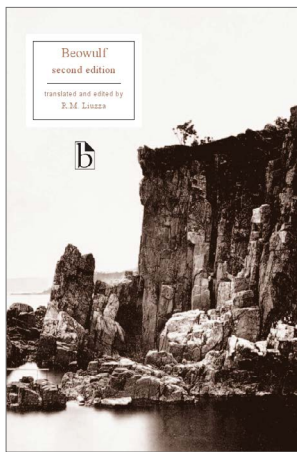
R.D. Fulk

Combines detailed grammar with a varied reader. An extensive glossary is provided. Thirty-eight Middle English texts, from *The Peterborough Chronicle* to *The Book of Margery Kempe*, illustrate the wide variation in the language across both time and space, and facsimile manuscript pages provide further historical context.

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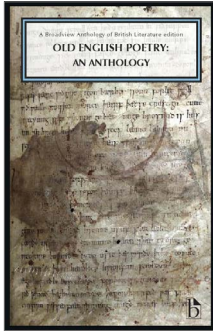
THE MEDIEVAL BESTIARY IN ENGLISH

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OLD ENGLISH POETRY

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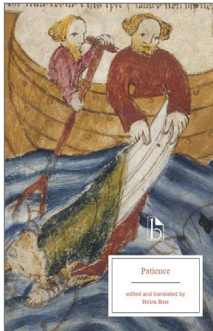
Broadview Anthology of British Literature Editions

The range and diversity of the works that have survived from this period is extraordinary, from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the important

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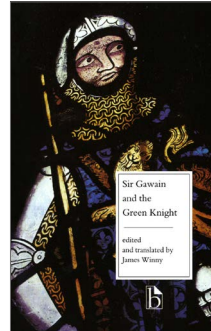
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SIR GAWAIN AND THE GREEN KNIGHT

Facing Page Translation

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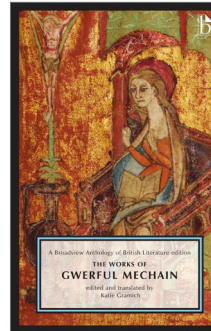
Edited & Translated by James Winny

The fourteenth-century poem *Sir Gawain and the Green Knight* is one of the greatest classics of English literature, but one of the least accessible to most readers today. Written in an obscure dialect, it is far more difficult to digest in the original than most other late medieval English works. This edition of the poem offers the original text together with a facing page translation. With the alliterative Middle

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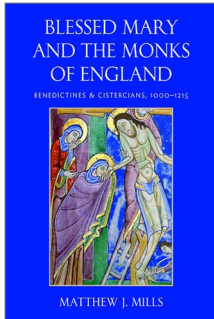
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All of Gwerful Mechain's known work is included here - as are several poems of uncertain authorship, and a selection of other works that help to fill in the historical and literary context. Each medieval Welsh poem is provided in the original language and in two different translations - a literal translation and a second, freer translation, with rhyme patterns approximating those of the original.

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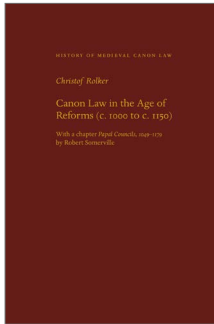
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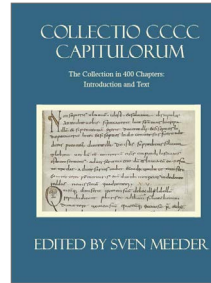
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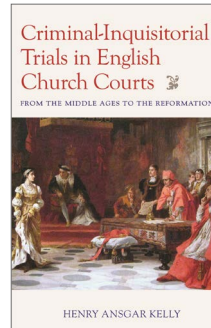
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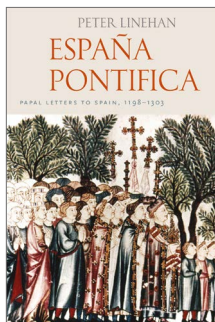
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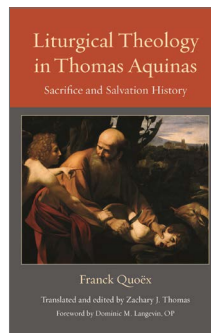
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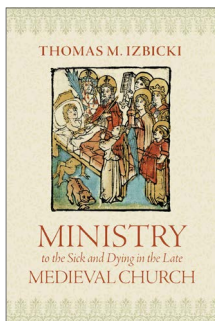
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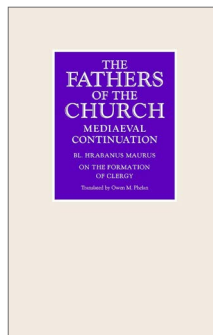
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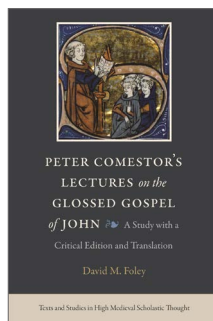
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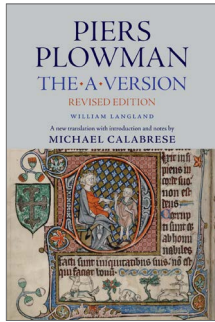
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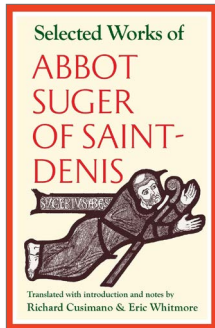
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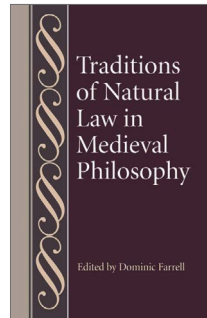
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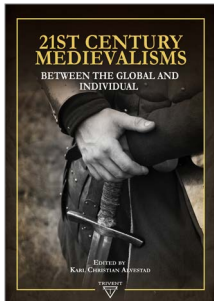
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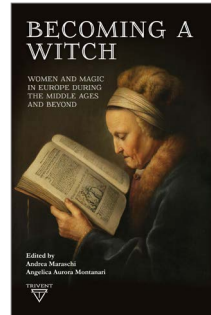
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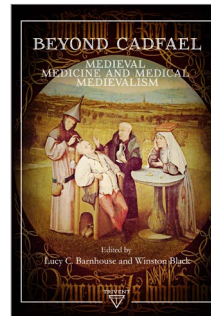
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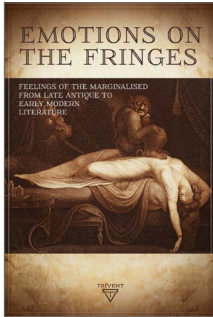
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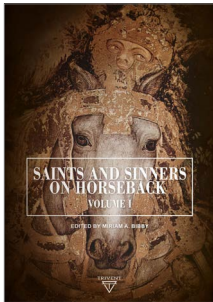
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Edited by Felix Lummer

Includes ten articles dedicated to the comparative study of emotions in literature. The anthology arose from a series of panels held at the International Medieval Congress in 2022. The contributions are not only addressing emotions relating to 'Fringes' in both Old English and Old Norse-Icelandic literature, but also consider historical accounts, correspondences, and epic poetry from Late Antiquity to the Early Modern Period.

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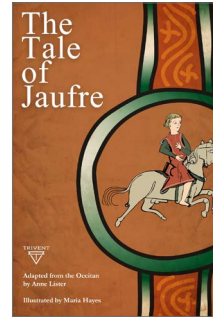
Volume 1

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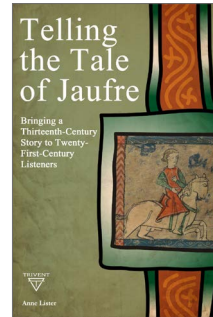
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Illustrated by Maria Hayes

Jaufre is a lively, engaging and at times comedic tale of a knight from King Arthur's court. The story, dedicated to a king of Aragon and told in Occitan, was first set down in writing in the thirteenth-century. This new adaptation is an attempt to capture the spirit of the original Occitan, keeping close to the way it was told, and to bring the story to life.

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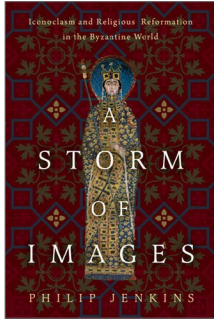
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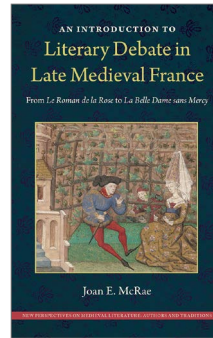
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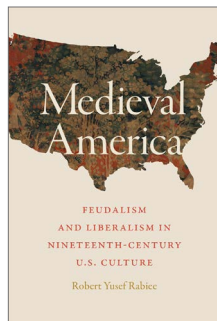
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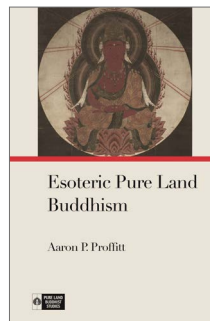
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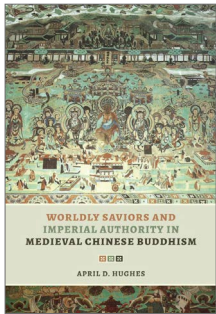
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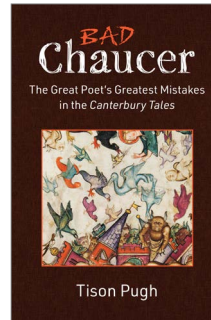
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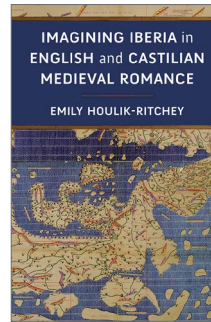
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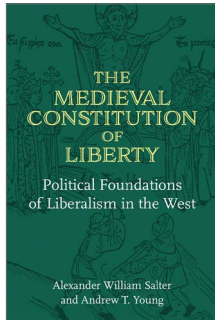
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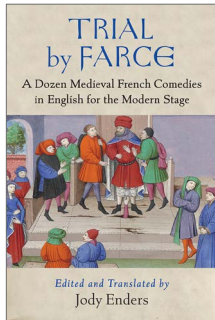
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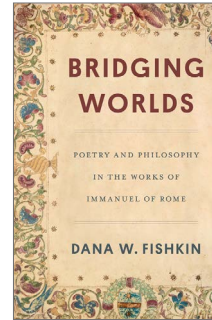
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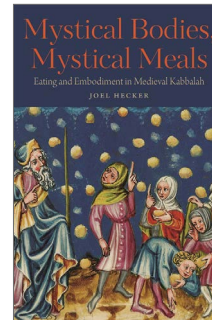
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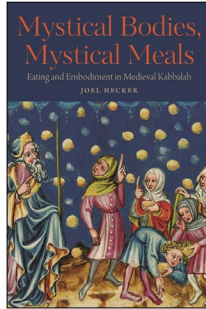
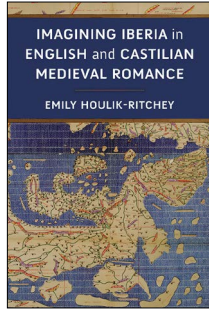
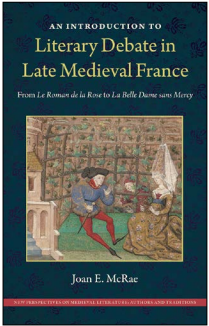
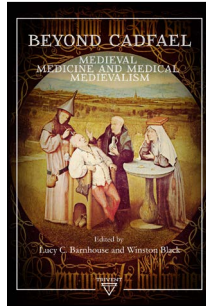
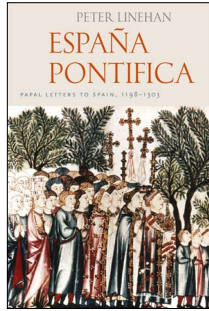
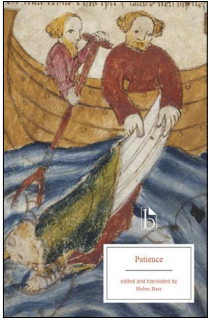
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